

# Johann Sebastian Bach

## Mass in B Minor

BWV 232

Horn in D.  
(Corno da caccia.)

- Nr. 1. „Kyrie“ (Chor), Nr. 2. „Christe eleison“ (Duett: Sopran I und II),  
Nr. 3. „Kyrie“ (2.) (Chor), Nr. 4. „Gloria“ (Chor),  
Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt), Nr. 6. „Gratias agimus tibi“ (Chor), } *tacent.*  
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor),  
Nr. 9. „Qui sedes“ (Altarie)  
Nr. 10. „Quoniam“ (Bassarie).

*Andante pomposo.*

The musical score is written for Horn in D (Corno da caccia) in 3/4 time. It begins with a dynamic of *f* and a tempo of *Andante pomposo*. The score consists of ten staves of music. The first staff contains measures 1-5, with a trill in measure 5. The second staff contains measures 6-10, with a *cresc.* marking. The third staff contains measures 11-15, with a *poco rit.* marking in measure 11 and a return to *a tempo* in measure 12. The fourth staff contains measures 16-20, with a *p* dynamic in measure 16. The fifth staff contains measures 21-25, with a *mf* dynamic in measure 21 and a *p* dynamic in measure 25. The sixth staff contains measures 26-30, with a *cresc.* marking in measure 26, a *f* dynamic in measure 27, a *pp* dynamic in measure 28, a *pp* dynamic in measure 29, and a *mf* dynamic in measure 30. The seventh staff contains measures 31-35, with a *p* dynamic in measure 31 and a *f* dynamic in measure 35. The eighth staff contains measures 36-40, with a *p* dynamic in measure 36 and a *f* dynamic in measure 40. The ninth staff contains measures 41-50, with a *rit.* marking in measure 41, a return to *a tempo* in measure 42, and a *f* dynamic in measure 45. The tenth staff contains measures 51-55, with a *mp* dynamic in measure 51, a *cresc.* marking in measure 51, and a 4-measure rest at the end.

Horn in D.

60 *tr.* *mf* *tr.* *f* *rit.* *a tempo* *mf*

70 *f* *p* 75

80 *mp* *mp* *rit.* 85 3 2

90 *a tempo* *pp* *mf* 95 2

100 *mf* *f* *p* *tr.* 105 1

110 *mf* *p* *mf* *p* *mf* *p*

115 *mf* *cresc.* *f* *tr.* *rit.*

120 *f* *mf* *tr.* 125

125 *f* *mf* *cresc.* *f* *tr.* *rit.* *attacca*

Nr. 11. „Cum sancto spiritu“ (Chor).

Vivace. 126

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Nr. 12 - 24 tacet.