

Alexander Borodin Symphony No. 2 in B Minor

CORNO 1 in F.

Allegro.

Animato assai.

un poco rit. A Tempo I.

animato assai

Poco meno mosso.

Animato assai

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CORNO 1 in F.

D mf *dim.* *ppdim.* *pp*

E *Poco meno mosso.* *7 poco string.* p p

F *Animato assai.* f fz f fz fz

Animato assai. p f

H f mf

mf mf

f *mf poco a poco cresc.* f

K *Allegro. (Tempo I)* f f *rall.* f

f

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CORNO I in F

L Animato assai.

f_z

poco riten. *Poco meno mosso.*

ff *f_z* *p* *mf*

M Poco piu animato.

pp

poco a poco accel.

mf *f*

N Animato assai.

f *ff*

poco a poco piu animato

mf *f* *ffagitato*

Solo *poco a poco allarg. e pesante*

f *mf* *ff*

a tempo

II.
SCHERZO.

CORNO I in F.

Prestissimo.

The musical score for Horn I in F consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Prestissimo.' and the dynamics start with a piano (*p*) marking. Fingerings are indicated by numbers 1 through 8 above the notes. The second staff continues the melodic line, with a piano (*p*) marking. The third staff features a crescendo (*cresc.*) and continues the melodic development. The fourth staff includes dynamic markings of piano (*p*), forte (*f*), and mezzo-forte (*mf*), along with articulation marks and slurs. The fifth staff continues with a crescendo (*cresc.*) and a forte (*f*) marking. The sixth staff maintains the forte (*f*) dynamic. The seventh staff is marked with a piano (*p*) dynamic and a 'C' above the staff. The eighth staff continues with a piano (*p*) dynamic. The ninth and tenth staves conclude the passage with piano (*p*) dynamics and various fingerings.

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CORNO I in F.

10 8 6 4 1

ff

P dim.

mf

poco rall.

p

pp

dim.

p

mf

p

mf

p

Tempo I.

cresc.

1 2 3 4

5 6 7 8 5

5 4 3 2 1

1 2 3 4

D 2

E 3

F 4

G 5

H 9

1 4

The musical score is written for Horn I in F. It consists of 19 measures across 11 staves. The key signature is one flat (B minor). The score includes various dynamics such as *ff*, *P dim.*, *mf*, *poco rall.*, *p*, *pp*, *dim.*, *mf*, *p*, and *cresc.*. Performance markings include *Allegretto.* and *Tempo I.*. Fingerings and breath marks are indicated throughout. The score features several slurs and accents. Measure numbers 10, 8, 6, and 4 are written above the staff in the third measure. Measure numbers 1, 2, 3, and 4 are written above the staff in the eighth measure. Measure numbers 5, 6, 7, 8, and 5 are written above the staff in the ninth measure. Measure numbers 5, 4, 3, 2, and 1 are written above the staff in the thirteenth measure. Measure numbers 1, 2, 3, and 4 are written above the staff in the fourteenth measure. The piece concludes with a *cresc.* marking in the final measure.

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CORNO I in F.

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The musical score for Horn I in F consists of ten staves of music. The first staff begins with a dynamic of *p* and includes fingerings 1, 1, 1, and 5. The second staff starts with *cresc.* and *f*. The third staff features *ff*. The fourth staff is marked *K* and *p*. The fifth staff includes fingerings 5, 1, 2, and 3. The sixth staff has fingerings 4, 5, 6, 7, 8, and 5. The seventh staff is marked *L 2* and *f*. The eighth staff is marked *M 4*, *mf dim.*, and *sempre piu animato*. The ninth staff has *mf* and *f*. The tenth staff is marked *N*, *p*, and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CORNO I in F.

Andante.

Cl Solo

Solo

espress. e cantabile

1 2 8 p

pp

A 2 2 2 2 B Solo. p

Poco animato. 6 mf cantabile

E f

F Poco piu animato. 2 p

1 7 G

H

I 2 K Tempo I. (ma piu animato) dim. p poco rit poco

meno mosso mf f

L dim. M mf

1 N Poco piu animato. p

mf 1 O Tempo I. Cl. Solo Solo

1 2 8 p dolce e cantabile ppp allarga rall.

IV. FINALE.

CORNO I in F.

Allegro.

The musical score for Corno I in F, Finale, Allegro, consists of ten staves of music. The key signature is one flat (B minor). The score includes various dynamics such as *f*, *p*, *cresc.*, *poco allarg.*, *mf*, and *pp*. It features several marked sections: **A** (measures 1-4), **B** (measures 5-8), **C** (measures 9-12), and **D** (measures 13-16). The tempo is marked *Allegro.* and includes performance directions like *a tempo* and *poco allarg.*. The score is written in treble clef with a key signature of one flat.

CORNO I in F.

1 **E** Lento. Allegro.
p rall. *f* dim.

Lento. Allegro. *a tempo*
rall. *f* dim. rall.

6 **F**
f *ff*

6 **G**
f *fz* *f*

cresc. *fz* *f*

H
fz

a tempo
poco allarg.

marcato

ff

6 *f* *fz*

Detailed description: This page contains the musical score for the first horn (Corno I) in F major, measures 1 through 12. The score is written on ten staves. It begins with a first ending bracket over measures 1-3, marked 'Lento. Allegro.' and 'p rall.'. The second ending bracket covers measures 4-6, marked 'Lento. Allegro.' and 'a tempo'. The third ending bracket covers measures 7-8, marked 'f' and 'ff'. The fourth ending bracket covers measures 9-10, marked 'fz' and 'f'. The fifth ending bracket covers measures 11-12, marked 'fz'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), fortissimo zwoelf (fz), and fortissimo zwoelf (fz), as well as performance instructions like 'rallentando' (rall.), 'crescendo' (cresc.), 'poco allargando' (poco allarg.), and 'marcato'. The key signature is one flat (F major), and the time signature is 3/4.

CORNO I in F.

p *f* *p* *p* *pp* *pp* *mf* *f* *dim.* *ff* *poco a poco animato* *a tempo* *allarg.* **N** *Animato.* *ff* *fz* *poco a* *Vivo.* *poco animato* *f* *fz* *Fine.*

1 3 2 1 3 2 1 3 2 1

4 K

L *tranquillo*

7 1 M 8

7

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CORNO II in B.

Allegro. 1 1 1 1 1 1 1 1 Animato assai.

un poco rit. A Tempo I.

animato assai

B

dim. 7 p cresc.

C poco rit.

Poco meno mosso.

p poco accel. cresc.

Animato assai.

D

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2

CORNO II in F.

1 2 3 4 5 6 7 8 1

dim. pdim. pp smorz.

7 E Poco meno mosso. 4 poco string.

6 p 3 p

F Animato assai. G 5

9 f fz fz fz p

Animato assai.

p f

H 1 5

f mf mf

3 2

mf poco a poco cresc. ff

mf cresc. f ff rall.

K Allegro. Tempo I 1

fff

1

L animato assai. 1 2

f

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CORNO II in F.

poco .st. **Poco meno mosso.**

M *Poco piu animato.*

poco a poco accel.

N *animato assai.*

poco a poco piu animato. *cresc.*

cresc. *cresc.* *agitato*

poco a poco piu allarg. e pesante

a tempo

The musical score is written for Horn II in F. It begins with a treble clef and a key signature of one flat (B minor). The first staff features a melodic line starting with a fortissimo (*ff*) dynamic, marked *poco .st.* and **Poco meno mosso.** The second staff is marked **M** *Poco piu animato.* and starts with a pianissimo (*pp*) dynamic. The third staff is marked *poco a poco accel.* and features a rhythmic pattern with dynamics *mf*, *f*, and *mf*. The fourth staff continues the rhythmic pattern with dynamics *f*, *mf cresc.*, and *f*. The fifth staff is marked **N** *animato assai.* and starts with *ff*. The sixth staff is marked *poco a poco piu animato.* and *cresc.*, with dynamics *p* and *mf*. The seventh staff is marked *cresc.*, *cresc.*, and *agitato*, with dynamics *f* and *ff*. The eighth staff features a melodic line with dynamics *f* and *mf*. The ninth staff is marked *poco a poco piu allarg. e pesante* and starts with *fff*. The tenth staff is marked *a tempo* and continues the melodic line.

II.
SCHERZO.

CORNO II in F.

Prestissimo.

1 2 3 4 5 6

5 p 1 2 3 4

5 cresc. 6 5 A 3

10 1 1 1 1

B 5 mf 3 f

ff

C 1 2 3 4 5

5 p 1 2 3 4

5 D 3

ff

E 3

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CORNO II in E.

dim. p 2

8 Allegretto. poco rall. p 1 1 1

1 1 cresc. dim pp

p mf p 1 F 4

p mp 1 G 5

mf p 3

Tempo I. mf p

cresc. p 5

5 H 9 10 1 4 1 1

10 2 p

f mf 5 3

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6

CORNO II in F.

The musical score for Corno II in F, measures 6-13, is presented on ten staves. The notation includes various dynamics such as *f*, *sf*, *p*, *mf*, *mf dim.*, and *ppp*. Fingerings are indicated by numbers 1-5. Performance markings include accents, slurs, and the instruction "sempre più animato".

Measure 6: *f* dynamics, accents on notes.

Measure 7: *p* dynamics, fingering 1, 2, 3.

Measure 8: *p* dynamics, fingering 1, 2, 3.

Measure 9: *p* dynamics, fingering 5, 6, 1, 2, 3.

Measure 10: *p* dynamics, fingering 5, 6, 5, 4, 2.

Measure 11: *f* dynamics, accents, fingering 3.

Measure 12: *mf dim.* dynamics, slurs, marking "sempre più animato".

Measure 13: *p* dynamics, slurs.

Measure 14: *mf* dynamics, fingering 6, 8.

Measure 15: *f* dynamics, slurs.

Measure 16: *p* dynamics, slurs, marking "dim.".

Measure 17: *mf* dynamics, slurs, fingering 0, 2, 7, *ppp* dynamics.

III.

CORNO II in F.

Andante. 3 A 2 2 2 2 B 1 1

C 6 D 1^o 2. Solo. 1 E P

F poco piu animato. 1 p cantabile

G 7 1 mf f

H f fff

dim. poco rit. 1 | 2 K Tempo I ma piu animato. poco meno mosso f

M mf f

N poco piu animato. rall. 1 O Tempo I. 6 attacca

CORNO II in F.

H *poco allarg. a tempo*
f ff f

marcato sf

6 f sf

1 f

1 p

K *1 p pp*

L tranqu. 7 pp 1

M *8 mf f*

1 poco a poco piu animato ff

allarg. a tempo

N *animato*

O *Tempo I. 7 Vivo. 3 3 3 3 3 3 3*
poco a poco piu animato f fz Fine

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CORNO III in F.

Allegro. *f* *f* *f* Animato assai. *f*

ff *f* *mf* un poco rit.

A Tempo I. *f* Animato assai.

fz *f*

B

mf *f*

C Poco meno mosso. *poco rit.* *p* *p* *cresc.*

Animato assai. *f* *ff marcato*

D *f*

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CORNO III in F.

p *mf* *dim.*

dim. **11** **E** Poco meno mosso. *p*

3 Cor. I. *poco string.* **4** **5** **6** **7** *p* **9** Cor. III **F** Animato assai. *f*

G *fz* *f* *fz* *p*

Animato assai. **H** *f*

p

mf *mf* *ff*

p poco a poco cresc. **4**

K Allegro. (Tempo I.) *f* *ff* *rall.* *fff* **1**

L Animato assai.

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CORNO III in F.

f_x

f *poco rit.* *p* **Poco meno mosso.**

mf *pp* **M Poco piu animato.**

mf *f* *mf*

f *mf* *f* *f* **N Animato assai.**

cresc. *f* *agilato*

f *mf* **U poco a poco allarg. e pesante**
a tempo

II.

SCHERZO.

CORNO III in F.

Prestissimo.

The musical score for Corno III in F, Scherzo, Prestissimo section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B minor), and a 4/4 time signature. The tempo is marked 'Prestissimo.' The dynamics range from *f* (forte) to *dim.* (diminuendo) and *p* (piano). The first staff includes fingerings 27, A 6, and 6. The second staff includes fingerings 2, 1, and 1 B 5. The third staff includes a fingering of 3. The fourth staff includes a fingering of 3. The fifth staff includes a fingering of 3 and a dynamic of *mf*. The sixth staff includes a fingering of 3, a dynamic of *mf*, and a marking 'Cor. III.' above the staff. The seventh staff includes a fingering of 3, a dynamic of *mf*, and a marking 'Cor. III.' below the staff. The eighth staff includes a fingering of 3, a dynamic of *mf*, and a marking 'Cor. III.' above the staff. The ninth staff includes a fingering of 3, a dynamic of *mf*, and a marking 'Cor. III.' above the staff. The tenth staff includes a fingering of 3, a dynamic of *mf*, and a marking 'Cor. III.' above the staff. The score concludes with a double bar line and a final dynamic of *mf*.

5

p *mf* *p*

Tempo I.

27 H 6 6

mf *p*

p

mf

f

K 27 L 2 Cor. I e II. 3 4 5 Cor. III. *f*

M 8 9 11 Cor. III *p* *piu animato*

7 8 *mf* *f*

N 16

mf *p* *ppp*

Detailed description: This page contains the musical score for the third horn part in F major, measures 5 through 16. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). Measure numbers 5, 27, and 4 are indicated above the staff. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The second staff is marked 'Tempo I.' and contains measures 27, 6, and 6. Dynamics include mezzo-forte (*mf*) and piano (*p*). The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff includes performance instructions for 'Cor. I e II.' (measures 3, 4, 5) and 'Cor. III.' (measure 5), with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff includes performance instructions for 'Cor. III' (measures 9, 11) and 'Cor. IV' (measures 8, 9, 11), with a piano (*p*) dynamic and the instruction 'piu animato'. The ninth staff has mezzo-forte (*mf*) and forte (*f*) dynamics. The tenth staff has piano (*p*) and pianissimo (*ppp*) dynamics.

III.

CORNO III in F.

Andante. 2 3 A 2 2 2

Poco animato. Fl. 2

Fag. 1 Cor. I. 1 C 2

Cor. III. D cantabile

E f mf dim.

F Poco piu animato. 6 mf

G 7 p

H 1 f

I dim. p poco rit. poco

Tempo I. ma piu animato. 2 mf

meno mosso

L dim. espress.

M p mf

N Poco piu animato. 1 O Tempo I

mf p mf f rall. 6 stacca.

Detailed description of the musical score: The score is for Horn III in F and consists of ten staves of music. It begins with a tempo marking of 'Andante.' and includes various performance instructions such as 'Poco animato.', 'cantabile', 'Poco piu animato.', 'Tempo I. ma piu animato.', and 'Tempo I.'. The score features dynamic markings like 'f', 'mf', 'p', and 'dim.', as well as articulation marks like 'stacca.'. There are also numerical markings (2, 3, 6, 7, 1) and letter markings (A, B, C, D, E, G, H, L, M, N, O) placed above the staves. The music is written in a single melodic line on a treble clef staff.

IV. FINALE.

CORNO III in F.

Allegro.

3 *p* *cresc.*

6 *fz* *f* **A** 1

1 1 2 *p*

1 1 *p* *cresc.* *ff* **B**

1 5

p *cresc.* *f* **C** 11 *f*

p *cresc.* *a tempo.* *poco allarg.* *mf*

cresc. *f* **D** *pp*

E *Lento.* *Allegro.* *rall.* *Lento.* *Allegro.rall.* *a tempo* *p* *f dim.*

rall. *Lento.* *Allegro.rall.* *a tempo* *p* *f dim.* 2

CORNO III in F.

p *mf cresc.* *f*

p *cresc.* *f*

cresc. *fz*

f *fz* *H*

f *poco allarg.*

Tempo I. *f* *marcato*

f *p* *cresc.*

f *f*

f

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CORNO III in F.

1 1 2

p

p

K
pp

L *tranquillo* 7 1 M 8
pp *mf*

f *dim.*

ff poco a poco piu animato

allarg. *a tempo*

N *Animato.*
ff

O *Tempo I.* 2
fz

p poco a poco animato cresc.

Vivo.
f *f* *fz* **Fine.**

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CORNO IV in F.

Animato assai.

Allegro.

1 1 1 1 1 1 1 1

f *f* *f* *f* *f* *f* *f* *f*

2 un poco rit. Tempo I. 1

ss *f* *mf* *ff*

1 1 1 1 animato assai.

1 2

f *f*

B

1 1 1 1 1 1 1 1 12

mf *f* *mf* *ff*

C

dim. poco rit. Poco meno mosso.

mf *f* *mf* *ff*

p poco accel 2 1 animato assai.

f *ff* marcato

D

5 1

p *mf*

dim. *pdim.* 10

ppsmors.

CORNO IV in F.

E Poco meno mosso. *III* *string. 1^o* **F** *IV. animato assai.*

f *fz* *f* *fz* *f* *fz* *f* *fz* *f* *fz*

Animato assai. *p* *f* *f*

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ppoco poco cresc. *p* *mf cresc.* *f*

rall. **K** *Allegro. (Tempo I.)* *ff* *fff* *f*

animato assai. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

CORNO IV in E

1 Poco meno mosso.

First musical staff for Corno IV in E. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "1 Poco meno mosso." The staff contains several measures of music, including a triplet of eighth notes. Dynamics include *ff* and *spoco rit.*

M Poco piu animato.

Second musical staff for Corno IV in E. It continues the melody from the first staff. Dynamics include *pp*.

Third musical staff for Corno IV in E. Dynamics include *mf*.

Fourth musical staff for Corno IV in E. Dynamics include *f* and *mf*.

N animato assai.

Fifth musical staff for Corno IV in E. Dynamics include *f* and *ff*.

Sixth musical staff for Corno IV in E. Dynamics include *f* and *ff*.

Poco a poco piu animato.

2

cresc.

Agitato.

Seventh musical staff for Corno IV in E. It features a change in time signature to 3/2. Dynamics include *f* and *ff*. There are markings for *cresc.* and *Agitato.*

Eighth musical staff for Corno IV in E. Dynamics include *f* and *ff*. There are markings for *cresc.* and *Agitato.*

poco a poco allarg. e pesante

Ninth musical staff for Corno IV in E. Dynamics include *fff*. The tempo is marked "a tempo".

a tempo

Tenth musical staff for Corno IV in E. Dynamics include *fff*. The tempo is marked "a tempo".

II.
SCHERZO.

CORNO IV ^{in F.}

Prestissimo. 27 A 6

f *dim.* **p** **p**

6 **6** **B** **5** **mf**

f

C 27 **D** **3** **3** **4** **5** **Oct. LH.**

ff

E 7 **p**

poco rall. **mf** **mf** **8**

Allegretto. **1** **p** **3** **p** **cres.**

dim. **p** **mf** **p**

1 **F** **4** **p** **1** **mp**

G **5** **mf**

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CORNO IV in F.

Tempo I. *mf* *p* **27 H 6** *p* **6**

p **6** | **5** **3**

K **27 L 2** **3** **4** **5** **6** **7** **8** **9** **10**

Cor. I. II. *ff* *f*

ff **3** *ff*

M 8 *p* **2** **3**

sempre piu animato. *p* **4** **5** **6** **7** **8** **9** **10**

4 *p* **5** *crasso.* **6** **7** **8** *mf* **9** *dim.* **10**

11 **12** **13** **14** *mf* **8** *f*

N **16** **O** *mf*

mf **7** *p* *ppp*

III.

CORNO IV in F.

Andante. 2 3 A 2 2 2 2

B1 1 C Poco animato. D IV. cantabile 1

E P 6 7

F Poco piu animato. 8

G 7 P

H 1 f sff

dim. p poco rit. 1 | 2

poco meno mosso

K Tempo I ma piu animato.

L dim.

M

N poco piu animato. 1 O Tempo I. 6 attacca

mf f rall.

IV.
FINALE.

CORNO IV in F.

Allegro. Cor.III. IV. *p* *cresc.*

6 *f* **A** *f* 1

1 1 2

p 1 1 *p* *f*

B *p* *cresc.* 1 5 *ff*

p *cresc.* **C** *f* 11 *f*

poco allarg. *a tempo* *mf* *cresc.* *f* **D** *pp*

3 1 1 2 1 1 1 1 1 1

1 *p* *rall.* **E** *Lento.* *Allegro.* *rall.* *Lento.* *f* *dim.* *p*

Allegro. *rall.* 2 Cor.III. 3 *cresc.* *mf*

F *f* *dim.*

cresc. **G** *f*

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CORNO IV in F.

f *cresc.* *ff*

ff

poco allarg. *Tempo.* *marcato* *ff*

1 1 Cor. III. IV^o 6

cresc. *ff*

p

K 6 1 3 *L* tranquillo

7 *pp* 1 M 8 Cor. III. 1 IV^o 2

ff *poco a poco piu animato* *allarg.* *a tempo.*

ff *animato*

0 *Tempo 1.* 3 *poco a poco animato*

p *cresc.*

Vivo. *f* *ma.*