

Ludwig van Beethoven

The Ruins of Athens, Op. 113 Marcia alla turca

Corno I in B.

Vivace.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: **pp**, **sempre staccato**
- Staff 2: **cresc. poco a poco**, **-**, **-**, **-**, **-**, **f**
- Staff 3: **sf**, **sf**, **sf**, **sf**, **sf**, **sf**
- Staff 4: **sf**, **sf**, **p**, **sf**
- Staff 5: **sf**, **sf**, **p**, **f**
- Staff 6: **più f**, **ff**, **ten.**
- Staff 7: **sf**, **sf**, **sf**, **sf**, **sf**, **sf**
- Staff 8: **sf**, **sf**, **sf**, **sf**, **sf**, **sf**, **p**
- Staff 9: **dim. poco a poco**, **-**, **-**, **-**, **-**, **-**, **-**, **-**, **sempr.**
- Staff 10: **più piano**, **-**, **-**, **-**, **-**, **-**, **-**, **-**, **pp**

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Corno II in B.

Vivace.

vivace.

1 2 3 4 5 6

pp ... *sempre staccato*

cresc. poco a poco - - - - *f*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *p* *sf*

sf *sf* *p* *f*

più f *ff* *ten.*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *p*

2. *dim. poco a poco* - - - - *sempre*

più piano *pp*