

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

Horn I

in E^b.
I. Vorspiel.
Allegro moderato.

Panken pp
p *cresc.* *p* *pp*

A *ff* *f* *f* *p* *pp*

7 *colla parte* **B** *a tempo* *ff* *7* *riten.* *Horn III.* *p*

a tempo *4* *ritard.* **Un poco più lento.** *sfz* *espress.*

1 *colla parte* **C** *Tempo I.* *mf* *pp*

cresc. poco *7* *string: poco a poco* *Viol. Solo 4^{tr}* **Un poco più vivace.** *ff*

D *1* *ff* *sfz* *sfz*

2 *ff*

E *2* *ff* *poco ritard.* *p* **Tempo I. (Allo mod^{to})**

Viol. Solo 4^{tr} *pp* *2* *p* *3* *atempo (All^o) string.* *ff*

F **Allegro moderato.** *4* *6* *ff* *ff* *ff* *attacca*

II. Adagio.

Horn I.

13 A 1 B
pp

poco rit. a tempo C 4 3 D
fp fp p

4 1 E 4
sempre p p

pp cresc. pp pp pp ritard. a tempo F 11

4 2 G 5 3 H
p f f sempre cresc. ff

3 2 I Solo
ff p p p espress. pp

6 K L 3
pp espress. p

in D.
III. Finale.
Allegro energico.

8 p cresc. f mf p A

p p 1

2 B 4 2
ff p

6 C
pp ff ff

D
sfr sfr

Horn 1.

The musical score for Horn 1 is written in treble clef and includes the following elements:

- Staff 1:** Dynamics *p*, *cresc.*, *molto cresc.*, *fp*, *p*. Includes a fermata and a measure with a '7' above it.
- Staff 2:** Dynamics *p*, *ff*, *sempressf*. Includes a fermata and a measure with an 'E' above it.
- Staff 3:** Dynamics *sf*, *p*, *p*, *p*. Includes a measure with a '10' above it and a measure with a '2' above it.
- Staff 4:** Dynamics *p*, *p*, *decresc.*, *pp*, *p*. Includes a measure with a '1' above it, a measure with a '2' above it, and a measure with a '7' above it.
- Staff 5:** Dynamics *ff*, *ff*. Includes a measure with an 'F' above it.
- Staff 6:** Dynamics *ff*, *p*. Includes a measure with a 'G' above it.
- Staff 7:** Dynamics *p*. Includes a measure with a '6' above it and a measure with an '11' above it.
- Staff 8:** Dynamics *cresc.*, *molto cresc.*, *ff*, *rf*, *p*. Includes a measure with an 'H' above it and a measure with a '6' above it.
- Staff 9:** Dynamics *p*, *cresc.*, *f*, *p*, *p*. Includes a measure with a '2' above it and a measure with a '5' above it.
- Staff 10:** Dynamics *p*, *p*, *pp*. Includes a measure with an 'I' above it, a measure with a '7' above it, and a measure with a '6' above it.
- Staff 11:** Dynamics *p*, *ff*, *p*, *cresc.*, *ff*. Includes a measure with a '7' above it and a measure with a '2' above it.
- Staff 12:** Dynamics *p*, *stringendo poco a poco*. Includes a measure with an 'L' above it and a measure with a '3' above it.
- Staff 13:** Dynamics *Solo*, *p*, *p*, *p*. Includes a measure with a '1' above it, a measure with a '1' above it, and a measure with a '1' above it.
- Staff 14:** Dynamics *Presto.*, *f*, *p*, *ff*, *sfz*. Includes a measure with a '1' above it.

Horn II

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in E^b.
I. Vorspiel.
Allegro moderato.

pp Pauken *p* **A** *p* *cresc.* *p* **10** *colla part.*

B *ff* *f* *f* *p* *pp* **2** **3** Horn I. **4** **1** **Un poco più lento.**

1 *ff* *col par.* **C** *ritard* *a tempo* *ritard.* **5** Horn I.

7 *string. poco a poco* *mf* **Un poco più vivace.** **D** *cresc. poco*

17 *ff* **1**

ff **3** *sfz* **2** *sfz* **2** **E** *ff*

poco ritard. **Tempo I.** (All^o mod^{to}) *pp* **3** *a tempo* (Allegro) *string.*

F **Allegro moderato.** **4** **6**

II. Adagio. **A** **1** *ff* *attacca* *poco ritard.*

a tempo **C** **13** Horn I. *pp* **B** **2** **1** *ritard. a tempo*

6 **G** **5** Horn I. *sp* **4** **D** **16** **E** **12** **2** **2** **F** **17** *sempre cresc.*

3 **I** *f* *f* *f* **K** *ff* **H** **5** *ff* **L** **3** *p*

6 **11** *ppp* **L** *p*

in D.
III. Finale.

Horn II.

Allegro energico.

A 13

2

10 *p* *cresc.* *f* *mf* *p*

B *ff* *pp* *ff* *cresc.*

C *ff*

D *sf* *sf* *p* *fp*

E *molto cresc. ff* *sempre ff*

p *sf* *poco rit. a tempo* *ff* *p* *p*

F *ff*

G *ff* *ff*

H *molto cresc. ff* *rf* *p* *cresc.*

I *f* *p* *p*

J *pp*

K *p* *cresc.* *ff*

Presto. *p* *cresc. ff* *ff* *rfz*

Horn III.

3 D 2 1
fp *p* *pp*
E 12 *rit. a tempo* F 17 2 G 3 Clarinette.
2 2
10 I 11 *cresc. f > f > f sempre cresc. ff*
K 8 L 6
ff *p*

Finale.
in C. Allegro energico.

2 1 A 17
6 *p* *p cresc.*
B 18 C *ff* *ff* *ff*
D 27 E 16 *sf* *sf*
8 2 16 F *cresc. p* *poco rit. a tempo* *ff*
G 20 8 H *p* *p* *ff*
4 1 18 *rf* *p* *cresc.* *f > p*
I 28 K 4 *ff* *ff*
L 3 *ff Solo* 16 **Presto.** 6 *ff* *rfz*
str. poco a poco un poco marcato



Horn IV

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Concerto No. 1 for Violin and Orch, Op. 26

in B^b
I. Vorspiel.
Allegro moderato.

Viol. Solo

5 2 A 9

10 *colla parte* B *a tempo*

rit. a tempo *ritar.* **Un poco più lento.** 5 2

C *Tempo I* Horn I *mf* *cresc. poco* *pp* *string. poco a poco* *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Un poco più vivace. **D** *ff* *ff* *ff*

E *ff* *ff* *poco ritard.* *p*

Tempo I. (Allegro moderato.) *Viol Solo* *ff* *a tempo* (Allegro.) *string.*

p cresc. *p* 3 *ff*

F **Allegro moderato.** *ff* *f* *f* *f* 6

II. Adagio

A 11 B 2 *poco ritard.* *a tempo* C 6 Horn I. 4 D 6 *pp*

13 1 6 E 7

mf *p* *p*

Horn IV.

ritar. a tempo **F** 17 **G** 3 *Clarinetto*

cresc. *f* *f* *f sempre cresc.* *ff* *ff* *p*

H

I 11 **K** 8 **L** 6

p *pp*

III. Finale.
Allegro energico.

Horn II. **A** 17 **B**

in C. 12 13 14 *cresc.* *ff*

C 18 *ff* *ff*

D 27 *sfr* *sfr*

E 17 *ff* *sf* *p*

8 poco a poco rit. a tempo **F**

2 16 *ff*

G 20 *p* *p* *cresc.* *cresc.* *ff*

H

4 *rf* *p* *cresc.*

I 28 **K** 4 *ff* *ff*

L 24 **Presto.**

string *poco a poco* 6 *ff* *rfz* *Fine.*