

Alexander Borodin
Polovtsian Dances
Corno I in F.

1

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto.

f *dim.* *p*

mf

cresc. *p*

cresc. *poco* *a*

poco f

f

cresc.

poco - a - poco - f *ff*

f *f* *p* *p* *cresc.*

molto *f* *f* *f* *f* *f*

Corno I in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

pp *p*

dim. *p* *f* **Allegro vivo.** 18 C

mf **D**

Solo. *accelerando* *p* *cresc. poco a poco* *sf*

Borodin — Polovtsian Dances

Corno I in F.

Allegro.

ff

f *ff*

p *ff*

f *ff*

p *mp* *prest.*

f

L

11 *+* *0* *+* *0* *+* *0* *+* *0*

M 23

Corno I in F.

N
f

1

dim.

0 Moderato alla breve.
p

16 **P**
p

Solo.
p

8 **Q** **4** Presto.
p

7

5

R
p cresc. *f*

The musical score is written for Corno I in F. It begins with a dynamic marking of *f* and a tempo marking of **N**. The first system contains two staves of music with first fingerings indicated by the number '1'. The second system continues with a *dim.* marking. The third system introduces a new tempo, **0** Moderato alla breve, with a dynamic marking of *p*. The fourth system starts at measure 16 with a dynamic marking of **P** and *p*. The fifth system is a solo section marked **Solo.** with a dynamic marking of *p*. The sixth system is marked **8** **Q** **4** Presto. with a dynamic marking of *p*. The seventh system contains measures 7 and 5. The eighth system is marked **R** with a dynamic marking of *p cresc.* and *f*. The final system consists of two staves of music.

Corno I in F.

S

11

T 23 U

f

1

1

V Allegro con spirito.

mf

ff

W Più animato.

p mf p mf p mf

X

p mf f mf f

mf cresc.

Y

f ff

Z

f

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Corno II in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto.

11 4 4 A 24 B 18 C 16

D

12

3 E 10 F 22 G

Viol.

1 3 H 20

1

Corno II in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

pp

A 16 B 15 C 18

Allegro vivo.

f

mf

accelerando

p *p* *pp cresc. poco a poco* *sf*

Corno II in F.

Allegro.

4
ff

2
f *ff*

E 36

F
ff

2 2
f *ff*

G 2
pp

2 H 2
pp

I Presto. 32
p cresc. *f* K
pp

L

3
mf

M 23

Corno II in F.

N
f

1

dim

Moderato alla breve.

0 **32** **P**
p

13 **Q** **Presto.**
p

5 **R**
p cresc. f

S

3

V *Allegro con spirito.*

mf *ff* **W** *Più animato.* *p*

p *mf* *p* **X** *mf* *p* *mf* *p*

f *f* *mf* **Y** *mf cresc.* *f*

f

Z *f* *1*

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Corno III in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ

Presto. 11 4 4 A 24 B 18 C 18

D **f** **Viol.**

12

3 E 10 F 22 **Viol.** **f** **f** **ff**

H 20 **Fl.** **f** **f** **f** **f** **f** **1**

Corno III in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

16

Viol. I.

1

3

Allegro vivo.

Fl. \flat

17

f

f

D 1

1

2

mf

accelerando

Allegro.

p

p cresc.

f

4

ff

2

2

f

ff

E 36

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Corno III in F.

F
ff

f

ff

pp

I Presto. 32 Cor. I. II. **K**
f

p

f

L

11

+

0

+

0

+

0

+

0

M

23

+

0

Corno III in F.

N⁺ 1 + 1

1 + *dim.*

0 Moderato
alla breve.

P

p

13 **Q** Presto. 12

7 5 **R**

S

11

Corno III in F.

The musical score for Corno III in F consists of 12 staves of music. The first five staves are marked with a 'T' and contain various musical notations including slurs, accents, and dynamic markings like *mf*. The sixth staff is marked with 'U' and contains a measure with the number '23' above it. The seventh staff is marked with 'V' and contains the instruction 'Allegro con spirito.' followed by a change in dynamics to *mf*. The eighth staff is marked with 'W' and contains the instruction 'Più animato.' followed by a change in dynamics to *mf*. The ninth staff is marked with 'X' and contains a measure with the number '1' above it. The tenth staff is marked with 'Y' and contains a measure with the number '1' above it. The eleventh staff is marked with 'Z' and contains a measure with the number '1' above it. The twelfth staff is marked with 'Z' and contains a measure with the number '1' above it. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

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Corno IV in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto. 11 4 4 A 24 B 18 C 18 D

Violini

12 3 E 10 F 24

Cor. III. 1

3 H 20

Flauti

1

Detailed description: This is a page of musical notation for the Corno IV part of the Polovtsian Dances, No. 8. The score is in 6/8 time and marked 'Presto'. It consists of five staves. The first staff is for Violini, with measures 11, 4, 4, A, 24, B, 18, C, 18, and D. The second staff is for Cor. III, with measures 12, 3, E, 10, and F, 24. The third staff is for Flauti, with measures 3 and H, 20. The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and repeat signs. The key signature is one flat (F major/D minor).

Corno IV in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Musical staff 1: Introduction, Andantino. Measures 13-16. Includes markings for Viol. I and Cor. III.

Allegro vivo. Fl.

Musical staves 2-4: Allegro vivo. Flute part with dynamics *f* and accents.

Musical staff 5: Allegro. Dynamics *mf*, *p cresc.*, *f*, *ff*.

Musical staff 6: Continuation of the Allegro section.

Musical staff 7: Continuation of the Allegro section.

Musical staff 8: Continuation of the Allegro section, ending with measure 36.

Corno IV in F.

The musical score for Corno IV in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *ff*. The second staff includes a dynamic marking of *f* and a fingering of 2. The third staff has a dynamic marking of *ff*. The fourth staff features a dynamic marking of *pp* and includes performance markings 'G 8' and 'H 12'. The fifth staff is marked 'I Presto. 32' and includes a dynamic marking of *p* and a performance marking 'Cor. I. II. K'. The sixth through eighth staves are numbered 1 through 16, with a dynamic marking of *f* at the beginning of the sixth staff. The ninth staff is marked 'L'. The tenth staff is marked 'M' and includes a dynamic marking of *mf* and a performance marking '23'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno IV in F

N⁺ 1 +

1 + *dim.*

Moderato alla breve. 2 32

P

13 **Presto.** 12

7 5 R 1

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 **S**

3

Corno IV in F.

1 9 U + 0 + 0 1

9 Vallegro con spirito.

W Più animato.

2 X1 1 1

Z