

Johannes Brahms

Academic Festival Overture

Horn I in C

Allegro

pp **1** **2** Solo *molto p* **1**

10 *pp* *dim.*

16 **A** *pp* **3** **B** Viol. I *pp*

29 Solo *pp dolce* *dim.* **5** *p*

43 *f* **3** **C** *p* **2** *pp*

55 *p dolce* **4** *p*

68 **1**

80 **D** *cresc. poco a poco* *ff* **L'istesso tempo, un poco maestoso**

90 *marc.*

99 *marc.*

107 Solo *p* **1** **E** **3** *p*

Brahms — Academic Festival Overture

Orchestra Musician's

Horn I in C

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2

117 *p* 4 *f* 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7 **G** 15 Fag. I

204 **H** 4 *p*

218 3 1 2 3 4 5 6 7 *p cresc.* *ff*

231

239 *f* *f*

248 *f*

255 **I** *f* *poco f* *gestopft*

261 *offen* *dim.* *p* 2

272 *p* *cresc.* *f* **K**

280 1 1 *sf* *sf* *sf*

Pos. I

290 *f* *ff* 1

298

306 *cresc.* *fp* *p* L

315 *mp espr.* M

326 *dim.* 4 Solo *p* *dim.*

338 *p espr.* 4 Vcl. 2 5 Ob. I

355 *p* *cresc.* 1 2 3 4 5 6 7

366 *ff* *sf*

375 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

382

388

395

Johannes Brahms Academic Festival Overture

Horn II in C

Allegro

1 2 Solo 1

pp *molto p*

10

17 **A** 3 **B** 12

pp Fag. I

39

50 **C** 12 Hr. I

72 1 **D**

cresc. poco a poco

L'istesso tempo, un poco maestoso

84 *ff* *marc.*

93 *marc.*

101 1 Solo 1

p

109 **E** 3

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2

117 *p* 4 3 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7

188 **G** 22 **H** 5 Hr. I Vcl. *p*

223 1 2 3 4 5 6 7 *cresc.* *ff*

233

241 *f* *f*

249 *f*

255 **I** *f* *poco f* gestopft

262 *dim.* *p* *p* 2

273 *cresc.* *f* **K**

Detailed description: This page of a musical score for Horn II in C contains ten staves of music, numbered 117 to 273. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, *dim.*, and *poco f*. Performance instructions like *animato*, *gestopft*, and *offen* are present. Rehearsal marks are indicated by boxed letters: **F**, **G**, **H**, **I**, and **K**. Instrument abbreviations include Hr. III, Fag. I, Hr. I, Vcl., and Ob. I. Measure numbers are placed above the staves, and some are accompanied by small numbers (e.g., 4, 3, 10, 2, 14, 8, 1, 7, 22, 5, 1, 2, 3, 4, 5, 6, 7, 2, 2). The score is written in treble clef with a 2/4 time signature.

Horn II in C

281 *sf sf sf*

290 Pos. II *f ff*

299 *cresc.*

308 1 **L** *fp p*

319 2 **M** 13 Hr. I 4 *Vcl.*

346 Ob. I 5 *p cresc.*

361 *ff*

371 *sf*

379 **Maestoso** ($\text{♩} = \text{♩}$) *ff*

386

394

Detailed description: This page contains the musical score for Horn II in C, measures 281 through 394. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *sf*, *f*, *ff*, *fp*, *p*, and *cresc.*. Performance markings include fingerings (1, 2, 13, 4), breath marks (L, M), and articulation (accents, slurs). The score is divided into systems, with measure numbers 281, 290, 299, 308, 319, 346, 361, 371, 379, 386, and 394 clearly marked. The tempo marking **Maestoso** with a note equal to a quarter note is introduced at measure 379. The score concludes with a final note at measure 394.

Johannes Brahms Academic Festival Overture Horn III in E

Allegro

Hr. I

1 11 8 **A** **B** Viol. I

28 7 Fag. I Hr. I *mf* *f*

44 *f* *p* **C**

51 12 Hr. I *p dolce*

76 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

Hr. I 5 *f* 2 *marc.*

88

101 9 **E** 6 Viol. I

122 Bässe Hr. I *f* *fp* *p*

133 **F** *p* *dim.* 4

147 *Solo* *p* *espr.* 4 *animato* Fag. I

160 13 Hr. I *f* 2 3 3 3 3 3 3 3

183 **G** 21

Horn III in E

210 **H** 5 Hr. I *p* *cresc.* 1 2

225 3 4 5 6 7 *ff*

236 1 2 3 4 5 11 *f*

255 **I** 4 Hr. I (gest.) *p* *offen* *gestopft* 7

277 **K** 4 Hr. I II *f* *sf* *sf* *f* 2 2 1 4

297 1

305 *cresc.* 2 **L** 10 **M** 3 Hr. I

327 12 *p dolce* *Vcl.*

346 8 Hr. I II 1 2 3 4 5 6 7 *ff*

367 3 *sf* *sf*

379 **Maestoso** ($\text{♩} = \text{♩}$) 6 Hr. I II *ff* 1

393

Johannes Brahms

Academic Festival Overture

Horn IV in E

Allegro

1 11 **A** 8 **B** Viol. I

Hr. I

28 7 Fag. Hr. I *mf* *f*

44 *f* *p* **C**

51 12 Hr. I *p dolce*

76 **D** *cresc. poco a poco*

88 **L'istesso tempo, un poco maestoso** Hr. I 5 *f* *marc.*

101 11 **E** 6 Viol. I

Bässe Hr. I

124 *f* *fp* *p* 2

137 **F** 14 *p* *dim.* *animato* 13 Fag. I

174 Hr. I 2 *f*

184 3 3 3 3 3 3 **G** 21

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Horn IV in E

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210 **H** 5 Hr. I *p* *cresc.*
Vcl.

224 2 3 4 5 6 7 *ff*

234 1 2 3 4 5

241 11 **I** 4 Hr. gest. *f* *p* *gestopft*
offen

267 7 **K** 4 Hr. III *f* *sf*

287 2 1 4 *sf*

300 1 4 *cresc.*

312 **L** 10 **M** 10 Hr. III 12 *Vcl.*

350 8 Hr. I II 1 2 3 4 5 6 7 *ff*

369 3 *sf* *sf*

379 **Maestoso** (♩ = ♩) 6 Hr. II *ff*

393 1