

Alexander Borodin  
On the Steppes of Central Asia

Corno I in F.

Allegretto con moto.

Solo

*p cantabile* *dim.*

4 *pp* 8 **A** 29 30 31 32

*p* 7 *pp* **B** 15 **C** *p cantab.*

**D** *ff*

*mf* *dim.* *dim.*

*dim.* **E** 17 *Corno Ingl.* 1 2 *p*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 **F** *mf*

**G cantabile** 9 *p*

8 35

*sempre dim. poco a poco*

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Corno II in F.

Allegretto con moto.

Cor. III, IV

The musical score for Corno II in F, measures 27-49, is presented on ten staves. The tempo is marked 'Allegretto con moto'. The score includes various dynamics such as *pp*, *p*, *mf*, and *dim.*, as well as performance instructions like 'C. Ingl.' and 'dim.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. Measure numbers are indicated above the notes, and some measures contain large letters (A, B, C, D, E, F, G) likely representing rehearsal marks. The score concludes with a final measure (49) marked with a fermata and a *dim.* instruction.

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Corno III in F.

Allegretto con moto.

21 19 22 23 24 25 26 27 *pp*

4 *pp dim.* 4 *dim.* 26 *C. ingl.* 27 28

*p* 4 1 2 3 4 5 6 *dim.*

7 4 **B** 15 *p cantabile* **C**

**D** *ff*

1 2 3 4 1 2 3 4 *mf dim. dim.*

1 2 3 4 3 **E** 19 33 34 35 *dim.* *Celli.*

**F** *mf*

6 **G** 55

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Corno IV in F.

**Allegretto con moto.**

21 *dim.* 1 2 3 4 4  
22 23 24 25 26 27 *pp*

1 2 3 4 4 **A** 26 *C. ingl.* 1 2 3  
*ppdim.* *dim.* 27 28 *p*

1 4 1 2 3 4 5 6 7 4 **B** 13  
*p* *dim.* *p*

**C** 17 **D**  
*ff*

1 2 3 4  
*mf* *dim.*

1 2 3 4 1 2 3 4 3 **E** 19  
*dim.* *dim.*

33 *Cell.* **F** 1 2 3 4 5 1 2 3  
34 35 *mf*

4 9 **G** 1 2 3 4 1 2 3 4 8  
*p*

1 2 3 4 4 1 2 3 4 27