

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Horn I

in E  
Allegro non troppo

I

Viol. I

7

Viol. I

*p* *p* *f*

**A**

19

*pp* *cresc. poco a poco*

33

*cresc.* *f*

**B**

43

4

Hr. III

*f* *f* *f*

**C** Solo

57

*f*

66

*f* *sf* *sf* *sf*

76

6

**D**

*sf* *sf* *sf* *mf* *cresc.* *sf* *f*

92

Solo

*dim.* *mf* *dolce*

102

*p più dolce* *pp* *pp ma ben marc.*

**E**

112

Solo

*pp* *cresc.* *f*

121

129

**F**

*ff*

Brahms — Symphony No. 4 in E Minor

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Horn I

139 *p* <> 2 <> *p* 7 **G** Fag. I

159 8 Hr. III, IV 6 Hr. III, IV

150 *f* **H** *fpp* 11

200 Hr. III *pp* *p* *dim.* **I** *ff*

210 4 *f* 8 **K** Fl. I Br.

229 *p dolce* 3 *dim.* 1 *pp* 4 **L** Fag. I *pp*

251 2 8 Viol. I *p*

271 *f* *p* 4 *f*

285 1 2

297 **M** *f* Solo *f*

306 *f* *cresc.*

314 1 7 *sf* *sf* *sf* *sf* *sf* *sf*

Horn I

331 **N** *f* *sf* *dim.* Solo *espr.*

340 *p* *dolce*

349 **O** *pp* *pp ma marc.*

356 *pp* *cresc.* *f* *f*

364

371 *sf* *f* **P**

378 *ff*

390 *ff* **Q**

400 *ff*

411 **R**

421 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page contains the musical score for the first horn part of Brahms' Symphony No. 4 in E Minor, measures 331 to 430. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *espr.* (espressivo), *p* (piano), *dolce* (dolce), *pp* (pianissimo), *pp ma marc.* (pianissimo ma marcato), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score includes several technical markings: **N** (Nasale), **O** (Oscillando), **P** (Pizzicato), **Q** (Quasi), and **R** (Ritardando). There are also performance instructions like 'Solo' and 'espr.' with a hairpin. The music consists of a single melodic line with various articulations, including slurs, accents, and breath marks. Measure numbers 331, 340, 349, 356, 364, 371, 378, 390, 400, 411, 421, and 430 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 4 in E Minor

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4

Horn I

in E  
Andante moderato

II

Klar. I

Hr. III, IV

13 *pp* Solo **A** *f* 1

19 *p* *pp* 1

25 *espr.* *cresc.* *f* *p* *dim.* **B** *p*

31 *cresc.* *f* 1 3 3

37 *f* *dim.*

40 **C** 14 *p* *f* *Fig.* **F.I.** 8

58 *pp* *p dolce* **D** 2 1 1

67 *pp* *f* Solo 4 1

77 *f* **E** 2

84 *fp* 3 3 3 3

88 *p* *f* **F.I.** 6

Horn I

100 *p* *dim.* *ppp* *rit.* *a tempo* *smorz.* **F** **1** **1**

112 *poco rit.* Hr. III, IV *pp*

in F  
Allegro giocoso

III

11 *ffz* *ffz* *fz* **A** **3** Hr. III *p*

24 *cresc.* *f* *ff*

39 *ffz* **B** **18** Hr. III **C** **16** Hr. III

82 *cresc. ff* *ffz* *ffz* **D** **1** **1** **2** **2**

101 *ff sempre*

113 **E** **3** **26** Str. **12** K-B.

161 *pizz.* *pp ma ben marc.* **F** Solo

172 *dim.* *pp* *dim.* **3** *p* Solo **Poco meno presto**

187 *mf* *p* *più p* **1** **1**

Brahms — Symphony No. 4 in E Minor

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6

Horn I

Tempo I

199 *f* 3 3 3 4 Hr. III *p*

213 *cresc.* *f* *ff* 3

226 1 *ffz*

236 **G** 3 Hr. III Solo 8 8 Viol. I *f*

258 1 7 Hr. III *ff*

277 **H** 7 Fag. I Klar. I Fag. I *f*

296 *fp* *cresc.* 5 *ff*

313 1 **I** 2 2 *ff sempre*

330 3 **K** 2 Hr. III *ff* 3 3 3

346

in E  
Allegro energico e passionato

IV

1 2 3 4

5 6 3 *cresc.*

13 *dim.* *p*

Horn I

25 **A** *f* 1

41 **B** 6 Viol., Br. *f* *cresc.*

55 **C** 9 Hr. III *fp* *dim.* 4

77 **D** 8 *fp dim.* *pp* *dolce* 3 Fag. I

97 *p dolce* *poco cresc.* *dim.*

103 *dolce*

109 **E** 1 *dim.* *pp*

116 Solo *p* Solo *pp*

124 *p* *dim.* *rit.* *pp* *f* *ff*

135 **F** 6 Fag. I *f* *cresc.*

152 *f* 2

161 *f marc.* 3

167 **G** 1 *ff* *pp* *p* 3

Brahms — Symphony No. 4 in E Minor

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8

Horn I

181 *pp* 1 *pp* 1 **H** *f*

192 1 2 3 4 5 6 *ff*

201 3 3 3 3 3 3 *sf sempre*

209 **I** Solo *p* 12 **K** 5 Fag I Str. pizz.

235 Solo *p* **L** *f*

244 *poco ritard.* *cresc.*

251 *Più Allegro* *ff* *marc.*

262 *2* **M** *2*

279 *p* *cresc.* *2*

291 *ff* *1* *1*

302



# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Hom II

in E  
Allegro non troppo

I

Viol. I

7

Viol. I

A

17

*p*

4

*cresc. poco a poco*

32

*cresc.*

1

1

*f*

B

41

4

Hr. III

*f*

*f*

C Solo

53

1

*f*

*f*

63

*f*

72

6

*sf sf sf sf sf sf*

*mf*

D

87

*cresc.*

*sf*

*f*

*dim.*

7

Hr. I

E

104

*pp*

*pp ma ben marc.*

3

113

*pp*

*cresc.*

*f*

123

*ff*

F 2

131

4

*p*

Brahms — Symphony No. 4 in E Minor

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2

Horn II

115 **G** Fag. I 7 8 Hr. III IV

169 6 *f*

184 **H** 11 Hr. III

206 **I** *fpp* 4 *pp* *dim.*

218 8 **K** Fl. I Br. 3 1 *p dolce* *dim.*

239 1 4 **L** Fag. I 2 *pp*

257 8 Viol. I *p* *f* *p*

275 4 *f*

288 1 2 **M** 3 *f*

299 4 Hr. I *f*

313 *cresc.* 1 *sf* *sf* *sf* *sf* *sf*

323 7 **N** 3 3 3 4 *sf* *f* *sf* *dim.*

343 **6** Solo **0**  
*p* *pp* *pp ma marc.*

357 *pp* *cresc.* *f* *f*

365 **1**

373 *sf* **1** **P** *f* *sf* *sf* *sf*

350 **5** **1** **Q**  
*ff* *ff* *ff*

395 *ff*

405 **3** **R**

117 **1** *sf* *sf* *sf* *sf*

428 *ff*

in E

Andante moderato

Hr. III IV

II

Klar. I

13 Solo **A** **1**  
*pp* *f*

18 **2**  
*p*

Brahms — Symphony No. 4 in E Minor

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4

Horn II

25 **B**

*espr. cresc. p dim. p cresc.*

33 *f*

38 **C** 14 *f dim. p* Fag.

55 *Fl. I Viol. Fl. Viol. Br. Viol. Br.* *pp* 2

64 **D** 1 *p dolce* *pp* *f*

75 *f* **E** 2

83

86 *fp* *p* **F** 6 Fag. I

98 *f* *ppp* *smorz.* *rit. a tempo* 1

112 *poco rit.* *pp*

1 Hr. III IV

in F  
Allegro giocoso

III

1 *ff* *ffz* *sf* 3

12 *p* **A** 3 Hr. III

25 *cresc.* *f* 3 1

38 *ffz* B 18 Hr.III C 16 Hr.III

81 *cresc.* *ff* D 1 1 2

97 *ffz* 2

110 *ff sempre* 3 E 26 Str. 12 Bässe

160 pizz. F *pp ma ben marc.*

170 *dim.*

Poco meno presto  
Hr.I

181 *mf* *p* *pp* *dim.* 1 *più p*

196 *f* Tempo I 1 3 3 3

205 Hr.III *p* *cresc.* 4

219 *f* *ff* 3 1 1

231 *ffz* G 13 Viol.I 8...

Brahms — Symphony No. 4 in E Minor

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6

Horn II

251 8  
263 7 Hr. III  
280 11 Hr. I  
301 5 Solo  
317 2  
333 3 K 2 Hr. III  
347

*f*  
*ff*  
*fp*  
*cresc.*  
*ff*  
*ff sempre*  
*ff*

H  
I  
K

1  
1  
2  
2  
3  
3

1  
1  
2  
2  
3  
3

in E

IV

Allegro energico e passionato

12  
23  
32

*f*  
*f*  
*f*

*dim.*  
*p*  
*cresc.*

A  
B

7 6 Viol. Br.  
8

Horn II

53 **C** 9 Hr.III 4  
*f* *cresc.* *fp* *dim.*

77 **D** 8 Hr.I Klar.I  
*fp dim.* *pp*

97 *p dolce* *poco cresc.* *dim.*

104 1 2 3 4 5  
*dolce*

110 6 7 8 **E** 1 3  
*dim.* *pp*

120 *ppp* *pp* *p* *dim.* *rit.* *pp*

129 *f* *ff* **F** Fag.I

145 **F** *f* *cresc.* *f*

155 2 3 3 3  
*f marc.*

163 3 3 3

169 **G** 1 5  
*ff* *pp* *p*

Brahms — Symphony No. 4 in E Minor

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Horn II

183 *pp* **1** **H** *f*

193 *ff* **1** **2** **3** **4** **5** **6**

200 *sf sempre* **3** **3** **3** **3** **3** **3**

207 **I** *p* **12** **K** Fag. I

227 **8** Hr. I **L** *f*

242

248 *poco ritard.* *cresc.* *ff* **Più Allegro**

259 *marc.* **2** **4** **M** **2**

277 *p* *cresc.*

288 *ff* **2** **1** **1**

301



# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Horn III in C

### I

Allegro non troppo

Viol.

The musical score for Horn III in C, first movement of Brahms' Symphony No. 4, consists of ten staves of music. The tempo is marked "Allegro non troppo". The score includes various dynamics such as *p*, *f*, *cresc. poco a poco*, *f marc.*, *sf*, *mf*, *pp*, and *dolce*. There are also performance markings like *Viol.*, *Hr. I*, and *Hr. I II*. The score is divided into sections labeled A through G. Section A is marked with a "2" and a "3". Section B is marked with a "3". Section C is marked with a "3". Section D is marked with a "6" and a "9". Section E is marked with a "12". Section F is marked with an "8". Section G is marked with a "4" and an "8". The score also includes various articulations and phrasing marks.

Brahms — Symphony No. 4 in E Minor

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Horn III in C

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2  
Klar. b<sub>3</sub> Fag. Ob. Fag.

165 *f marc. sempre*

173 *f*

181 **H** *fpp* Ob. 8 Fag. I

200 *p* **I** *ff* *f molto marc.*

211

219 Klar. I 6 **K** *p dolce* *dim.*

237 *pp* *pp* **L** Fag. I *pp*

255 *p*

267 *p* *f* *p* *cresc.* *f*

282 *f* *f*

295 **M** *f* 10 Viol.

316 *f marc.* *sf* *sf* *sf* *sf* *sf*

323 *sf* *f* **N** 7

Horn III in C

337 *dim.* *pp*  
358 *p cresc.* *f*  
370 *f*  
377 *ff*  
396 *ff*  
408 *sf sf sf sf*  
417 *sf sf*  
428 *ff*

7 Hr. I 0 3  
Hr. I 3 Hr. I  
1 b2 b2  
9 Hr. I P Q  
4 R  
1  
1

**Andante moderato**

**II**

*Solo* *f* *dim.* *pp*  
13 Hr. I A 14 B Hr. I 1  
36 Hr. I II 3 3 3 3 3 3 2 C 14 Fag.  
56 6 D 8 Hr. I 1  
77 2 E 3

86 *f* *fp* *p* *a tempo* *poco rit.* **13** **F** **1** Hr. I

105 *rit.* Klar. *8*

113 *f sempre* *dim.* *mp* *pp*

**III**

**Allegro giocoso**

11 *ff* *ffz* *sf* **1** **A** *p*

23 *cresc.*

32 *ff* *ffz* **1**

44 **B** **13** Viol. I *Solo* **C** **11** Viol. I *8* *p*

78 *Solo* *p* *cresc.* **D** *ff*

92 *p* *p* *ff sempre*

108 *3* **E** Fag. *f*

121 **21** Str. **20** **F** Hr. I

Horn III in C

172 *Solo* *pp* *dim.* *Poco meno presto* *molto p sempre*

185 *mf* *p* *più p*

199 *Tempo I* *f* *p*

209 *cresc.*

219 *ff*

229 *ffz* *G*

240 *Solo* *p*

253 *f*

266 *cresc.*

276 *ff* *H* *Fag. I* *Klar. I* *Fag. I*

294 *Solo* *f* *fp* *cresc.*

303 *f*

Detailed description: This page contains the musical score for Horn III in C, measures 172 to 303. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. The tempo is marked 'Poco meno presto' and 'Tempo I'. The score includes several 'Solo' passages and dynamic markings such as *pp*, *mf*, *p*, *più p*, *f*, *ff*, *ffz*, and *fp*. There are also performance instructions like *dim.*, *cresc.*, and *molto p sempre*. Measure numbers 172, 185, 199, 209, 219, 229, 240, 253, 266, 276, 294, and 303 are indicated at the start of their respective staves. Some measures contain boxed letters 'G' and 'H'. The score concludes with a final measure at 303.

Brahms — Symphony No. 4 in E Minor

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Horn III in C

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6

313 **I**  
*ff sempre*

325 2

337 **K**  
*ff*

346

IV

Allegro energico e passionato

Hr. I

*f*

12 3 4 **A**

26 *ben marc.* 7

41 **B** 5 Br. # 8 **C** 5 Br. #

63 Viol. *f* 5

75 3 **D** 4 Viol. I

89 *dolce* 4 FL I 8 5

105 8 **E** Pos. I 3 Hr. I *pp*

123 *rit.* **3** *pp* *f* *ff*

136 **6** Fag. **F** Solo *f* *cresc.*

152 **12** Hr. I **G** *ff*

174 **7** **H** Hr. I *sfpp* *p* *f* Trpt. I

193 *ff*

201 *sf sempre*

209 **I** *p* **7** **K** **12** Hr. I *p*

237 **L** Viol. *f* *poco ritard.* **3** **1** *f cresc.*

253 *Più Allegro* *ff* *marc.*

268 **M**

281 **7** Fag. II Br. *ff* **1** **2**

300

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Horn IV in C

### I

Allegro non troppo

Viol.

*p*

12 *p* *f* *p* **A** 3

25 *cresc. poco a poco* **B** 13 Viol.

47 *f* *f marc.* 3

55 **C**

63

72 *f marc.* *sf* *sf* *sf* *sf* 1

79 *sf* *mf* *cresc.* *f* **D** 6 9

102 Hr. I *pp* **E** 12 Hr. I

124 *f* 8 **F** 5 Hr. III *p*

144 Viol. *p* **G** 2 8



Brahms — Symphony No. 4 in E Minor

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Horn IV in C

2

165 Klar. *b<sub>e</sub>* Fag. Ob. Fag. *f marc. sempre*

173 *f*

181 **H** Ob. 8 *ffpp*

198 Fag. I *p* **I** 3 1 *ff*

210 *f marc.*

217 Klar. I 6 **K** 1 1 1 *p dolce*

233 1 1 2 1 3 **L** *dim.* *pp* *pp* Fag. I

249 2 *pp* *p*

263 *p* *f* 2 3

276 *p* *cresc.* *f* 2

288 *f* 1 1 *f*

Musical score for Horn IV in C, measures 297-432. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance markings.

Measures 297-316: **M** (Measures 2-10), *f*, *f marc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *Viol.* marking above measure 300.

Measures 317-335: **N** (Measures 7-7), *sf*, *f*.

Measures 336-354: **O** (Measures 3-3), *dim.*, *pp*, *p cresc.*, *f*. Includes a *Hr. I* marking above measure 340.

Measures 355-374: **P** (Measures 9-9), *f*, *ff*. Includes a *Hr. I* marking above measure 360.

Measures 375-404: **Q** (Measures 4-4), *ff*.

Measures 405-432: **R** (Measures 1-1), *sf*, *sf*, *sf*, *ff*.

Horn IV in C

Andante moderato

II

*Solo*  
*f* *dim.* *pp*

14 **A** 14 **B** Hr. I 1 Hr. I II

37 *f* 2 **C** 14 Fl. Kl. Fag.

57 6 **D** 8 Hr. I 1 2 *f*

80 **E** 3 *f* *fp*

88 13 **F** 1 Hr. I 2 *rit.* *a tempo*  
Klar.

112 *poco rit.* *f sempre* *dim.* *mp* *pp*

III

Allegro giocoso

*ff* *ffz* *sf*

11 3 *p* **A** Hr. III

23 *cresc.*

32 1 *ff* *ffz*

44 **B** 18 **C** 11 8 *p*  
Hr. III Viol. I

84 **D** *cresc.* *ff* *p* 1 2

99 *p* *ff sempre* 1 1 1

113 **E** *Fag.* 3 21 *Str.*

147 **F** *Hr. I* 20 6 *Hr. III* *Poco meno presto* *molto p sempre*

185 *mf* *p* 1 2 3 4 5 6 2 *piu p*

199 *Tempo I* *f* 3 3 3 3 *p*

212 *cresc.*

221 *ff* 1

234 **G** 5 *Hr. I* 1 *ffz* *p*

248 2 *f*

262 *cresc.*

273 **H** 11 *ff*

Horn IV in C

294 Hr. III *fp* *p cresc.*

307 *f* *ff* *ff sempre*

319

335 *ff* **K**

345

IV

Allegro energico e passionato

*f* Hr. II *p* 1 2 3 4

13 5 3 4 **A** *p* *f* *ben marc.*

28 7 **B** 5 Br. *f* 8

48 8 1 5 **C** 5 Br. *f* Viol. I, II

66 5 3

81 **D** 4 Viol. I *p dolce* 4 Fl. *(♩ = ♩)*

98 8 5 8 **E** Pos. I 3

120 Hr. I *pp* *rit.* *pp* *f*

132 *ff* *f* *cresc.*

150 12 Hr. I *ff* *G*

172 7 *H* Hr. I *sfpp* *p* *f*

190 Trpt. 1 2 3 4 5 6 *ff*

200 *sf sempre*

208 *I* 3 7 *K* 12 Hr. I *p*

239 *L* Viol. *f* *poco ritard.* 3 1 *f cresc.*

253 *Più Allegro* *ff* *marc.*

267 *M*

281 7 Fag. II Br. *ff* 1 2

300