

Georges Bizet  
L'Arlesienne #1

Horn I in F

I. Ouverture

Allegro deciso (Tempo di marcia)

Musical score for Horn I in F, I. Ouverture, Allegro deciso (Tempo di marcia). The score consists of 12 staves of music. Measure numbers are indicated on the left side of each staff. The key signature changes throughout the piece, including C major, B-flat major, A major, and G major. Dynamic markings such as \*ff, ff, f, pp, cresc., p, sforzando (sf), and accents are present. Articulation marks like H.III, \*H.III, and \*Pos. I are also used. The score includes sections labeled A, B, and C, with B being animato and C being Andantino. The tempo changes from Allegro deciso to Andantino and back to Tempo I.

1 \*ff H.III

7 \*H.III

13 A 15 B animato \*pp cresc. H.III

35 \*H.III cresc. - f cresc. p cresc. -

41 f pp poco a poco cresc. \*H.III p cresc. -

47 C Andantino molto ff p espress. ma sonore

53 3 p

59 \*H.III 3

65 D Tempo I p ff

70 3 pp

75 cresc. molto - ff

80 \*Pos. I ff marcato dim. molto p

Bizet — L' Arlesienne, Suite No. 1

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Horn I in F

Andante molto

87 *pp* E 14 \*Engl.H.  
 longa *pdim. pp* *pp* \**pp*  
 Pos. II *Ob. I*

This section starts with a dynamic of *pp*. The key signature changes to E major (one sharp). The tempo is marked as *Andante molto*. The instrumentation includes Horn I in F (Pos. II), Engl. Horn, and Oboe I. The music consists of eighth-note patterns with a long note (longa) indicated.

113 **F** Un poco meno lento 1  
*pp* Saxophon *f*  
 122 *cresc. ff*

The dynamic shifts to *pp* for the Saxophone. The tempo is *Un poco meno lento*. The instrumentation includes Saxophone. The dynamic then increases to *f*. The tempo is marked as *cresc. ff*.

129 *dim. molto pp* *cresc. molto*

The dynamic decreases to *dim. molto pp* and then increases to *cresc. molto*.

136 *ff cresc. ed allarg.* *mf cresc. molto* *fff dim.* *ppp smorz.*

The dynamic follows a sequence: *ff cresc. ed allarg.*, *mf cresc. molto*, *fff dim.*, and finally *ppp smorz.*

**II. Minuetto**

Allegro giocoso

1 *ff* A 2 *ff*

The section begins with a dynamic of *ff*. The instrumentation includes Bassoon I. The dynamic then changes to *ff*.

8 *ppp* B 15 *ff*

The dynamic is *ppp*. The instrumentation includes Bassoon II. The dynamic then increases to *ff*.

45 \*Fag. I *poco a poco cresc.* *sf dim. molto* \*Saxophon

The dynamic is *poco a poco cresc.* The instrumentation includes Bassoon I and Saxophone. The dynamic then increases to *sf dim. molto*.

60 C *pp* 2 \*Fag. II *ff* \*Saxophon *pp*

The dynamic is *pp*. The instrumentation includes Bassoon II and Saxophone. The dynamic then increases to *ff*.

73 2 D \*Fag. II *ff* \*Fag. I *pp* *poco a poco cresc.*

The dynamic is *ff*. The instrumentation includes Bassoon II and Bassoon I. The dynamic then decreases to *pp* and increases again to *poco a poco cresc.*

87 \*f dim. molto *pp*

The dynamic is *f dim. molto*. The instrumentation includes Bassoon I. The dynamic then decreases to *pp*.

98 *dim.* 3 F 8 *ppp smorz.*

The dynamic is *dim.* The instrumentation includes Bassoon I. The dynamic then decreases to *ppp smorz.*

117                          2                          2 G 12

**III. Adagietto tacet**

**Allegretto moderato**

**Solo ffschmetternd**

**IV. Carillon**

**A \* H. III**

**p subito \* H. III p cresc. molto.**

**B \* H. III p cresc. . . . . mf cresc. molto ff**

**C 24 D 13 Solo**

**E Tempo I mf ben marcato dim. . . . .**

**Andantino \* H. III Pos. I**

**p pp meno cresc. molto . . . . . ff**

**\* H. III poco dim. molto p**

**p cresc. . . . . mf cresc. molto ff sempre cresc. . . . . ff**

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Horn II in F

I. Ouverture

**Allegro deciso (Tempo di marcia)**

Musical score for Horn II in F, I. Ouverture, Allegro deciso. The score consists of 15 staves of music. Measure numbers are provided at the beginning of each staff. Key signature changes are indicated by sharps and flats. Dynamic markings include *ff*, *p*, *cresc.*, *dim.*, and *animato*. Articulation marks like *sf* and *sfz* are also present. The score features various sections labeled A, B, C, and D, with specific tempo instructions like *Tempo di marcia*, *Andantino*, and *Tempo I*.

1 \* H. IV *ff* \* H. IV

7 \* H. IV

13 A 15 B *animato* \* H. IV *p p cresc.*

35 \* H. IV *p cresc.* - - - *f pp* \* H. IV *p cresc.* - - -

41 *f pp* *poco a poco cresc.* \* H. IV *p* *cresc.*

47 C Andantino *molto ff* *p espress. ma sonore*

53 \* H. IV *p*

59 \* H. IV

65 D *Tempo I* *p ff*

70 *pp*

75 *cresc. molto marcato* - - - - - *ff*

80 *ff* *dim. molto p*

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Horn II in F

87 **E** Andante molto 15 5

*pp* longa \*Engl. H. *p dim.*

113 **F** Un poco meno lento 6 *f* cresc. *ff*

124 *dim. molto*

131 *pp* a tempo cresc. molto - - -

137 *ff cresc. ed allarg.* *mf cresc. fff dim.* *ppp smorz.*

II. Minuetto

Allegro giocoso

1 4 2 A 2 8

*ff* *ff* *ff*

24 B 15 \**pp* *ff* \*Fag. II

49 C 7 7 *poco a poco cresc.* *ff* *dim. molto pp*

77 D *ff* \**pp* *Fag. II* *poco a poco cresc.*

90 E 1 8 *ff* *dim. molto pp* *pp* *dim.*

109 F 8 2 G 12 *pppp* *pppp* *pppp*

III. Adagietto tacet

**Allegretto moderato**

**Solo**

**ff schmetternd**

**IV. Carillon**

\*H. IV

**A** \*H. IV

p subito      p cresc. molto      ff

\*H. IV

poco dim. molto      p

\*H. IV

cresc.      B      mf cresc. molto      ff

longa

**C Andantino** 24      **D 13**      **Solo**      **fff Pos. II**

mf ben marcato

Tempo I

dim.      pp      pp

E \*H. IV

103

112 \*H. IV

p mono cresc. molto

121 \*H. IV

130 \*H. IV

poco dim. molto      p      p cresc.

140 mf cresc. molto      ff sempre cresc.      Pos. I ffff

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Horn III in F.

I. Ouverture.

**Allegro deciso. (Tempo di marcia.)**

11 staves of musical notation for Horn III in F. The score consists of 11 staves of music, numbered 1 through 11. Measure 1 starts with a dynamic *ff*. Measure 2 shows a melodic line with various note values and rests. Measure 3 features a rhythmic pattern with eighth and sixteenth notes. Measure 4 begins with a dynamic *4*. Measure 5 contains a melodic line with eighth and sixteenth notes. Measure 6 begins with a dynamic *3*. Measure 7 starts with a dynamic *pp*. Measure 8 shows a melodic line with eighth and sixteenth notes. Measure 9 begins with a dynamic *cresc.*. Measure 10 starts with a dynamic *16*. Measure 11 begins with a dynamic *pp*. Measure 12 shows a melodic line with eighth and sixteenth notes. Measure 13 begins with a dynamic *cresc.*. Measure 14 starts with a dynamic *p*. Measure 15 begins with a dynamic *4*. Measure 16 contains a melodic line with eighth and sixteenth notes. Measure 17 begins with a dynamic *pp*. Measure 18 shows a melodic line with eighth and sixteenth notes. Measure 19 begins with a dynamic *cresc.*. Measure 20 starts with a dynamic *p*. Measure 21 begins with a dynamic *4*. Measure 22 contains a melodic line with eighth and sixteenth notes. Measure 23 begins with a dynamic *pp*. Measure 24 shows a melodic line with eighth and sixteenth notes. Measure 25 begins with a dynamic *cresc.*. Measure 26 starts with a dynamic *p*. Measure 27 begins with a dynamic *3*. Measure 28 shows a melodic line with eighth and sixteenth notes. Measure 29 begins with a dynamic *10*. Measure 30 starts with a dynamic *pp*. Measure 31 begins with a dynamic *4*. Measure 32 contains a melodic line with eighth and sixteenth notes. Measure 33 begins with a dynamic *ff*. Measure 34 shows a melodic line with eighth and sixteenth notes. Measure 35 begins with a dynamic *3*. Measure 36 starts with a dynamic *pp*. Measure 37 begins with a dynamic *cresc.*. Measure 38 shows a melodic line with eighth and sixteenth notes. Measure 39 begins with a dynamic *p*. Measure 40 starts with a dynamic *4*. Measure 41 begins with a dynamic *pp*. Measure 42 shows a melodic line with eighth and sixteenth notes. Measure 43 begins with a dynamic *ff*. Measure 44 starts with a dynamic *Tempo I.*. Measure 45 begins with a dynamic *p*. Measure 46 shows a melodic line with eighth and sixteenth notes. Measure 47 begins with a dynamic *ff*. Measure 48 shows a melodic line with eighth and sixteenth notes. Measure 49 begins with a dynamic *pp*. Measure 50 shows a melodic line with eighth and sixteenth notes. Measure 51 begins with a dynamic *pp*. Measure 52 shows a melodic line with eighth and sixteenth notes. Measure 53 begins with a dynamic *pp*. Measure 54 shows a melodic line with eighth and sixteenth notes. Measure 55 begins with a dynamic *pp*. Measure 56 shows a melodic line with eighth and sixteenth notes. Measure 57 begins with a dynamic *pp*. Measure 58 shows a melodic line with eighth and sixteenth notes. Measure 59 begins with a dynamic *pp*. Measure 60 shows a melodic line with eighth and sixteenth notes. Measure 61 begins with a dynamic *pp*. Measure 62 shows a melodic line with eighth and sixteenth notes. Measure 63 begins with a dynamic *pp*. Measure 64 shows a melodic line with eighth and sixteenth notes. Measure 65 begins with a dynamic *pp*. Measure 66 shows a melodic line with eighth and sixteenth notes. Measure 67 begins with a dynamic *pp*. Measure 68 shows a melodic line with eighth and sixteenth notes. Measure 69 begins with a dynamic *pp*. Measure 70 shows a melodic line with eighth and sixteenth notes. Measure 71 begins with a dynamic *pp*. Measure 72 shows a melodic line with eighth and sixteenth notes. Measure 73 begins with a dynamic *pp*. Measure 74 shows a melodic line with eighth and sixteenth notes. Measure 75 begins with a dynamic *cresc. molto*. Measure 76 shows a melodic line with eighth and sixteenth notes. Measure 77 begins with a dynamic *ff*. Measure 78 shows a melodic line with eighth and sixteenth notes. Measure 79 begins with a dynamic *ff marcato*. Measure 80 shows a melodic line with eighth and sixteenth notes. Measure 81 begins with a dynamic *dim.*. Measure 82 shows a melodic line with eighth and sixteenth notes. Measure 83 begins with a dynamic *longa*. Measure 84 shows a melodic line with eighth and sixteenth notes.

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Horn III in F.

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*Andante molto. Un poco meno lento.*

90 E 23 F 6 *3 3 3 3* *f* *cresc.*

123 *ff*

129 *dim. molto pp*

135 *a tempo*  
*cresc. molto ff cresc. ed allarg. p cresc. molto fff dim.* \* *pp*  
*Pos. II.*

II. Minuetto.

*Allegro giocoso.*

1 8 A *ff* 2 8

24 B 19 20 21 15 C 6 *Fl.u. Klar.* *ppp*

68 Fag. II. 6 Fag. II. D 15 15 *ff*

93 E 1 H.l.u. II. 13 F 8 2 *pppp*

121 2 G 12 *pppp*

III. Adagietto tacet.

IV. Carillon.

*Allegretto moderato.*

*ff schmetternd*

*ff*

*p*

*p subito*

*poco sf*

*poco a poco cresc.*

*ff*

*fff*   *ppp*   *longa*

*E Tempo I.*

*ff*

*ff sempre cresc.*

*poco sf*

*p*

*poco a poco cresc. molto*

*fff*

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L'Arlesienne #1

Horn IV in F

I. Ouverture

Allegro deciso (Tempo di marcia)

Musical score for Horn IV in F, I. Ouverture, Allegro deciso (Tempo di marcia). The score consists of 14 staves of music. Staff 1 starts with a forte dynamic (ff) and includes measure numbers 1 through 5. Staff 2 continues measures 6 through 10. Staff 3 begins with section A at measure 17, followed by section B at measure 18 (animato, pp, cresc.). Staff 4 starts at measure 19 (4) and ends at measure 23 (3). Staff 5 begins at measure 24 (1) and ends at measure 28 (4). Staff 6 starts at measure 29 (pp, cresc.) and ends at measure 33 (p). Staff 7 begins at measure 34 (4) and ends at measure 38 (pp). Staff 8 begins at measure 39 (3 C) and ends at measure 43 (10). Staff 9 begins at measure 44 (4 D, ff, Tempo I) and ends at measure 48 (4). Staff 10 begins at measure 49 (3) and ends at measure 53 (4). Staff 11 begins at measure 54 (pp) and ends at measure 58 (4). Staff 12 begins at measure 59 (3) and ends at measure 63 (4). Staff 13 begins at measure 64 (cresc. molto) and ends at measure 68 (4). Staff 14 begins at measure 69 (75) and ends at measure 73 (75). Staff 15 begins at measure 74 (79) and ends at measure 78 (79). Staff 16 begins at measure 79 (ff marcato) and ends at measure 83 (83). Staff 17 begins at measure 84 (dim. p) and ends at measure 88 (longa).

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Horn IV in F

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Andante molto    Un poco meno lento

E 23                      F 6

*cresc.*

123

129

*dim. molto pp*

135

*a tempo*

*cresc. molto*    *ff cresc. ed*    *p cresc. molto fff dim.*    *allarg.*    *\*pp <----> pp*    *\*Pos.I*

II. Minuetto

Allegro giocoso

1    8    A

2    8

24

B    19    20    21    15    C    6

Fl. u. Klar.

68

Fag. II    *ppp*

7    D    15

E    1    H. I. u. II

13    F    8    2

*pppp*

121

2    G    12

*pppp*

III. Adagietto tacet

IV. Carillon

**Allegretto moderato**

***ff schmetternd***

