

# Béla Bartók Suite No. 2, Op. 4

## 1. Horn in F

## I.

*Commodo.* 1 2

*Viol. 2<sup>s</sup>* *Etwas breiter.* 3 *a tempo.*

*ritard.* *più ritard.* 4 *a tempo.*  
*mf espr.* *p* *mf espr.* *p* *pp* *ppp*

5 6 7 *Ob. ritardando.*

*poco a poco.* *f espr.* *mf* *dim. molto.* *p*

8 *a tempo.*

9 *poco più vivo.* 10 *espr.* *mf* *f*

11 *Clar.*

*ritard.* 12 *Poco meno mosso.*  
*pp* *pp* *cresc.* *f*

*poco rit.* 13 *a tempo.*  
*ff* *pp*

I. Horn in F

*f* *pp*  
*poco rit. Tempo I<sup>o</sup>.* (14) *ff*  
*p* *cresc. ff* *ff cresc.*  
 (15) 1 2 3 4 5 6 7 8 *pp*  
 9 10 (16) *p* *cresc. espr.*  
 (17) *f* *ff*  
*ritard.* (18) *poco apoco accelerando.* *con sord.*  
*atempo (Quieto)* *con sord.* (19) *pp*  
*p* *poco rit.* *offen.* (20) *molto quieto.* (21) *pp*  
*cresc.* *mf* *pp* *Sord: pp* *Solo.* *Poffen.* *pp*  
*Poco piu lento.* *Solo.*

II.

*Allegro scherzando.*  
*f*

I. Horn in F

1

2

3

1. Fog.

4

cresc. molto.

5

6

7

8

più vivo.

9

poco a poco rit.

Tempo Ie.

ritenuto.

ritard.

10

Solo.

11

12



1. Horn in F

*f* *ff* *poco ff a poco meno mosso.*

28 *Tempo I!* *sfz*

29 *sempre ff*

30 *ff*

31 *p*

32 *ff* *dim.*

33 *ritard.* *Ritenuito molto.* *con sord.* *pp*

34 *ritard.* *10*

35 *Presto.* *Viol. I!*

*Tempo II.* *senza sord: ff* *sfz* *sfz*

I. Horn in F

III.

*Andante.* *agitato molto.*

*Cl. basso* *mf*

*accel.* *atempo* ① *Quartett.*

*Viol. II.* ② *Meno andante.* *Viol. I.*

*Clar. basso:* *ritardando.* *a tempo.*

*mf cresc.*

③ *poco rit.* *molto quieta.* *Solo.* *p espr.*

*Solo.* *mf*

*atempo.* *Rubato.* ④ *Fag. Clar.*

⑤ *Poco più vivo*

*f*

I. Horn in F

musical notation for Horn in F, measures 1-6. The score is written on three staves. The first staff contains the main melodic line with dynamic markings *poco a poco accel. molto* and *atempo*. The second staff begins with a circled number 6 and contains dynamics *ff* and *pp*. The third staff continues the melodic line with dynamics *pp*.

IV.

musical notation for Horn in F, measures 7-16. The score is written on three staves. The first staff begins with dynamics *pp*. The second staff contains dynamics *rit.*, *atempo*, and a circled number 1. The third staff contains dynamics *mf*. The fourth staff begins with a circled number 2 and contains dynamics *pp* and *poco marc.*. The fifth staff contains dynamics *rit. e calando*, *atempo*, *pp*, and *ppp*, and ends with a circled number 3. The sixth staff begins with a circled number 4 and contains dynamics *Poco meno* and *ff*. The seventh staff contains dynamics *poco rit.*, *Tempo I<sup>o</sup>*, *ff*, *p*, and *molto ff*. The eighth staff contains dynamics *mf*, *ff*, *p*, and a circled number 7, and ends with a circled number 10.

1. Horn in F

*a tempo (vivo)*

8 *pp*

9 *pp*

10 *rit.* *a tempo.* *pp* *p cresc.* *p cresc.* *molto ff*

11 *poco vivo.* *mf* *Solo.* *Poco ritenuto.* *mf dolce.*

12 *molto rit.* *cresc.* *Vivo.*

13

14

15 *poco rit* *Tempo I?* *ff* *poco meno vivo.* *dim.*

*poco allargando.* *Molto quieta.* *pp* *molto rit.* *(poco) sfz*

*Molto moderato.* *p dolce.* *Adagio.* *p* *p molto* *pp*

*ritard.* *Solo.* *sfz* *espr* *f* *mf* *espr* *dim*

*Ende*



# Béla Bartók Suite No. 2, Op. 4

## 2. Horn in F

### I.

*Comodo*

1.

2.

3. 1. Viol. *p cresc.*

*rit.*

*mf espr.* *p* *espr.*

4. *— più rit.* *— p* *pp* *a tempo*

5.

6.

7. *Etwas breiter* *a tempo* 1. Viol. *p cresc.*

*rit.* *f espr.* *mf* *dim. molto.* *p*

8. *a tempo*

9. *poco più vivo.* *mf*

10.

11.

Clar. *f* *pp*

12. *Foco meno mosso* *pp cresc.* *f* *ff* *pp* *poco rit.*

18. *a tempo.*

2.

### 2. Horn in F

*poco rit.*

*f* *pp* *Tempo 1* (14) *poco rit.*

(15) *cresc.* *pp* *ff* 1 2 3 4 5 6 7 8 9 10

(16) *pp* *mf*

(17) *ff*

(18) *poco a poco accel. a tempo* *con sord.* *p*

(19) *molto quieto.* *poco rit.* *offen* *mf*

(20) *molto quieto* *pp* *cresc.* *più quieto* (21) *rit.*

*p* *pp*

*Poco più lento* *1.H.* *rit.* *mf* *pp* *p* *pp*

*senza sord.* *pp* *p*

### II.

*Allegro scherzando*

*f*

2. Horn in F

1 *ff*

2 *sf*

3 *sf*

4 *sf*

5 *p cresc.*

6 *ff*

7 *ff*

8 *ff sf sf*

9 *più vivo* *poco a poco rit.* *Tempo 1. riter.* *p dolce*

10 *rit.* *Tempo 1.* *pp*

11 *Corno 1.*

4.

### 2. Horn in F

12

13 *Cor. I.*

14 *sfz*

15 *sf*

16 *a tempo*

17

18

19 *f*

20 *ff*

21 *f*

22 *ff*

23

24 *Tempo primo*

25 *p* *molto* *sfz* *sfz*

*rit.* *accel: a tempo (vivo)*

2. Horn in F

1. Viol. *Molto agitat.* *ff*

*p* *p marc.* *f*

*poco a poco meno mosso*

*Tempo l.* *sf*

*sf*

*ff*

*ff*

*p* *ff*

*ff*

*rit* *riten. molto* *dim.* *p*

Detailed description: This page contains the musical score for the Horn in F part of the second movement of Bartók's Suite No. 2. The score is written on ten staves of music. It begins at measure 26 and ends at measure 33. The key signature is one flat (F major/D minor) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Molto agitat.', 'Tempo l.', 'poco a poco meno mosso', 'riten. molto', and 'dim.'. The dynamics range from piano (p) to fortissimo (fff). Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are circled at the beginning of their respective staves. The page number '5.' is located in the top right corner.

6.

2. Horn in F

*con. sord.* *rit*

1 *p* *pp* *p*

34 *Tempo 1.* 35 *Presto Ob.* *senza sord.*

10 5 4 1

*ff* *sfz* *sfz*

III.

*Andante*

*agitato molto accel.* *a tempo* ①

*1. Viol.*

② *Meno Andante* *Clar. basso* *rit.*

*ff*

*mf cresc.* ③ *ff* *poco rit*

*Harfa Rubato* ④

⑤ *Fag.*

*Poco più vivo* *f*







# Béla Bartók Suite No. 2, Op. 4

## 3. Horn

## I.

*Commodo*

1 2

3 *ritard. molto*

4 5 6 7

8 9 10 11

12 *poco meno mosso* 13 *poco rit. atempo*

14 *poco rit.*

15 16 *Clar.*

17

18 *sordino* 19

20 *offen.* 21

*mf espr.* *p* *mf espr.* *p* *pp*

*pp* *pp* *pp* *pp*

*mf espr.* *ff* *pp*

*mf* *p* *f*

3. Horn

II.

*Allegro scherzando.*

1 2

3 4 5 *corni*

6 7 8 *p* *vivivo*

9 *poco apocoriti* *Tempo I. rit.* *Tempo I.* 10

11 *Corno I.*

12 13 *Corno I.*

14 15

16

17 18 *2. Horn.*

19 20 21 *p* *cresc. molto* *ff*

3. Horn

22

23

*poco allarg.* 25 *altempo*

*p cresc. molto* *sf*

26 *Molto agitato* 27

*ff* *p* *poco a poco meno mosso*

28

*Tempo I* *ff*

29

30

31 *ff*

32 *fff*

33 *ritenuto molto* *consord.* *rit.* *rit.*

34 *pppp* *pppp* *p*

35 *Presto* *Tempo I*

10 *senzasond.* *ff* *sf* *sf*

Detailed description: This page contains the musical score for the Horn part of Bartók's Suite No. 2, measures 22 through 35. The score is written on ten staves. Measure 22 begins with a treble clef and a 3/4 time signature. Measure 23 features a 2/4 time signature. Measure 25 is marked 'altempo' and includes a 'poco allarg.' instruction. Measure 26 is marked 'Molto agitato'. Measure 28 is marked 'Tempo I'. Measure 33 is marked 'ritenuto molto' and 'consord.'. Measure 35 is marked 'Presto'. The score includes various dynamic markings such as *p*, *cresc. molto*, *sf*, *ff*, *fff*, *pppp*, and *sf*. There are also performance instructions like 'senzasond.' and 'rit.'. Measure numbers 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are circled. At the bottom of the page, the numbers 10 and 11 are written below the staves.

3. Horn

III.

*Andante.*

Clar. basso

agitato molto. accel. - -

1

2

Clar. basso... Corni

Cor. 3

3

poco ritard. *Molto quieto*  
dim.

4

Harfa Solo

5

Corni

*f* Poco più vivo

16

IV.

*Commodo.*

rit. 1 *al tempo*

ppp

mf

rit. 2 *al tempo*

rit. e calando *al tempo*

pp

ppp

3 *Poco più vivo*

4 *Poco meno*

ff

3. Horn

*poco piu vivo* 5

6

7 *rit a tempo (vivo)*

8 *Tempo I<sup>o</sup>*

9

10 *rit*

11 *p cresc. p cresc. molto ff*

12 *Soco vivo*

13 *Soco riten.*

14 *Corni Vivo*

15 *a tempo poco meno vivo poco allarg. Molto quieto rit Molto moderato*

*rit Adagio*

*pp sfz*

*pp*