

Max Bruch

Scottish Fantasy for Violin and Orch, Op. 46

1

Corno I in F.

EINLEITUNG.
Grave.

Quasi Recit. A 5 B
p ppp p
a tempo 1 5 C
f p c. parte >p> pp pp
pp pp cresc. espress. p >p> pp ppattacca

I.

Adagio cantabile.

D 1
pp pp
1 3
cresc. f p pp
1 1 F
p pp
2 G
pp
pp cresc. p f p
H 1 1
cresc. p f pp
I 1
espress. p pp pp

II.

Allegro.

1 1
f f mf mf
1 3 2 A (Tanz.) un poco rit.
f f rit. >p >p >p >p >p >p 4

Corno I in F.

B *a tempo*
 4 *p* 1 *cresc.* *f* 1 *C* *ff*

ff

ff

ff

2 6 *p* **E** 10 *p*

5 2 **F** *a tempo* *poco rit.* *p*

a tempo

1 2 1 *p*

rit. *a tempo* **G** 1 *ff*

pp 2 1 *ff*

1 *ff* *p cresc.* 1

H 4 *tranquillo* *p* *a tempo* **I** 6

ff

1 *p* 2 *f* **K** *f*

pp

9 *p* *morendo* *pp*

6 **L** *Animato.* *ff*

p *pp*

4

Corno I in F.

Adagio. Tempo I. (Allegro.) Adagio.

rit. *f* *p* *fp* *pp* rit. *attacca*

III. *Andante sostenuto.* Solo. *p espress.* *p*

pp *cresc.* *p* *pp*

B 3 *Più animato.* 2 *C* 6 1 *c. parte rit.*

Tempo I. (Andante sostenuto.) *D* 3 *p morendo* *f* *mf*

un poco rit. - - - a tempo

E *p* *morendo pp* *pp*

FINALE. *Allegro guerriero.* IV. *Aff* *sf* *p* *poco rit.*

B *a tempo* *ff* *rit. - - - mf*

p *4* *1* *a tempo* *rit. p*

C *Un poco tranquillo.* *f (Solo.)* *p*

2 *1* *Un poco allargando.* *pp* *p* *pp*

D *Tempo I.* *1* *2* *15* *rit.*

Bruch — Scottish Fantasy for Violin, Op. 46 Orchestra Musician's
CD-ROM LIBRARY

Corno I in F.

a tempo
p *cresc.* *ff* **E** **3**

p *ff* **F** **2**

3 *p* *dolce* *pp* **G** **1**

mf *mf cresc.* *mf* *ff* **1** **2**

sfz *ff* *ff* *ff* **H** **3**

p *ten.* **I** **4** **1** *poco rit.*

a tempo *p* *cresc.* *poco rit.*

K *a tempo, string.* **1** **5** *sfz* *f* *p*

p *p sempre* **3** **L** **3** *pp*

p **4**

al- Solo. -lar - gan- - do **2** **M** **2** *morendo* **3** **4** *Adagio.*

N *Allegro.* **1** *ff* *rit. molto sfz*

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46
Corno II in F.

EINLEITUNG.
Grave.

p *ppp* *a tempo* *colla parte* *attacca*

I.

Adagio cantabile.

pp *cresc.* *sf* *pp* *cresc.* *f*

II.

Allegro.

f *sfz* *sfz* *un poco rit.* *rit.* *pp* *pp* *pp* *pp* *pp* *pp*

A (Tanz.)

Corno II in F.

a tempo
7 1 C
cresc. *f.* *ff*
ff
D 1
ff *ff*
2 8 E 18
a tempo
2 F 4 2 *a tempo*
rit. *poco rit.* *p* *p*
1 *rit.* *a tempo* G
p *p* *pp* *ff*
1 *ff*
1 H
ff *p cresc.* *ff*
4 *tranquillo* *a tempo* I 6
p
1 2 K
pp *p* *f* *f*
15 6
decresc.
L *Animato.*
ff

Corno II in F.

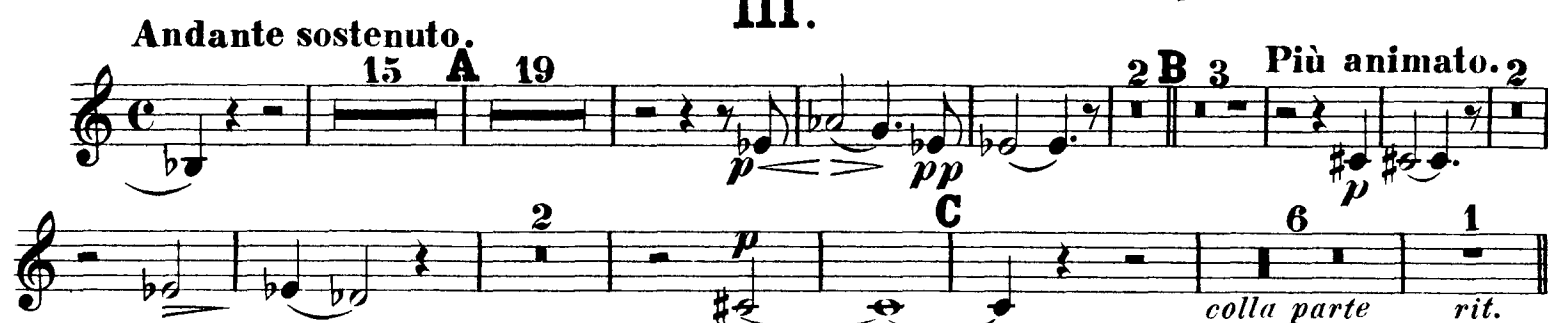
Adagio. 1 2 1
rit.

Tempo I (Allegro.) Adagio. M 1 rit. *attacca*



III.

Andante sostenuto. 15 A 19 2 B 3 Più animato. 2



Tempo I. (Andante sostenuto.) 5 D 3 6 1

colla parte rit.



FINALE. Allegro guerriero. IV.

1 un poco ritard. a tempo 1 f E mf II



B a tempo ff 4 1 1 poco rit.

ff rit. mf



C Un poco tranquillo. 4 1 a tempo

rit. p

Un poco allargando. 1 2 4 10

D Tempo I. p pp p colla parte



Corno II in F.

The musical score for Corno II in F consists of 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *mf*, *sfz*, *cresc.*, and *poco rit.*. Performance instructions include *ten.*, *a tempo*, *a tempo string.*, *Allegro.*, *Adagio.*, and *rit. molto sfz*. The score features several measures with triplets (marked '3') and a section with a 3/4 time signature (marked '3/4'). The key signature is one flat (F major/D minor). The score is divided into sections labeled E, F, G, H, I, K, L, M, and N. The final measure of the piece is marked with a double bar line and the instruction *rit. molto sfz*.

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46

Corno III in F.

EINLEITUNG.

Grave.

Musical score for Corno III in F, Einleitung section, measures 1-8. The score is written in treble clef with a common time signature. It features dynamic markings such as *p*, *ppp*, *f*, and *c. parte a tempo*. Measure numbers 2, 1, 1, and 1 are indicated above the staff. Section markers A, B₂, and C are present. The piece concludes with the instruction *attacca*.

I.

Adagio cantabile.

Musical score for Corno III in F, Adagio cantabile section, measures 9-18. The score is written in treble clef with a 3/4 time signature. It features dynamic markings such as *pp*, *f*, *cresc.*, and *ppp*. Measure numbers 4, 5, 6, 1, and 2 are indicated above the staff. Section markers D, E, F, G₁, and H are present.

II.

Allegro.

Musical score for Corno III in F, Allegro section, measures 19-24. The score is written in treble clef with a 3/2 time signature. It features dynamic markings such as *f*, *rit.*, *rfz*, and *p*. Measure numbers 1, 1, 1, 1, 6, 4, 2, and 7 are indicated above the staff. Section markers A and B are present. The piece concludes with the instruction *a tempo*.

Corno III in F.

Musical score for Corno III in F, measures 1-22. The score is written in treble clef with a key signature of one flat (F major/D minor). It includes various dynamics such as *ff*, *f*, *p*, *pp*, and *ff*. Performance instructions include *a tempo*, *rit.*, *a tempo*, *poco rit.*, *a tempo poco rit.*, *sempre cresc.*, *tranquillo*, and *decresc.*. Rehearsal marks are labeled C, D, E, G, H, I, K, L, M. Measure numbers 1, 2, 4, 8, 12, 13, 20, 21, and 22 are indicated. A section marked "Viol. Solo" begins at measure 21.

Musical score for Corno III in F, measures 23-24. The tempo is marked *Adagio.* and the key signature changes to two flats (B-flat major/G minor). The score includes dynamics *pp*, *p*, and *cresc.*, and performance instructions *rit.* and *attacca*. Rehearsal mark M is present. Measure numbers 1, 2, and 6 are indicated.

III.

Musical score for Corno III in F, measures 25-33. The tempo is marked *Andante sostenuto.* and the key signature returns to one flat. The score includes dynamics *pp*, *p*, *f*, and *espress.*, and performance instructions *rit.*, *a tempo*, and *un poco rit.*. Rehearsal marks A, B, C, D, E are present. Measure numbers 14, 15, 16, 20, 6, 1, 3, 5, 6, 12 are indicated. A section marked "Viol. Solo" begins at measure 15.

Corno III in F.

FINALE.

IV.

Allegro guerriero.

4 A *ff* 4 1 B *poco rit. ff a tempo*

4 *rit. mf p*

2 1 *a tempo poco rit. p*

cresc. f Solo C *Un poco tranquillo.* 7

un poco allargando D *Tempo I. cresc.* 7

8 *a tempo* 8 1 *cresc.* 7

8 *rit. p cresc.* E *ff*

2 F *ff*

G 1 *p dolce pp ff*

1 *ff sfz sfz ff ff ff* H

3 *ten. p* I 4 1 *rit.*

a tempo p p rit. a tempo cresc. f f K 2 3 11 L 2 *pp*

4 1 *f f* 10 M *Adagio.* *allarg. 2*

1 *Allegro.* N *Nff* *rit. sfz*

Max Bruch

1

Scottish Fantasy for Violin and Orch, Op. 46

EINLEITUNG.

Grave.

Corno IV in F.

Musical score for Corno IV in F, Einleitung section. The score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *ppp*, and *a tempo*. Section markers A, B, and C are present. The second staff continues the melodic line with dynamics *p*, *f*, and *p*, and includes the instruction *c. parte*. The third staff features a bass clef, a key signature of one sharp (D major), and dynamics *pp*, with section markers 2, 1, and 1. The section concludes with a double bar line and the instruction *attacca*.

I.

Adagio cantabile.

Musical score for Corno IV in F, Section I. The score consists of seven staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a melodic line with dynamics *pp* and *f*, and a section marker D. The second staff continues with dynamics *cresc.* and *f*, and a section marker E. The third staff features dynamics *cresc.* and *p*, and a section marker F. The fourth staff features dynamics *pp* and *pp*, and a section marker G. The fifth staff features dynamics *pp* and *p*, and a section marker H. The sixth staff features dynamics *pp* and *pp*, and a section marker I. The seventh staff features dynamics *pp* and *pp*, and a section marker II.

II.

Allegro

Musical score for Corno IV in F, Section II. The score consists of two staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. It features a melodic line with dynamics *f* and *sfz*, and a section marker 1. The second staff features dynamics *f* and *sfz*, and a section marker 3. Below the staff, there are markings for *rit.*, *6*, *4*, and *7*, along with dynamic markings *pp* and *pp*.

Corno IV in F.

ff

1 D 2

4

8

13 *poco rit. a tempo poco rit.*

2 4 2

a tempo rit. a tempo

12 3 1 Cor. I.u.II.

ff

1 *sempre cresc.*

ff

H

4 I 8

3 2 K 2

pp

20

21 22

pp

decresc.

L Animato.

ff

Adagio. 1 Tempo I.(Allegro.) Adagio. M 6 1

2 rit. 1 5 rit. attacca

III.

Andante sostenuto.

14

15

A

20 B 3

Viol.Solo

pp

pp

Più animato.

6 C 2 rit. 1 a tempo

1 Tempo I.(Andante sostenuto)

2

p

3 4

rit.

D

2

6 E 12

pp

cresc.

f

sempre p

un poco rit.

a tempo

Corno IV in F.

FINALE.

IV.

Allegro guerriero.

The musical score for Corno IV in F, Finale IV, Allegro guerriero, is presented across 12 staves. The music is in 4/4 time and features a variety of dynamics and articulations. Key performance instructions include:

- Staff 1:** *ff*, *sf*, *poco rit.*
- Staff 2:** *ff a tempo*, *rit.*, *mf*
- Staff 3:** *p*, *poco rit. a tempo*, *f*, *Un poco tranquillo.* (Soto)
- Staff 4:** *p*, *Un poco allargando*, *Tempo I.*, *cresc.*
- Staff 5:** *Cor III.*, *cresc.*, *ff*, *p*
- Staff 6:** *p*, *ff*
- Staff 7:** *p*, *ff*
- Staff 8:** *ff*, *sfz*, *sfz*, *ff*, *ff*
- Staff 9:** *ff*, *rit.*, *pp*, *rit.*, *p*
- Staff 10:** *cresc. f*, *f*, *pp*, *pp*, *morendo*
- Staff 11:** *pp*, *pp*, *morendo*
- Staff 12:** *Nff*, *rit.*, *sfz*

Additional markings include *Adagio*, *Allegro*, and *a tempo, string*. The score also includes various articulations such as accents, slurs, and dynamic hairpins.