

Hector Berlioz Les Troyens: Royal Hunt and Storm

1^{er} et 2^e CORS en UT.

Larghetto non troppo Lento.

All^{to}

Cor.

Viol. 39

6/8

6/8

f

Detailed description: This system shows the beginning of the piece. The Violin part (Viol.) starts with a whole rest in measure 39, followed by a melodic line in measure 40. The Horn part (Cor.) also starts with a whole rest in measure 39, then enters in measure 40 with a melodic line marked *f*. The time signature is 6/8.

3^e Cor. Alto.

4

Detailed description: This system shows the 3rd Horn (3^e Cor.) and Alto parts. The 3rd Horn part has a melodic line in measure 41, followed by a whole rest in measure 42. The Alto part has a melodic line in measure 41, followed by a whole rest in measure 42. The measure number 4 is written in the center of the system.

Cor.

f 6

Detailed description: This system shows the Horn part (Cor.) with a melodic line in measure 43, marked *f*. The measure number 6 is written at the end of the system.

A

f 5 *p*

Detailed description: This system shows the Horn part (Cor.) with a melodic line in measure 45, marked *f*. The measure number 5 is written in the center, and *p* is written at the end of the system.

p

Detailed description: This system shows the Piano accompaniment. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking *p* is present at the beginning.

f 1

Detailed description: This system shows the Piano accompaniment. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. The dynamic marking *f* is present at the beginning, and the measure number 1 is written at the end of the system.

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1^{er} et 2^e CORS.

UNIS.

Changez en Ré.

UNIS
CORS.

Changez en Mi \flat .

Pavillons en l'air

ff

ff 3

Changez en Ut. Flûte. Violon. Cors. 12

poco rit. 6 rf p 9 Flûte.

Cors. Clar. p 8

Solo. p

Hector Berlioz
Les Troyens: Royal Hunt and Storm

Larghetto non
troppo lento. All^o

3^e et 4^e CORS en UT.

1^{er} Cor.

Cors

43 1 *pp* 7 *p*

A Changez en **B** 1^{er} Cor. Cors. *mf*

48 18 *mf*

15 Flûtes et Vns *ff*

Cors. *ff* 9

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3^e et 4^e CORS.

Fl

sf *mf* Cors.

V^{uo} Cors. Changez Mi 2.

7 *sf* 13 Fl.

C Cors. *sf* Pavillons en l'air.

22 20 Cors. *sf* Pavillons en l'air.

sf

sf

B^{os}

sf 3 23

sf *p poco rit.* 42

sf *p poco rit.* 42