

Corno I.

1 2 5 6 2

f *f* *f* *f* *dim.*

un poco rit. *a tempo*

Cor. II. 2

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩=80)

Allegro.

15 Cor. III. IV. 3 12 4 20

Tromboni.

L'istesso tempo Moderato. (♩=80)
un poco riten.

Andante con moto ed appassionato assai.
(♩=100)

6 7 7 12 9 8

b) Strophes.- Lied.- Song.

Andante solenne. (♩=108)

a tempo

16 8 3 13 9 4

poco rit.

Tempo I.

a tempo

16 10 3 13 11 9 4

poco rit.

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

in F (Fa).

Moderato. (♩=80)

Allegro leggiero. (♩=152)

Fl. picc.

9 20 12 25 13 27 14 22 15 20 21

Andante. (♩=66)

Viol.

7 8 9 in F (Fa).

1

1 2 Viol. *p* *ff* *p*

II.

1.

Roméo seul- Fête chez Capulet.

Romeo allein- Grosses Fest bei Capulet. Romeo alone- Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩=66)

in F (Fa).

20

16 3 4 5 6 7

Cor. II.

3 1 1 1 17 5

p *poco f* *mf* *f* *pp*

18
Cor. II. *p cresc. - - f*

Allegro. (♩ = 108) 18
Larghetto espressivo. (♩ = 58) 13 19 7
Ob. 8 9 10 11 12 13
un poco rit.

Allegro. (♩ = 108)
p s *cresc. poco a poco - - -*

20
f *mf*

21
f *mf* *f*

11 22 1 1 4
Cor. II. *p* *f* *f* *f*

5 23 15 Viol. 16 17 18 19 *f*

24
mf *ff*

Detailed description: This page contains the musical score for the Corno I part of the 'Roméo et Juliette' CD-ROM library. It features ten staves of music. The first staff is for the Corno II, starting at measure 18 with a dynamic of *p* and a crescendo leading to *f*. The second staff is for the Oboe, starting at measure 13 with a tempo of *Larghetto espressivo* (♩ = 58) and a *un poco rit.* marking. The third and fourth staves are for strings, with the third staff starting at measure 18 with a tempo of *Allegro* (♩ = 108) and a dynamic of *p s*, and the fourth staff continuing with a *cresc. poco a poco* marking. The fifth and sixth staves are for woodwinds, with the fifth staff starting at measure 20 with a dynamic of *f* and the sixth staff with a dynamic of *mf*. The seventh and eighth staves are for Corno II, with the seventh staff starting at measure 21 with a dynamic of *f* and the eighth staff with a dynamic of *p*. The ninth and tenth staves are for Violins, with the ninth staff starting at measure 15 with a dynamic of *f* and the tenth staff with a dynamic of *mf*. The page includes various musical notations such as dynamics, tempo markings, and articulation marks.

Corno I.

CD-ROM LIBRARY

1

f

25 8 26 20 Fl. Ob. Clar. 27 Viol.

21 22 23 24 1 2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 3

p *cresc.* - - - - *cresc. sempre* - - - - *f*

cresc. molto - - - - *ff* *ff* *ff* *ff*

28

29 3

ff *ff* *ff*

30

p cresc. - - - - *f* *p cresc.* - - - - *ff* *p cresc. molto* *ff*

cresc. - - - - *ff*

31

2 32 7 Ob. *poco rit.* Tempo I.

8 9 10 *ff*

1

p cresc. molto *ff* *ff*

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. (♩ = 92)

in E (Mi) 9 Silence. 21 Fl. 33

Adagio. (♩ = 88)

1 2 3 Clar. 4 5 pp 2 34 6

pochissimo animato (♩ = 100)

2 35 5 p < sf p pocof f un poco dim.

- Tempo I. (♩ = 88)

10 animato (♩ = 126) cresc.

1 36 a tempo f

Allegro agitato. (♩ = 152)

pocof 2 37 37 22 Viol. 23 24 25

Adagio. (♩ = 112)

IV. 5 38 13 Fl. 14 pp 2

(♩ = 100) 5 39 6 pocof pp poco f

3 1 dim. - - pocof > p > pocof > p > pocof > p >

pp sf p sf p cresc. sf > p 1

Corno I.

41 *p* *cresc.* *f* *p cresc.*
poco rit. *a tempo* (♩ = 100)
 4 1 6 Viol. I., 7 8 9 10 *poco rit.*

a tempo (sempre ♩ = 100)
p 1 7 **42** *ppp*
poco animato *rit.* *a tempo* *sempre un poco animato* **43**
 2 Silence. 5 1 8 Viol. I., 9 *f*

un poco animato *3 rit.* *Tempo I.* (♩ = 108) *dim.*
p 1 1 *rit.* *a tempo* 7 *pp*

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in F (Fa).

Scherzo.

Prestissimo. (♩ = 138)

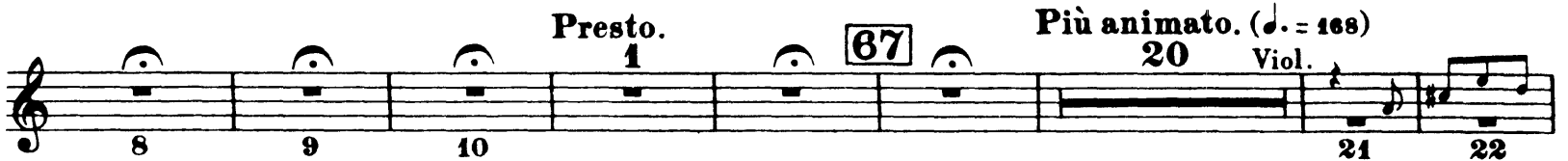
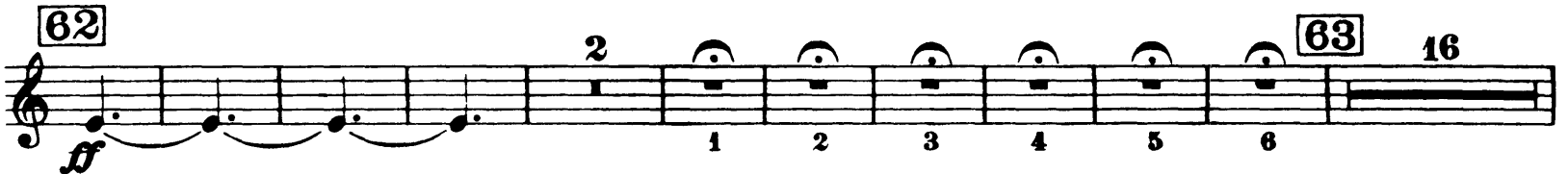
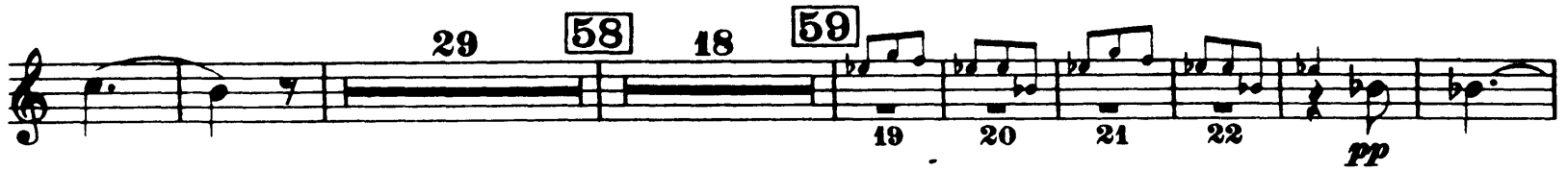
5 **44** 19 2 24 2 7

45 66 **46** 48 **47** 27 **48** 29 **49** 32 **50** 47 **51** 33 **52** 27

Allegretto. (♩ = 138) (♩ = ♩) *Prestissimo, tempo I. un poco più presto.*
 14 **53** 21 **54** 25 **55** 4 12 **56** 16 Viol. I. 17 18

19 20 21 22 23 24 25 12 **57** Viol. 1 2 3

4 5 6 7 8 *pp*



Corno I.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss. Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

in E (Mi). Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

6

1 2

f *mf*

70

p *pp* *f* *p cresc.* *f* *p*

71

f *p* *f* *ff* *p*

Fl. *p* Viol. *pp* *pp*

12/8

Largo. (♩ = 182)

mf espressivo

72

cresc. *f* *mf* *cresc.*

f *cresc.*

1 3

p *p*

Lo stesso tempo. (♩ = ♩)

9

Clar. *rit.*

10 1 2

Allegro vivace ed appassionato assai. (♩ = 144)

f

73

Listesso tempo, poco animato. (♩ = 160)

f con fuoco

74

ff

75

mf < f

ff

Listesso tempo. (♩ = 160)

Viol.

76

f

Silence.

Bassi.

Silence.

77

Viol. G. P. *f* G. P. *ff*

in F (Fa).

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

Cor. II.

p

mf cresc. - (♩ = 112)

Doppio più lento.

78

mf > *ff <* *p < mfp*

79

Recit. 1 (♩ = 144) Allegro non troppo. Recit. 3 (♩ = 144) Andantino. Allegro. (♩ = 144) Recit. 6 (♩ = 58)

Ob.

Corno I.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

(♩ = 96)
Andantino

33 80 33 4

Cor. IV. *p* *mf* *cresc.* *f* *ff*

in E (Mi).

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

Allegro non troppo. (♩ = 144)

12 81 35 82 4

Fl. Clar. *f* *mf* *p*

83 2 3 2 3 7

Cor. II. *ff* *f* *f*

Andante maestoso. (♩ = 58)

8

Cor. II. *mf* *cresc.* *f* *p* *ff* *p*

Allegro. (♩ = 116)

2 8

p *ff* *p* *f*

mf *cresc.* *f*

mf *cresc.* *f*

sf *sf*

sf *sf*

84

1 1 2 1 2 3 4

Cor. III. IV. *sf* *poco rit.* *a tempo* *poco rit.*

in D (Ré).

a tempo

poco rit. a tempo

1 3 6 85 2

sf

Allegro moderato, doppio meno mosso. (♩ = 116)

22 86 13 14 15

Fl. Clar. *f*

87

p

p

poco meno mosso (♩=88) *rall.* *ancora un poco rit.* *rall.* (♩=66)
Fl. Ob. Clar. Fag.
ppp *ppp* *ppp*

c) Serment.- Schwur.- The Oath.
Andante un poco maestoso. (♩=54)

p *cresc. mf* *f* *f*
88 *pp* *mf*
89 *rit. a tempo* *f* *mf* *f*
90 *f* *p cresc.* *mf* *cresc. molto* *f* *ff* **91** *ff*
ff *ff* *ff* *ff* *ff* *ff*
ff *ff* *f* *f* *f* *f* *p poco cresc. mf cresc.*
f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Corno II.

I.

1. Introduction.

Combats – Tumulte – Intervention du Prince.

Kämpfe – Tumult – Dazwischenkunft des Fürsten.

Combat – Tumult – Intervention of the Prince.

in ES (Mib).

Allegro fugato. (♩ = 116)

15 1 8 Cor. I. 11 2 2 3

Cor. I. *f* > *f* >

f

f

f

mf *dim.* *p*

f

f

cresc. *dim.*

f

Corno II.

5 6 2

f *ff* *ff* *dim.*

2 6 *un poco rit.* *a tempo* 36

2. Prologue. — Prolog. — Prologue.

a) **Récitatif choral. — Choral-Recitativ. — Choral Recitativo.**

Moderato. (♩ = 80) Cor. III. IV.

15 3 12 4 20

Tromboni.

Allegro. 20

Listesso tempo Moderato. (♩ = 80)

un poco ritenuto.

7 7 12

Andante con moto ed appassionato assai.

(♩ = 100)

8

6 7 12 9 8

b) **Strophes. — Lied. — Song.**

Andante solenne. (♩ = 108)

16 8 3

13 9 9

poco rit.

a tempo

4

16 8 3 13 9 9

Tempo I.

16 10 3

13 11 9

poco rit. *a tempo*

4

16 10 3 13 11 9

c) **Récitatif et Scherzetto. — Recitativ und Scherzetto. — Recitativo and Scherzetto.**

in **F** (Fa).

Moderato. (♩ = 80) Allegro leggiero. (♩ = 152)

9

20 12 25 13 27 14 22 15 20

Fl. pizz.

21

9 20 12 25 13 27 14 22 15 20 21

Andante. (♩ = 69)

Viol.

7 8 9 in **F** (Fa).

1

1 2 7 8 9 in F (Fa) 1

p *ff* *p*

II.

1.

Roméo seul — Fête chez Capulet.

Romeo allein — Grosses Fest bei Capulet. Romeo alone — Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

in **F** (Fa).

17

Viol.

16

Clar. Ob.

in **F** (Fa).

p cresc. poco a poco

16 17

17 18 19 20 1 2 3 1 5

poco f *mf* *sf* *pp*

Corno II.

Cor. I. 1 18 6 1

p cresc. - - - - *f*

Allegro. (♩ = 108) 18 Larghetto espressivo. (♩ = 58) 13 19 7 Ob. *un poco rit. pp*

Allegro. (♩ = 108)

p *cresc. poco a poco* - -

f

20

mf

21

11 22 1 Cor. I. 4

p *f* *f*

Viol. *mf* *f* *f*

5 23 15 16 17 18 19

Cor. I. 5 1 24 2

6 7 *ff*

Detailed description: This page contains the musical score for the second horn (Corno II) in the CD-ROM library edition of Berlioz's 'Roméo et Juliette'. The score is written for a Corno II instrument and spans measures 18 to 24. It features several staves of music, including a main melodic line for the horn, a bass line, and a double bass line. The tempo and dynamics are clearly marked, with 'Allegro' (♩ = 108) and 'Larghetto espressivo' (♩ = 58) sections. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *pp*, and *ff*. Measure numbers are indicated in boxes above the staves. The page number '3' is located in the top right corner.

Corno II.

Measures 1-24. *f*

Measures 25-27. Fl. Ob. Clar. Viol. I. *p* *cresc.* *f*

Measures 28-34. *p* *cresc.* *f* *cresc. sempre*

Measures 35-39. *cresc. molto* *f*

Measures 40-44. *f*

Measures 45-49. *f*

Measures 50-54. *p cresc.* *f* *p cresc.* *p cresc. molto*

Measures 55-59. *mf* *f*

Measures 60-64. *f*

Measures 65-70. Ob. *f* *poco rit.* *Tempo I.*

1
p cresc. molto ff ff

2.

Nuit sereine.- Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.- Der Garten Capulets, schweigsam und leer. Star-light Night.- Capulet's Garden, silent and deserted.

in F (Fa).

Allegretto. (♩ = 92)

9 Silence. 24 33 15 74
G. P. Cor. I.

Adagio. (♩ = 88)

1 2 3 4 5 7 2 34 6
Fl. Clar. Clar. *pp*

pochissimo animato (♩ = 100)

2 35 5 2
p Cor. I.

Tempo I. (♩ = 88)

animato (♩ = 126)

10 1 1
p *cresc.*

1 36 a tempo

1 36 a tempo *f*

Allegro agitato. (♩ = 152)

poco sf 2 37 37 22 Viol. 23 24 25

Adagio. (♩ = 112)

5 38 30 39 6 7 8 9 10 3
IV. *poco sf > p* Cor. I.

poco sf > p > poco sf > poco sf > 4 40 7

41 1 2 3
Cor. I. *p cresc.*

4 *poco rit.* a tempo (♩ = 100) *poco rit.* a tempo (sempre ♩ = 100) 1 6 42 8

Corno II.

43

poco animato *rit.* *a tempo* *sempre un poco animato*

2 3 Silence. 5 1 8 9 Viol.

Cor. I. G. P. *f* *f*

un poco animato *3 rit.* **Tempo I.** (♩ = 108) *dim.*

p

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in C (Ut).

Scherzo.

Prestissimo. (♩ = 138)

5 44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

Allegretto. (♩ = 138) (♩ = ♩) **Prestissimo, tempo I. un poco più presto.**

14 53 21 54 25 55 4 12 56 37 57 8

Cor. I.

9 10 11 12 13 14 15 16 *p*

7 *p*

5 58 18 59 19 20

21 22 *pp* 2

10 60 *pp*

cresc. poco a poco

2 61 10 *ff* *mf*

dim. *p* *ff* 62 2

1 2 3 4 5 6 63 16 64 *Fl. Ob. Clar.* 1 2 3 4 5 6 7

4 4 4 8 9 10 *pocof* *p* *più p* 65 36 66

pp 1 67 17 68 *rall. sempre poco a poco* 1 2 3 4 5 6 7

pp *Presto.* 1 67 20 *Più animato. (♩ = 168)* *Viol.* 21 22

23 24 25 26 27 28 *mf*

pp 3 *f*

Corno II.

III.

1.

Convoi Funèbre de Juliette.

Juliens Leichenbegängniss.

Juliet's Funeral.

Tacet.

2.

Roméo au tombeau des Capulets.

in F (Fa). Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩=144)

Cor. I. *f* *f* *mf* *f* *f* *ff* *pp* *pp*

Fl. $\text{b}\frac{6}{8}$ Viol. $\text{b}\frac{6}{8}$

Largo. (♩=132) *poco f* *f* *rit.*

Clar. *rit.*

in A (La). in A (La).

Allegro vivace ed appassionato assai. (♩=144)

f *ff* *f* *ff*

f con fuoco

Cor. I. *p*

L'istesso tempo. (♩ = ♩)

10 **76** 11

Viol. 1 2

2 1 4 1 6 4

Silence **77** Basso. Silence.

G. P. f G. P. ff

in **D** (Re).

3. Finale.

a) Chœurs et Récitatif.- Chöre und Recitativ.- Chorus and Recitative.

Allegro. (♩ = 100)

f p

cresc. poco a poco

78

79

Recit. **Allegro non troppo. Recit.** **Andantino.** **Allegro.** (♩ = 144) **Recit.**

1 (♩ = 144) 3 3 (♩ = 88) 1 6

Ob.

Allegro. (♩ = 100)

Un poco meno Allegro. (♩ = 84)

Andantino. (♩ = 96)

33 **80** 33 4

Cor. IV. mf cresc. - - f ff

in **ES** (Mi \flat).

b) **Air.- Arie.- Aria.**

Larghetto sostenuto. (♩ = 54)

12 **81** 35 **82** rit. 4

Clar. 5 6 7

Corno II.

in **ES** (Mib).

Allegro non troppo. (♩ = 144)

7 7 3 2

83

Andante maestoso. (♩ = 58)

mf cresc. *p < ff > p* *p < ff > p*

Allegro. (♩ = 116)

2 17 18 19 20

p < ff > p *ff* *Cor. I.*

84

ff *ff*

Cor. III. IV.

poco rit. **a tempo**

poco rit.

1 2 3 4

Cor. III. IV. *Cor. III. IV.*

in **D** (Ré).

a tempo

poco rit. **a tempo**

in **D** (Ré).

1 3 6 **85** 2

ff *ff* *ff*

Allegro moderato, doppio meno mosso. (♩ = 116)

22 **86** 13

Fl. Clar.

14 15

f

87

p

poco meno mosso (♩ = 88) *rall.* 7 *ancora un poco rit.* Fl. Ob. Clar. Fag. *rall.* (♩ = 66)

8 9 10 *ppp* *ppp* *ppp*

c) Serment.- Schwur.- The Oath.
Andante un poco maestoso. (♩ = 54)

p *cresc. mf* *f* *f*

f *p* *cresc. mf* *f* *f*

4 **88** 4 1 *mf* *f*

6 **89** *pp* *f* *mf* *rit.*

a tempo

f

4 **90** 7 *ff*

7 **91** *f* *p poco cresc. mf* *f* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *f* *f*

f *f* *p poco cresc. mf* *f*

ff

Corno III.

2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80)

Aux justices du glaive auraient encor re-
 und vergisst das Gesetz, den trifft alsbald der
 who is sword in de-fence of his rights shall

Allegro.
20

L'istesso tempo
un poco ritenuto.

Moderato. (♩ = 80)

(♩ = 100)

Andante con moto ed
appassionato assai.

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

Tempo I.

16 10 3

7 7 12

poco a tempo
rit. 4

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

Andante. (♩ = 69)

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 68)

in D (Ré).

Allegro. (♩ = 108) **Larghetto espressivo.** (♩ = 58)

18 8 18 13 **19** 7 Ob. 8 9 10

p cresc. - - - *sf*

un poco rit.

11 **12** **13** *p* **Allegro.** (♩ = 108)

cresc. poco a poco - - - - - *ff* - - - - -

20 *ff* *mf*

21 *sf* *mf* *f* *sf* *mf*

22 5 1 4 *p>* *p*

23 5 20 5 5

Cor. IV.

Corno III.

CD-ROM LIBRARY

Cor. IV. *ff* *f*

Fl. Ob. Clar. *ff* *f*

Viol. I.

p cresc. - - - - *cresc. sempre* - - - -

cresc. molto - - - - *ff* *ff* *ff*

f *f* *f* *f* *f*

p cresc. - - - - *f*

p cresc. - - - - *ff* *ff* *ff*

ff

Ob. *poco rit.* Tempo I.

p cresc. molto *ff* *ff*

Detailed description of the musical score: The score is for the Corno III part of Berlioz's 'Roméo et Juliette'. It consists of ten staves of music. The first staff is for Cor. IV, starting at measure 6 and ending at measure 24. The second staff continues the Cor. IV part from measure 25 to 27. The third staff is for Fl. Ob. Clar., starting at measure 25 and ending at measure 30. The fourth staff continues the Fl. Ob. Clar. part from measure 31 to 32. The fifth staff is for Viol. I., starting at measure 27 and ending at measure 30. The sixth staff continues the Viol. I. part from measure 31 to 32. The seventh staff is for Ob., starting at measure 31 and ending at measure 32. The eighth staff continues the Ob. part from measure 33 to 34. The ninth staff continues the Ob. part from measure 35 to 36. The tenth staff continues the Ob. part from measure 37 to 38. Dynamics include *ff*, *f*, *p cresc.*, *cresc. sempre*, *cresc. molto*, *poco rit.*, and *Tempo I.* Measure numbers 6, 7, 1, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated throughout the score.

Corno III.

2.

Nuit sereine. — Le Jardin de Capulet, silencieux et désert.

Heitere Nacht. — Der Garten Capulets, schweigsam und leer. Star-light Night. — Capulets Garden, silent and deserted.

Allegretto. Silence.

in hoch A (La) alto. G.P. Cor. IV. *ppp* Cor. I.

Measures 9-16. Tempo: Allegretto. Dynamics: *ppp*. Rehearsal marks: 9, 1, 4, 6, 8, 33, 1, 2, 3, 4, 6.

Fl. Clar. *pp* *pochissimo animato*

Measures 17-23. Tempo: Adagio. Dynamics: *pp*, *pochissimo animato*. Rehearsal mark: 74.

Cor. IV. 4 *p* *sf* *p*

Measures 24-31. Dynamics: *p*, *sf*, *p*. Rehearsal marks: 2, 34, 6, 2, 35, (♩=100).

Tempo I. (♩=88) 9 *poco f cresc. poco sf* *dim.* *p*

Measures 32-39. Tempo: Tempo I. Dynamics: *poco f cresc. poco sf*, *dim.*, *p*. Rehearsal mark: 9.

2 1 36 a tempo *p* *sf* *pp* *cresc.* *f*

Measures 40-46. Dynamics: *p*, *sf*, *pp*, *cresc.*, *f*. Rehearsal marks: 2, 1, 36, a tempo.

Allegro agitato. (♩=152) 37 37 25

Measures 47-53. Tempo: Allegro agitato. Dynamics: *poco sf*. Rehearsal marks: 3, 37, 37, 25.

Adagio. (♩=112) Cor. IV. *poco sf > p* (♩=100) Cor. IV. *pp*

Measures 54-60. Tempo: Adagio. Dynamics: *poco sf > p*, *pp*. Rehearsal marks: 5, 38, 14, 15, 16, 2.

Vcl. Fag. *poco sf* *pp* *poco f* *dim.*

Measures 61-67. Dynamics: *poco sf*, *pp*, *poco f*, *dim.*. Rehearsal marks: 6, 39, 1, 2, 3, 3.

Cor. IV. *p* *poco sf > p* *poco sf > p* *poco sf > p* *poco sf > p* *p*

Measures 68-74. Dynamics: *p*, *poco sf > p*, *poco sf > p*, *poco sf > p*, *poco sf > p*, *p*. Rehearsal marks: 2, 3, 40.

Cor. IV. *sf p* *sf p* *sf p* *cresc. sf > p* *p* *cresc.*

Measures 75-81. Dynamics: *sf p*, *sf p*, *sf p*, *cresc. sf > p*, *p*, *cresc.*. Rehearsal marks: 2, 41.

11 *f* *sf > cresc.* *sf >* *f >*

Measures 82-88. Dynamics: *f*, *sf > cresc.*, *sf >*, *f >*. Rehearsal mark: 11.

Corno III.

Viol. I. *poco rit.* a tempo (sempre ♩=100)

12 13 14 15

p

1 42 7 2 *poco animato* Silence. *rit.* 1

ppp *sempre un poco animato* 43 *p* *f* G.P.

a tempo 5 6 7 1 7 (♩=132)

Cor. IV. 1 2 *f*

un poco animato 3

dim. - - - - - *p*

Tempo I. (♩=100) 1 1 *rit.* a tempo 7

3. *pp*

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in hoch B (Sib. alto.)

Scherzo.

Prestissimo. (♩=138)

2 5 44 19 2 24 2 7

45 66 46 48 47 27 48 29 49 32 50 47 51 33 52 27

Allegretto. (♩=138) (♩=♩) Prestissimo, tempo I. un poco più presto.

14 53 21 54 25 55 4 12 56 37 57 8 9 10 11 12 13

Cor. IV. 6 7 8 9 10 5

Cor. I.

14 15 16 17 22

Cor. II.

58 2 3

p *p*

59 3 *pp*

2 10 60 *pp*

cresc. poco a poco

2 61 3 *ff* *f*

dim. *p*

62 2 *ff* 1 2 3 4 5 6

63 1 2 3 4 5 6 7 8 9 10 11 12 *pp*

13 14 2 64 31 65 36 66 17 *rall. sempre poco a poco* 1 2 3 4 5

Presto. 1 *in F (Fa). Più animato. (♩=168)* 67 1 2 3 4

14 Viol. 15 16 17 18 19 20 21 22

in F (Fa). *mf* *pp* 3 *f*

Corno III.

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III.

1. Tacet.

2.

Roméo au tombeau des Capulets.

in **D** (Ré). Romeo in der Gruft der Capulets. Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)

Largo. (♩ = 132)

L'istesso tempo. (♩ = ♩)

Clar.

rit. Allegro vivace ed appassionato assai. (♩ = 144)

(♩ = 160)

L'istesso tempo, poco animato.

74

4

5

75

2

2

10

76

11

3

1

4

poco rit.

a tempo

4

1

6

1

2

3

4

Silence.

77

10

13

1

G.P.

f

ff

in hoch A (La alto).

3. Finale.

a) Chœurs et Récitatif.— Chöre und Recitativ.— Chorus and Recitative.

Allegro. (♩ = 100)

78

13

14

15

p

mf

2

ff

Doppio più lento. (♩ = 112)

2

3

4

5

6

78

1

3

3

1

5

Recit. Allegro non troppo. Recit. Andantino. Allegro. (♩ = 144) Recit.

Cor. IV.

Viol.

Oboe.

Un poco meno Allegro. (♩ = 84)

Andantino. (♩ = 96)

79

1

33

80

33

4

3

4

Allegro. (♩ = 100)

p

f

mf

ff

Corno III.

in G (Sol).

b) Air. — Arie. — Aria.

Larghetto sostenuto. (♩ = 54)

riten. Clar.

Allegro non troppo. (♩ = 144)

12 **81** 35 **82** 4

7 **83** 2

11 **84** 2

Andante maestoso. (♩ = 58)

11

Allegro. (♩ = 116)

84 1 *poco rit.* 2 a tempo 1 *poco rit.* 3

a tempo 1 *poco rit.* 3 a tempo 6 **85** 2

Allegro moderato, doppio meno mosso.

(♩ = 116) 22

86

13

Fl.

Clar.

Fl.

Clar.

f

87

rit.

(♩ = 88) *poco meno mosso* *rall.* *ancora un poco rit.* *rall.*
Fl. Ob. Clar. 7 11 1
8 9 10 Cor. IV. *ppp*

in E (Mi).

c) Serment.- Schwur.- The Oath.
Andante un poco maestoso. (♩ = 54)

mf *f* *f* *f* *p* *cresc.* *mf*

f *f* *pp*

mf

pp

88

89 *rit.* *a tempo* *f* *mf* *f*

90 *ff* *p* *sf* *pp* *poco f*

91 *mf* *f* *mf* *cresc. molto* *f* *ff*

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *f* *f* *f* *f* *p poco cresc.* *mf* *cresc.*

f *ff*

Hector Berlioz
Roméo et Juliette, Op. 17

Corno IV.

I.

1. Introduction.

Combats - Tumulte - Intervention du Prince.

Kämpfe - Tumult - Dazwischenkunft des Fürsten. Combat - Tumult - Intervention of the Prince.

in F (Fa). **Allegro fugato.** (♩ = 116)

The musical score for Corno IV, I. Introduction, consists of ten staves of music. The first staff is a treble clef staff with a key signature of one flat (F major/D minor) and a 7/8 time signature. It contains measures 15, 16 (marked with a circled '1'), 17, 18 (marked with a circled '2'), 19, 20, 21, 22, and 23. Below this staff are the labels 'Cor. III.' and 'III.'. The second staff continues the melody with triplets and a forte (f) dynamic. The third staff continues with triplets and a fortissimo (ff) dynamic. The fourth staff has a circled '3' above it and includes a decrescendo (dim.) and piano (p) dynamic. The fifth staff has a circled '4' above it and includes a piano (p) dynamic. Below the fifth staff is the instruction 'Fieramente, un poco ritenuto, col carattere di Recitativo misurato.' The sixth staff continues with a forte (f) dynamic. The seventh staff has a circled '4' above it and includes a forte (f) dynamic. The eighth staff has a circrescendo (cresc.) dynamic and includes a piano (p) dynamic. The ninth staff has a circled '4' above it and includes a piano (p) dynamic. The tenth staff has a circled '1' above it and includes a piano (p) dynamic. The score is marked with various dynamics (f, ff, dim., p) and articulations (accents, slurs).

Corno IV.

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2. Prologue.- Prolog.- Prologue.

a) Récitatif choral.- Choral-Recitativ.- Choral Recitativo.

Moderato. (♩ = 80)

Aux justices du glaive auraient encor re-
 und vergisst das Gesetz, den trifft alsbald der
 who is sword in de-fence of his rights shall

b) Strophes.- Lied.- Song.

Andante solenne. (♩ = 108)

Tempo I.

c) Récitatif et Scherzetto.- Recitativ und Scherzetto.- Recitativo and Scherzetto.

Moderato. (♩ = 80)

Allegro leggiero. (♩ = 152)

Andante. (♩ = 69)

II.

1.

Roméo seul - Fête chez Capulet.

Romeo allein - Grosses Fest bei Capulet. Romeo alone - Great festivities in Capulet's Palace.

Andante malinconico e sostenuto. (♩ = 66)

Allegro. (♩ = 108)

p *cresc. poco a poco*

ff

ff

20 *ff* *mf*

21 *ff* *mf* *f* *sf*

22 *mf* *p*

23 *p* *f* *f* *f*

Viol. I.
18 19 20

f

Corno IV.

1 **24** 5

mf *f*

1

25 8 **26** 23

Fl. Ob. Clar. **27** Viol. I.

24 1 2

1 1 2 3 4 5 6 7 8 9 10 11

mf *p cresc.* *cresc. sempre*

12 13 14 15 **28**

cresc. molto *ff* *ff* *ff*

29 3

ff *ff* *ff*

3 3 **30** 3

f *f* *f* *f*

p cresc. *ff* *p cresc. molto* *ff* *ff*

31 1 2

ff Cor. III.

2 **32** 7 Ob. *poco rit. Tempo I.*

8 9 10 *ff*

1

p cresc. molto *ff* *ff*

Corno IV.

2.

Nuit sereine.— Le Jardin de Capulet, silencieux et désert.

Heitere Nacht.— Der Garten Capulets, schweigsam und leer. Star-light Night.— Capulet's Garden, silent and deserted.

Allegretto. Silence. (♩=92) 9 1 6 6 8 **33** 8 8 9

in D (Ré.)

Adagio. (♩=88) 5 6 7 8 9 2 **34** 6

G.P. *pp*

Cor. III.

pochissimo animato (♩=100) 2 **35**

p **p canto espress.** **cresc. poco a poco**

Tempo I. (♩=88) 1 10 1 1 2 3 4 5 6

dim. *p* *f* *pp* **cresc.**

Allegro agitato. (♩=152) 3 37 **37** 18

poco f Viol.

Adagio. (♩=112) 5 **38** 11

p *f* Fl.

(♩=100) Vcl. Fag. 8 6 **39** 12 18 14 *pp*

8 7 8 9 *poco f* *dim.*

2 2 *poco sf* *p* *poco sf* *p* *poco sf* *p*

40 3 2 **41** 1 2

pp *sf* *p* Cor. III. **poco rit.**

f *sf* **cresc.** *sf* *f*

Corno IV.

a tempo (sempre ♩ = 100) **42** 6 8 *poco animato* *rit.* Silence. *a tempo* Viol. **43**

3 G. P. 1 2 3 4 5

sempre un poco animato 1 7 (♩ = 132) Viol. **43**

un poco animato 3

dim. - - - - - *p*

Tempo I. (♩ = 100) 1 1 *rit.* *a tempo* 7

pp < >

3.

La Reine Mab ou la Fée des Songes.

Königin Mab oder die Fee der Träume. Queen Mab or the Fairy of Dreams.

in Es (Mib).

Scherzo.

Prestissimo. (♩ = 138)

44 19 2 24 2 7

45 66 **46** 48 **47** 27 **48** 29 **49** 32 **50** 47 **51** 33 **52** 27

Allegretto. (♩ = 138) (♩ = ♩) Prestissimo, tempo I. un poco più presto.

14 **53** 21 **54** 25 **55** 4 12 **56** 37 **57** 8 9 10 11 **12** 13

Cor. I.

14 15 16 17 15 16 17 18 19 20

Cor. II.

21 22 *pp*

5 **58** 2 4

p

59 3

p

2

pp

10 60 2

pp

2

cresc. poco a poco

61 2 f

ff *f*

dim. p

dim. *p*

62 2 1 2 3 4 5 6

ff

63 1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 2 64 31 65 36 66 17 1 2 3 4 5

rall. sempre poco a poco

Presto. Più animato. (♩.-168) 1 28 29 30

Presto. *Più animato. (♩.-168)*

31 32 33 3

pp *f*

Cor. III.

Corno IV.

III.

1. Tacet.

2.

Roméo au tombeau des Capulets.

Romeo in der Gruft der Capulets.

Romeo in the family-vault of the Capulets.

Allegro agitato e disperato, con moto. (♩ = 144)
in **Des (Réb).**

3 4 5 6 1

Cor. III. *f* *mf*

1 2 70 2

p *f* *p cresc.*

f *p* *f* *p* *f* *ff*

71

Fl. Viol. *p* *pp* *pp*

Largo. (♩ = 132)

12 72 8

Cor. III. *pp*

Listesso tempo. (♩ = ♩)

in F (Fa). 9

Clar. *rit.*

in F (Fa).

Allegro vivace ed appassionato assai. (♩ = 144) 73

f

Listesso tempo, poco animato. (♩ = 160)

1

f con fuoco *ff*

74

Cor. III. *f*

2 **75** 2 3 1
f *f* *ff* *ff*
L'istesso tempo. ($\text{♩} = \text{♩}$)
10 **76** 11 3 Viol. 4 1
f *f* *poco rit.* *a tempo*
6 6 Viol. 1 2
77 Silence. 25 1
3 4 G.P. *f*

in C (Ut).

3. Finale.

a) Chœurs et Récitatif. — Chöre und Recitativ. — Chorus and Recitative.

Allegro. ($\text{♩} = 100$)

f
1 *p*
cresc.
2 **78** 2 1 1
mf *ff*
Doppio più lento. ($\text{♩} = 112$) **79**
p *mf* *p* *f*
Recit. ($\text{♩} = 144$) Allegro non troppo. Recit. ($\text{♩} = 58$) Andantino. Allegro. ($\text{♩} = 144$) Recit.
1 3 3 1 5 Viol.
Oboe.
Allegro. ($\text{♩} = 100$) Un poco meno Allegro. ($\text{♩} = 84$) ($\text{♩} = 96$) Andantino.
33 **80** 33 4
mf *cresc.* *f* *ff*

Corno IV.

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in F (Fa).

b) Air.- Arie.- Aria.

Larghetto sostenuto. (♩ = 54)

riten.

Clar.

Allegro non troppo. (♩ = 144)

12 **81** 35 **82** 4

8 **83** 2

Cor. III. *ff*

11 **84** 2

Andante maestoso. (♩ = 58)

p < ff > p

11 **85** 6

Allegro. (♩ = 116)

p < ff > p *ff*

Cor. III.

1

f

84 1 *poco rit.* 2 *a tempo* 1 *poco rit.* 3

ff *ff* *ff*

a tempo 1 *poco rit.* 3 *a tempo* 6 **85** 2

ff *ff* *ff*

Allegro moderato, doppio meno mosso. (♩ = 116)

22 **86** 13 Fl. Clar. 14 15 *f* *f*

87 1

p

riten.

ancora un poco rit.
Fl. Ob. Clar. Fag.
poco meno mosso *rall.* *rall. (♩ = 66)*
7 8 9 10 *ppp* *ppp*

c) Serment.— Schwur.— The Oath.
Andante un poco maestoso. (♩ = 54)

4 [88] 4 1
Cor. I. II. III. *mf*

1 *pp*

[89] 1 *rit. a tempo*
f mf f f

4 [90] 6 7
ff Cor. III.

8 9 [91]
Cor. III. *f ff ff ff*

2
ff f f f f

1
ff