

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Horn I in C

Allegro

The musical score for Horn I in C consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by a series of notes marked with numbers 1 through 8. Dynamics include *f*, *pp*, *cresc. poco a poco*, and *f*. The second staff starts at measure 26 and includes a first ending bracket labeled 'A' with a measure rest of 3. Dynamics are *p* and *p*. The third staff starts at measure 40 and includes a first ending bracket labeled '6' and another labeled '5'. Dynamics are *cresc p*, *sf > pp*, and *f cresc. ff*. The fourth staff starts at measure 62. The fifth staff starts at measure 69 and includes a first ending bracket labeled '3' and another labeled '9'. Dynamics are *ff*, *p*, and *p*. The sixth staff starts at measure 89 and includes a first ending bracket labeled '4' and another labeled '9'. Dynamics are *pp*. The seventh staff starts at measure 112 and includes a first ending bracket labeled '13' and another labeled '7'. Dynamics are *p*, *ff*, *p*, and *f*. The eighth staff starts at measure 141 and includes a first ending bracket labeled '3' and another labeled '27'. Dynamics are *fp*, *fp*, *ff*, *p*, and *f*. The ninth staff starts at measure 194 and includes a first ending bracket labeled '26' and another labeled '14'. Dynamics are *p* and *ff*. The tenth staff starts at measure 226 and includes a first ending bracket labeled '14'. Dynamics are *p*. The final staff starts at measure 257 and includes a first ending bracket labeled '13 H 26'.

Horn I

303 *pp* *sempre pp*

313 1 2 3 4 5 6

323 *Peresc* *ff* **I**

330 1 1 2 3 4 5 6 7 8 *f > pp* *cresc. poco a poco*

345 1 1 1 1 **K** 4 *f* *ff* *ff* *f* *f* *f >*

359 10 6 *p* *f* *fp* *fp* 3

386 **L** 1 10 *ff* *p* *f*

403 19 *pp*

426 1 **M** *pp*

433 *p*

438 23 **N** *ff*

469 3 5 *pp* *pp*

486

491 0 20 3 **Più allegro** *mf* *f* *ff*

519 **P**
ff

525

Largo in Es

20 **A** 4 *pp*

B *cresc. sf* *pp* Corno II

33 *sf* *pp* 3 **C** 10 *attacca:*

RONDO alla Polacca

in C 10 *pp* 17 **D** 2 *ff* *pp cresc.* *ff*

39 *sf* *sf* *ff* *sf* *sf* *sf*

49 *p* *cresc.* *f* *sf* **E**

60 23 *pp*

90 1 **F** 1 3 *f* *f* *f* *p* *a tempo*

101 2 3 4 5 1 3 8 *rallentando* *pp*

119 9 17 **G** 2 *pp* *ff* *pp cresc.*

155 *ff* *sf* *sf* *sf* *sf* 2

165 1 1 *f* *p* *sf* *sf* *sf* *pp*

173 4 **H** 8 *pp*

Beethoven — Triple Concerto

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4

Horn I

191 *pp* 4 *pp*

201 2 *pp* 3 *pp* 3

218 1 *pp* *pp* *cresc. f* 20 *ff*

247 *ff* *sf* 2 *p*

258 K 18 *p* *f*

285 L 1 *p* *f* 3 *p* 1 2

295 3 4 5 1 3 *a tempo* *rallentando* 4 *pp* *sempre pp*

313 11 M 1 *f*

332 Allegro 34 *pp* 3 *pp*

378 3 N 1 *f*

391 1 *f* *sf* *sf* *ff* *sf* *sf* 12 O 12 *fp* 13 P 1 3/4

443 Tempo I 1 *f* 1 *f* 5 *p cresc. f*

458 Q 2 R *sf* *sf* *ff sf sf sf* *sf sf sf*

468 *sf* *sf* *sf*

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Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Horn II in C

Allegro

11 *f* *pp* *cresc. poco a poco* *f* *A*

25 *p*

36 *cresc.* *p* *sf* *pp* *f* *cresc. ff*

60

67 *ff* *p* *B* *p* *C*

87 *pp*

100 *ff*

118 *p* *f* *fp* *fp* *ff* *E*

150 *p* *f* *fp* *F* *p*

196 *ff* *G*

229

236 *p* *14*

257 **13H26**

Horn II

303 *sempre pp*

314 1 2 3 4 5 6

323 I

330 *p cresc.* *ff* *cresc. poco a poco* *f > pp*

345 1 1 1 1 K 4

359 10 *ff* 6 *fp* *fp* 3 L *ff*

388 1 10 19

423 *pp*

428 1 M *pp*

435 23 N *pp* *ff*

465 3

474 5 *pp* *pp*

488 0 *mf*

493 12 1 2 3 4 5 6 7 8 *Più allegro* 2

518 **P**
ff *ff*

525

Largo in Es

11 5 A 4
p *pp* *pp*

31 *cresc.* **B** *sf* *mp* *sf* *pp* 3 C 10 *attaca:*

RONDO alla Polacca

in C 10 *pp* 17 **D** 2 *ff* *pp* *cresc.* *ff*

38 3 *sf* *sf* *ff* *sf* *sf*

49 **E** *p* *cresc.* *f* *sf*

60 23 *pp*

89 1 **F** 1 3 *f* *f* *f* *a tempo* *p*

100 1 2 3 4 5 1 3 *rallentando* 8 *pp*

119 9 17 **G** 2 *pp* *ff* *pp* *cresc.*

155 2 *ff* *sf* *sf* *sf* *sf*

165 1 1 *f* *p* *sf* *sf* *sf* *pp*

173 4 **H** 8 *pp*

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4

Horn II

191 *pp* 4 *pp*

201 *pp* 2 *pp* 3 *pp*

215 3 *pp* 1 *pp* I *cresc. f* 20 *ff*

246 *ff* *f* 2

257 K 18 *p* *f*

284 L 1 *f* 3 *p* 1 2

295 3 4 *p* 5 *f* 1 *f* 3 *a tempo* *rallentando* 4 *pp* *sempre pp*

313 11 M *f* 1

332 *Allegro* 34 *pp* 3 *pp*

378 3 N 1 *f*

392 1 *ff* 12 O 12 *fp* 13 P 1 *f*

443 *Tempo I* 1 *f* 1 *f* 5 *p cresc.* *f*

458 Q 2 R *sf* *fff* *sf* *sf* *sf*

468 *sf* *sf* *sf*