

Georges Bizet  
Symphony No. 1 in C Major

Cor I en sol

Allegro vivo

Fl. 1.2. *pp* *pp* 1

*pp* 1 *fp* *cresc. fp*

*cresc.* *pp* *poco a poco cresc*

1 *p* *cresc molto* *f* 7 8 *fp* *cresc poco a poco*

*3 Cor in do*

*fp* *cresc.* 2 *f* *cresc. molto*

3 *ff* *ff* *ff* *ff* *ff* 12 *p*

*cresc.* *f* *pp* *pp* *cresc.*

*molto*

5 *fp* 1 *f* 1 *f* 1

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor I en sol

2

1 2 3 4 5 6 7 9 9

*f* 1 *pp*

10 11 12 13 14 [6]

*cresc.* *ff* *ff* *ff* *ff*

[7] *Ob.* *pp*

3 10

[8] 1 2 3 4 5 7 8 1 2

*pp*

3 4 5 6 7 8 9 10 11 12

*cresc. molto*

*Fl. 1.* *p* [9] *ff*

20 *cresc. molto*

1 *ff* 1 *ff* 1 *ff*

*ff* *ff*

1. 2. [10] 1 2

*ff* *ff* 3 *ff* 3 *ff dim. molto*

3 4 5 6 7 *muta in la* [11] *Timp.*

*dim.* *p* *dim.* *pp* 8 8 *ff*

*Fl. 1.* [in la] *dim. molto* *p* *fp*

3

[12] 1 2 3 4 5

*dim.* *ppp*

6 7 8  
*sfpp* 1 *sfpp*

1 *sfpp* 1 *sf* 1 *cresc.*

13 *muta in sol* *Timp*  
1 *ff* 13 *ff*

**In sol**  
3 *ff* 1 *ff* 1

**14**  
*ff* *pp* *cresc. poco a poco*

**15**  
1

*p cresc. molto* *ff* 1 *mf*

*ten.* 6 *cresc.* *ten.* **16** *f* *p* *cresc. molto*

**17** *rit.*  
*ff* *pp* 1 *pp* 3

**18**  
*sfpp* *fp* *pp cresc.* *pp poco*

*a poco cresc.* 1

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

4

Cor I en sol

19 *p cresc. molto* *f* 8 *p* 6 *VI.1.* *etc.*

*f* 4 *p* *fp cresc poco a poco* 2 *etc.* *Fl. 1.*

20 *f cresc molto* - - *ff* *ff* *ff* *ff* *ff* 11

21 *3. 4. Cor. (C)* *fp* 1 2 *pp* 3 4 5 6 7

8 9 10 11 12 13 14 *cresc. molto* *ff* *ff* *ff*

22 *ff* *f* *f* *f* *f* 3 10 *VI.1.* *cresc.*

23 *mf* 2

24 *sf* 2 *sf* 8 *ff* 1

*ff* 1 *ff* 1 *ff* 3 *ff* 2

*ff* *ff* *ff* 5 *VI.*

Adagio  
in Fa *pp* *pp* *pp* *pp* 4

1 *Fl. 1.* 10 *p* *dim.* 2 *p* 8

Cor I en sol

Fl. I. **3**  
*p* *dim.* *pp estinto* *pp*

**1** *pp* **1**

**4** *VI. I.* *cresc. molto* *p* *cresc. mf*

**5** *ten.*  
*ff sempre* *ff* *ff* *ff* *ff*

*Fl. I. (col VI.)* *etc.* *Fl. I.* **6**  
*f* *cresc. molto* *2* *ff* *ff*

**7** **8** *Vc.* *f* *pespr.* *dim.*  
*3* *sf* *4* *10* *5*

**9**  
*pp* *pp* *pp* **1**

*ppp* *Allegro vivace* *estinto* *ppp*

*in sol* *II. Fl. I. S.* *etc.* *ten.*  
*f* *2* *1* *ff*

**1.** **2.** **1.** *pp* *poco a poco cresc.*  
*ff* *1* *2* *3* *4* *5*

*6* *7* *8* *9* *10* *11* *12* *13* *14*  
*cresc. molto* *f* *ff* **5**

**2.** *f* **5**

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor I en sol

*f* *f* *pp*

*poco a poco cresc molto*

*f* *3* *ff*

Cor 2 in sol *pp* 12 *pp* 1 2 3 4

5 6 7 8 9 10 11 12 *cresc. molto*

*f* 1 *ff* 3 *ff*

1 *ff* 3 *f* 1 *ff* 3

*f* 1 *f* 1 *fp*

*cresc molto* 1. *f* *ff* *ff secco* *pp*

2. *ff secco* 2 *Fin* **Trio** 8 *pp* 1 2 3 4 5 6

7 8 2 *pp*

Cor I en sol

Ob.1. 8

8 p 4 pp

9

9 ppp

10

estinto 1 p cresc. molto

1 2 3 4 5

2 pp

Da capo  
il Minuetto

Allegro vivace

Fl.1. 1 2 3 4 5

ff p leggero cresc. p leggero cresc

1

p f 1 p cresc molto f

1 2

5 f f ff 4 sf 1

3

sf p 8 p sf p cresc.

4

sf sf sf f cresc. 4 ff

5

2 ff pp ff

4

sempre ff 3

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

8

Cor I en sol

1 2 3 4 5 6 7

*p* *p*

*p* *cresc. molto* *pp*

3 4 5 6 7

*cresc.* *pp* *cresc. molto*

5

1 2 3 4

*mf* *cresc. molto*

5 6 7

*f* *f* *ff* *p*

6

4

*p* *p* *sf* *sf*

*p* *cresc.*

*f* *f* *ff* *ff* *ff* 1 *ff*

1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff*



Cor I en sol

7 *Cor 3 (C)* *Fl. 1. 2.* *p* *ff* *3* *3* *3*

*pp* *1* *2* *3* *4* *5* *6* *7* *3*

*ff* *1* *2* *3* *dim molto*

8 *pp* *4* *5* *6* *7* *8* *9* *10* *11*

*Fl. 1. 2.* *32* *pp* *poco a poco cresc.* *2* *p* *3* *etc.*

*p cresc. molto* *p cresc. molto*

*ff*

9 *1* *p* *cresc.* *2* *3* *4* *5*

*Cor 3 (C)* *7* *10* *ff* *ff* *dim.*

*2* *ff*

10 *sempre ff* *ff* *ff* *ff* *ff*

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

10

Cor I en sol

The musical score for the first horn part (Cor I en sol) in Bizet's Symphony No. 1 consists of ten staves. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). It also features articulations like *leg* (leggero), *cresc.* (crescendo), and *molto*. The score includes several measures with first endings marked *n.1.* and measures with first, second, and third endings. The key signature is one flat (F major/D minor) and the time signature is 3/4. The score is marked with measure numbers 11, 12, 13, 14, and 15.

Georges Bizet  
Symphony No. 1 in C Major

Cor II en sol

Allegro vivo

ff 8 pp pp 1

1

pp fp cresc. fp

cresc. pp poco a poco cresc.

1

2

p cresc. molto f fp cresc. poco a poco fp cresc.

3

f cresc. molto ff ff ff

ff 12 p cresc. f pp pp

4

cresc. molto

5

fp 1 f

1 f 1 f 1

Detailed description: This is a page of a musical score for the second horn part (Cor II en sol) of Georges Bizet's Symphony No. 1 in C Major. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and includes a first ending bracket labeled '1'. The second staff features a piano (pp) dynamic followed by a fortissimo piano (fp) dynamic and a crescendo leading to a fortissimo piano (fp) dynamic. The third staff starts with a piano (pp) dynamic and a 'poco a poco cresc.' instruction. The fourth staff has a first ending bracket labeled '1'. The fifth staff begins with a piano (p) dynamic and a 'cresc. molto f' instruction, followed by a first ending bracket labeled '2'. The sixth staff starts with a piano (p) dynamic and a 'cresc.' instruction, leading to a fortissimo (ff) dynamic. The seventh staff includes a first ending bracket labeled '3' and a fortissimo (ff) dynamic. The eighth staff begins with a fortissimo (ff) dynamic and a piano (p) dynamic, followed by a 'cresc.' instruction and a fortissimo (f) dynamic. The ninth staff has a first ending bracket labeled '4' and a piano (pp) dynamic. The tenth staff starts with a piano (pp) dynamic and a 'cresc. molto' instruction. The eleventh staff features a first ending bracket labeled '5' and a fortissimo piano (fp) dynamic. The twelfth staff has a first ending bracket labeled '1' and a fortissimo (f) dynamic. The final staff shows three first ending brackets labeled '1' with fortissimo (f) dynamics.

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor II en sol

1 2 3 4 5 6 7 8 9 10 11 12 13

14 **6** *cresc.*

**7** *Ob. 1.* *cresc.* **8** 1 2 3

4 5 6 7 8 1 2 3 4 5 6 7 8 9 *cresc.*

10 11 12 *Fl. 1.* **9** *cresc. molto* *molto* 20 *ff*

1 *ff* 1 *ff* 1 *ff*

*ff* *ff* *ff*

**1.** **2.** **10** 1 2 3 4 5 *ff* *dim. molto* *dim.* *p*

*dim.* *pp* **11** *muta in la* *Timp.* *Cor. 1. (la)* 8 8 *ff* *sp*

**12** *in la* 1 2 3 4 5 6 7 8 *ppp* *spp*

1 *spp* 1 *spp* 9 *ff* *muta in sol*

**13** *in sol* *ff* 13 *ff*

14

1 *ff*

15

*cresc. molto*

1 *p* *ff* 11 *cresc.* Cor. I. (sol)

16

*ten* *f* *p* *Cresc. molto*

17

3 *ff* 2 *pp*

18

1 *pp* *sf* *pp* *poco a poco cresc.*

19

*fp* *pp* *cresc.*

20

6 *fp cresc. poco a poco* 2 *f cresc. molto* *ff*

21

*Cor. 3. (do)* 15 *fp cresc. poco a poco*

*Cor. 3. 4. (do) + 2* 14 *f* 1

1 2 3 4 5 6 7 8 9 10 11 12 13

*pp* *cresc. molto*

14

*ff* *ff* *ff* *ff* *f* *f* *f* *f* 3

Cor II en sol

22 *Fl. I* *cresc.* 23 *mf*

8

11

*Fl. I* *molto cresc.* 24 *ff*

1

1

3 2 *ff* *ff*

*VI.* 5 *ff* *ff*

Adagio

in fa *pp* *pp* *pp* *pp* 4

1 *Fl. I* *p* *dim.* 2 *p*

10

*Fl. I* *w* *cresc. molto* 3 *p* *dim.* *pp estinto*

8

6 *pp*

4

*Fl. 1.*

*Cor 1 (fa)*

*cresc. molto*

*p cresc*

*mf cresc.*

*ff sanpre*

*ff*

*ff*

5

*ff*

*ff*

12

*Fl. 1.*

*cresc. molto*

*ff*

*ff*

9

*Fl.*

10

5

*p espr.*

*dim.*

9

*pp*

*pp*

*pp*

2

*Ob. 1.*

2

*PPP*

**Allegro vivace**

**in sol**

*VI. f*

*Fl. f*

*Ob.*

2

1

*ff*

1.

2.

*ff*

1

3

*Vlc.*

*p poco a poco cresc.*

2

2.

*p cresc. molto*

5

*f*

5

*f*

*ff*

Cor II en sol

*f* *f* *pp*

**3** *poco a poco cresc. molto*

*f*

**4** *V.l. p.* 1 2 3 4 5  
3 *ff* 6 *p* *pp*

6 7 8 9 10 11 12 13 *pp* 1 2 3

4 5 6 7 8 9 10 11 12 *cresc. molto*

**5** *f* 1 *ff* 3 *ff*

1 *ff* 3 *f* 1 *ff* 3 *f*

**6** 1 *f* 1 *fp* *cresc. molto*

1. 2. *Fin*  
*f* *ff* *ff* *secco* 2 *ff* *secco* 2



Cor II en sol

**Trio** 1 *Cor. I. (sol)*

8 *pp* 6 2 *pp*

8 *pp* 4 1 *pp* 9 1 2 3 *ppp*

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 10 1 2 3 4 *p* *cresc. molto*

5 6 7 8 2 *pp* 1. 2. *S.*

*Da capo il Minuetto*

**Allegro vivace** *Vi. I.* *etc.*

*ff* 3 *p leggiero* 10

*Fl. I.* *p leggiero cresc.* *p* *f*

1 *p cresc. molto - f* 5 *f* *f*

1 4 *sf* 1 *sf* *p* 8 *p*

2 *sf* *p* *cresc.* *sf* *sf*

3 *sf* *p* *cresc.* *sf* *sf*

*sf* *f* *cresc.* 4 *ff* 2

Cor II en sol

ff

pp

ff

sempre ff

3

*vi. 1*

p espr. legato

4

p

p cresc. molto

pp

4

5

pp cresc. molto

cresc.

1

2

3

4

5

6

7

mf

cresc. molto

f

6

ff

p

4

p

p

sf

sf

p

cresc.

f

f

ff

ff

ff

1

ff

1

ff

ff

ff

ff

7

Cor. 1. (sol)

1

3

12

pp

5

3

ff

Cor II en sol

1 2 3 4 5 6 7 8 9 10 11

*dim. molto* *pp*

Fl. 1.2. *pp* *poco apoco cresc.* 2 *p* *cresc. molto* *p* *cresc. molto*

9

Cor. 3 (do) 9 *p* 5

Cor. 3. 1 *mf* *ff* 2 *ff*

10 *sempr. ff* *ff* *ff* *ff*

Fl. *p leggiero cresc.*

Fl. 1. *p leggiero cresc.* 5 *p* *f*

1 *p cresc. molto* *f* 5

11 4

Fl. 1.2. *sf* *p* 6

Cor II en sol

Musical score for Cor II en sol, measures 12-15. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. Measure numbers 12, 13, 14, and 15 are indicated in boxes above the staves. Dynamics include *p*, *sf*, *cresc.*, *f*, *ff*, *pp*, *mf cresc. molto*, and *p*. Performance markings include accents, slurs, and articulation marks. Fingerings are indicated by numbers 1-5. A first violin (VI.1.) part is also visible in measure 14.

Georges Bizet  
Symphony No. 1 in C Major

Cor III en ut

Allegro vivo

1 *f* *f* 4 *pp*

*fp* *f*

1 4 3 *pp cresc.* 2 *pp cresc.* *pp*

*poco a poco cresc.*

1 *p* *cresc. molto* *f* *ff*

2 *VI.1.* 4 5 (*cresc. poco a poco*) *fp cresc. poco*

*a poco* *fp* 6 *f cresc. molto*

3 *ff* *ff* *ff* *ff* *ff* *f*

*fp* 1 *fp* 1

Cor III en ut

Musical score for Cor III en ut, measures 4 through 10. The score is written on ten staves. Measure numbers 4, 5, 6, 7, 8, 9, and 10 are indicated in boxes above the staves. Dynamics include *fp*, *f*, *pp*, *cresc.*, *molto*, *ff*, *mf*, *cresc. molto*, and *dim.*. Performance markings include *Fl. arco*, *Fl. 1.*, and first/second endings. Fingerings (1, 2, 3) and breath marks are also present.

*p* *dim.* *pp* *sf* *dim.*

**11** *ppp* *ff* *dim. molto*

**12** *p* *pp* *8* *14* *p* *cresc. molto*

*sf* *1* *p* *cresc.* *sfp* *1* *cresc.*

**13** *1* *ff* *p* *dim.* *ppp*

*cresc. molto* *ff*

**14** *1* *ff* *1* *ff* *1* *ff*

*pp* *cresc. poco a poco*

**15** *1* *p* *cresc. molto*

*Cor I. (sol)* **16** *cresc.* *8* *ff* *1 VI.*

**17** *ff* *f* *4* *fp*

*fp* *f* *6*

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor III en ut

4

*pp* *pp cresc.* 2 *pp cresc.* *pp poco a poco*

*cresc.*

19

1 *p cresc. molto* - - *f ff*

*Fl. 1. 2.* *p* *cresc. poco a poco*

3 *fp cresc. poco a poco* - - *fp* 6

20

*f cresc. molto* - - *ff ff ff ff ff*

*f fp* 1 *fp* 1 *fp*

21

*f* 13 *VI. 1. arco* *cresc. molto* - - -

*f ff ff ff ff f f f*

22 23 *Fl. 1.* *mf*

3 16

24

2 *sf* 2 *sf* 8 *ff* 1

*ff* 1 *ff* 1 *ff*



ff ff ff

5 ff ff

Adagio

in mi

2 pp pp pp pp

1

2 dim. . . . estinto 5 p cresc. dim. p 4 p

3 4

9 p dim. pp estinto 15 6

Fl. 1. mf cresc. ff sempre ff 1 ff

5 15 ff ff

6 7

4 pp dim.

8 4 p cresc. molto dim. p 3 3 pp

9 2 pp 2 pp

pp 4 ppp

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor III en ut

Allegro vivace

in ut

ff

1.

2.

1

3

*Vlc.*

*p poco a poco cresc*

*p cresc. molto*

2

5

*f*

*ff*

*f*

*f*

1

1

3

24

*Timp.*

*f*

*Vll.*

*cresc. molto*

4

*ff*

20

*pp*

10

*cresc. molto*

5

1

*ff*

3

*f*

*ff*

1

*ff*

3

*f*

1

*f*

3

*f*

1

*f*

6

5

*p cresc. molto*

*f*

*ff*

*ff secco*

1.

7

*Fin Trio*

2

2

8

*pp*

1

2

3

4

Musical staff 1: Treble clef, 2/4 time signature. Measures 5-8 are marked with numbers 5, 6, 7, 8. Measure 9 is marked with a '2' and 'pp'. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef. Measure 8 is boxed and labeled '8 Trb. 1.2. (uc)'. Measure 9 is marked 'pp'. Measure 10 is boxed and labeled '10'. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef. Measure 9 is boxed and labeled '9'. Measure 20 is marked. Measure 10 is boxed and labeled '10'. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef. Measures 4-8 are marked with numbers 4, 5, 6, 7, 8. Measure 9 is marked with a '2' and 'pp'. Measures 10-11 are boxed and labeled '1.' and '2.'. The staff contains a melodic line with slurs and accents.

Da capo  
il Minuetto

**Allegro vivace**

Musical staff 5: Treble clef, 2/4 time signature. Measure 1 is boxed and labeled '1'. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef. Measure 1 is boxed and labeled '1'. Measure 5 is marked. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef. Measure 2 is boxed and labeled '2'. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef. Measure 8 is marked. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef. Measure 3 is boxed and labeled '3'. The staff contains a melodic line with slurs and accents.

Musical staff 10: Treble clef. Measure 2 is marked. Measure 2 is marked with a '2' and 'ff'. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef. Measure 2 is marked. Measure 2 is marked with a '2' and 'ff'. Measure 21 is marked. The staff contains a melodic line with slurs and accents.

sempre ff

21

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

8

Cor III en ut

5  
Vi. I.  
Fl. I.  
9  
*cresc. molto*  
*f*  
*f*

6  
Vi. I.  
*ff*  
*pp*  
*pp*  
11

Vi. I.  
*f*  
*cresc.*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
1  
*ff*

1  
*ff*  
1  
*ff*  
*ff*  
*ff*  
*ff*

Vi. 2.  
1  
*ff*  
*dim. - molto*

7  
*p*  
*cresc.*  
18  
*ff*  
Car. 1 2. (sol)

8  
Fl. I.  
2  
5

*p*  
*cresc. molto*  
*ff*  
*dim. molto*  
*p*  
*poco a*

*poco cresc.*  
*cresc. molto*  
16

9  
Vi. I.  
*f*  
*dim. molto*  
*p*  
*molto espr.*  
4

1  
2  
3  
4  
5  
6  
7  
*p*  
*cresc. molto*

Cor III en ut

1 *mf* *ff* *ff* *ff*

*sempre ff* *ff* *ff* *ff* *ff*

10 *rit. s.* *etc.*  
3 *p leggero*

3 *Fl. 1.* *p log.* *cresc.* 5

*Fl. 1.* *p leggero* *cresc.* *Cor. 1. 2.* *p* *p cresc. molto* *f*

*fp* *f* 3

11 *Ob. 1.* *p cresc.* *f* *f* *ff* *ff*

*p* *sf* *p*

*sf* *p* *f* *p* 6

Cor III en ut

The musical score for Cor III en ut spans ten staves. It begins with a first ending (N.1.) and includes measures 12, 13, 14, and 15. The dynamics range from *pp* to *ff*, with markings for *cresc.*, *sf*, *p*, *f*, *mf*, and *dim.*. Performance instructions include *espr. legato* and *cresc. molto*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 4, 5, 6, 7, and 8 are indicated below the staves.

Georges Bizet  
Symphony No. 1 in C Major

Cor IV en ut

Allegro vivo

The musical score is written for the fourth horn in C major, starting in the key of C major and moving to D major. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *Allegro vivo*. The second staff features a dynamic of *f* and a tempo marking of *Allegro vivo*. The third staff has a dynamic of *f* and a tempo marking of *Allegro vivo*. The fourth staff has a dynamic of *pp* and a tempo marking of *Allegro vivo*. The fifth staff has a dynamic of *pp* and a tempo marking of *Allegro vivo*. The sixth staff has a dynamic of *p* and a tempo marking of *Allegro vivo*. The seventh staff has a dynamic of *f* and a tempo marking of *Allegro vivo*. The eighth staff has a dynamic of *ff* and a tempo marking of *Allegro vivo*. The ninth staff has a dynamic of *ff* and a tempo marking of *Allegro vivo*. The tenth staff has a dynamic of *fp* and a tempo marking of *Allegro vivo*. The score includes various dynamics such as *pp*, *f*, *ff*, *fp*, *p*, *pp cresc.*, *poco a poco cresc.*, *cresc. molto*, and *ff*. It also includes performance markings such as *1*, *2*, *3*, *4*, *1*, *20*, *1*, and *1*. The score is written in a single system with ten staves.

Cor IV en ut

4

*sp* *f* *pp* *cresc.*

*molto*

5

*sp* 1 *f* 1 *f*

6

*Vi. I. arco* 1 *f* 13 *cresc.* *ff* *ff*

7

8

*Fl. I.* *Cor. 3 (ut)* *cresc. molto* *mf*

16 16

5 *ff* 2 *ff*

9

8 *ff* 1 *ff* 1

1

1. 3

2. 10 1 2 3 4 5 6 7

*ff* *f* 3 *ff dim. molto* *dim.* *p* *dim.* *pp*



Cor 3. (ut)

11 1 2 3 4 5 6 7

*f* 4 *dim.* *ppp*

8 1 2 3 4 5 6 7 8

*ff* *dim. molto* *p* *pp*

12 Cor. 3.

20 *fp* 1 *cresc.* 1 *ff*

13 1 2 3 4 5 6 7 8 9 10

*p* *dim.* *ppp*

11 12 1

*cresc. molto* *ff* *ff*

14 Cor 3

1 *ff* 1 *ff* 6 *cresc.*

15 1 *p cresc. molto*

16 *Vlc.*

*ff* 13 *p cresc. molto*

*Vlc.*

17 4 *fp* *fp*

*f*

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor IV en ut

18 *pp cresc* 2 *pp cresc.* *pp* *poco a poco cresc*

19 *p cresc. molto* *f* *ff*

12 *Cor. 3.* *fp cresc.* *Cor. 1. 2. (sol)* *fp cresc.* 3 *Fl. 1. 2.* *cresc molto*

20 *f cresc. molto* *ff* *ff* *ff* *ffp*

*f* *fp* 1 *fp* 1 *fp*

21 *f* 13 *Vi. I arco* *cresc molto* *f*

*ff* *ff* *ff* *ff* *f* *f* *f* *f* 3

22 23 *Fl. 1.* *cresc* *molto cresc* 24 *ff*

1 *ff* 1 *ff* 1

*ff* *ff*

ff ff ff ff ff ff

Adagio

pp pp pp pp pp

1

pp dim. . . estinto p cresc. dim p

2

mf Fl. 1. \* cresc. molto

3

p dim. pp estinto 4 pp pp

cresc. 3 p dim. . . molto

4

p cresc. Cor. 1. (fa) f ff sempre ff ff

5

mf cresc. tan. 15 ff ff

6

4 pp

7

dim. 4 p cresc. dim. p 3

8

3 pp p espr. dim

Cor IV en ut

pp

pp

pp

pp

pp

pp

ppp

Allegro vivace

1.

2.

1.

4

*p poco a poco cresc.*

Cor. 3

*p cresc. molto*

f

ff

5

f

f

5

f

1

f

3

VI. I.

1

24

f

*cresc. molto*

4

Cor 1 & 2. (sol.)

34

*cresc. molto*

f

5

1

f

3

ff

1

f

3

f

1

6

1.

f

5

*p cresc. molto*

f

ff

ff

secco

2

Cor IV en ut

2. *Fin* **Trio** 7 A<sup>1</sup> 2 3 4 5 6 7 8

*ff* *saccco* 2 8 *pp*

2 *pp* 8 A

9 9 20 *Vi.1.* *pp* 10 A<sup>1</sup>

2 3 4 5 6 7 8 2 *pp* 1. 2. *Da capo il Minuetto*

**Allegro vivace** *ff* *Fl.1.* *p leggiero cresc.*

1 *p* *p cresc. molto* *f* 2 *f*

2 5 *f* *f* *ff* *ff* *p*

*sf* *p* *sf* *p* *f* *p*

*Vi.1.* 3 6 *sf* *p* *cresc.*

*sf* *sf* *sf* *f* *cresc.* *ff* *ff*

*ff* 2 *ff* 2

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

8

Cor IV en ut

4

*ff* *sempre ff* 27

5 *Fl. 1. Vi. 1.* 11 *f* *f*

6 *Vi. 1.* *pp* *pp* *pp* 10

*Vi. 1.* *cresc.* *f* *cresc.* *f* *f* *ff* *ff* *ff*

1 *ff* 1 *ff* 1 *ff* *ff* *ff* *ff*

1 *ff* 3

7 8 *Fl. 1.* *p* 30 *p* 3

*Cor. 3 (ut)* *p* *cresc. molto* *ff* *dim. molto* *p* *poco a poco cresc.*

9 *Fl. 1.* 16 6

*Cor. 3 (ut)* *p* 8 *mf* *ff* *ff*

10

Cor IV en ut

10

*sempre ff*

17

*Cor. 1.2. (red)*

*p*

*p cresc. molto*

*f*

2

5

*f*

*f*

*ff*

11

*ff*

*p*

*sf*

*p*

*sf*

*p*

12

8

*sf*

*p*

*cresc.*

*sf*

*sf*

*sf*

*f*

*cresc.*

*ff*

*ff*

2

13

*ff*

*ff*

11

Detailed description: This page contains the musical score for the fourth horn part in the first movement of Bizet's Symphony No. 1. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). It consists of nine staves of music. The first staff (measures 10-17) features a melodic line starting with a forte dynamic and marked 'sempre ff'. The second staff (measures 17-2) includes a woodwind entry marked 'Cor. 1.2. (red)' with a piano dynamic, followed by a crescendo to forte. The third staff (measures 2-5) continues the melodic line with dynamics ranging from forte to fortissimo. The fourth staff (measures 5-8) shows a melodic line starting with fortissimo, moving to piano, and then fortissimo again. The fifth staff (measures 8-11) features a rhythmic accompaniment marked 'cresc.' and 'sf'. The sixth staff (measures 11-12) continues the melodic line with dynamics from forte to fortissimo. The seventh staff (measures 12-13) shows a melodic line starting with fortissimo and ending with a fortissimo note. The eighth staff (measures 13-11) features a rhythmic accompaniment with a fortissimo dynamic. The ninth staff (measures 11-11) shows a final melodic line with a fortissimo dynamic.

Bizet — Symphony No. 1

Orchestra Musician's  
CD-ROM LIBRARY

Cor IV en ut

Cor. 3. (ut)

*p cresc. molto*

*sf*

*mf cresc. molto*

1 2

3 4 5 6 7

*ff* *ff*

14

VI.1.

Cor. 1.2. (ut)

*ff* *pp* *p*

3

15

3 2

*sf* *p* *cresc.*

*f* *f* *f* *ff* *ff*

*ff* 1 *ff* 1 *ff* 1 *ff*

*ff* *ff* *ff*

1 *ff*