

Hector Berlioz
Symphonie Fantastique, Op. 14

Corno I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in Es. (Mib)
Largo. (♩ = 56)

1 Più mosso. Poco più mosso. *pp* *ppp* *pp*

2 *p* *poco rall.* *ritenuto al tempo I.* **3** Solo. *cresc. poco a poco f* *p < sf > p* *< sf > p* *< sf > p* *dim.*

Tempo I. **4** *p* *ff* *p* *f* *p* *p*

5 *p* *mf* *p* *Fl.* *Solo.* *senza rall.* *1* *p*

6 *p* *Allegro agitato e appassionato assai. poco rit. a tempo con fuoco* *(♩ = 132)* *6* *37* *Fl.* *Viol.* *1* *2* *3*

7 *mf* *pp* *ff* *ppp* *ff* *pp* *un poco rit.* *Solo.* *poco più animato* *2* *3* *1* *3*

8 *ff* *ff* *pp* *ff* *dim.* *f cresc. ff* *1.* *1.* *2.* *2.*

Corno I.

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mf > p mf > p sf > f > mf >

2 1 1

9 4 2 2

10 3 5 5

p f > p f > p f >

6 3 11 *senza accel.* 21 solo *cresc. ed un poco string.* 3

f > ff G.P. p

rit. a tempo 4 12 16 13 10

Viol. 11 12 13 ff > p ff > p ff ffp >

14 10

1 3 15 15 poco rit. 14 16 Tempo I. 44

ff

17 45 46 47 48

Cornetto. Cor. III. f ff

18

animato 10 19 ff

rall. poco a poco Tempo I. più animato. 10 12 20

ff f > f > f > f > f >

rit. *poco più lento*

sf *sf* *sf* *ff* *ff* *ff*

Religiosamente.

ppp

II.

Ein Ball.

Un Bal. A Ball.

in E. (Mi)

Allegro non troppo. (♩ = 60)

Valse. 25

Bass. 26 27 28 29 *ff* *f*

21

22 12 *rall.* 2 10 *Tempo I.* 11 2 23 1

Viol. *mf*

24 6 1 *mf* *sf* *p* *pp*

25 4 *sf* *p*

26 1 1 44 27 *Viol.* 2

28 3 4 *pp* *cresc. poco a poco* *mf cresc. sempre*

29 11 2 9 30 7 *f*

Corno I.

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1 3 1 **31** *p* *f* *p* G.P. *p*

32 *rall.* *cresc.* *sf* *p* **Tempo I.**

rallent. **Tempo I.** *sf* *f* *p* **Animato.**

33 *ff* *p*

34 *cresc.* *ff* *p*

35 *ff* *poco riten.* *pp* *solo* **Tempo I. con fuoco.**

36 *animato* *sf* *sf* *sf* *ff* *p* *cresc.* *ff* *mf* *cresc.* *piu vivo* *string.* *ff* *sf*

III.

Auf dem Lande.

Scene aux champs. In the country.

in F. (Fa)
Adagio. (♩ = 84)

Clar. Solo.

14 15 16 *p*

2 **38** 2 *rit.* *a tempo* 2

sf *f* *p*

p 2 6 **39** 13 **40** 1

f *ff* 7 **41** 15 **42** *poco animato* 3

ff *rall.* *Tempo I.* 4 **43** 13 Cor. III. *ff*

44 7 **45** 1 1 2 **46** 4

mf *sf* *p* *sf* *p* *f*

47 7 Solo. **48**

pp *p* *cresc.* *f* *dim.*

4 *poco rit.* **49** 24

p *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Sib grave)
Allegretto non troppo. (♩ = 72)

Timp. II.

1 2 3

pp

50 19 Vel. C-B.

ff 20

51 6 **52** 12

21 22 *ff* *f*

53

f

f

ff *ff* *p* *p* *f*

Soli. 4 54

55

f *ff* *ff*

Soli. 2 56 8

p *p* *f* *ff*

57

dim. *p* *pp* *ff* *ff* *ff*

2 2 3 58 2

ff *ff* *f* *dim.*

59

ff *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches' sabbath.

in Es. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

5 60 4 61 6 62 4 8

f *p*

Allegro assai. (♩ = 67)

ff

Allegro. (♩ = 104) Clar.

63 18 64

ff 19 20 *f*

(♩ = ♩) 65 19 (Campane.) (Glocken.) 14 15 3 66 23

ff 13 Ob. *f*

24 25 26 Tuba. 4 67 11 Tuba. 12 13 14 *f*

4 68 16 17 18 19 Tuba. *f*

69

70

f cresc. - - - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

12 71 6 5 72 9

ff *ff* *f* *ff*

1 1 73 1 8

Corno I.

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74 *f* 6 *f* *p* 3 *f* *p* 3

75 *f* *p* 3 *ff* 6 *mf* *dim.*

76 *pp* 2 *sf* *pp* 2 *sf* *pp* 1 3 *sf* *pp* 16 77

78 9 10 6 79 6 9 80 1 2

Cor. II. *mf* *ff*

3 4 5 6 7

81 26 82 9 83 20 21

Clar. I in Es.

84 22 23 *ff* 4

85 *ff* 2 *poco animato* *f* *ff* 9

1 2 3 4 5 6

7 8 *ff* 1

86

Hector Berlioz
Symphonie Fantastique, Op. 14

Corno II.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

in Es. (Mib)
Largo. (♩ = 56)

1 *ppp* 1 5 2

1 Più mosso. *pp* Poco più mosso. *pp*

2 Cor. I. *p* *poco rall.* 2 *ritenuto al tempo I.* - - Tempo I. *dim.* 1

3 *cresc. poco a poco f* *p* *ff* *p*

3 *p* *f* *p* *p* *p*

9 4 *senza rall.* *p* 10 11 1

5 *mf* *pp* *ff* *pp* *Allegro agitato e appassionato assai.* (♩ = 132) 6 37

6 *poco rit.* *a tempo con fuoco* *ff* *pp* *un poco rit.* 6

Fl. 3 2 2 *ff* *ff*

Viol. 3 *ff* *ff* *fp* *pp*

7 *poco più animato* 2 *ff* *ffp* *fp* *pp*

8 5 2 3 *ff* *dim.* *f cresc. ff* *ff*

5 1. 1 2. 9 *ff* *ff* *f*

1

9 4 2 2 10 3 5

5 6 3 11 33

Cor. I. *rit.* *a tempo* 1 2 12 16 13 10

34 35 36 37 38 39 III. *p*

Viol. 11 12 13 *ff* *p* *ff* *p* *ff* *ffp* 14 11

1 3 15 15 *poco rit.* 16 *Tempo I.* 44 45 46

Cor. III. 17

47 48 *f* *ff*

18

animato 10 19 *rall. poco a poco* *Tempo I. più animato.* 12 20

4

Detailed description: This page contains the musical score for the second horn part of Berlioz's 'Symphonie Fantastique'. It features ten staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second staff includes measures 9, 10, and 11, with dynamics *f*, *p*, and *f*. The third staff continues with measures 5, 6, and 11, featuring dynamics *f*, *ff*, and *G.P.*. The fourth staff is for the first horn (Cor. I.), starting at measure 34 and including measures 35-39, with dynamics *p* and *rit.* markings. The fifth staff is for the violin (Viol.), starting at measure 11 and including measures 12-16, with dynamics *ff*, *p*, and *ffp*. The sixth staff is for the first cornet (Cornetto), starting at measure 1 and including measures 15-16, with dynamics *f* and *ff*. The seventh staff is for the third horn (Cor. III.), starting at measure 47 and including measure 48, with dynamics *f* and *ff*. The eighth staff is a continuation of the first horn part. The ninth staff includes measures 18 and 19, with dynamics *animato* and *rall. poco a poco*. The tenth staff includes measures 20 and 21, with dynamics *ff* and *sf*. The final staff includes measure 4 and a dynamic of *sf*.

2 *rit.* 9 *poco piu lento* 8 Ob. $\#3$ 1 2 3 Religiosamente.

ff *ff* *ff* 9 10 *ppp*

4 5 6 7 8 9 10 11 12

II.

Ein Ball.

Un Bal. A Ball.

in E.(Mi)

Allegro non troppo. (♩.=60)

Valse. 25

Bassi.

21

22

rall.

Tempo I.

23

12 10 11 2 2

Viol. $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ *mf*

24

1

8 *sf* *pp* *p*

25

4 *sf* *p* *p*

senza rit.

5

26

27

Viol.

Cor. III.

1 1 1 1 2 3 4

ff *ff* *ff*

pp

cresc. poco a poco.

cresc. sempre

28

2

ff *p* *pp*

11

29

2

9

30

7

f

Corno II.

1 3 1 **31** *p* *f* *p* G.P. *p*

32 *rall.* *cresc.* *sf* *p* **Tempo I.**

rallent. **Tempo I.** *sf* *f* *p* **Animato.**

33 *ff* *p*

34 *cresc.* *ff*

35 *ff* *poco riten.* 8

poco rallent. **Tempo I. con fuoco.** *ff*

36 *animato* *sf* *sf* *sf* *sf* *ff* 1

p *cresc.* *ff* *mf* *cresc.*

più vivo *string.* *ff*

sf

III.

Auf dem Lande.

Scène aux champs. In the country.

in F. (Fa)

Adagio. (♩ = 84)

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B basso. (Si \flat grave)

Allegretto non troppo. (♩ = 72)

Soli.

53

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches sabbath.

in ES.(Mib)
Larghetto. (♩=63)

Allegro. (♩=112)

Allegro. (♩.=104) Clar.

63 18 64

ff *f*

cresc. *ff* *ff*

2

(♩.=♩.) 65 19 (Campane.) (Glocken) 14 15 3 66 23

ff 13 Ob. *f*

24 25 26

Tuba. *f*

4 67 11 Tuba. 12 13 14 *f*

4 68 16 17 18 19

Tuba. *f*

4

69 2 2 1

f *f* *f*

70

f cresc. *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.

12 71 6 5 72 9

ff *ff* *f* *ff*

1 1 1 73 1 8

sf *sf* *sf* *f*

Corno II.

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74 *ff* 6 *f* *p* 3 *ff* *p* 3

75 *ff* *p* 3 *ff* 9 76 3 *f* *pp*

77 2 1 3 1 7 *sf* *pp* *sf* *pp* *poco f* #5

78 1 9 *pp* *con Sord.* 6 79 6 *poco sf* *p* 9 *mf* *senza Sord.*

80 1 2 3 4 5 6 *ff*

81 7 3 *ff* 26 82 9 83 20 *Clar. I in Es.*

84 22 23 *ff* 4

85 2 *ff* *poco animato.* *f* *ff* 9

1 2 3 4 5 6 *ff*

7 8 9 10 1 *ff*

86

Hector Berlioz
Symphonie Fantastique, Op. 14

Corno III.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in C.(Ut)
Largo. (♩ = 56)

1 *ppp* *pp*

1 Più mosso. *pp* Poco più mosso. *p*

2 *p* *poco rall.* 2 *ritenuto al tempo I.* *p* *f* *p* *dim.*

3 *cresc. poco a poco* *f*

Tempo I. *p* *ff* *p* *p* *f* *p* *p*

4 *senza rall.* *p* *mf* *p* *Solo.* *p* *pp*

5 *p* *mf* *pp* *ff* *ppp*

Allegro agitato e appassionato assai. (♩ = 132) *ff* *pp* *ff* *pp* *poco rit.* *a tempo con fuoco* *ff*

6 *Viol.* *ff*

7 *poco rit.* *poco più animato* *ff* *ffp* *fp*

8 *pp* *ff* *dim.* *f cresc. ff* *ff*

9 *ff* *ff* *f* *1.* *1.* *2.* *7*

Corno III.

1

p *f* *f* *mf*

9 4 2 2 10 3 5

f *f* *f* *p* *f* *p* *f*

5 6 3 11 *senza accel.* *solo*

p *f* *f* *ff* G.P. *pp*

13 *cresc. ed un poco string.*

perdendo. *p* *p*

rit. *a tempo* 1 1 12 16 13 11

p *pp*

Viol. 12 13 *ff* *p* *ff* *p* *ff* *ffp* *f* *ff*

14 11 2 3

15 13 *poco rit.* *Tempo I.* Fl. Ob. 44 45 46 47 *f* *f*

17 *ff*

18 *animato* 10

19 *rall. poco a poco* - - - *Tempo I. più animato* 20

ff *f* *pp* *ff* *f* *f* *f*

rit. 9 *poco più lento*

f *f* *f* *f* *f* *ff* *ff* *p* *ff* 8

Ob. *Religiosamente.* 9 10 *ppp*

II.

Ein Ball.

Un Bal. A Ball.

in C. (Ut)

Allegro non troppo. (♩ = 60)

Valse. 26

Bass.

21

27

28

29

ff

f

22

12

rall.

Tempo I.

15

23

12

24

16

25

13

Viol.

14

15

16

17

26

44

27

Viol.

1

2

3

p

ff

ff

ff

1

2

3

p

3

4

5

6

7

8

9

10

28

27

29

12

30

15

cresc. poco a poco -

cresc. sempre ff > p

Fl.

16

17

G.P.

p

31

32

cresc.

rall.

Tempo I.

rall.

Tempo I.

Animato.

cresc.

33

5

mf

p

34

f

ff

ff

35 *poco rit.*

15

Clar.

rall.

Tempo I. con fuoco.

16

17

18

ff

36

1

animato

6

f

f

f

f

f

ff

mf *ff* *mf cresc.* *ff* *piu vivo string.*

III.

Auf dem Lande.

in **Es.** (Mib)

Scène aux champs.

In the country.

Adagio. (♩ = 84)

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in **Es.** (Mib)

Allegretto non troppo.

(♩ = 72)

50 14

51 6 5 52 12

53

54 4 1

55 1

56 2 8 1

57 3

Timp. *pp* *ff* *f* *f* *f* *p* *p* *pp* *ff* *ff* *dim.*

Soli.

Detailed description: This page contains the musical score for the third horn part of the 'Marche au Supplice' movement. It consists of ten staves of music, numbered 50 through 57. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings such as *pp*, *ff*, *f*, *p*, and *dim.*, as well as performance instructions like 'Timp.' and 'Soli.'. Measure numbers are indicated in boxes above the staves, and some measures have small numbers (1, 2, 3, 4, 5, 6, 8) indicating repeat or first endings. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Corno III, measures 53-59. The score consists of four staves. The first staff begins with a *ff* dynamic and a crescendo hairpin, followed by a *f* dynamic. The second staff has a *ff* dynamic and a *dim.* dynamic. The third staff has dynamics *p*, *pp*, *ff*, and *ff*, with tempo markings *rall. poco* and *a tempo*. The fourth staff has *ff* dynamics. Measure numbers 58 and 59 are boxed.

V.

Hexensabbath.

in C. (Ut) *Larghetto.* ($\text{♩} = 63$)
Songe d'une nuit du Sabbat. A witches' sabbath.

Musical score for Hexensabbath, measures 60-65. The score consists of six staves. The first staff is marked *Solo. con Sord.* and has dynamics *f*, *p*, *ppp*, and *dim.*. The second staff is marked *Solo. con Sord.* and *Allegro.* ($\text{♩} = 112$) *Clar. 7*, with dynamics *ppp* and *dim.*, and the instruction *senza Sord.*. The third staff is marked *Allegro assai.* ($\text{♩} = 67$) and *ff*. The fourth staff is marked *Allegro.* ($\text{♩} = 104$) and *ff*, with the instruction *Fl. piccolo.*. The fifth staff has dynamics *f* and *cresc.*, and *ff*. The sixth staff has dynamics *ff* and *ff*, with the instruction *(Campane.) (Glocken.)*. Measure numbers 60, 61, 62, 63, and 65 are boxed.

Ob. 14 15 *f* 3 **66** 21 22 23 24 25 26 *f*
Tuba. *f*

8 **67** 9 10 11 12 13 14 *f*
Tuba. *f*

4 **68** 14 15 16 17 18 19 *f*
Tuba. *f*

4 **69** 2 *f* *f*

2 *f* 1 *f cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 *ff* *ff* 5 *ff*

71 *ff* *ff* *f* *sf* *ff*

72 11 *ff* *sf* *sf* **73** 1 *sf* *sf*

74 7 *f* *ff*

ff *ff* *p* 3

3 **75** 8 *Soli.* *mf* **76** 15 **77** 16 *dim.* *pp*

Corno III.

Viol. 16 79 3 5

ff mf f

2 80 4 ff

81 5 ff

Fl. picc. 82 8 83 20 84 21 22 23 ff

4 1 ff f

1 85 5 ff f

poco animato 1 2 3 4 5 ff

6 7 8 1

86 ff

Detailed description: This page contains the musical score for the third horn part of Berlioz's 'Symphonie Fantastique'. It covers measures 78 through 86. The score is written on ten staves. The first staff (measures 78-79) is marked 'Viol.' and includes dynamics 'mf' and 'f'. The second staff (measures 80-81) is marked 'ff'. The third staff (measures 81-82) is also marked 'ff'. The fourth staff (measures 82-84) is marked 'Fl. picc.' and includes dynamics 'ff'. The fifth staff (measures 84-85) is marked 'ff' and 'f'. The sixth staff (measures 85-86) is marked 'poco animato' and 'ff'. The seventh staff (measures 86-87) is marked 'ff'. The eighth staff (measures 87-88) is marked 'ff'. The ninth staff (measures 88-89) is marked 'ff'. The tenth staff (measures 89-90) is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings.

Hector Berlioz
Symphonie Fantastique, Op. 14

Corno IV.

I.

Träumereien, Leidenschaften.

Rêveries-Passions. Visions and Passions.

in C.(Ut)
Largo. (♩=56)

1 Più mosso. *ppp* Poco più mosso. *p* *cresc. poco a poco f* poco rall.

2 ritenuto al tempo I. - - - Tempo I. *p* *dim.* *p < ff > p* *f > p*

3 *mf* *p* *III. p* *mf > pp < ff ppp*

Allegro agitato e appassionato assai. (♩=132) *ff* *pp* *ff* *pp* poco rit. a tempo con fuoco Viol. 2

6 *ff* *ff* *un poco rit.* *ff* poco più animato

7 *ffp* *fp* *pp* *ff* *dim.*

8 *ff* *ff* *ff* *ff* *f* 1. 1

9 *f* *f* *f* *f* *p* *f* *p*

10 *f* *f* *f* *p* *f* *p*

Corno IV.

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5 6 3
f *p* *f* *f* *ff* G.P.

11 *senza accel.*

21 22 23 24 25
 Cor. III. *p*

rit. *a tempo* 4 12 16 13 11 Viol. 12 13 *ff* *p*

14 11 2 3 15 15 14
ff *p* *ff* *ffp* *f* *ff* *poco rit.*

16 *Tempo I.*

43 Fl. Ob. Cor. III. 3 17
 44 45 46 47 *f* *ff*

18

animato 10

19

rall. poco a poco

Tempo I. più animato.

4 12 *ff* *f* *pp* *ff*

20

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* 4

rit. 9 *poco più lento* 8 Ob. 1 2 3 *ppp*

4 5 6 7 8 9 10 11 12

II.

Ein Ball.

Un Bal. A Ball.

in C. (Ut)

Allegro non troppo. (♩ = 60)

Valse. 26

Bassi.

21 *ff* *f*

22 *rall.* *Tempo I.* 12 15 23 12 24 16 25 13 Viol. 14 15 16 17

26 44 27 3 Cor. III. 4 5 6 7- *p cresc.*

28 27 29 12 30 15 Fl. 16 17 G.P.

31 *p* *Tempo I.* *cresc.* *rall.* *sf*

32 *p* *cresc.* *rall.* *Tempo I.* *sf* *f*

33 *Animato.* 2 2 33 5 III. 2

34 2 2 34 *ff* *f*

35 *poco rit.* 15

36 *rall. Clar.* *Tempo I. con fuoco.* 16 17 18 *ff* *sf* *animato* 6 6 *mf* *ff*

Corno IV.

più vivo *string.*

III.

Auf dem Lande.

Scène aux champs. In the country.

in C. (Ut)
Adagio. (♩=84)

Viol. Fl. 1 2 3

rit. *a tempo* 1 10

sf > p *p* *mf cresc.*

39 4 8 40 1 3 6

f *f < ff* *mf cresc.*

41 12 *poco animato* 42 2 Fl. 3 3 *ff*

ff *rall.* 3 *Tempo I.* 3

43 12 Cor. III. 44 13 *mf >* *p dolce*

2 45 2 1 *sf > p* *sf > p* *sf > p*

2 46 4 47 9 48 *f* *dim.*

4 *p* *pp* *poco riten.* 49 24

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

in Es. (Mib)

Allegretto non troppo.

(♩ = 72)

III. 1 2 3 4 5

pp 50 14

6 51 5 52 12

53

f

1

ff ff p p Soli. 4

54

f

1

55

ff ff p

Soli. 2 56 8

p ff ff dim.

57

p pp ff ff 3

Detailed description: This page contains the musical score for the fourth horn part of the 'Gang zum Hochgericht' movement. It features ten staves of music, each with a measure number in a box (50-57). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *ff*, *f*, *p*, and *dim.*. There are also performance instructions like 'Soli.' and 'III.'. The music is written in E-flat major and 2/4 time.

Musical score for Corno IV, measures 54-59. The score consists of five staves. Measure 54 starts with a fortissimo (*ff*) dynamic and a crescendo hairpin. Measure 55 has a forte (*f*) dynamic. Measure 56 has a fortissimo (*ff*) dynamic. Measure 57 has a forte (*f*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic. Measure 59 has a fortissimo (*ff*) dynamic. The score includes various dynamics such as *dim.*, *p*, and *pp*, and tempo markings like *rall. poco* and *a tempo*. Measure numbers 58 and 59 are boxed. There are also some numerical markings like 3, 2, 4, and 1.

V.

Hexensabbath.

in C.(Ut) Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩=63)

Allegro. (♩=112)

Musical score for Hexensabbath, measures 60-66. The score consists of five staves. Measure 60 has a fortissimo (*ff*) dynamic. Measure 61 has a piano (*p*) dynamic. Measure 62 has a fortissimo (*ff*) dynamic. Measure 63 has a fortissimo (*ff*) dynamic. Measure 64 has a fortissimo (*ff*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic. Measure 66 has a fortissimo (*ff*) dynamic. The score includes various dynamics such as *cresc.*, *III.*, and *Ob.*, and tempo markings like *Allegro assai.* and *Allegro.*. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are boxed. There are also some numerical markings like 5, 4, 6, 4, 1, 7, 13, 14, 15, 19, 20, 21, 21, 2, and 3.

22 23 24 25 26
Tuba. *f*

4 [67] 8 Tuba. 9 10 11 12

13 14 *f* 4 [68] 14

15 16 17 18 19 Tuba. *f*

4 [69] 2 *f*

2 1 *f cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

[70] 5 *ff*

[71] 5 *ff* *f* *ff*

[72] 11 12 1 *ff* III.

2 [73] 1 7 [74] *f* III.

10 3 3 [75] 11 *ff* *p* *ff* *p*

Corno IV.

76 16 77 1 2 3 4 Solo. > > > > 4 > 2

Cor. II. *poco f dim...* *pp*

78 7 con Sord. 8 79 3 Viol. senza Sord. 5

poco sf > p *mf*

80 2 4 *f >* *ff*

81 5 *ff*

82 8 83 20 Fl. picc. 84

21 22 23 *ff* *f*

85 1 5 *ff* *f*

poco animato 1 2 3 4 5

6 7 8 1

86 *ff*