

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

HORN I in F

Adagio

6 Trb. I 1 3 Hrn III

ff *p* *pp* *pp* *pp*

pp *sempre pp* *cresc.* *fff*

ff *f* *f* *f* *f* *f* *p*

Allegro

12 1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. poco a poco

13 14 15 16 Hrn III A 1

f *ff* *sempre ff*

Trb. II 1 Hrn III

p *f* *p*

Hrn. III

f *ff* *p* *f* *p* *f* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *f*

B 1 13

rf *p* *cresc. p cresc. p*

HORN I.

Hrn III
sempre pp

cresc. *ff*

f *f* *f* *p dolce.* *f* *p* *f*

11 C Trb. I *ff* 3 Trb. I *p* *ff* 7

ff Trb. II 3 *p* *ff* Trb. II 11

ff 9 *p* *cresc.* D 1 *f* 1 *f*

Trb. I *ff* Trb. II 4

colla parte 5 Trpt Solo *pp* 1 2 3 4 5 6 7 8 9 10

cresc. *colla parte* 4 Trpt Solo E 50 51 52 *pp*

9 *p cresc.*

F *ff* *sempre ff* 1

Hrn III *sfz* *sfz* *sf* *sf* *sf* *sf* *sf* *sf*

G 1 Hrn III *sf* *p* *cresc.* 10 Bsn II *sempre pp*

HORN I.

Hrn III
sempre pp

pp

resc.

ff

21 Hrn III
1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 15 **Presto** Viol. I 18
1 2 *ff*

sf sf

sf sf

I Hrn III

5 Hrn III
p ff

Trb. I

12 K
f fff

1 Trb. I 1 Trb. I 1

1 1 1 1

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Leonore Overture No. 3, Op. 72

HORN II in F

Adagio

6 Bsn. II 5 Hrn. IV

f *p* *p dolce* *pp*

pp *sempre pp* *cresc.* *fff* *p* Bsn. II

ff *p* *f* *f* *f* *f* *f* *p*

Allegro

12 1 2 3 4 5 6 7 8 9 10 11 12

pp cresc. poco a poco

13 14 15 16 **A** Hrn. IV

f *ff* *sempre ff*

1 1 Bsn. II

Hrn. IV. *p* *f* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *f*

B 1 *cresc.* 13

f *p* *p cresc. p*

HORN II.

Hrn. IV

sempre pp

cresc.

ff *f* *f* *p dolce* *f*

11 C 3 8

4 12 *ff* 9

ff *ff* *p*

D 1 Bsn. I 1 Trb. II

cresc. *f* *f* *ff* *Bsn. II* *p*

colla parte **Tempo Imo** 4 5 2 3 4 5 6 7

ff *pp* *Trpt Solo* *Bsn. II*

8 9 10 **Tempo I** 4 52 *Bsn. II* 1 2 3 4 5

cresc. *pp*

6 7 8 3 Viol. I 4 5 6 7 8 9

ff *sempre ff* *p cresc.*

F 1

Hrn. IV Hr. IV Hr. IV

sfz *sfz* *sf* *sf* *sf* *sf*

G 1 Hr. IV 2

sfz *sf* *p* *cresc.*

Bsn. II 2 Bsn. II

p *sempre pp*

HORN II.

This page contains the musical score for Horn II, measures 1 through 21. The score is written in bass clef for the Horn II part and includes parts for other instruments:

- Horn IV (Hrn. IV):** Measures 1-17, marked *pp*. Measures 18-21 are marked *ff*.
- Bassoon II (Bsn. II):** Measures 1-21, marked *pp* and *cresc.*
- Horn III (Hrn. III):** Measures 1-21, marked *ff*.
- Violin I (Viol. I):** Measures 1-21, marked *Presto* and *ff*.
- Trumpet II (Trb. II):** Measures 1-21, marked *sf*.
- Bassoon II (Bsn. II):** Measures 1-21, marked *cresc.*
- Other parts:** Violin I (measures 1-2), Horn IV (measures 5, 18-21), and Horn III (measures 18-21).

Measure numbers 1, 5, 15, 18, and 21 are clearly marked. Dynamics include *pp*, *ff*, *sf*, and *fff*. The tempo is marked *Presto*.

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HORN III in F

Adagio

16

pp pp fff

Allegro

28

ff

sempre ff

f sf

f p f ff p < f p f

sfp sfp sfp sfp sfp sfp f

p

cresc. sempre pp

cresc. ff

cresc. ff

f p dol. f p < > f

HORN III.

C Trb. I

ff *p* *ff* *p*

3 7

ff *p* *ff* 11

11 **D 2** Trb. I *f* 3 Trb. I *ff*

ff *colla parte* **Tempo I** *colla parte* **Tempo I**

4 5 16 5 **E** 64

ff Trpt Solo Trpt. Solo

Viol. I

65 66 67 68 69 70 *p cresc.*

ff **F** *sempre ff*

1 1 *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

G 1 Solo *sf* *p* *cresc.* 10

1 2 3 4 5 6 *sempre pp*

8 *p* 3

H *f*

HORN III.

21 1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 17 15

Presto
Viol. I

7 1 2 18

ff

sf

f *f* *f* I

p 5

16

K
Trb. I

f *fff* 1 1

1 1

1 1

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Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

HORN IV in F

Adagio

16 Tromb. II *pp* *pp* *fff*

Allegro 28 Tromb. II *ff* *sempre ff* A

5 Tromb. II

2 1 1 *f* *p* *f* *ff* *p* *f*

p *f* *sfp* *sfp* *sfp* *sfp* *sfp* *f* *sfp* *f* *sfp*

B 1 Solo *rf*

cresc. Bsn. II 13 1 2 3 4 5 6 *sempre pp*

cresc. *ff*

Solo 11 *f* *f* *f* *p dolce* *f* *p* *f*

HORN IV.

C Tromb. II *ff* *p* *ff* *p* *f* *p*

ff *ff* **Tromb. II** *ff* **D** *ff* **2**

Tromb. II *f* *ff* *ff* *ff* *colla parte* **Trpt. Solo**

Tempo I **Tempo I** **Viol. I.** *colla parte* *colla parte* **E** **64** 65 66 67 68 69 70

p cresc. *ff* **F** *sempre ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **G**

rf *p* *cresc.* *sempre pp* **10**

1 2 3 4 5 6

p *ff* **H** **8** **3**

21

HORN IV.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp

16 17 15 **Presto** 18

Viol. I 1 2

ff

ff sf sf sf

I

5

p ff

16

K *f fff* 1 1

1 1 1 1

Detailed description: This page contains the musical score for Horn IV in the Leonore Overture No. 3. The score is written in bass clef for measures 1-15 and treble clef for measures 16-18. It includes various dynamics such as *pp*, *ff*, *p*, *f*, *fff*, and *sf*. Performance markings include **Presto**, **I**, and **K**. Fingerings are indicated with numbers 1 and 2. The score features a variety of note values, including eighth and sixteenth notes, and rests.