Orchestra Musician's
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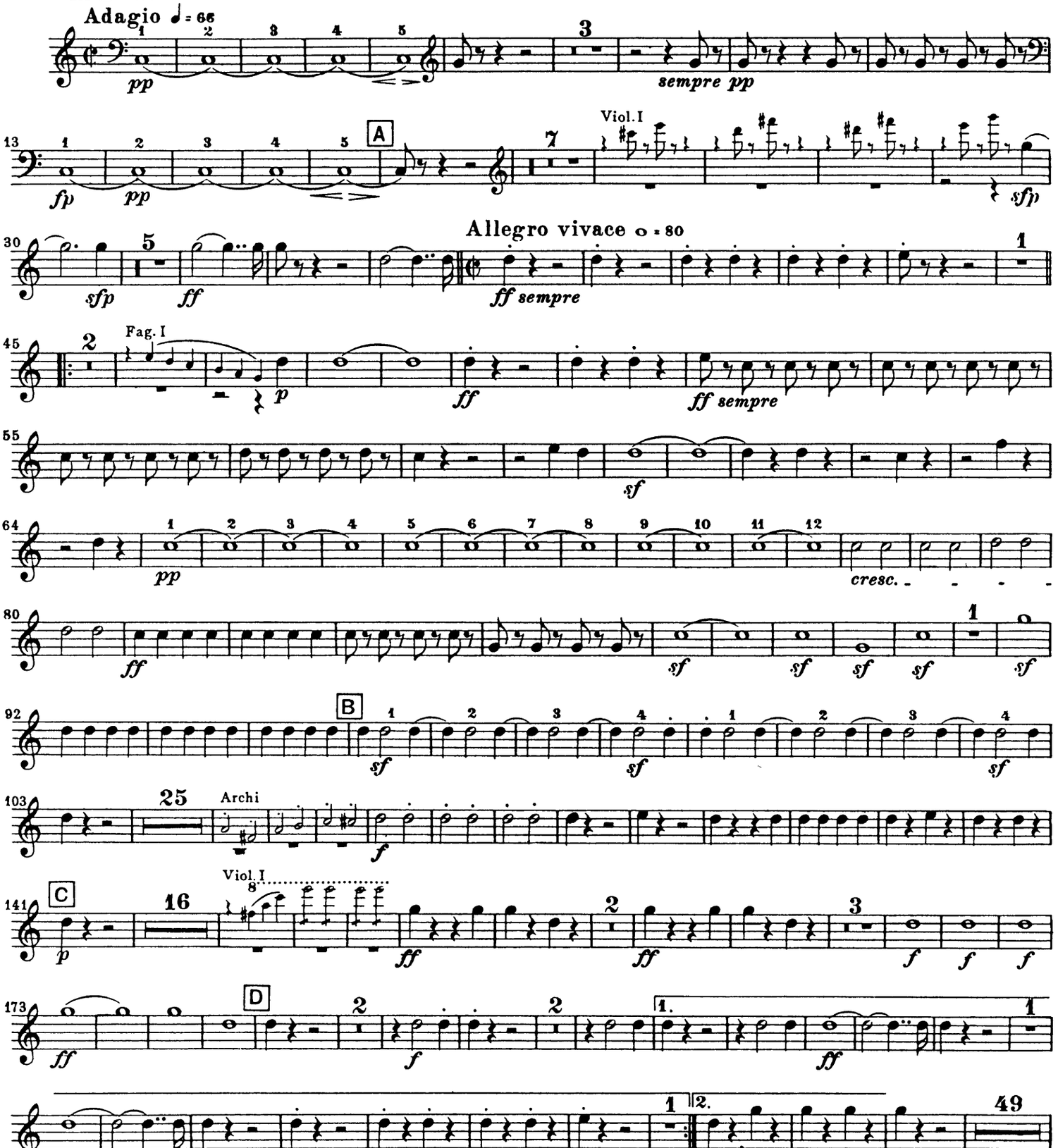
Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

Horn I

in B basso



Beethoven — Symphony No. 4

Corno I

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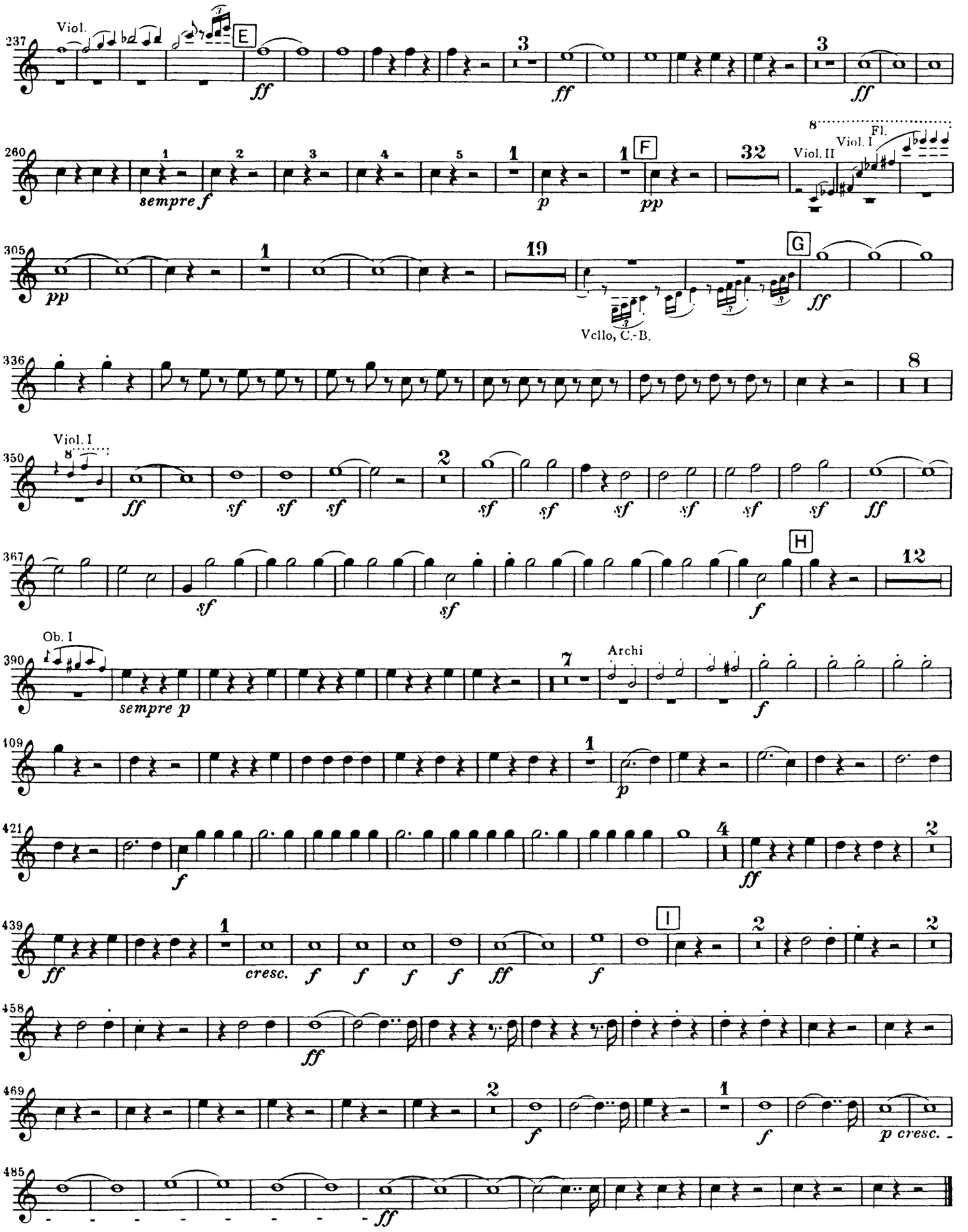
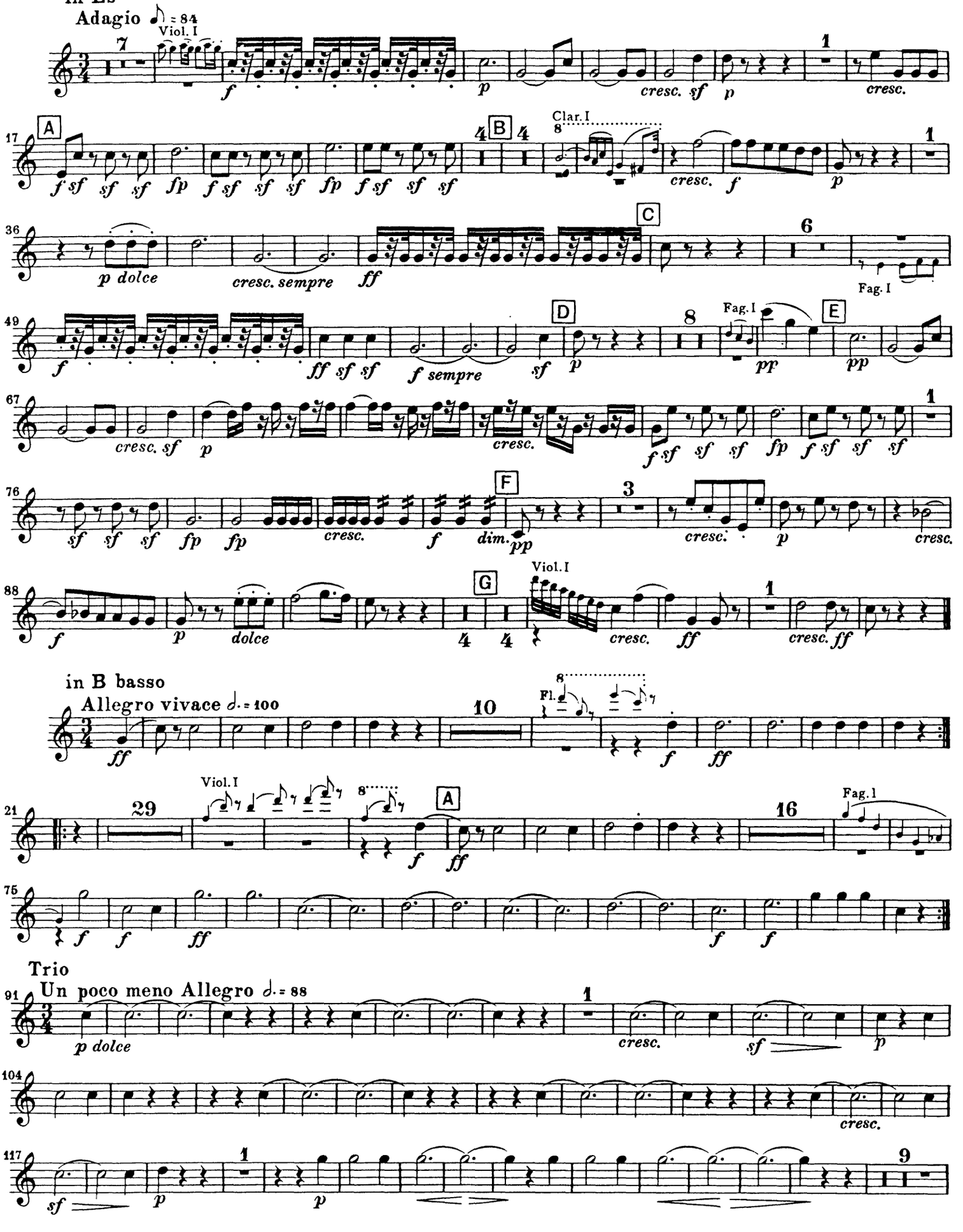


Beethoven — Symphony No. 4

Corno I



Beethoven — Symphony No. 4

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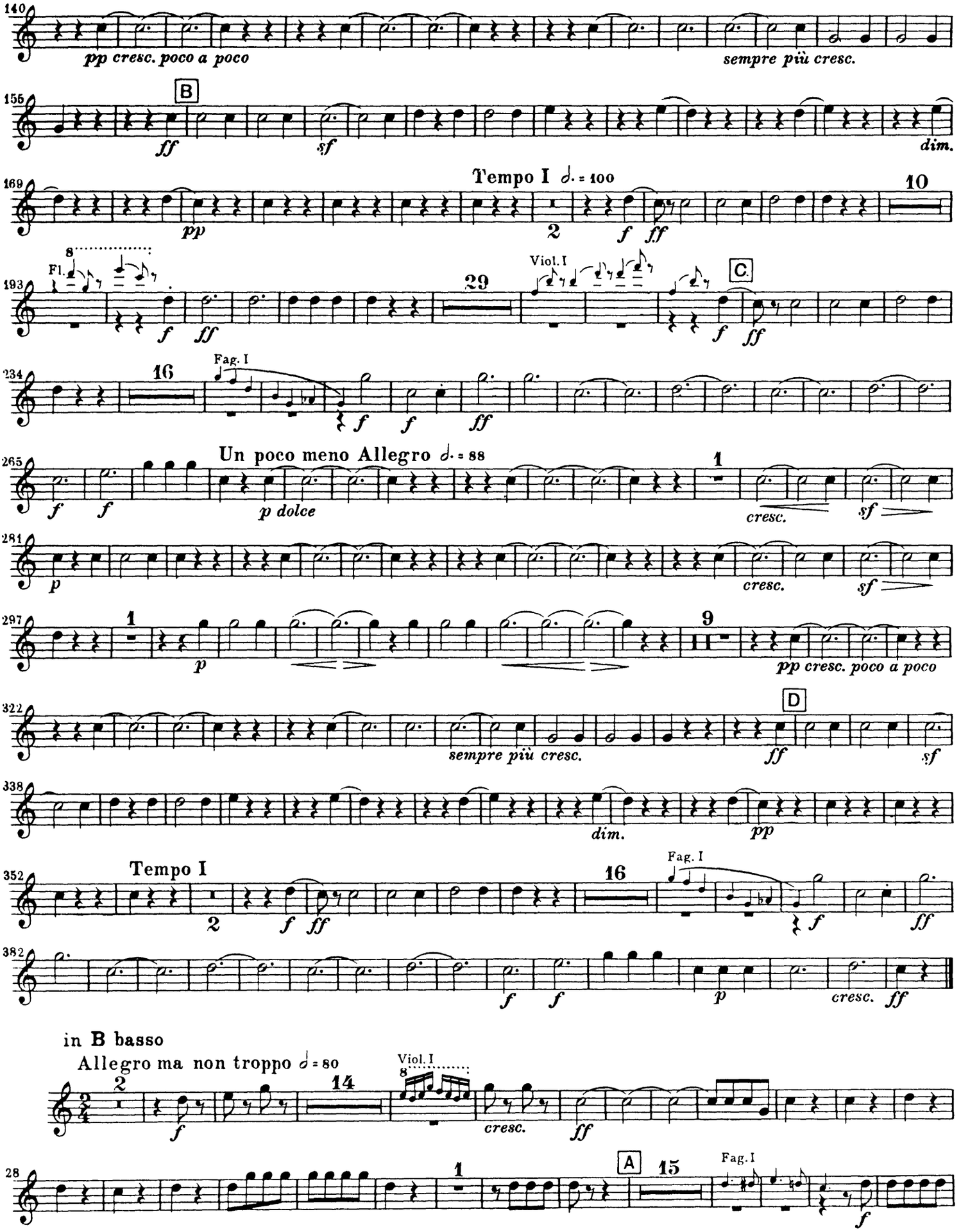
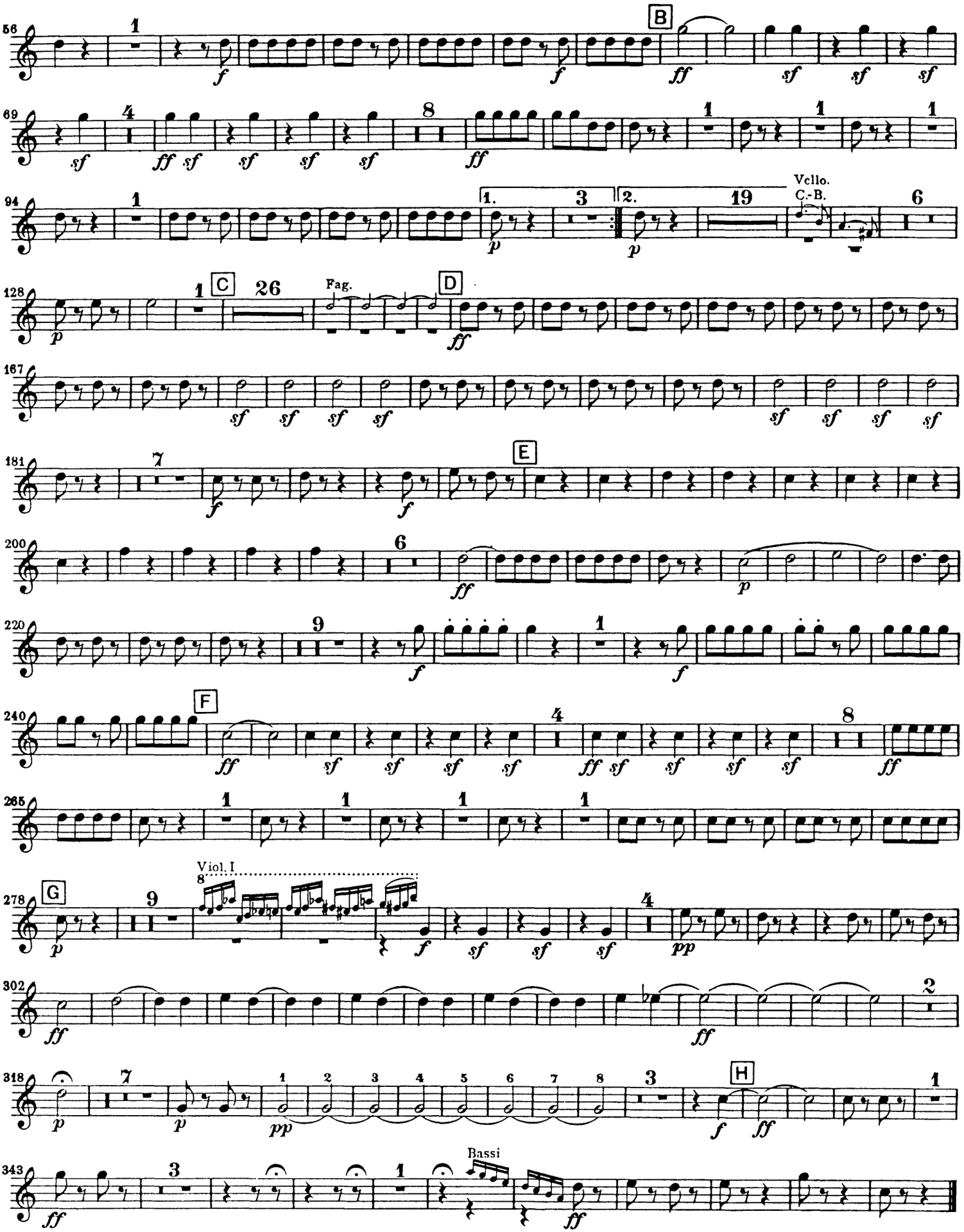
Corno I




56
B
69
94
1.
2.
Vcllo.
C.-B.
128
C
26
Fag.
D
167
181
E
200
220
240
F
265
278
G
Viol. I
8
302
318
H
343
Bassi

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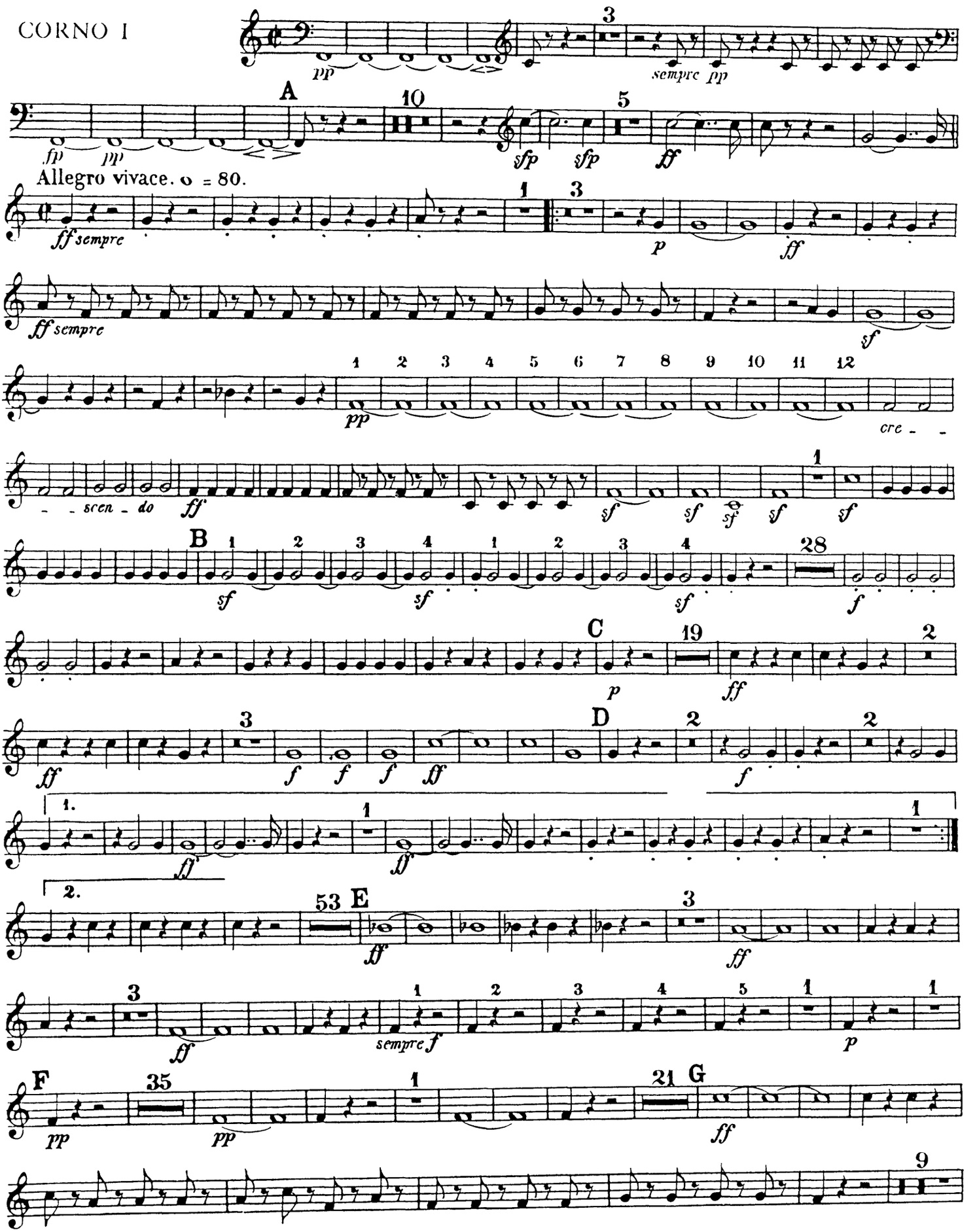
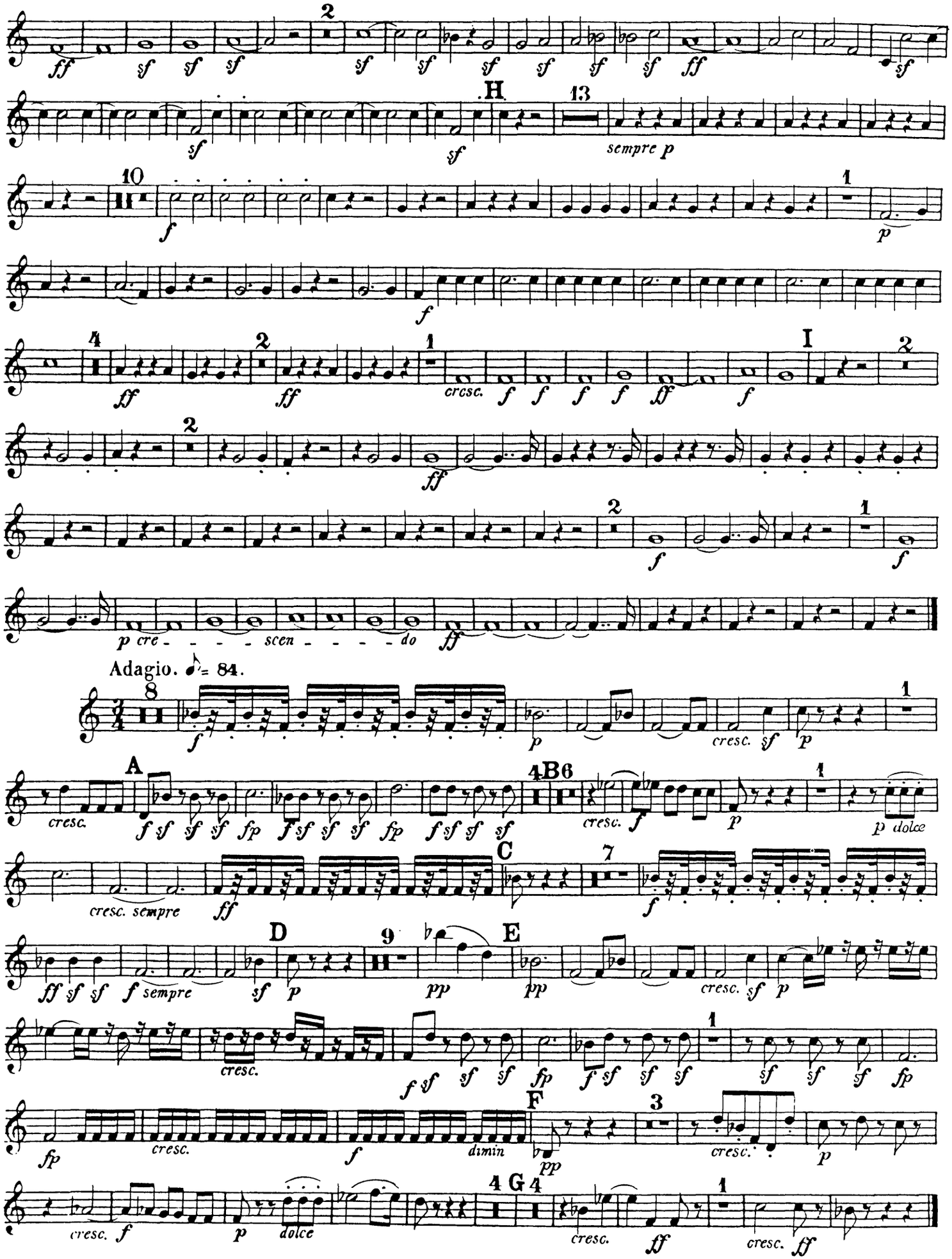
Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

CORNO I




2
H
13
sempre p
10
1
4
2
1
I
2
2
2
1
p cre - - - - scen - - - - do
Adagio. ♪= 84.
8
1
A
4 B 6
1
C
7
D
9
E
cresc. sempre
sempre
cresc.
dimin
F
3
4 G 4
1
dolce

Beethoven — Symphony No. 4

Horn I (F)

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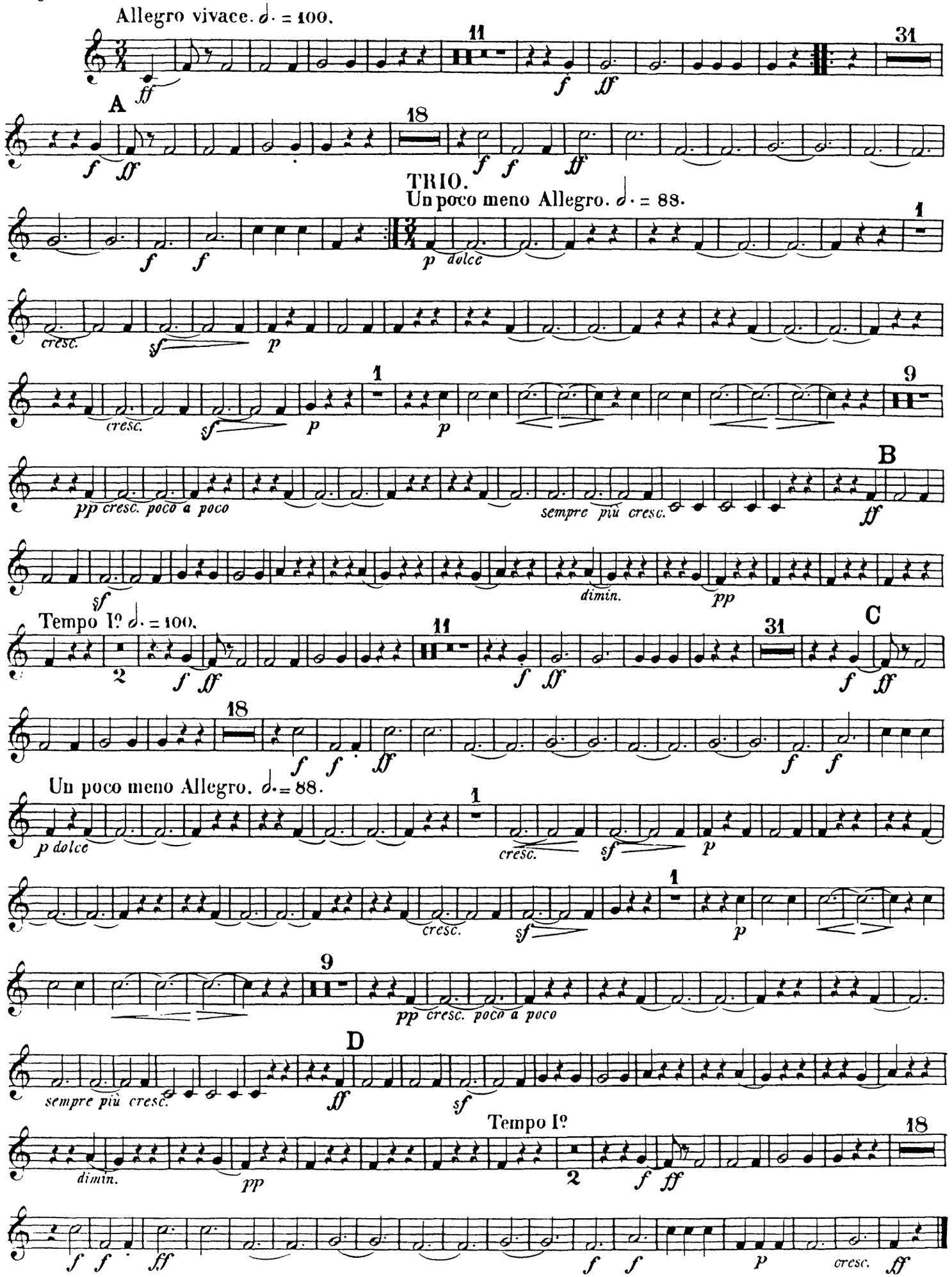

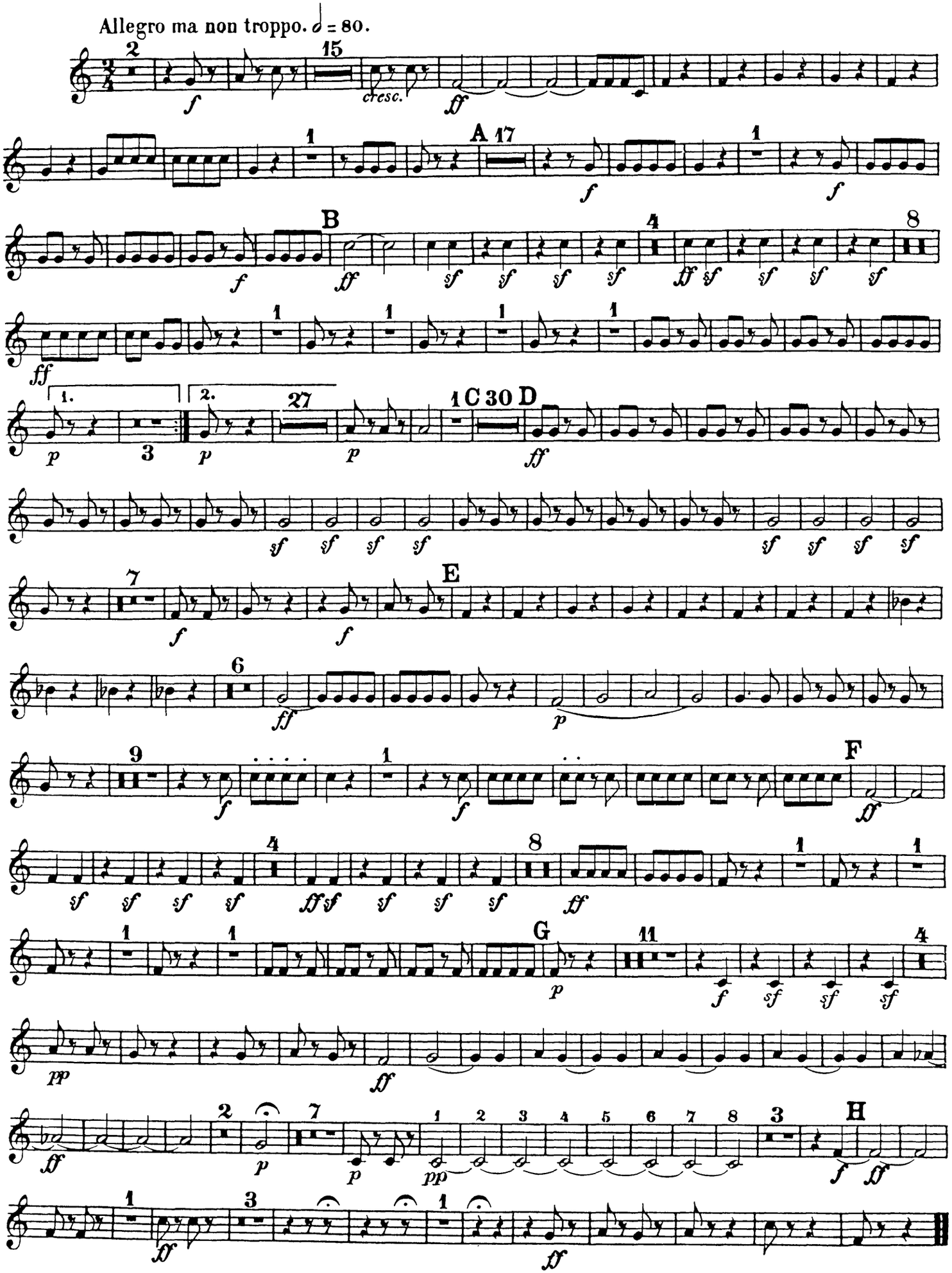
Allegro ma non troppo. ♩ = 80.
cresc.
A
B
C
D
E
F
G
H

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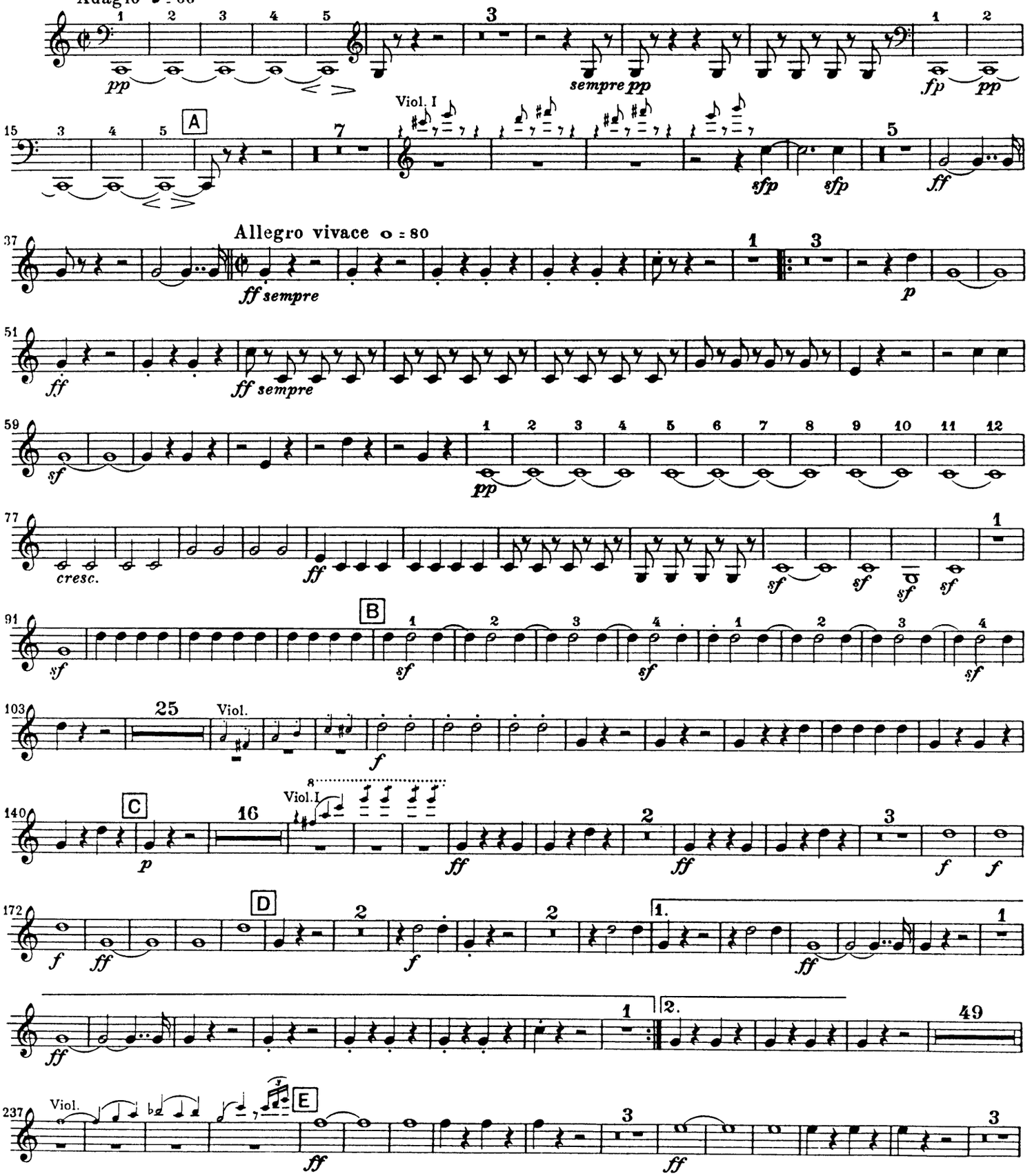
Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

Horn II

in B basso

Adagio ♩ = 66



Beethoven — Symphony No. 4

Corno II

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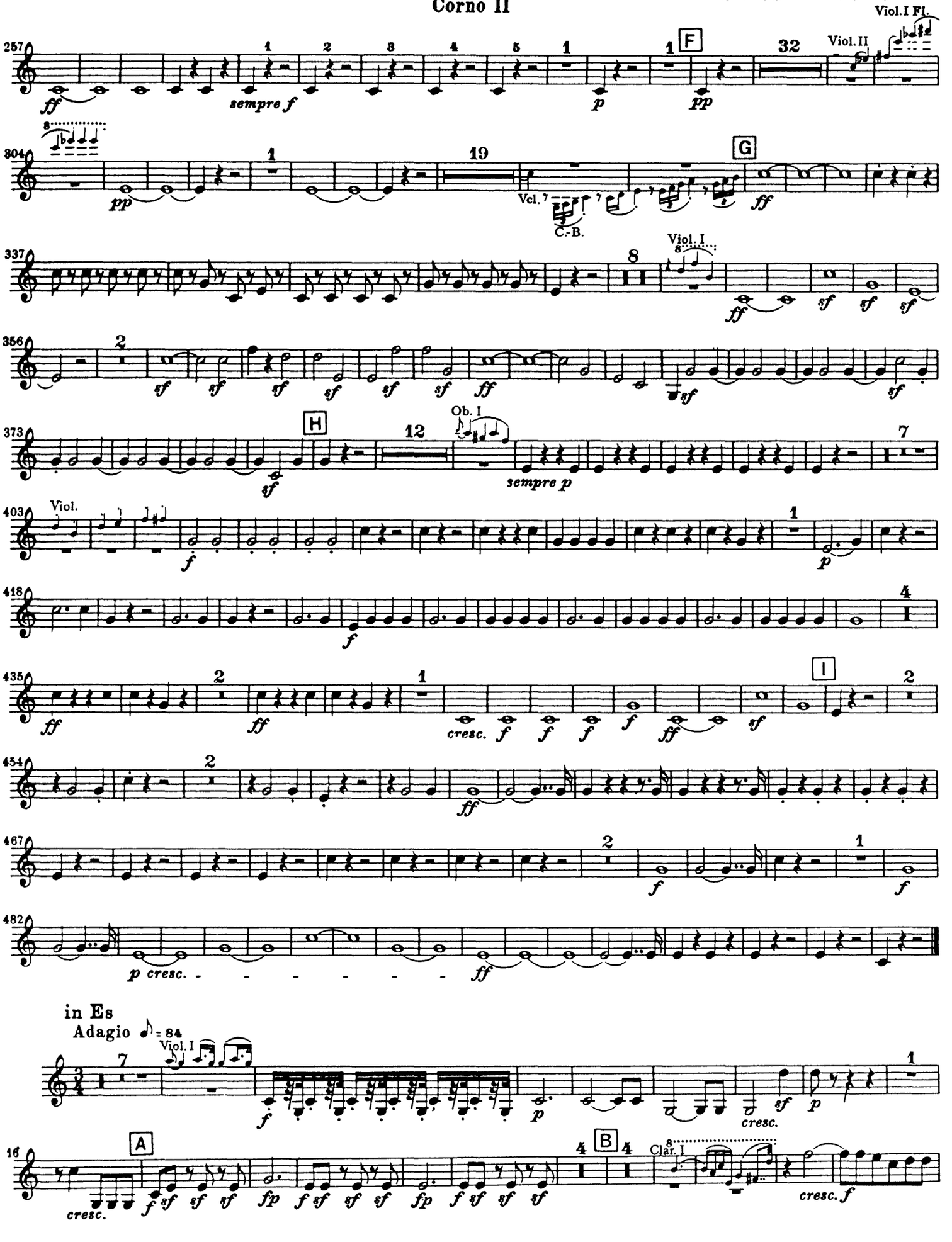

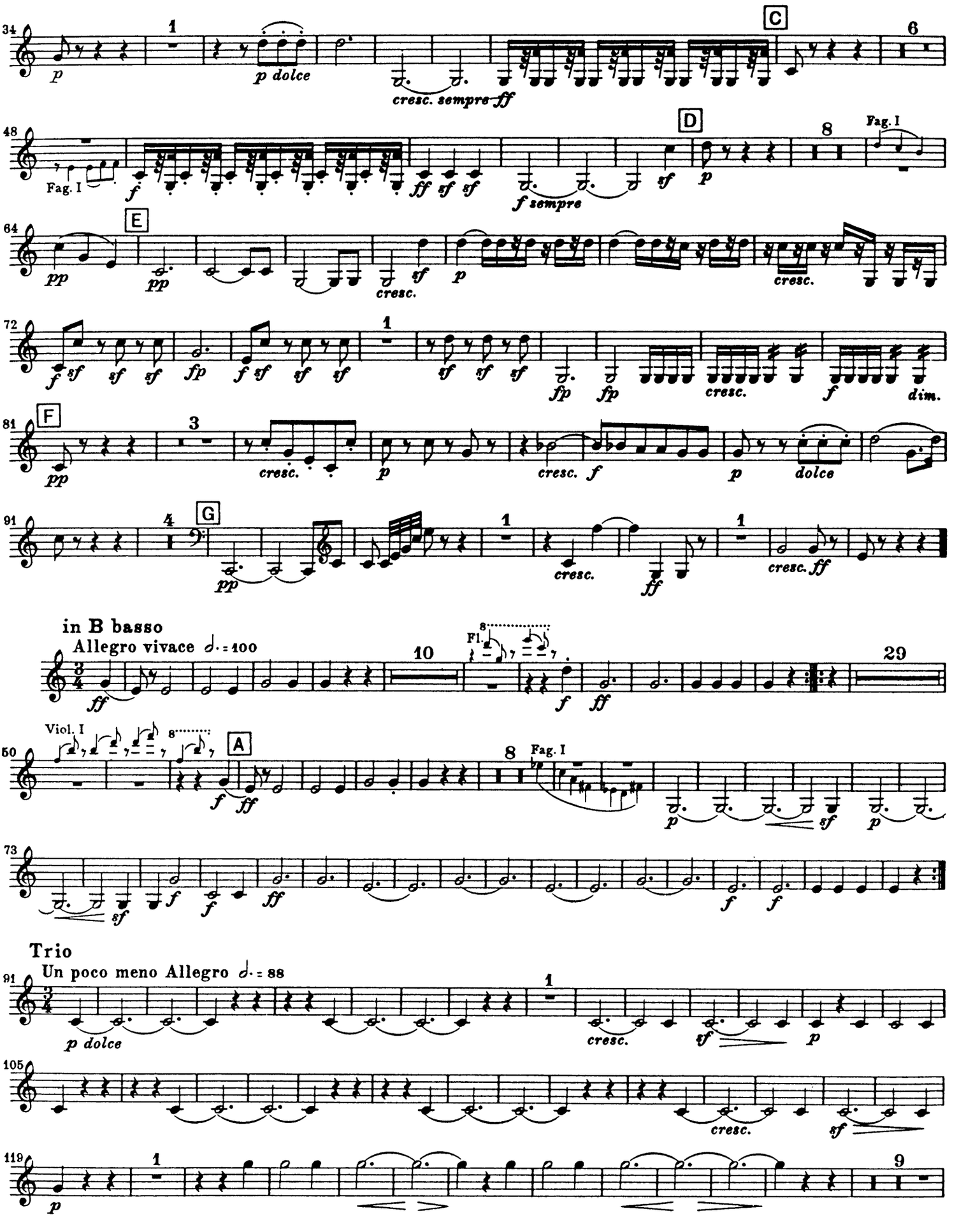
34
1
p
p dolce
cresc. sempre ff
C
6
48
Fag. I
f
ff sf sf
f sempre
D
8
sf
p
Fag. I
64
E
pp
pp
cresc.
sf
p
cresc.
72
f sf
sf sf
fp
f sf
sf sf
1
sf sf sf
fp
fp
cresc.
f
dim.
81
F
pp
3
cresc.
p
cresc.
f
p
dolce
91
4
G
pp
1
cresc.
ff
1
cresc. ff
in B basso
Allegro vivace ♩. = 100
10
Fl.
f
ff
29
Viol. I
50
A
f
ff
8
Fag. I
p
sf
p
73
sf
f
f
ff
f
f
Trio
Un poco meno Allegro ♩. = 88
91
p dolce
1
cresc.
sf
p
105
cresc.
sf
119
1
p
9

Beethoven — Symphony No. 4

Corno II

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140 *pp cresc. poco a poco* *sempre più cresc.* *ff*

157 B *sf* *dim.* *pp*

172 Tempo I ♩. = 100 2 *f* *ff* 10 Fl. *f* *ff*

197 29 Viol. I C *f* *ff* 8 Fag. I *p* *sf*

249 *p* *sf* *f* *ff* *f* *f*

268 Un poco meno Allegro ♩. = 88 *p dolce* 1 *sf* *p*

285 *cresc.* *sf* 1 *p*

301 9 *pp cresc. poco a poco*

320 D *sempre più cresc.* *ff* *sf*

343 *dim.* *pp* Tempo I 2

356 *f* *ff* 8 Fag. I *p* *sf* *p* *sf* *f*

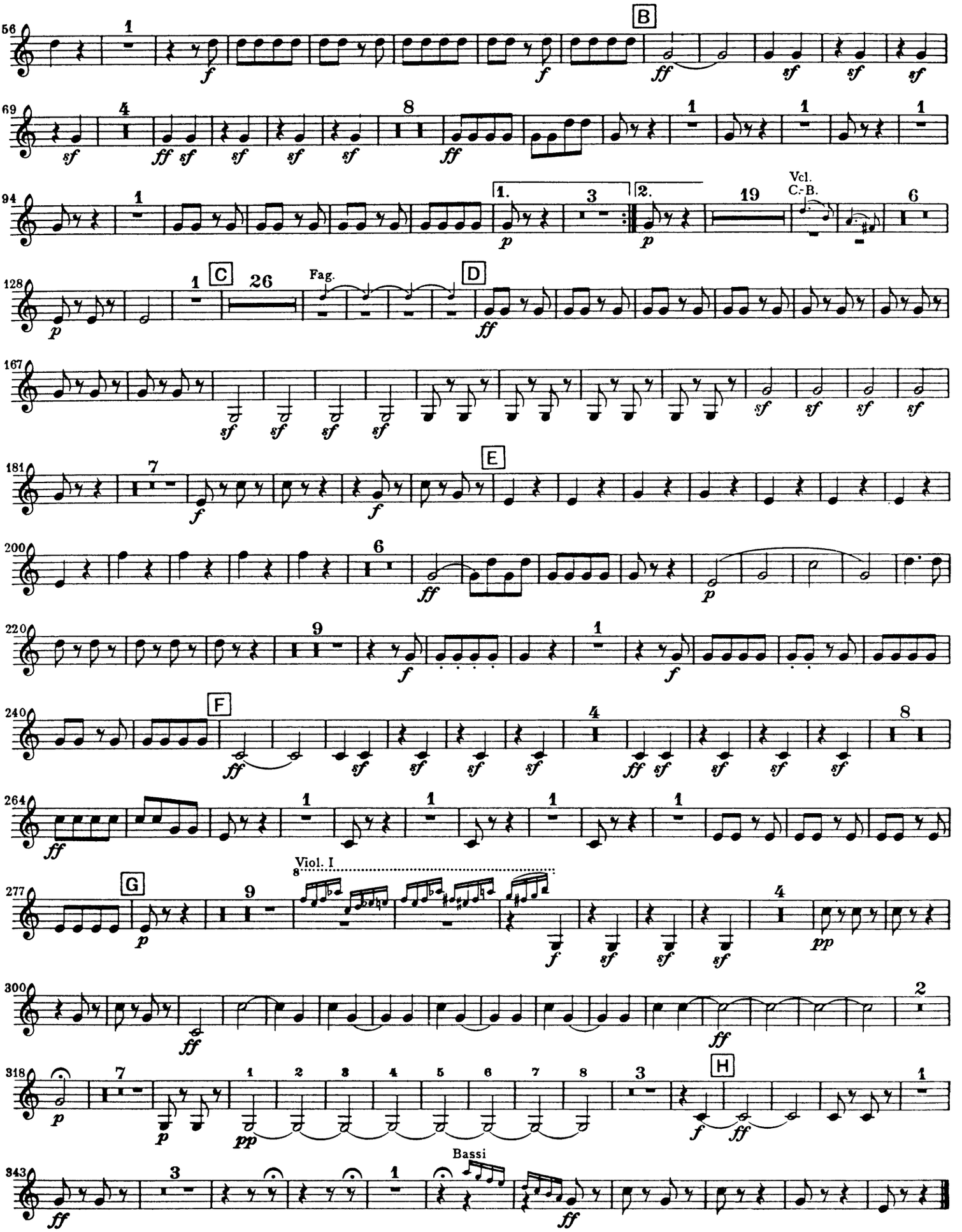
380 *ff* *ff* *f* *f* *p* *cresc.* *ff*

in **B** basso
Allegro, ma non troppo ♩ = 80
Viol. I
2 *f* 14 *cresc.* *ff*

28 1 A 15 Ob. I *f*

Beethoven — Symphony No. 4

Corno II



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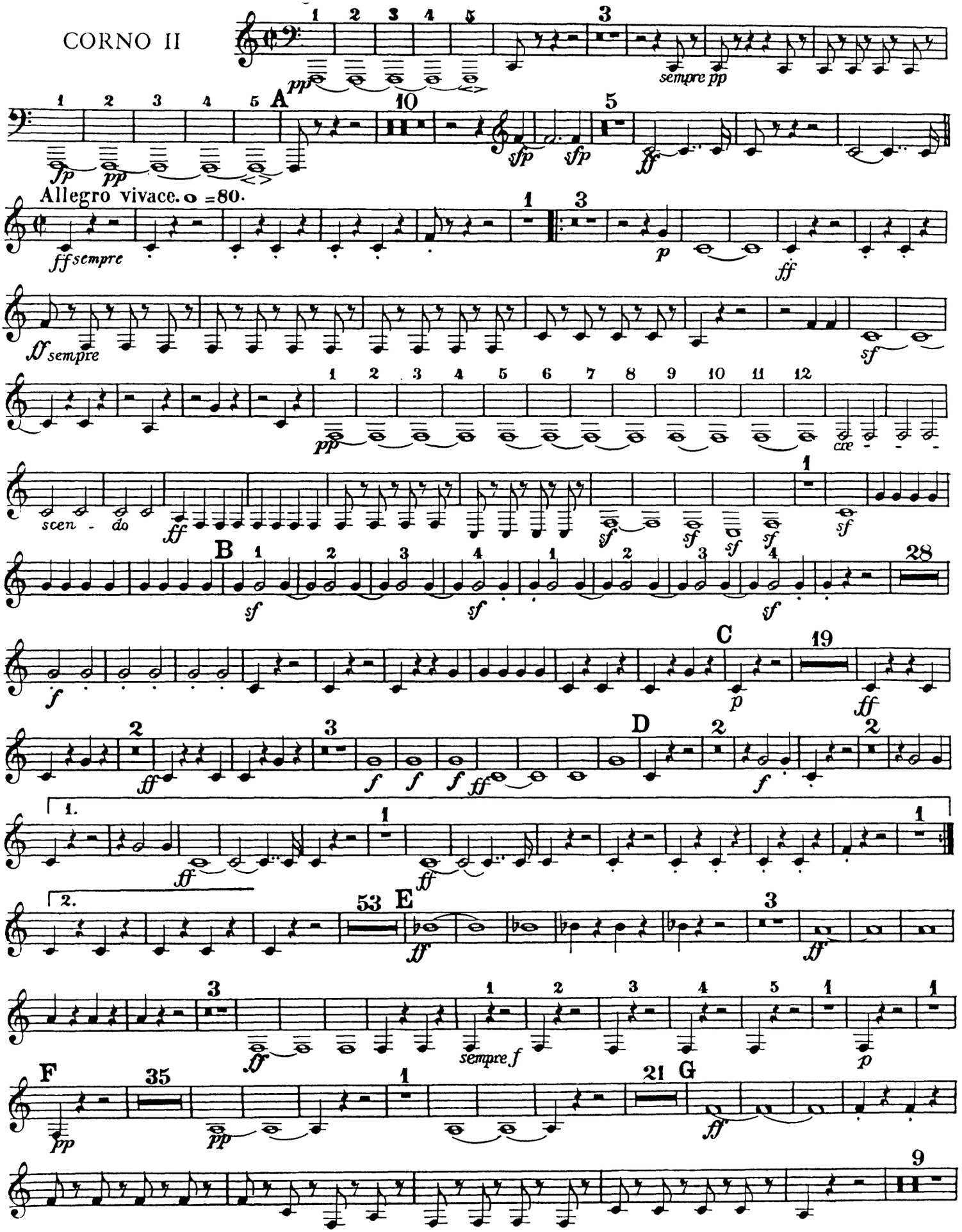
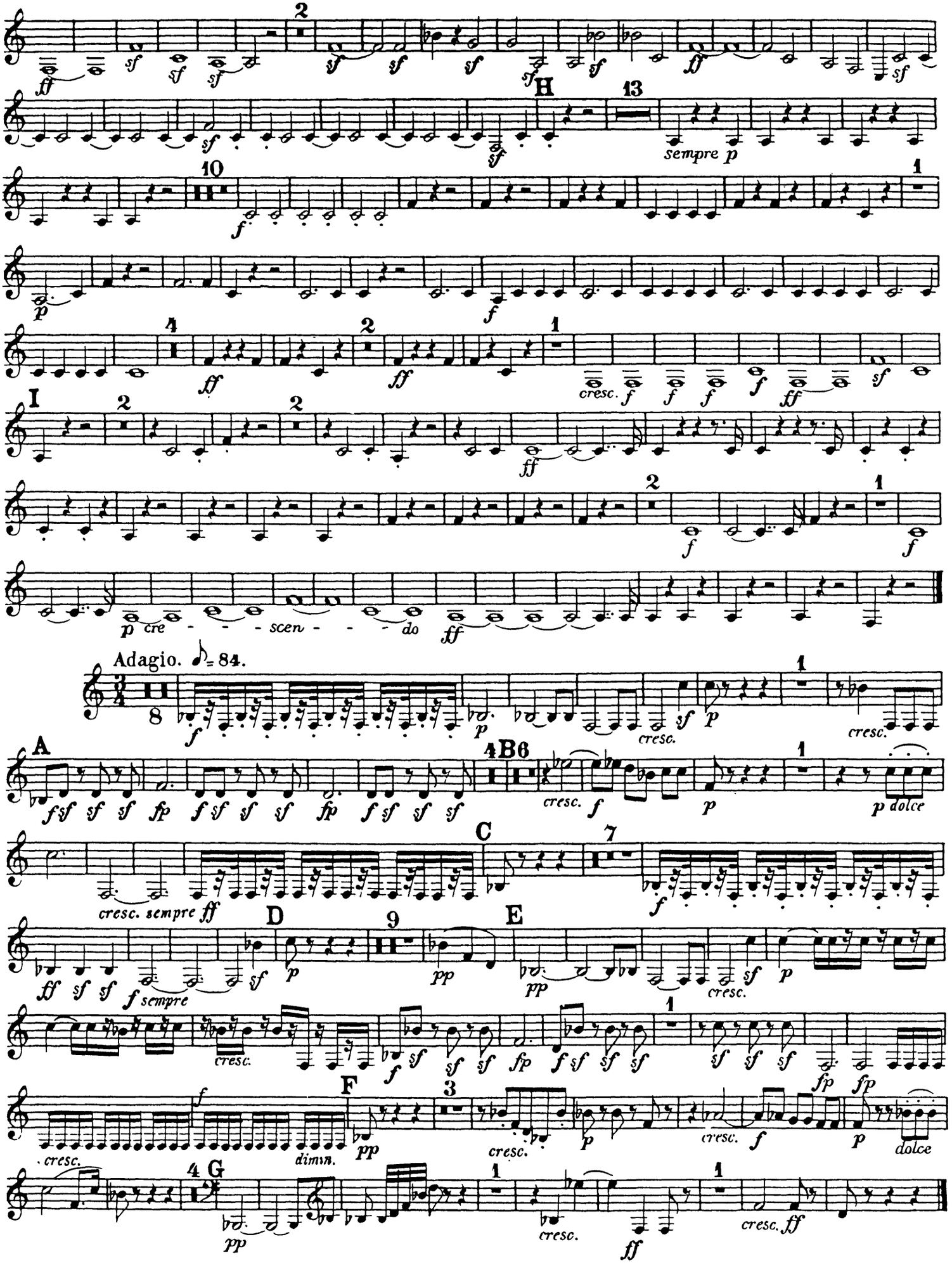
CORNO II




2
H
13
sempre p
10
1
I
cresc.
cre - - - scen - - - do
Adagio. ♪= 84.
A
4 B 6
cresc. sempre ff
C
7
D
9
E
cresc.
dolce
F
3
dimin.
4 G
cresc. ff

Beethoven — Symphony No. 4

Horn II (F)

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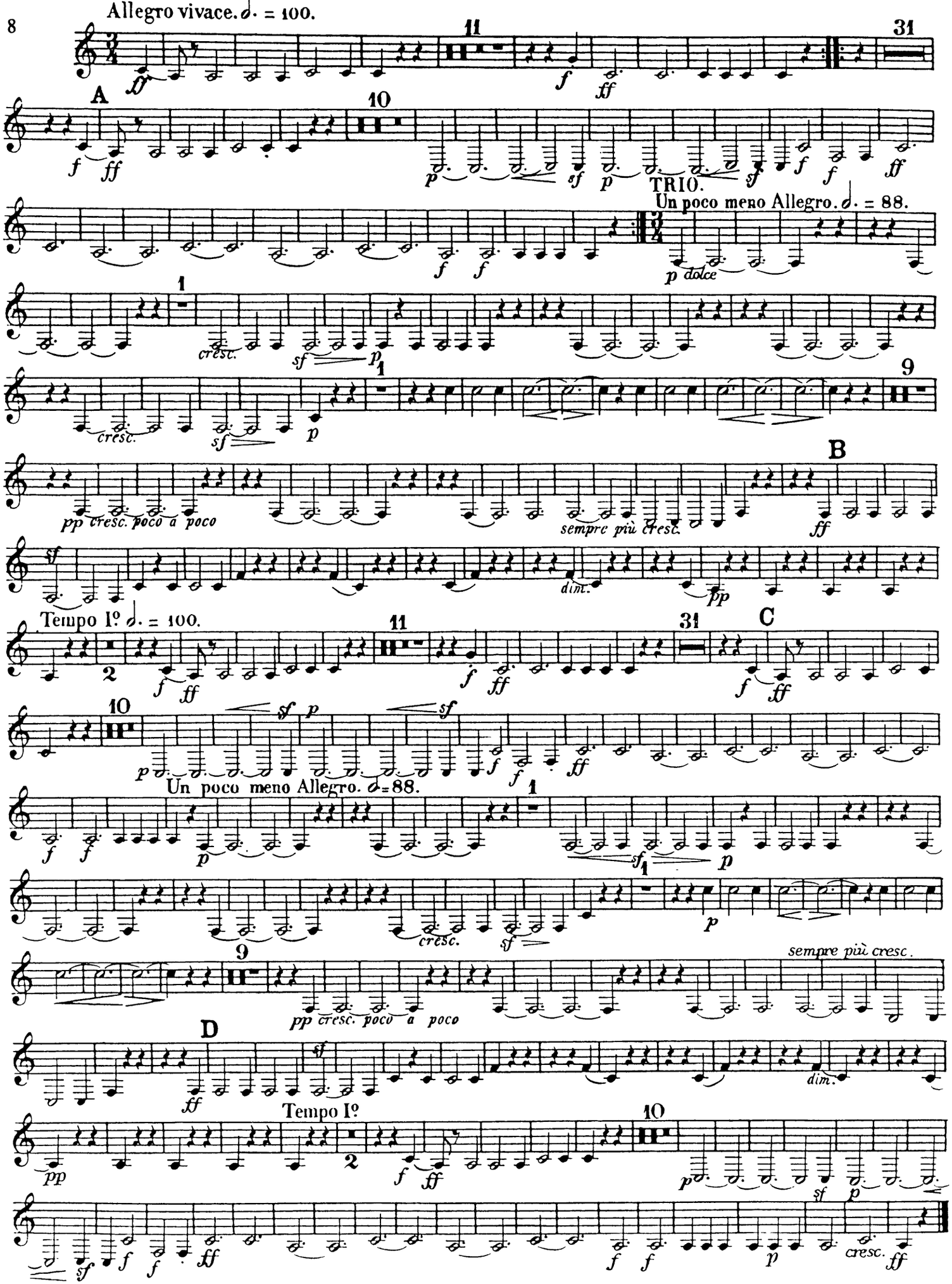
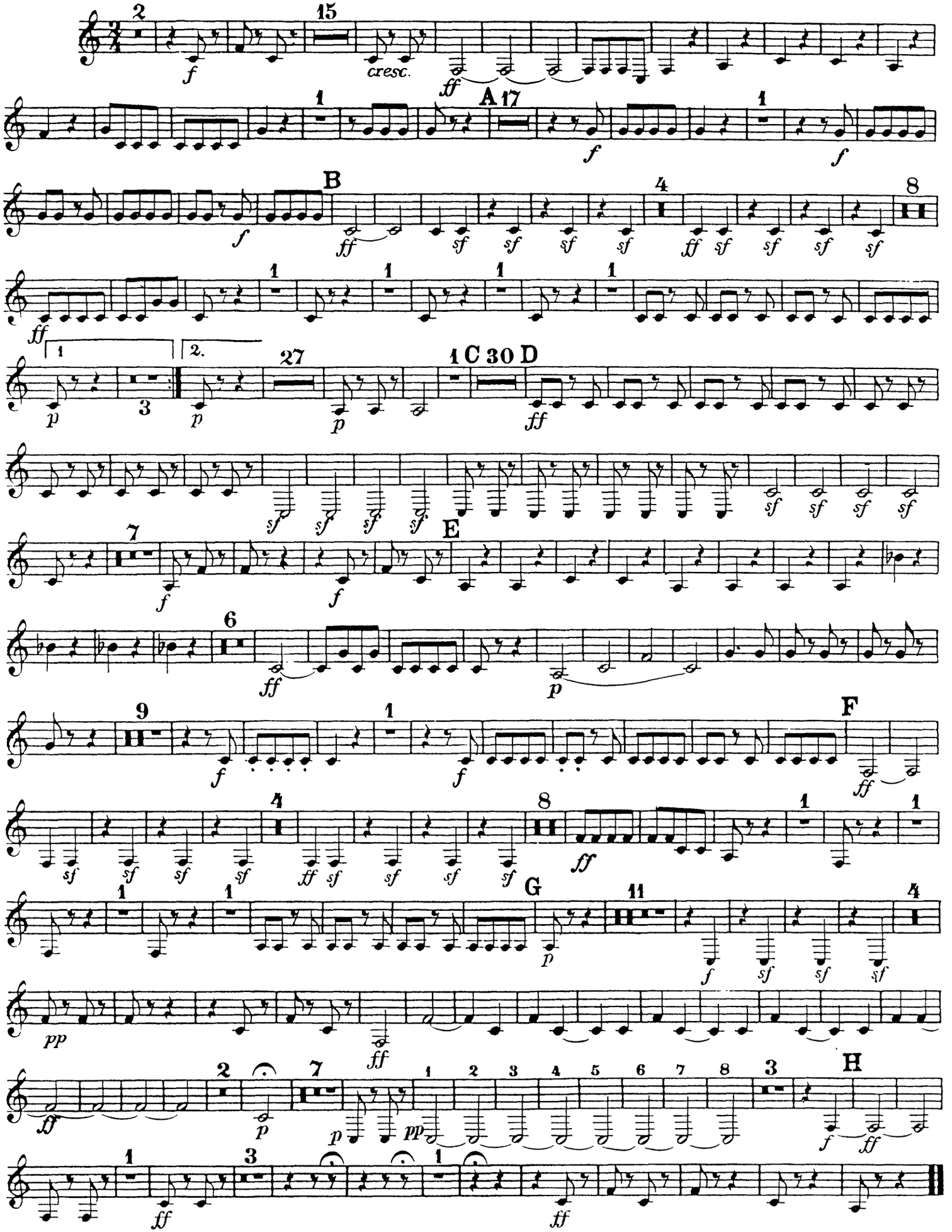


Beethoven — Symphony No. 4

Horn II (F)

Allegro ma non troppo. ♩ = 80.