



250 **F** 1

263 6 **ff** **ff**

279 **sf** **sf** **sf** **ff**

290 1

Andante cantabile con moto  $\text{♩} = 120$ .

8 *kl.* **pp** **sf**

21 **A** 6 **f** **sf** **f** **p** 6 **p** 9

52 **B** **f** **p** 1

65 10 1 1 **f** **sf** **sf** **p** **f** **p** **f** **p**

88 **C** 1 15 *1st Ob.* **p** **f** **p** **f** **p**

*cresc.*

117 **D** 9

136 *FL. 1ra* **p** 2 **p** 3 **f** **sf**

157 **E** 1 **f** **p**

162 1 **p** 4

175 *f sf sf p*

186 *pp f p*

Menuetto

Allegro molto e vivace  $\text{♩} = 108$ .

6 26 *Bsn. I. pp f* **A**

48 *ff* 3

66 *p cresc. f ff sf*

80 Trio *p*

94 *sf p* 1

109 *decresc. pp* 4

125 *ff sf sf sf sf sf sf sf* Men. D.C.

Adagio  $\text{♩} = 63$ . Allegro molto e vivace  $\text{♩} = 88$ .

*ff p ff* 4 1 10 *ff* 3

28 **A** *f f sf sf*

42 **B** 5

HORN I in F

60 *p* *cresc.* *f* *sf* **6**

80 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

92 **1.** **1** **2.** **33** *Bsn. I.* *p*

134 **C** *f* *ff* *sf*

149 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **16**

177 *p* *f* **D** *p*

193 *p*

209 **8** *sf* *sf* *ff* *sf* *sf*

232 *f* *ff* *sf* *sf* **E** **20** *Bsn. I.* *ff* *ff*

252 **F** *f* *sf* *sf* *p*

272 *p* *sf* *sf* *p*

282 *cresc.* *ff* *sf* *sf*

293 *ff* **1**

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

Horn I

in C  
Adagio molto  $\text{♩} = 88$

*fp fp cresc. f p cresc. f f f p cresc. f f f*  
*ten. ten. ten. ten.*

**Allegro con brio**  $\text{♩} = 112$

11 *f p p cresc. sf sf sf ff*

34 *ff*

50 **A** 15 **B** 10 *p f f f sf sf sf ff*

88 7 *sf sf sf fp sf sf sf ff*

110 3 3 2 1 1 24 *f f f p f p f p*  
Fag. I.

155 *ff sf sf sf f sf sf ff*

172 5 **C** 2 1 *ff sf ff sf p*

194 1 **D** 5 *ff psf sf*

213 3 2 2 8 **E** *p f f f sf sf sf ff p*

241 4 **F** 1 *f sf sf sf sf sf sf fp sf sf sf ff*

261 6 *p ff ff sf*

283 1 *sf sf ff*

Andante cantabile con moto  $\text{♩} = 120$

in F <sup>Vc.</sup> 8 *pp* *sf* *sf* *sf*

24 *sf* *f* *p* *p* *f* *p* A 6 6 9 B

57 *p* 1 10 1 1 *sf* *sf* *sf* *p* *f* Ob. I *sf*

83 *p* *f* *p* *cresc.* *f* C 1 15 *p* Fl. *sf*

116 *sf* *sf* *sf* *sf* *f* D 9 2 *p*

141 *p* 3 *f* *sf* *f* *p* E

160 *p* 1 4 1 1 *f* *sf* *sf*

180 *p* *pp* *f* *p*

### Menuetto

in C Allegro molto e vivace  $\text{♩} = 108$

6 *f* 26 *pp* Fag. I 2 3 A *f*

48 *ff* 3

66 *p* *cresc.* *f* *ff* *sf*

80 *p* Trio

99 *sf* *p* 1 1 *decresc.*

116 *pp* 4 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 88$

in C

ff p ff

A 1 f f sf sf

B 5 p cresc.

6 f sf sf sf sf

86 1. 1 2. 33 sf sf sf sf sf sf f f

Fag. I p

130 p f ff

C 16 sf sf sf sf sf sf sf sf

177 4 D 1 p p f

196 1 p sf

219 2 sf ff sf sf f ff

E 20 Fag. I ff

234 sf sf ff

F 266 f sf sf p p sf sf

278 p cresc. ff sf

290 1 sf ff



Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

HORN II in F

Adagio molto  $\text{♩} = 88$

The musical score for Horn II in F is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is Adagio molto with a metronome marking of 88. The score begins with a dynamic of *fp* and includes markings for *cresc.*, *f*, *p*, *ten.*, and *ten. ten.*. At measure 10, the tempo changes to Allegro con brio with a metronome marking of 112. This section features a variety of dynamics including *f*, *ff*, *p*, *cresc.*, *sf*, and *ff*. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 46-61) includes a *ff* dynamic and a *ff* marking. Section B (measures 71-100) features *sf sf sf*, *ff*, *f*, and *sf* dynamics. Section C (measures 172-188) includes *ff*, *f*, and *sf* dynamics. Section D (measures 201-218) features *p sf*, *sf*, and *ff* dynamics. The score concludes with a *ff* dynamic and a *p* dynamic. The score also includes markings for *Bsn. I.* and *Bsn. II.* and various articulation marks such as accents and slurs.



239

255

274

286

Andante cantabile con moto  $\text{♩} = 120$ .

20

42

61

84

112

125

149

167

715  
186 *f sf sf*  
*pp f p*

Menuetto  
Allegro molto e vivace  $\text{♩} = 108$

6 26 *Bsn. I. pp* 2 *pp* 3 **A**  
*f*

48  
66 *ff*  
*p cresc. f ff f*

80 Trio  
*p*

94  
*sf p*

109  
*decresc. pp p*

125  
*ff sf sf sf sf sf sf sf* Men.D.C.

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 80$

4 11 *Viol.* 3  
*ff p ff*

28  
*f sf*

42  
**B** 5

HORN II in F

This page contains the musical score for Horn II in F, covering measures 60 to 293. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, sf, f, ff, cresc.), articulation (accents), and performance instructions (1., 2., Bsn. II). There are also boxed letters C, D, E, and F, likely indicating rehearsal marks. The score is divided into systems, with measure numbers 60, 79, 90, 132, 147, 160, 190, 206, 229, 260, 270, 281, and 293 marking the beginning of each system. The notation includes eighth and sixteenth notes, rests, and slurs.

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21  
Horn II

in C  
Adagio molto  $\text{♩} = 88$

Allegro con brio  $\text{♩} = 112$

fp fp cresc. f p ten. ten. cresc. f f p cresc.

ten. ten. 9 1 1 cresc. sf sf sf ff

33 ff

A 15 p f f f sf sf sf ff

B 10 7 sf sf sf ff sf sf sf sf sf sf sf ff

110 3 3 2 1 1 24 f f f p f p f p

Fag. I. Fag. II. ff sf sf sf sf f sf sf ff

172 5 C 2 1 ff sf ff sf p

194 1 D 5 3 ff p sf sf

217 2 2 E 8 p ff f sf

242 4 F 1 sf sf sf sf sf sf sf ff p

263 6 ff ff sf

283 1 sf sf ff

Andante cantabile con moto  $\text{♩} = 120$

Horn II

in F

Vc.

8 *pp* *sf* *sf* *sf*

A 6

6

8

Fl.

B

24 *sf* *f* *p* *p* *f* *p*

58 *p* *sf* *sf* *p* *f* *p*

C 1

16

84 *f* *p* *cresc.* *f* *f* *p*

D 9

Fl.

2

3

117 *sf* *sf* *sf* *sf* *f* *p* *p*

E 1

146 *f* *sf* *f* *p*

1

4

1

1

161 *p* *f* *sf* *sf*

180 *pp* *f* *p*

Menuetto

in C Allegro molto e vivace  $\text{♩} = 108$

6

26

Fag. I

pp

2

pp

3

A

188 *f* *pp* *f*

266 *ff* *p* *f* *sf*

331 *p* *cresc.* *f* *ff* *sf*

Trio

396 *p*

491 *sf* *p* *decresc.*

516 *pp* *p* *ff* *sf*

Menuetto da capo

