

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Horn I in F

*Allegro con brio*

Measures 1-149. The score includes various dynamics (*f*, *sf*, *p*, *cresc.*, *marc.*), articulations (accents, slurs), and performance instructions (*poco rit.*, *Un poco sostanuto*, *Tempo I*). It also features section markers A through I and instrument labels for Fag. I, Hr. III, and Viol. I.

Brahms — Symphony No. 3 in F Major Orchestra Musician's  
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Horn I in F

165 *p cresc.* *f* *p* *cresc.* **K**

172 *f* *f* *f* **L**

183 *sf sf sf* *f marc.* *sf* **M**

192 *f* *sf* *sf* *f* *sf* *f* **M**

204 *f* *p cresc.* *fp* *p* **M**

Hr. III

Andante

8 *p* **A**

12 *p* **A** **B**

25 *mf* *f* *sf* *sf sf* **C**

42 *p espr. dolce* *dim.* *p* **C**

53 *dim.* *dolce* *pf* **D**

65 *dim.* *mf cresc.* *f* **D**

76 *sf sf* *sfp* *dolce* **E**

87 *2* *1*

Horn I in F

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim. p* 1

117 Solo *dolce* 1 Solo 6 *p* *pù p* *poco rit.*

Poco Allegretto

17 Viol. I 8 A

29 8 Br. *mp. espr.* B

46 *p* *dolce* C 5

61 10 Viol. I D E

84 7 Klar. Fag. I *P* *P espr.* F *lunga*

102 8

110 1 1 3 5 7 Ob. I *pp* G

125 2 1 *pp dolce* *dim.*

139 H

150 I *f* *p*

Brahms — Symphony No. 3 in F Major

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Allegro  
Str. Fag.

Horn I in F

13 **A** Pos. I 2

24 **B** 5 6 Hr. III *pp*

42 *cresc.* *ff*

50 **C** 3 *f*

57 **D** 4 Hr. III *f*

73 **E** *ff*

83 **F** *sf sf*

92 *sf sf sf sf sf sf sf sf sf*

101 **G** 12 *f dim. p*

120 **H** 10 9 Hr. III IV 1 1

147 **I** *f ben marc.*

158 *ff*

169 **K** *ff*

**Horn I in F**

178

195

194 **L** *f* 3 3 3 3 3 3 3 3 3 3 3

204 *p* *f* *p* *f* *ff*

214 **M**

223 *sf*

231 *sf sf sf sf sf sf sf* 1

238 *sf sf sf sf sf sf sf sf*

244 **N** 2 Solo *fp dim.* 1 4 *pp* Hr. III

253 **O** 3 *pp p mf dim.* Un poco sostenuto

271 2 **P** 3 *p cresc.*

286 4 3 1 *f f p*

299 *p*





Brahms — Symphony No. 3 in F Major

Horn I in C

97 *pp* *p* *dim.* 1

106 Solo *pp* *p cresc.* *f* *dim.* *p* 1

117 Solo *dolce* 1 6 *p* *p* *p* *poco rit.*

**Poco Allegretto**

Vcl. 17 *A* Viol. I 8

29 8 Br. *B* *mp espr.*

46 *C* *p* *dolce* 5

61 *D* 10 Viol. I *E* *p*

84 7 Klar. Fag. I *lunga* *F* *p* *p espr.*

102 8

110 1 1 3 *G* *pp*

125 2 1 *pp dolce* *dim.*

139 *H* *p*

150 *I* *f* *p*

Horn I in C

**Allegro**  
Str. Fag.

13 **A** Pos. I

24 **B** 5 6 Hr. III

42 *cresc.* *ff*

50 **C** *f*

57 **D** 3 4 Hr. III *f*

73 **E** *ff*

83 **F** *sf sf*

92 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

101 **G** *sf sf f dim. p* 12

120 **H** 10 9 Hr. III IV 1 1

147 **I** *f ben marc.* 1

158 *ff* 2 3

169 **K** *ff*

Horn I in C

178

185

194 **L** *f* *3*

204 *p* *f* *p* *f* *ff*

214 **M**

223 *sf*

231 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1*

238 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

244 **N** *2* Solo *fp* *dim.* *1* *4* Hr III *pp*

259 **O** *pp* *3* *p* *mf* *dim.* *Un poco sostenuto*

271 *p* *2* *3* **P** *3* *p cresc.*

286 *f* *f* *3* *4* *1*

299 *p*

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Horn II in F Allegro con brio

14 **A** 2 1 **B** 6 Hr. I

31 4 *Fag. I* 5 **C** 5 Hr. III

51 2 **D** 2 *p* *cresc.* *f* *p*

63 *f* *f*

69 1. 2. *p* *più f*

73 **E** 10 *ff* *Vel.*

88 **F** 3 5 **G** 4 *sf* *p*

105 Hr. I *Solo* *poco rit.* *p = dim.* **H** *Un poco sostenuto* *rit.* 5 2

120 *Tempo I* Hr. III *f* 3 2 *marc.*

135 **I** 5 Hr. III 4 Hr. III 5 2 *p*

Detailed description: This page contains the musical score for the Horn II part of Johannes Brahms' Symphony No. 3 in F Major, Op. 90, measures 1 through 135. The score is written in F major and 4/4 time, with a tempo marking of 'Allegro con brio'. It features ten staves of music. The first staff (measures 1-13) includes dynamics of *f* and *sf*, and contains a triplet and a slur. The second staff (measures 14-20) is marked 'Hr. I' and includes dynamics *p*, *f*, and *sf*, with a section labeled 'A'. The third staff (measures 31-37) is marked 'Fag. I' and 'Hr. III', with dynamics *f* and *sf*, and a section labeled 'C'. The fourth staff (measures 51-57) includes dynamics *p*, *cresc.*, *f*, and *p*, with a section labeled 'D'. The fifth staff (measures 63-68) starts with *f* and ends with *f*. The sixth staff (measures 69-72) shows first and second endings, with dynamics *p* and *più f*. The seventh staff (measures 73-87) is marked '10 Vel.' and includes dynamics *ff* and *p*, with a section labeled 'E'. The eighth staff (measures 88-94) includes dynamics *sf* and *p*, with a section labeled 'G'. The ninth staff (measures 105-119) is marked 'Hr. I' and includes dynamics *p = dim.* and *rit.*, with a section labeled 'H'. The tenth staff (measures 120-134) is marked 'Tempo I' and 'Hr. III', with dynamics *f* and *marc.*, and includes a triplet and a slur. The eleventh staff (measures 135-141) includes dynamics *p* and *sf*, with a section labeled 'I'.

Brahms — Symphony No. 3 in F Major

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Horn II in F

2

158 Hr.I Hr.IV 3 p cresc. f [K]

165 2 Hr.I 3 f

180 f sf sf f marc. [L]

190 sf f

200 sf p cresc. fP P [M] 11 Hr.IV

Andante  
Klar.I

12 1 [A] 4 Hr.I 1 [B] p

25 mf 8 [C] 5 Hr.I sf

32 sf Viol.I 2 8 p

53 1 6 [D] Fag.I dim. pf

67 2 mf cresc. f

77 sf sf [E] sfP dolce

Horn II in F

87 2 1

97 2 1 Solo

107 3 1 Solo 2

120 Solo 7 poco rit. più p

*pp* *dim.* *f* *dim.* *p* *dolce*

Poco Allegretto

121 Vcl. 17 A 17 Hr. I B

134 4 Hr. I C 5

141 D 10 Viol. I B 1

148 7 Fag. I lunga F Hr. I

155 7 Ob. I 1 3 Ob. I

162 8 G 2

169 4 H 2 D

176 151 f p

*pp* *pp dolce*

Brahms — Symphony No. 3 in F Major

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**Allegro**  
Str. Fag.

**Horn II in F**

13 **A** Pos. I 2 5  
pp

30 **B** 6 Hr. III *f* *cresc.*

43 *ff*

52 **C** 4 3 **D** 4 Hr. III *f*

72 **E**

81 *ff*

90 **F** 2 *sf*

98 *sf*

104 **G** 12 Ob. I, Fag I 10 *f* *dim.* *p*

134 **H** 3 Fag I Solo 7 **I** Hr. III 1 *pp* *f ben marc.*

156 3 2

167 **K** 3 *ff*

Horn II in F

176

184

192 **L** 2 3 5 2

210 **M** *f* *ff*

221 *ff*

228 *sf sf sf sf*

235 1 *sf sf sf sf sf sf sf sf*

242 **N** 5 *sf sf sf sf sf sf sf sf*

252 **O** 4 3 3 *pp* *pp* *p*

*Bn.* *Hr. III*

Un poco sostenuto

267 2 1 2 *mf dim. = p*

281 **P** 3 3 4 3 *p cresc.* *f* *f*

285 3 *p* *p* *p* *p* *p* *p* *p* *p*

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Horn II in C

**Allegro con brio**

Measures 1-135. Dynamics include *f*, *sf*, *p*, *cresc.*, *ff*, *dim.*, and *marc.*. Performance instructions include *Solo* and *Un poco sostenuto rit.*. Rehearsal marks A through I are present. Instrument entries: Fag. I (31), Hr. I (14), Hr. III (31), Vcl. (73). Tempo change to **Tempo I** at measure 120.

Horn II in C

153 Hr. I Hr. IV 3 **K** *p cresc.* *f*

169 2 Hr. I 3 *p* *f*

190 **L** *f* *sf* *sf* *sf* *f marc.*

190 1 1 *sf* *sf* *f*

200 **M** 11 Hr. IV *sf* *p cresc.* *fp* *p*

**Andante**  
Klar. I

12 1 **A** 4 Hr. I 1 **B** *p*

25 *mf* *f* *sf* *sf*

32 8 **C** 5 Hr. I 2 Viol. I 8 *sf* *p*

53 1 6 **D** Fag. I *dim.* *mf*

67 2 *dim.* *mf cresc.* *f*

77 **E** *sf* *sf* *sfp* *dolce*

Horn II in C

87 2 1

97 2 1 Solo *pp* *dim.* *pp*

107 3 1 Solo 2 *f* *dim.* *p* *dolce*

120 Solo 7 *p* *più p* *poco rit.*

**Poco Allegretto**

Vc. 17 **A** 17 Hr. I **B**

43 4 Hr. I 5 **C** *dolce*

61 10 Viol. I 8 **D** **E** 1 *p*

82 7 Fag. I 8 **F** Hr. I *lunga* *p*

100 7 Ob. I 8 1 3 Ob. I 8

119 5 **G** 2 *pp* *pp dolce*

134 4 **H** 2 **I** *p*

151 *f* *p*



Horn II in C

176

184

192 **L** 2 *f* 5 *f* 2

210 **M** *f* *ff*

221 *ff*

229 *sf sf sf sf*

235 1 *sf sf sf sf sf sf sf sf*

242 **N** 5 *sf sf sf sf sf sf sf sf*

252 *Br.* *Hr. III* 4 3 *pp* *pp* *p*

267 *Un poco sostenuto* 2 1 2 *mf dim. > p*

281 **P** 3 *p cresc.* 4 *f* 3 *f*

295 3 *p* *p*

Detailed description: This page of a musical score for Horn II in C contains ten staves of music, numbered 176 to 295. The notation is in treble clef with a key signature of one flat (F major). The score includes various musical notations such as dynamics (f, ff, sf, p, pp, mf, dim.), articulation (accents, slurs), and performance instructions like 'Un poco sostenuto'. There are also boxed letters L, M, N, and P, and numbers 1, 2, 3, 4, 5, which likely refer to fingerings or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Horn III in F

**Allegro con brio**

13 **A** 3 Hr. I *f f f cresc. f*

23 **B** 3 4 Fag. I *p < > < > p cresc. f sf sf*

39 **C** 5 *p pp p < > dolce*

51 **D** 6 2 Hr. IV *p Hr. IV cresc. f*

65 *f*

71 **E** 1. 2. *più f ff*

75 **F** 10 Vcl. *f*

92 **G** 8 Hr. I *rit. - Tempo I pp 1 < f* **H** 4 *poco rit.* **Un poco sostenuto** 3 Fag. I Klar. II

115 *pp 1 < f* 5

132 **I** 4 5 *f marc. p p < >*

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Horn III in F

149 *p* *pp* 3 2 Hr. I Hr. IV

160 6 **K** 2 Hr. I *f*

175

181 Solo *f* *sf* *sf* *sf* *f marc.* **L**

190 *sf* *sf* *sf* 1 1

199 *f* *rf* *p* **M** 1

205 *p* *dim.* 3

212 Solo *pp* *p* *cresc.* *f* *p* 2

Andante und Poco Allegretto tacet

Allegro Str. Fag. 15 **A** 6 Vcl. Pos. I

30 **B** *f* *pp* *f* 2

39 *cresc.*

47 1 **C** 7 Fag. I **D** *p*

63 *f* *p* *f* *f*

73 **E** 1 *ff*

82

89 **F** 3 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

104 **G** 7 *Fag. I* *p* 14 **H** 3 *Fag. I*

138 *Trpt.* 1 1 *f*

149 **I** 3 *f ben marc.*

159 3 3 3 3 3 3 *più f sempre* *ff*

170 **K** 1 *ff*

179

186 1 *ff*



# Johannes Brahms

## Symphony No. 3 in F Major, Op. 90

### Horn IV in F

**Allegro con brio**

6 *f* *f* *f* *cresc.* *f* Hr.I 3

12 *p* *cresc.* *f* A

19 *sf* *sf* *p* B 3 1 5

36 Fag.I *p* *pp*

43 C 5 Hr.I 3 Hr.I

59 D Solo *p* *f*

66 1.

71 2. *più f* *ff* E F

77 10 Vc. *f* 1 8

101 Hr.I 4 *poco rit.* 3 H Un poco sostenuto Fag.I Klar.II

116 *rit.* 1 Tempo I *pp* *f* 5

Brahms — Symphony No. 3 in F Major

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Horn IV in F

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130 *f marc.* **I** 4

112 Hr.III *p* 5 *p* *pp*

152 Hr.I *p* Solo 6

168 **K** Hr.I *f*

177 *f* *sf* *sf* *sf*

196 **L** *f marc.* *sf*

194 *sf* *sf* *f* *sf* **M**

203 *p* *p* *dim.* 3

212 Hr.III Solo *pp* *p* *cresc.* *fp* *p*

Andante und Poco Allegretto tacet

Allegro Str. Fag. 15 **A** 6 Pos.I

Vc.

30 **B** *f* *pp* *f*



