

Johannes Brahms
Alto Rhapsody, Op. 53

Horn I in tief C

Adagio

A *sf* *p* *sf* *p* *sf* *sf* *p* *cresc.*

9 *sf* *f* *dim.* *Alt-Solo* 7 3 Vcl. K.-B. Fag. *p cresc.*
Aber abseits, wer ist's?

B **Poco Andante** 18 *sf* *f* *dim.* *Alt-Solo (Viol. I)* 3 Hr. II 2 Vcl. K.-B. *p*
Ach, wer heilet die Schmerzen

C 6 Fag. II *pp* **D** 3 *pp* *pp*

78 *pp* *mf cresc. molto* *ffz*

E 8 Vcl. K.-B. *pp* 5 *p* *dim.*

Adagio 2 6 *pp* *p*

F 3 3 3 3 6 6 6 6 *p* *pp* **G** 3 *p* *pp*

128 *p* *cresc.* *f* *p*

139 3 1 *p* *p dolce cresc.*

150 *p* *p cresc.* **H** 2 1

159 *p* *p cresc.*

168 3 3 3 3 *p* *p dim.* *p*

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Adagio

sf *p* *sf* *p* *sf* *sf* *p cresc.*

A *sf* *f* *dim.* *Alt-Solo* *3* Kontrabaß
A - ber ab - seits, wer ist's?

B *cresc.* *sf* *Poco andante* *5* *Alt-Solo* *3*
Gift ward?

C *p* *pp* *2* **D** *pp* *7* *pp*

E *mf cresc. molto* *ffz* *Alt-Solo* *9*
Men - schen - haß

pp *p* *pp*

Adagio *2* **F** *Alt-Solo* *6*
Öff - ne den um - wölb - ten Blick *p*

pp *pp* *cresc.*

Horn I **G** *pp* *cresc.*

f *p*

H *p dolce cresc.* *p*

p cresc. *p*

p dim. *p*