

Georges Bizet L'Arlesienne #2

Horn I in F. I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

7 *ff* *ff* *ff* *ff* *ff* *ffz* *ffz* *ffz* *pp* A

14 *Fag. I. B Solo *mf* Animato.

21 C *pp* * *p* Fag. I.

27 *ritorno al D* D *ff* *ff* *ff* *ffz* *ffz* *ffz* Tempo I.

33 E *ff* *ff* *ff* *mf* 2

40 *Saxophon F *sf* *sf* *sf* *sf* *p* *ppp smorz.* *p* Andantino. 3 4 5 6

51 G *Fag. II. *Fag. II.

67 H *sf* *Fag. II. *p* *Fag. II.

81 I 1 2 3 4 5 6 *cresc.* *f dim* *p*

95 K L 4 *cresc.* *Fag. II. *f* *pp*

Horn I in F.

112 Solo M' Tempo I.

112 Solo M' Tempo I.

118

124 *p* *dim. molto* *ppp* *smorz.* *Saxophon

II. Intermezzo.

Andante moderato ma con moto.

7 *p* *riten.* *fff* *Allegretto moderato. (♩ = 108.)* Solo

13 *p* *B Solo*

21 *C* *sf* *dim.* *dim.*

29 *p* *cresc.* *f* *p*

36 *D* *mf* *p* *mf* *p* *cresc. molto* *ff* *dim.*

42 *E* *p* *cresc. molto* *fff* *Tempo I.*

48 **Ob.I. p* *cresc.*

57 *F* *pp* *cresc.* *pp* *pp* *ff* *Solo* *molto più lento*

III. Menuet.

Andantino quasi Allegretto.

10 A 8 B Fl. 5 C 4

35 pp cresc. cresc. - f f sempre f

48 f f f sempre f

56 f

65 F 8 G 8 H 9 p

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff * Pos. I.

7 Solo ff

13 ritenuato B 2 Fl. Rl. pp 3 4 5

23 12 C mf cresc. cresc.

46 D f cresc.

58 cresc.

69(77) E 1. 2. F ff ff

90 G 6 ff

Bizet — L' Arlesienne, Suite No. 2

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Horn I in F.

109 *ff* H 7

124 *ff*

185 *Fag. II. I 12 *p cresc.*

157 K 2 *cresc.*

168 L *Pos. I. M Solo *fff marcato*

177

186 N

194

203 O *fff*

211

219 P

230 1 2 3 4 5 6 7 8

240 *Trp. III.

Detailed description: This page contains the musical score for Horn I in F, measures 109 through 240. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is in 3/4 time. The score includes various dynamics such as *ff*, *p cresc.*, *cresc.*, and *fff marcato*. There are also performance instructions like *Solo* and *Trp. III.* (Trumpet III). The score is divided into measures, with some measures containing multiple notes. The page number 4 is in the top left corner. The title 'Bizet — L' Arlesienne, Suite No. 2' and 'Orchestra Musician's CD-ROM LIBRARY' are at the top. The instrument name 'Horn I in F.' is centered at the top.

Georges Bizet
L'Arlesienne #2

Horn II in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

The musical score is written in a single staff for Horn II in F. It begins with a treble clef and a key signature of one sharp (F major). The tempo is marked 'Andante sostenuto assai.' with a quarter note equal to 54 beats per minute. The score is divided into sections labeled A through L. Section A (measures 7-15) features a melodic line with dynamics ranging from **ff** to **ffz**. Section B (measures 15-22) continues the melodic line with dynamics from **ff** to **pp**. Section C (measures 22-29) is marked 'Animato.' and features a more rhythmic pattern with dynamics from **pp** to **p**. Section D (measures 29-36) is marked 'Tempo I.' and features a driving eighth-note rhythm with dynamics from **mf** to **ff**. Section E (measures 36-45) continues the driving rhythm with dynamics from **ff** to **ppp**. Section F (measures 45-59) is marked 'Andantino.' and features a slower tempo with a triplet of eighth notes and dynamics from **p** to **mf**. Section G (measures 59-72) continues the triplet figure with dynamics from **sf** to **p**. Section H (measures 72-83) features a melodic line with dynamics from **pp** to **p**. Section I (measures 83-95) continues the melodic line with dynamics from **pp** to **pp**. Section J (measures 95-100) features a melodic line with dynamics from **cresc.** to **pp**.

Horn II in F.

M Tempo I

II. Intermezzo.

Andante moderato ma con moto.

III. Menuet.

Andantino quasi Allegretto.

43 **D** **E**

53 *sempre f*

63 **F** 8 **G** 8 9 10 2 **H** 9

H.I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

7 *Pos. II. **A** *Fag. II.

14 *riten.* **B** 2 **Fl. Kl.** 3 4 5 6

24 12 **C** *mf* *cresc.* *cresc.*

45 **D** *f* *cresc.*

55 *cresc.*

65 **E** *ff* *cresc.* 1.

84 2. **F** *ff*

95 **G** 6 *ff*

Bizet — L' Arlesienne, Suite No. 2

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Horn II in F.

109 H.I. 1 2 *ff* 3 4 5 6 H 7

124 *ff* 1

135 2 I 12 H.I. 2 K 2 13 14 *cresc.*

162 L *ff* * Pos. II.

174 M * Pos. II.

184 N

194

203 O *ffff*

212

220 P

230 1 2 3 4 5 6 7 8

240

Detailed description: This page contains the musical score for Horn II in F, measures 109 through 240. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into systems of five measures each. Measure numbers are indicated at the beginning of each system. Performance instructions include dynamics such as *ff* (fortissimo), *ffff* (fortississimo), and *cresc.* (crescendo). Fingerings and breathings are indicated by numbers 1-5 and letters H, I, K, L, M, N, O, P. The score concludes with a double bar line at measure 240.

Georges Bizet
L'Arlesienne #2

Horn III in F.

I. Pastorale.

Andante sostenuto assai. (♩=54)

The musical score is written for Horn III in F. It begins with a tempo marking of "Andante sostenuto assai. (♩=54)". The score consists of ten staves of music. The first staff (measures 1-5) features a melodic line with accents and a dynamic marking of *ff*. The second staff (measures 6-10) continues the melodic line with accents and dynamics of *ffz* and *ff*. The third staff (measures 11-31) includes a section marked "Animato. ritorno al Tempo I." with a key signature change to D major and a dynamic marking of *ff*. The fourth staff (measures 32-39) continues the melodic line with accents and dynamics of *ffz* and *ff*. The fifth staff (measures 40-53) is marked "Andantino." and features a key signature change to E major, a 3/4 time signature, and dynamics of *p dim.* and *ppp*. The sixth staff (measures 54-68) is marked "G 5" and features a key signature change to G major and a dynamic marking of *p*. The seventh staff (measures 69-96) includes a section marked "H 5", "I", and "K 1" with a key signature change to A major and dynamics of *p*, *f dim.*, and *p*. The eighth staff (measures 97-112) is marked "L 5" and features a dynamic marking of *pp*. The ninth staff (measures 113-118) is marked "M Tempo I." and features a key signature change to F major and dynamics of *ff* and *ffz*. The tenth staff (measures 119-124) continues the melodic line with accents and dynamics of *ff*, *p dim.*, and *ppp*.

Horn III in F.

II. Intermezzo.

Andante moderato ma con moto.

4 A

ff

10

2 1 1 B 8 C 12

riten. Allegretto moderato. (♩=108)

37 D

sf p sf p cresc. molto ff dim. p

43 E

cresc. molto fff

Tempo I.

48 F 3 2

8 F 3 2 molto più lento ff

III. Menuet.

Andantino quasi Allegretto. (♩=72)

10 A 8 B 8 9 10 2 C 4 5 6 6

H.I. H.I.

43 D

f sempre f f

51 E

f

61 F 8 G 12 H 9

f

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

7 A 7 B 3 4 5 6 7

ff

rit. Allegro vivo e deciso.

Fl.u. Klar.

f

24 **C** 8 12 *mf* *cresc.* *cresc..*

45 **D** 1 2 *f*

55 3 4 5 6 7 8 9 10 11 12 *cresc..*

65 13 14 15 **E** *ff* *cresc..*

78 **F** *ff* 1.

100 2. **G** 16 **H** 7 8 9 10 11 12 13 *H.I u.II. ff*

130 14 1 2 3 4 5 4 **I** 12 *H.I* 13 14 15 16

157 **K** 7 *p cresc..* **L** *ff*

174 **M** *fff*

190 **N**

206 **O** *ffff*

222 **P** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

236 15 16 17 18 19 20

Georges Bizet L'Arlesienne #2

Horn IV in F.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

ff

ffz ffz ffz ff ff ff ffz ffz ffz

Animato. ritorno al D Tempo I.
Viol. ff ff

ffz ffz ffz ff ff ff ff

Andantino.
mf sf sf sf H. III.

mf sf sf sf sf H. III. H. III.

p f H. III.

M Tempo I.
ffz ffz ffz ffz ffz ffz ffz ffz

f mf H. III.

Horn IV in F.

II. Intermezzo.

Andante moderato ma con moto.

4 A

ff

10 *riten. Allegretto moderato.* (♩=108)

2 1 1 B 8 C 12

37 D

sf *p* *f* *p* *cresc. molto* *ff* *dim.* *p*

allargando E Tempo I.

43 *cresc. molto*

49 8 F 3 2 *molto più lento*

ff

III. Menuet.

Andantino quasi Allegretto. (♩=72)

10 A 8 B 8 9 10 2 C 4 5 6 6

H.I. H.I.

43 D E

f *sempre f* *f* *f*

53

62 F 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104)

ff

7 A

rit. Allegro vivo e deciso.

7 B 20 C 1

H.III. *mf*

40 **3** **1** **1** **2**
cresc.

53 **D** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
f *cresc.*

63 **11** **12** **13** **14** **15** **E**
ff cresc.

75 **F**
ff

91 (99) **1.** **(100)** **2.** **G** **16** **H** **7** **8** **9** **10** **11** **12**
ff H.I u. II.

129 **13** **14** **1** **4** **I** **12** **H.I.**
ff **13** **14** **15** **16**

157 **K** **7** **L**
p cresc. *ff*

174 **M** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**
fff

188 **14** **15** **N** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

202 **28** **29** **30** **31** **O** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**
fff

218 **44** **45** **46** **47** **P** **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4**

234 **5** **6** **7** **8** **1** **2** **3** **4**