

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Corno I.

Lento. *Doppio movimento.* 11

Tempo I. 1

Doppio movimento. 14 2 2 *Tempo I.* 4 1 2

Poco accel. rit. *a tempo* 1 1 1 *Poco agitato.* 1

5 *Più agitato.* *sf*

poco ritard. 6 *Tempo I.* 5

7 *pp* *mf* *espr.*

f *rit.* 1

Corno I.

8 *a tempo*
pp 3 3 3

9 *Poco a poco più agitato.*
con sord. *pp* *sf* *p* 2 *mf*

10 *Ritenuto molto.* *f* 1 *pp*

11 *accel.* 2 2 *mf*

12 *Tempo I.* 4 1 *mf*

13 *f*

14 *Adagio molto.* *Poco Allegretto.* *accel.* *Più vivo.* 8
pp 4 24 21

15 *Vivo.* 1 *rit.* *p* *f*

1 *pp* *Solo* 3

vi. ob.

1 1

1 1

1 1

1 1

1 1

Corno I.

Meno vivo. **16** *f* 1 2 3 4 5 6

Pft. solo 21

2 *con sord.*

17 *Sosten.* *a tempo* *Sosten.* *rit.* 14 *rit.* 13

ff senza Sord.

18 *Viol.* *f* 1

19 *Meno vivo.* *ff*

31 **20** 9 *C.B.* 1 2 *p*

3 4 5 6 7 8 9 10 11 12 **21** 1 1 *mf*

14 *Ritenuto molto.* **22** *a tempo* *Pft.* *pp* 3 *f*

17 **23** 6 *pft.* 1 2 *mf*

4

Corno I.

24 *Presto.* *Solo.* *f* *mf* *dim.* *pp*

25 *espr.* *pp* *mf* *3* *8*

26 *espr.* *pp* *mf* *3* *9* *con Sord.* *poco f* *f*

27 *senza sord.* *1*

28 *f* *Pft. quasi Cad.* *f* *1* *21*

29 *rit.* *21* *30* *2*

31 *Adagio.* *f* *p dim.* *pp* *p* *espr.* *ritard. molto*

32 *p cresc.* *f* *pp* *rit.* *2*

quieto *ppp*

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Corno II.

Lento.

Doppio movimento. *8va.* *Tempo I.* **1**

Doppio movimento. **2** **2**

Tempo I. **3**

Poco acc. rit. a tempo **4** **1**

Poco agitato. **5** **1** *Piu agitato.*

poco ritard.

Tempo I. **6** **7** *Plauti.* **1**

espr. **5** *rit.* **1**

Corno II.

8 *a tempo*

9 *Poco a poco, più agitato.*

10 *riten. molto*

11 *accel. al... Temp. I.*

12

13

14 *Poco allegretto. Più vivo.*

15

rit. Più vivo. 1

Corno II.

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

16 *Meno vivo.*
Pff. 21
Solo. *f*

Musical staff with notes and accidentals, starting with measure 16. Includes dynamic marking *f*.

2
con sord.

Musical staff with notes and accidentals, including a second ending bracket labeled "2". Includes instruction *con sord.*

17 *sosten. rit. a tempo sosten. rit. a tempo*
ff
senza sord. 3 14

Musical staff with notes and accidentals, including dynamic markings *ff* and tempo changes *sosten. rit. a tempo*. Includes instruction *senza sord.* and measure numbers 3 and 14.

rit. 1 12 18 *Viol.* 1
f

Musical staff with notes and accidentals, including dynamic marking *f* and measure numbers 1, 12, 18, and 1.

Musical staff with notes and accidentals.

19 *Meno vivo.*
ff

Musical staff with notes and accidentals, including dynamic marking *ff*. Starts with measure 19.

rit.

Musical staff with notes and accidentals, including a ritardando marking *rit.*

31 20 9 *cb.*

Musical staff with notes and accidentals, including measure numbers 31, 20, and 9, and a double bar line with *cb.*

1 2 3 4 5 6 7 8 9 10 11 12 21 1

Musical staff with notes and accidentals, including measure numbers 1 through 12, 21, and 1. Includes a first ending bracket.

mf 1 3

Musical staff with notes and accidentals, including dynamic marking *mf* and measure numbers 1 and 3.

Corno II.

22 *ritard.* *Pft.* *riten. molto* *a tempo*

14

17 23 6 *Pft.* *mf* 1 2

8 24 *Presto.* *espr.* 1

8 *pp* *mf*

25 8 *espr.* 2 26 9

con sord.

mf *f*

27 *offen* 1 21 28 1 2 3

f *quasi cadenz* *f* *Pft.*

4 5 6 7

raff.

29 21 30 2 4

f

7 *ritard. molto* 31 *Adagio.* *ff* *pdim.*

3 32 *tacet a fine.*

pp *p cresc. ff* *pp*

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Corno III.

Lento.
f

Doppio movimento. pp. *8va.* *Tempo I.* ①

Doppio movimento. ② 2 *Tempo I.* 1

4 1 2 1 5 ③ 3 1

rit. - a tempo 1 1 ④ 1 *Corni I, II.* 1 *Poco agit. Più agit.* ⑤ 1

mf *sf*

poco ritard.

⑥ *Tempo I.* ⑦ 1 1 1 *Cor. I.*

mf *mf* *f* 5

rit. 1 ⑧ *a tempo* 1 2 1 ⑨ *Poco a poco più agit.*

3 2

Corno III.

2 *poco maestoso*

10 *riten. molto* 1 1 2 2 11 *Cor. I, II. accel....*

Tempo I.

12 3 1 13

1

3 1 2 *Adagio molto. Poco allegretto.*

14 *Più vivo.* 8 *Vi. ob.*

3 3 15 6 *rit.*

Vivo.

1 1 *meno vivo*

16

Corno III.

2
con sord.

17 *sosten. rit. a tempo*
ff senza sord.

14 *sosten. rit. a tempo* 18 *Viol.*
1 12

1

19 *meno vivo*
ff

rit. - a tempo

33 20 24 21 1
Viol.

14

Detailed description: This page contains the musical score for the third horn part in Bartók's Rhapsody for Piano and Orchestra. The score is written in treble clef with a key signature of one sharp (F#). It begins with a measure rest of 2 measures, marked 'con sord.' (with mutes). The first staff contains measures 17-18, marked 'sosten.' (sustained), 'rit.' (ritardando), and 'a tempo'. The second staff contains measures 14-18, with a measure rest of 14 measures, and is marked 'ff senza sord.' (fortissimo without mutes). The third staff contains measures 14-18, with a measure rest of 14 measures, and is marked 'sosten.', 'rit.', and 'a tempo'. The fourth staff contains measures 14-18, with a measure rest of 14 measures. The fifth staff contains measures 19-21, marked 'meno vivo' and 'ff'. The sixth staff contains measures 19-21, marked 'rit. - a tempo'. The seventh staff contains measures 20-21, with a measure rest of 33 measures, and is marked 'Viol.'. The eighth staff contains measures 20-21, with a measure rest of 24 measures. The ninth staff contains measures 20-21, with a measure rest of 21 measures. The tenth staff contains measures 20-21, with a measure rest of 14 measures.

4

Corno III.

22 *riten. molto a tempo* 23 6 1

2 22

10 24 *Presto.* 16 25 26 6 *mf* *ff* *ff*

16

con sord.
poco f *f*

27 1 1
senza sord.

ff. 21 28
quasi cadenz *f*

29 21 30
f

2 13 *ritard. molto*

31 *Adagio.*
ff *p dim.*

32 *tace al Fine.*
pp *p cresc.* *ff* *pp*

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in Fa. Corno IV in Fa.

Lento. *Doppio movimento.*

Pft. 8va. *Tempo I.* *Doppio movimento.*

Tempo I.

H. I u. II. accel. rit. - a tempo

Corni I, II. *Poco agitato.* *Più agitato.*

poco ritard. *Tempo I.*

Cor. I. *mf* *mf*

rit. 1 *a tempo*

Poco a poco più agitato. *poco maestoso*

2

Corno IV in Fa.

10 *riten. molto* 1 1 2 2 11 *Cor. I, II. accel. -*

pp *mf*

al *Tempo I.*

12 3 1 13 *f*

in E. *in F.*

ff

3 1 2 *Adagio molto.*

pp *Trom. boni.* *pp*

Poco allegretto. *Più vivo.* 14 8 *Vl. ob.*

4 *accel. 24* 21 *pp*

1 2 3 15 6

rit. *Vivo.*

1

1 1 *meno vivo* 16 1 2

ppf. Solo. 21 *f*

3 4 5

Corno IV in Fa.

con sord.
2

17 *sosten. rit.* *a tempo* *sosten. rit.*
senza sord. 3

a tempo rit. 14 1 12 18 *Viol.* 1
f

19 *meno vivo*
ff

33 20 24
Viol.

21 1
mf *cresc.* 18

22 *riten. molto* 23 6 *Pff.*
2 22

4

Corno IV in Fa.

1 10 24 *Presto.*
16

mf

25 16 26 6

con sord. *senza sord.* 27

poco f 5 *Pff. quasi cadenz.* 28

1 21

rit. 29 21

30 2 13

ritard. molto 31 *Adagio.*

ff *p* *p dim.*

32 *tacet al fine.*

pp *p cresc.* *ff* *pp*