

Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn I in E<sup>s</sup>

Allegro con brio (♩ = 60) Viol. I

25 *sf sf sf fp sf sf sf sf sf sf sf sf sf cresc. ff sf*

41 *sf p ff*

57 *p cresc. f*

71 *ff Fag. p cresc.*

94 *sf Vc. cresc. f sf sf sf ff*

122 *sf sf sf sf sf sf p*

140 *cresc. ff f f f sf*

156 *p pp*

190 *ff ff p*

211 *cresc. f ff p*

232 *sf Fag.*



599 **T** 7 Va., Bässe 1 3 1 *pp* *cresc.*

625 *decresc.* *p* *cresc.* *p* **U**

641 *cresc.* **V**

657 *f*

667 *sf sf sf ff* **W** *p*

679 3 *f f f f f ff*

**MARCIA FUNEBRE**

in C Adagio assai (♩ = 80)

6 Ob.I 1 *p* *p cresc.* 1 A 3 Viol. I<sub>b</sub>

21 *p pp sf p fp* Ob.I<sup>8</sup> 7

43 *p* 3 **B** *p cresc. f sf p f sf*

62 *p f p p ff sf* **Maggiore** 2

77 *sf sf sf p cresc. p p* 1 3 3

90 *p cresc. f sempre più f ff sf sf sf* 3

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Horn I

4  
Minore 16

105 Vc. *sf* *tr* *f* *sf* *ff* D

133 Hr. III *sf* *ff* *sf* *sf* E 3

154 Viol. I 3 *ff* *sf* *sf* *ff* 3 Fag. I

173 F *p* *cresc.* *p* *p* 6 Viol. I *sf*

189 G *sf* *p* *cresc.* *f* *p* 3

204 H 11 Viol. *f* *sf* *p* *cresc.* *pp* *cresc.*

227 Viol. I 9 *p* *cresc.* *p* *pp* *sf* *p*

SCHERZO  
in Es Allegro vivace (♩ = 116)

24 Viol. I 45

84 6 A Kl. I *ff* 1. 2. 3. 4. 5. 6. 7.

104 3 *p*

121 B 5 Vc. *f* *sf* *sf* *sf* *p* 1 *p*

140 Viol. I 5 *p* *cresc.*

158 1. 1. 2. *ff* *f* *f* *f* *f* *f* *f*

TRIO

171 *sf* *cresc.* *sf* *f*

186 *sf* *cresc.* *sf* *f*

203 Va. Bässe Va. Bässe Hr. II *sf* *cresc.* *sf*

243 *sf* *pp*

265 Viol. I 47 Viol. I Fag. I *p*

353 Kl. I *ff*

377 *p* *f ff* *Alla breve* (♩=116)

395 *p* *p* *p*

420 *cresc.* *ff* *f* *f*

CODA

433 Kl. II *p cresc.* *cresc.* *f* *ff* *ff* *ff*

FINALE  
in Es Allegro molto (♩=76)

5 Va. 14 Viol. I 1 *ff* *sf* *sf* *sf* *ff* *p* 4 Va.

37 1 5 6 1.2 | 2. 3 3 Va. 3 3 5





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Horn II

**H** 6

252 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

270 *sf sf*

**I** 20 **Fag. I** *f sf sf* 3

320 **K** 15 *f sf ff* **Fag. I** **Hr. III** *p*

350 *cresc. sempre cresc.*

**L** 6 2 *sf ff p decresc.*

388 2 4 **M** 22 *pp pp pp f ff pp* **Viol. I** *pizz. pp arco*

430 *cresc. f sf più f*

**N** 412 *ff sf sf sf sf p*

455 *ff p*

468 3 0 1 *f*

492 2 **P** 13 **Klar. S.** *p* 3

*cresc. ff*



510 *pp* *cresc.* *f sf sf sf sf ff sf sf* **Q**

523 *sf* *ff ff sf*

536 *sf sf sf sf sf p sfp sfp* **R**

549 *cresc.* *ff f f f p f* **S**

565 *ff p pp* **10** *sf* **Fag. I** *cresc.*

593 *p* **1 2 3 4 5 6 T** **7** *pp* **Bässe Viola** *pp* **1**

615 *cresc.* *decresc. p*

629 *cresc.* *p* **U**

644 *cresc.* **V**

658 *f*

669 *sf sf sf ff* **W** *p*

681 *f f f f f ff* **3**

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## Horn II

### in C MARCIA FUNEBRE

Adagio assai (♩=80)

Viol. I

6 Viol. I Ob. I p 1 A 3

21 p pp sf p fp p

45 3 B p cresc. f sf p f sf p

65 Maggiore f p ff sf sf sf

79 p cresc. p 1 3 3 3 3 p

91 cresc. f sempre più f ff sf sf sf

105 Minore 16 Ve. Hr. III sf f sf ff D

133 4 ff sf sf E 3

154 Viol. I 3 ff sf sf ff 7 p Fag. I 3 F

175 cresc. p 4

191 2 G sf > p cresc. f p f sf > p 3

207 H 11 Viol. pp cresc. p < p

230 3 Viol. I I decresc. pp sf > p

in E<sub>s</sub> SCHERZO

Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Vc. 1 p

140 Viol. I 5 p cresc.

158 1. 1 2. 1 2. 3. f f f f f f

171 TRIO sf cresc.

182 f sf

194 18 cresc. f f

224 Viola Bässe Viola Bässe sf cresc.

238 3 sf 3

255 1. 2. 25 Viol. I pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

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Horn II

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361 **C** 1 2 3 4 5 6 7 1 2 3 4 5

378 3 *Alla breve* (♩=116) *p* *f ff*

395 7 1 7 *p* *p* *p*

420 *cresc.* *ff* *f* *f*

433 **CODA** 6 Kl. II *p cresc.* *cresc.* *f* *ff* *ff* *ff*

**in Es FINALE**  
**Allegro molto** (♩=76)

5 Viola *ff* *sf* *sf* *sf* *ff* *p*

36 Viola *ff* *p* 1 5 6 1. 2 2. 3 3

62 Viola *p* *cresc. sf* *decresc. p* 5 3 2

86 *f* *sf* 1

95 *f* *p* *f* *f* 1

108 **A** 7 36 Viol. I Viol. II *ff* *sf* *f* 2

163 13 B 36 C Fag. 10 4 *f* Fag. Viola

237 10 1 2 3 4 D 5 6 1 2 3 4 5 6 *Fag.* *p*

8 Kl.I

23

264

*cresc. sf > p*

*p*

Viol. I

*f sf*

6 E

308

*ff*

4

328

Poco Andante (♩=108)

6 Hr. III

345

*sf sf*

*p*

*sf*

*cresc. sf*

365

*p*

*p*

*cresc.*

*p <> cresc. p*

378

*cresc.*

*p <>*

*ff sf sf sf sf*

388

*sf sf sf sf sf*

G

398

*p*

*cresc.*

*p*

3

3

3

3

*cresc.*

*p*

410

*cresc.*

*f*

*ff*

10

Fg. I Vl. I Fg. I Vl. I Fg. Viol. Fg. Viol.

Presto (♩=116)

2

433

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

443

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

455

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sempre più f*

*ff*

465

Symphony No. 3 in E<sup>b</sup> Major, Op. 55 "Eroica"

Horn III in E<sup>s</sup>

Allegro con brio (♩ = 60)

2 16 Fag. I  
*f* *p < fp* *p* *sf* *sf* *sf* *sf* *sf*

30 *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff* *sf* *sf*

A 8 Fag. I 7 B  
*ff* *p* *f*

72 1 C 8 Hr. I, II  
*ff* *p <*

94 13 Hr. I, II D 5  
*sf >* *f* *sf* *sf* *sf* *sf* *ff*

125 E 6 3  
*sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *f* *f*

146 1. 1 2. 33 F Va., Bässe  
*f* *fp* *decresc.* *sfp*

194 4 10 Viol. I<sup>s</sup>  
*ff* *f* *ff*

G 1 5 11  
*p* *sfp*

H Hr. I, II 12 Hr. I, II 2  
*sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* *f*

I 32 Kl. K 15  
*f* *f* *f* *f* *sf* *ff*

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Horn III in Es

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2

312 Fag. I *p* *cresc.*

360 *sempre cresc.* *ff* *decresc.* L 6 Viol. I

382 *pp* *pp* *pp* 2 2 4 M 22 Hr. II *f* *ff*

425 *pp* *cresc.* *f* *sf* Viol. I *pizz.* *arco*

440 *più f* *ff* *sf* *sf* *sf* *sf* N *p*

455 *ff* *p* 3

472 *f* 1 2

486 *cresc.* *ff* P 6 Viol. I Kl. II 3 7 *p cresc. sf* *p*

514 *cresc.* Q *f sf sf sf sf ff sf sf sf* 2

525 *ff* *ff* *sf sf sf sf sf sf*

539 R Viol. II 8 *cresc.* *ff* *f* *f* *f* S 5 2 *f*

565 *ff* *p* 23 Va., Bässe *p* *sf* *sf*

599 T 16 Fag. I 1 2 1 *p cresc.* *decresc. p*

632 *cresc.* *p* **U** 5 Hr.I Hr.II *p*

651 *cresc.* *f* **V** 1 2 3 4 5

665 *sf sf sf ff*

677 **W** 7 *f f f f ff* Kl

MARCIA FUNEBRE

Adagio assai (♩ = 60)

6 *p* **Ob.I** 3 *decrec.* *p*

17 **A** 18 *p cresc. f p* **Viol.I** **Bässe** **Fag.I** 4 *decrec. < sf*

51 **B** 3 *p < f < p* **Hr.I,II** *sf > p*

66 **Maggiore** 1 5 **Fag.I** *ff sf sf sf sf p* **C**

82 3 5 **Fag.I** *f sempre più* 3 3 3 3

98 **Minore** 21 **Bässe** *ff sf sf sf sf ff* **D**

134 *ff sf sf sf* 4

150 **E** 7 **Viol.** **Bässe** *ff sf sf sf ff* 3 **Fag.I**



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Horn III in Es

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173 **F**  
*p* *cresc.* *decreasc.* *p*

182 *cresc.* *p* *cresc.* *sf* *p* **Vc.** *sf* *p* *cresc.* *f* *p*

199 *p* *cresc.* *f* **Hr. I, II** **H** **33** **Viol. I** *sf* *p*

**SCHERZO**

Allegro vivace (♩. = 116)

24 **Viol. I** **42** **10** **Viol. I**

90 **A** *ff* 1 2 3 4 5 6 7 1 2

107 3 4 5 11 **B** 24 **Fag.**

155 *ff* 1. *f* *f* *f* 1. 2. *f* *f* *f*

**TRIO**

171 *sf* 1 *cresc.*

183 *f* *sf* 1 *cresc.*

197 *f* *f* 18 **Va.** **Bässe** **Bässe**

228 **Hr. II** *sf* 1 *cresc.* *sf*

241 3 *sf* 3 *sf*

259 1. *pp* *f* 2. *pp* 75 **Viol. I** 10 **Kb.**

Viol. I C 1 2 3 4 5 6 7 1

357 *ff*

374 2 3 4 5 7 4 2/4

Alla breve (♩ = 116)

Fag. 419

CODA Hr. I, II 8

FINALE  
Allegro molto (♩ = 76)

Va. 5 14 Viol. I 1 1

31 4 Va. 1 5 6 1. 2 2. 3 3

62 3 5 3 3 Hr. I cresc.

83 sf decresc. p f sf 3

97 4 f f A 7

117 21 33 B 36 C 10

227 4 10 Fag. Va. f f

D 256 1 2 3 4 5 6 8 KII 23

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## Horn III in Es

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6

Viol. I

303 *f sf* *ff* 6 E

321 1 4

336 1 *sf*

349 *Poco Andante* ( $\text{♩} = 105$ ) *sf* *p* 3 *p* *sf*

363 *cresc. sf* *p* 5 *cresc. p* *p* 1 *cresc.*

380 *p* *ff sf* *sf* *sf* *sf* F

390 *sf* *sf* *sf* *sf* G 6

405 *cresc. p* 5 Hr. I, II 13 *ff* *Presto* ( $\text{♩} = 116$ ) 4

439 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

446 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

454 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sempre più f* *ff*

464