

Ludwig van Beethoven

Leonore Overture No. 1, Op. 138

CORNO I in C.

Andante con moto.

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-6. Dynamics: *f*, *p*, *f*. Fingerings: 7, 1, 6.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 7-12. Dynamics: *p*, *f*, *pp*, *pp*, *p cresc.* Fingerings: 6, 3, 1.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 13-18. Dynamics: *f > p*, *pp*, *f cresc.* Tempo change: **Allegro con brio.**

Musical staff 4: Treble clef, C major, 3/4 time. Measures 19-26. Dynamics: *sempre più forte*

Musical staff 5: Treble clef, C major, 3/4 time. Measures 27-32. Dynamics: *ff*, *fp*, *f fp*, *f fp*

Musical staff 6: Treble clef, C major, 3/4 time. Measures 33-38. Dynamics: *cresc.*, *f*, *più f*

Musical staff 7: Treble clef, C major, 3/4 time. Measures 39-44. Dynamics: *f*, *ff*, *pp*, *cresc.*, *ff*. Section marker **A**

Musical staff 8: Treble clef, C major, 3/4 time. Measures 45-51. Dynamics: *p*. Section marker **B**

Musical staff 9: Treble clef, C major, 3/4 time. Measures 52-58. Dynamics: *f*, *più forte*

Musical staff 10: Treble clef, C major, 3/4 time. Measures 59-64. Dynamics: *ff*. Section marker **B**

Musical staff 11: Treble clef, C major, 3/4 time. Measures 65-70. Dynamics: *f*

Musical staff 12: Treble clef, C major, 3/4 time. Measures 71-76. Dynamics: *fp*, *dim.*, *pp*. Section marker **B**

CORNO I.

Adagio, ma non troppo.

11 *p cresc. mf p cresc. mf p cresc.*

f ff p più p dim. pp

2 Tempo I.

3 *f più forte*

ff

1 2 3 4 5 6

7 8 9 10 11 12 13 C 61

p cresc.

D

f più f

ff

sf sf sf

1

1 1

f

5 1

ff

CORNO II.

Adagio ma non troppo.

11 *p cresc. mf p cresc. mf p*

cresc. f ff p più p dim. pp

Tempo I.

2 3 *f più forte*

1 2 3 4 5 6 *ff*

7 8 9 10 11 12 13 C 61

D *p cresc. f più f*

ff

f f f

1

f

5 1

ff

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CORNO III in Es.

Andante con moto.

11 7 11
f *f* *pp* *cresc. f*

Allegro con brio.

5 6
cresc. f *f* *cresc.* - *sempre più forte*

1 1 16
ff *ff*

1
ff

48 B 23

9
ff *ff*

Adagio, ma non troppo.

4
p *cr. f* *p*

Tempo I.

12 3
cresc. mf *f* *più forte* *ff*

1
ff

2 C

17

47

cresc. - - - *f*

D
f *più f* *ff*

sf *sf* *sf*

3 3 5
sf *sf* *sf*

5 1 1
f *ff*

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CORNO IV in Es.

Andante con moto.

11 7 11
f *f* *pp* *cresc. f*

Allegro con brio.

3 5 6 16
cresc. f *f* *cresc.* *sempre più forte*

1 1 16
ff

A 1
ff

48 B23 9
ff *ff*

Adagio, ma non troppo.

p *cresc.* *p* *p*

12 Tempo I. 3
p *p* *cresc. mf* *f*

più forte *ff*

1 2 C 17
cresc.

47 D
f *f* *più f* *ff*

sf *sf* *sf*

3 3 5

5 1 1
f *ff*