

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

in C
Un poco sostenuto

Horn I

1 2 3 4 5 6 7 9 8 11 A Viol.

22 Hr. III 5 Allegro 1

40 1 2 f

51 4 5 f

69 B 3 f mf

80 cresc. f

88 1 C 7

104 Vcl. pp

121 D 10 Vcl. p 11 Hr. III 8

161 E 8 Vcl. K.-B. Fag. ff marc.

179 1 ff

189 1. 1 2. f F 11 ff

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2

Horn I

211 Hr. III *pp*

225 *pp* 2 **G** 5 Fag. *f* 5 Hr. III *bd.*

245 *f* 1

254 3 *f*

266 *decresc.* **H** 1 2 3 *p* *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*
Vcl. K-Bu. K-Fag.

305 2 2 *f* *cresc.*

317 **K** 1 2 3 4 5 *f*

326 6 *ff* *sf* *sf*

336 **L** *f*

347 *cresc.* *ff* 4 *ff* 1

360 1 2 3 4 5 6 *f*

Horn I

371 **1** **M** *p* *pp* *pp*

383 *p* *dim.* *espr.*

394 **N** *p espr.* *cresc.* *dim.* *p* *legato* **2**

408 *p* **7** Klar. Solo

426 **1** **0** *p* *pp* *pp cresc.* *ff*

438

448 *ff marc.* *ff*

458

467 *p*

474 **P** **8** Viol. *sf* *poco f* *dim. p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p* *p cresc. molto*

503 *f* *p*

4

Horn I

in E
Andante sostenuto

Ob.

Viol. I 8 Viol. I

p (*gestopft*)

18 **A** 2

30 *p* *p* *f* *mf* *p*

37 1 **B** 8 Klar. I 8 2 8

63 **C** *p* *dim.* *pp* *pp*

73 **D** *f* *f* *dim.* *pp* *ppp* *f* *pp* *dim.* 3

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

in Es
Un poco Allegretto e grazioso

p dolce

13 **A** 2 *p*

Horn I

29 *dim.* *pp* *ppp*

45 **B** 9 *mf* *f* *p* *p* **C**

Vcl. K-B.

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.*

96 *f* *sf* *sf* *sf* 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

149 *p* *dolce*

poco a poco più tranquillo

string. poco a poco *a tempo* *Fag.*

in C *Adagio* *fp* *Vcl. pizz.* *fp*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.*

24 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf*

6

Horn I

B Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

58 *dim.* *p* **C** *1* **2** *3* **1** *Allegro non troppo, ma con brio*

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f* **D** *1*

99 *1* *3*

111 **E** *fp* *f* *6*

126 *1* **F** *14* *Br.* *Viol. II* *Viol. I* *f*

146 *sf* *f* *sf* *sf* *sf* *sf* *2*

158 *sf* *sf* *f* **G** *8* *3* *3* *3* *3* *2*

172 *3* *3* *1*

Horn I

178 **H** 3 2 *mp*

191 *sf*

200 **I** *p*

209 *cresc.* *f* **K** *f*

225

235

244 **L** *p* *dim.* *p* *pp* 3

255 *dim.* 2 *f marc.* 4 *f* *ff*

268 **M** *sf* *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** *ff* *dim.* *p* *dim.* *pf* *cresc.*

292 *f* *dim.* *p* *mf*

ca-
lando *animato*
4 5 Viol. I 5

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Horn I

Viol. *p* *dim.*

316

326 *p* *cresc.* *f* *sf* *f*

334 *sf* *sf* *sf* *f* *sf* *mf* **P**

345 *f* 6

357 1

365 **Q** *p* *sf* *sf* *sf* 6

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

411 *ff*

421

431 1

444 *sf* *sf*

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

in C
Un poco sostenuto

Horn II

11 A Viol.

22 Hr. III *f* *ff* *fp* *ff* 5 Allegro 1

40 *f* 2

51 *f* 4 5

68 B 3 *fz* *f* *f* *mf*

80 *cresc.* *f*

88 1

97 C 7 Vcl. *pp* 9

121 D 13 Hr. I II Hr. III 8 E 8

169 Vcl. K.-B. Fag. *ff marc.*

178 1 *ff*

189 1. 1 2. *f* *sf* F 14

Brahms — Symphony No. 1 in C Minor

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Horn II

2

211 Hr.III *pp*

223 4 **G** 5 Hr.III Fag. *f* 5 Hr.III

245 *f* 1

256 3 *f*

268 *decr.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

344 *cresc.* *ff*

352 4 1 *ff* *f*

Detailed description: This page contains the musical score for Horn II, measures 211 to 352. The score is written in C minor and 4/4 time. It features various dynamics including *pp*, *f*, *decr.*, *p*, *pp*, *cresc.*, *ff*, and *sf*. Fingerings and breath marks are indicated throughout. Specific performance instructions include 'Hr.III' (third horn), 'Fag.' (bassoon), and 'Hr.III' with a flat. Rehearsal marks G, H, I, K, and L are boxed. Measure numbers 4, 5, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 6, 1, 2, 3, 4, 5, 6, 1 are placed above the notes. The score ends with a fermata over the final note in measure 352.

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Horn II

365

374 **M** *p* *pp* *pp* 2 3

399 1 **N** *p espr.* *cresc.*

400 18 *dim.* *p* *p* **Hr. I**

427 1 **O** *pp* *pp cresc.* *ff*

439

448 *ff marc.* *ff*

458 *ff*

467

474 **P** 8 *Viol.* *sf* *poco f* *dim.* *p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p cresc. molto*

503 *f* *p*

Brahms — Symphony No. 1 in C Minor Orchestra Musician's

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4

Horn II

in E

Andante sostenuto

Ob.

Viol. I (gestopft) 8 Viol. I

4-17

18

A

18-26

27

27-35

36

B

8 Klar. I 8 Hr. I 2

36-53

54

C

54-71

72

D

1 1 10

72-88

91

E

91-100

101

F

6

101-115

116

116-118

in Es

Un poco Allegretto e grazioso

Hr. I

119-128

19

A

129-138

Orchestra Musician's **Brahms — Symphony No. 1 in C Minor**
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Horn II

37 *pp* *ppp* *f* **B** **11** Hr. I **1**

60 **1** **C** **3** *p* *dim.* *pp* **D** **4** *p*

77 *cresc.* *mf* *mf* *cresc.* **7** **2**

93 *f* *sf sf sf* **7** **1.** **2.**

109 **6** **E** Hr. I **5** **1** *p* *pp* *pp* *cresc.*

134 *f* *dim.* *p* *p*

poco a poco più tranquillo

149 *p* *dolce*

in C
Adagio

string. poco a poco *a tempo* *string. a tempo*
Fag. *molto*

<fp *fp* **5** **4** **3** **2** **2** **A** **1**

Hr. I **23** *f* *p* *f* *p* *p cresc.* *sf sf sf* *dim.*

B *Più Andante* Hr. I **1** **1** **3** **2** *<f>* *<f>* *<f>* *pp* *pp* *dim.*

C **2** **1** **3** *p dolce* *poco f espr.* *cresc.* *f* *<f>*

Brahms — Symphony No. 1 in C Minor Orchestra Musician's
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6

Allegro non troppo, ma con brio

62 *p* *sf* 3

74 *p* 1

83 *sf* *cresc.* *f* *cresc.* *f* 3

94 **D** 1 1

104 3 **E** *fp*

116 6 Hr. I **F** Klar. 13 Hr. III. IV

145 *f* *sf* *f* *sf* *sf* *sf* *sf* 1 2

158 *sf* *sf* *f* 8 **G** 3 3 2

172 1

178 3 **H** 2 *mp*

191 3 *sf*

204 **I** *p* *cresc.* *f* 7

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** 1 *ff* *dim.* *dim.*

290 *poco f cresc.* *f* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *dim.* Viol. *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor Orchestra Musician's

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8

Horn II

342 **P** *f* *sf* *f* 8 3 3 3

356 3 3 3 1

365 **Q** 6 *p* *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

410 *ff*

419 3 3 3 3 3 3 3 3

427

436 1

447 *sf* *sf*

Detailed description: This page contains the musical score for the Horn II part of Brahms' Symphony No. 1 in C Minor. The score is written in treble clef and includes measures 342 through 447. It features various dynamics such as *f*, *sf*, *p*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include **P**, **Q**, **Più Allegro**, and *string.* with *cresc.*. The score includes several triplet markings (indicated by '3') and rests. A string section entry is marked at measure 382. The page number '8' is located at the top left, and the instrument name 'Horn II' is centered at the top.

Brahms — Symphony No. 1 in C Minor

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2

Horn III

203 *pp* 5 1 7 Hr.I

225 *pp* *p cresc.* **G** *f*

235

244 8 Hr.I *f*

264 2 **H** 4 *p* *p dolce*

279 14 **I** Viol. I Hr. I Viol. 19 *pp*

321 **K** 1 2 3 4 5 6 Hr. I *ff*

333 3 **L** 8 *sf* *sf* *ff*

352 *f* 2 *f*

362 3 **M** 5 *f* *pp*

380 11 **N** 14 Hr. I 1

415 14 **O** Fag. Vcl. K.-B. *p dim.*

437 7 Hr. I 1 *ff marc.*

455 **3**
ff

468 *ff*

475 **P** **1 2 3 4 5 6 9** **Meno Allegro**
p *poco a poco cresc.* **17**

in H basso **Andante sostenuto tacet**
Un poco Allegretto e grazioso

Hr. I **13 A 26 B Klar. I 14**

C 9 D **Hbl.** **Hr. I**

Hbl. *mf*

mf *sf* *cresc. sempre* **2** *f*

97 *f sempre* **2**

106 *sf* *sf* *sf* **1.** *p* **2.** *f* **3.** *dim.*

113 **1 E 11** **Hr. I II** **20** **Fag.** **Vcl. poco a poco**
p *pp*

154 *più tranquillo* **Hbl.** **1** *dolce*

4

Horn III

in E
Adagio

Hr. I

string. a tempo
4 *poco a poco* Hr. I.

string. a tempo
3 *molto* Hr. I

22 **A** Hr. I

30 **B** Più Andante Hr. I

10 Hr. I

pp *dim*

C 10 Hr. I

p dolce

59 *p dim.* *pp*

Allegro non troppo, ma con brio
Viol. I

20 Hr. I

88 *sf* *f*

D

101

111 **E** *f dim.* *p*

Solo

9 **F** 8

136 *K.-B.* *p* *cresc.*

146 *sf* *f* *sf* *sf* *sf* *sf*

158 *sf* *sf* *f*

G Hr. I

8

3

175 *f* *p*

H

7

193 *p* *sf*

5 **I** 3 Hr. I

211 *f* *p* *f*

4 **K** 2 1

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

in Es
Un poco sostenuto

Horn IV

3 9 Fag.

19 Vcl. Allegro
pp cresc. ff pizz. Hf. I

40 Ob. Kl. Viol.

62 5 B 12 Hbl.

86 4 Hr. I C

99 1 2 2 pp

114 1 D dim. p espr. cresc.

127 6 p dolce dim.

145 7 Hr. III 2 cresc. molto E p pp ff f

166

177 ff marc. ff 2

189 1. 2. F ff f 5

Brahms — Symphony No. 1 in C Minor

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2

Horn IV

208 *pp* 9 10 Hr. III **G**

232 *f*

243 8 Hr. I *f*

261 *p* 2

273 **H** 4 *p dolce* 14 **I** Viol. Hr. I Viol. *pp*

301 19 **K** Hr. I 1 2 3 4 5 6 *ff*

330 3 *ff*

341 **L** 8 *f*

358 2 10 **M** 5 Hr. III

382 11 **N** 14 Hr. I 1 *p dim. s.*

417 14 **O** Fag. Vcl. K.-B. 7 Hr. I

449 1 3 *ff marc.*

462 *ff*

Horn IV

470  **P** 2

479  *poco a poco cresc.* 9 **Meno Allegro** 17

in H basso

Andante sostenuto tacet

Un poco Allegretto e grazioso

13 **A** 26 **B** Klar. I 14

62 **C** 9 **D** Hbl. Hr. I

80 Hbl. *mf*

87 *mf sf cresc. f* 2

97 *f sempre* 2

106 *sf sf* 1. 2. *f dim.* 3

113 **E** 11 Hr. I II 20 Fag. Vcl. *poco a poco*

154 *piu tranquillo* Hbl. *dolce* 3

in E Adagio

Hr. I 4 *string. a tempo poco a poco* Hr. I 3 *string. a tempo molto* Hr. I 2

22 **A** Hr. I 1 1

M in E_s

268 *sf sf sf sf sf sf* 1 2

279 2 **N** *ff*

287 8 *calando animato* Hr. I 5 **O** 4 Hr. I *p dim.* 4 7

324 1 *f sf f*

334 2 2 **P** 8 *sf sf f sf f*

353 2 2 1 1 *f*

367 **Q** 1 *p* *muta in F* 12 *string. Hr. I*

in F
Più Allegro
Viol. Fag.

391 *f marc.* 2 1

403 *p ff* 2

419 *ff* 3 3 3 5 3 3 3 3 7

433

445 *sf sf*