The Orchestra Musician's
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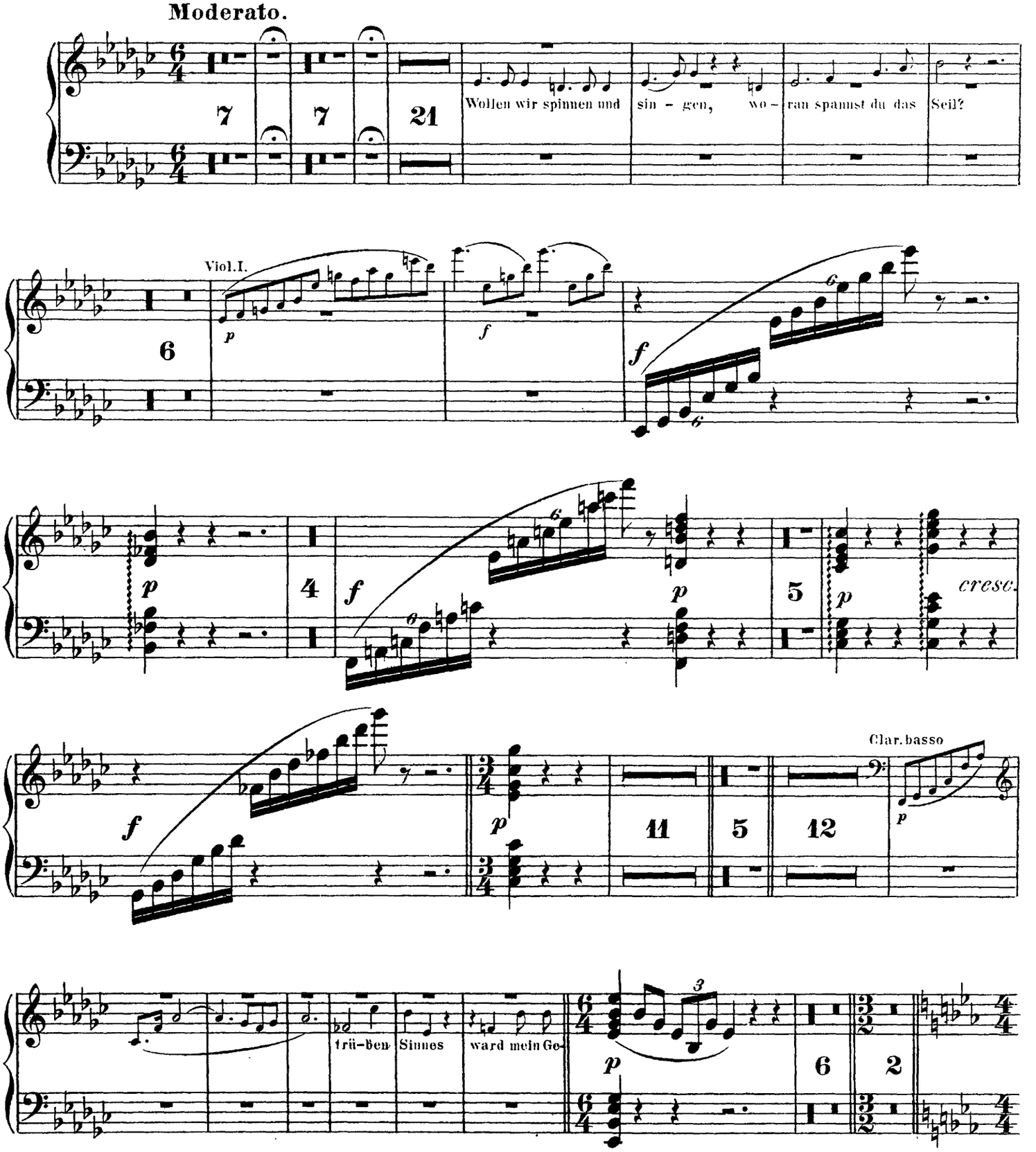
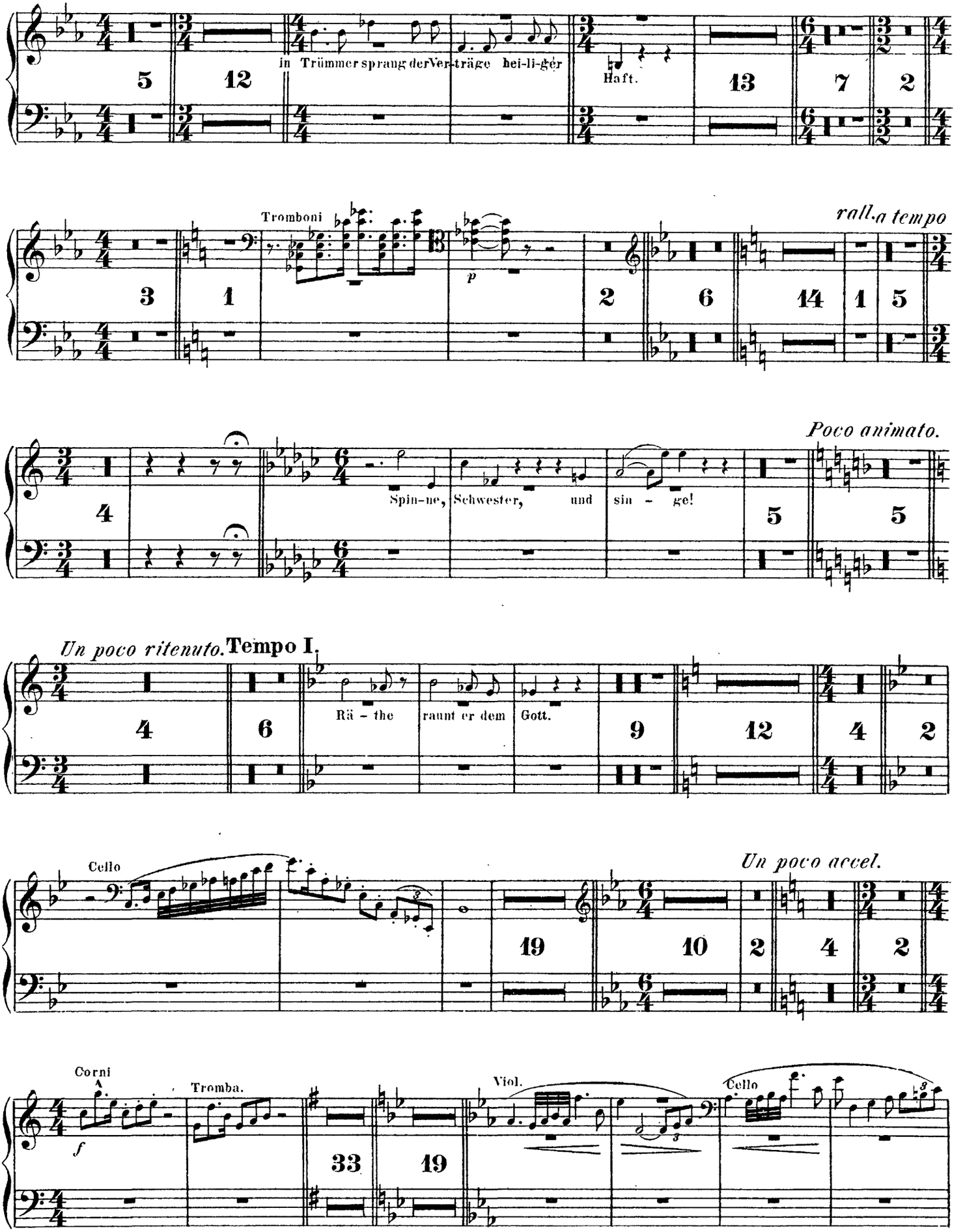
Richard Wagner
Götterdämmerung

Arpa I. II. III.

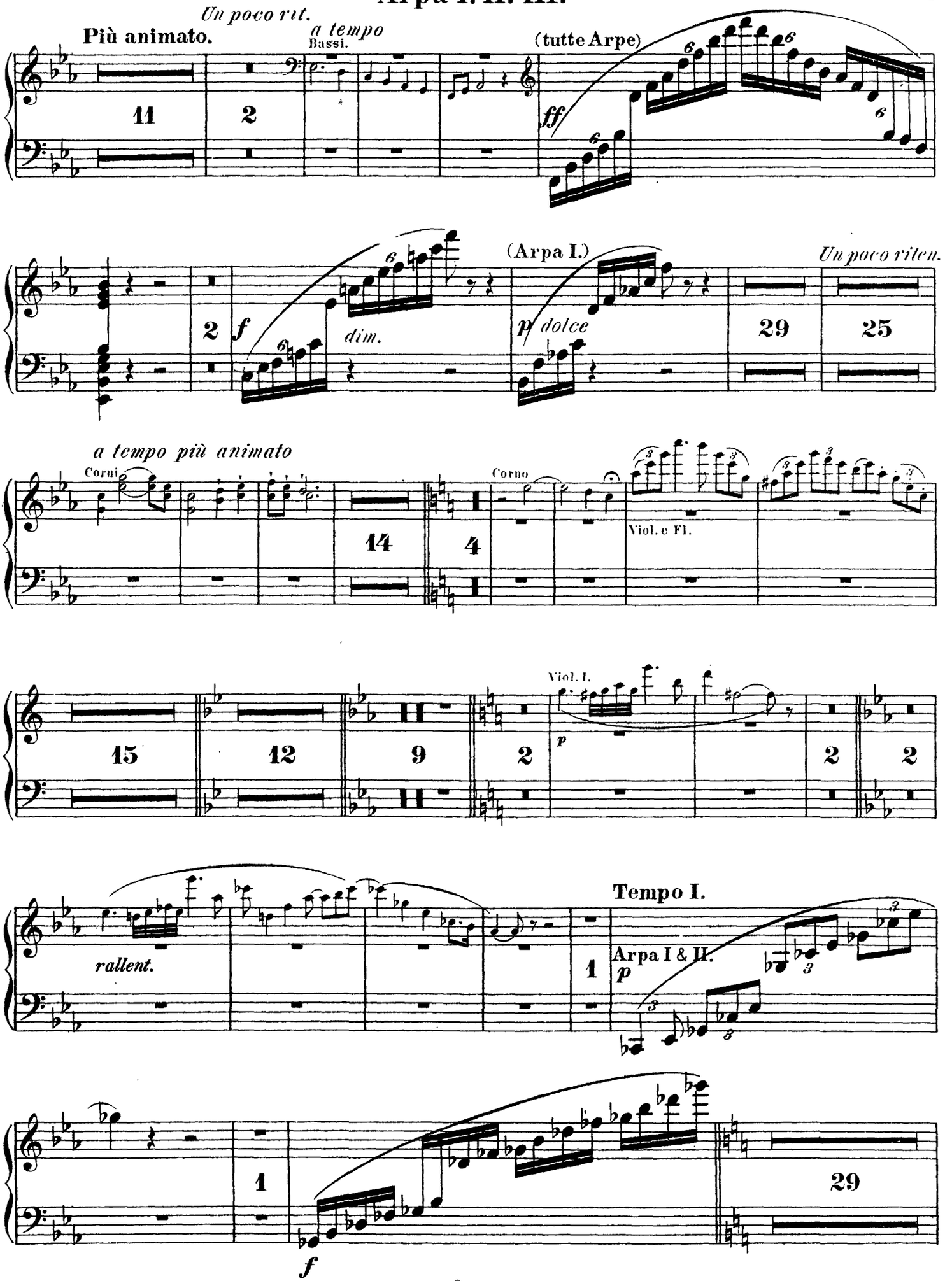
VORSPIEL.



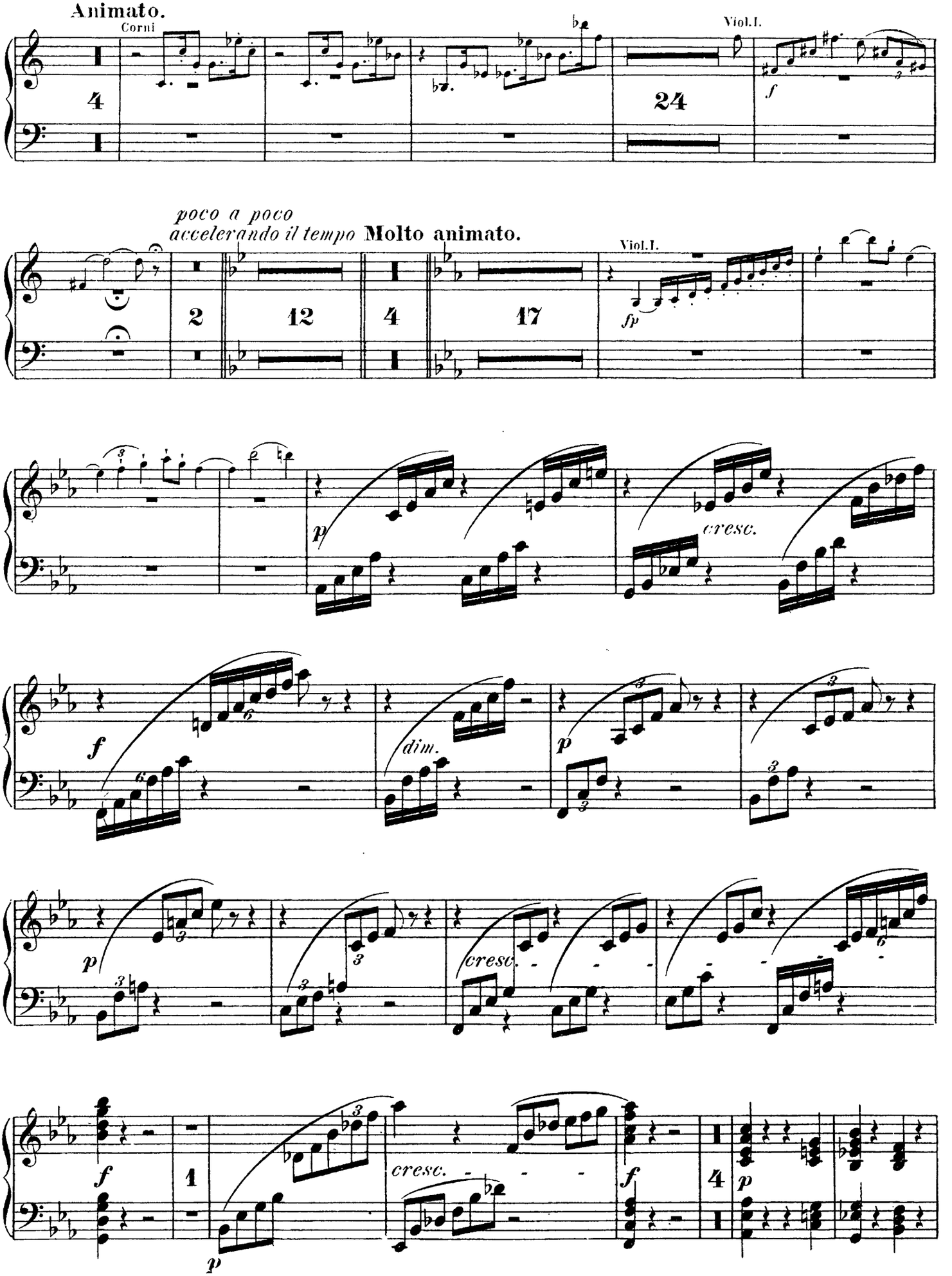
Arpa I. II. III.


in Trümmer sprang der Ver-träge hei-li-ger
Haft.
Tromboni
rall. a tempo
Poco animato.
Spin-ne, Schwester, und sin - ge!
Un poco ritenuto.
Tempo I.
Rä - the raunt er dem Gott.
Cello
Un poco accel.
Corni
Tromba.
Viol.
Cello

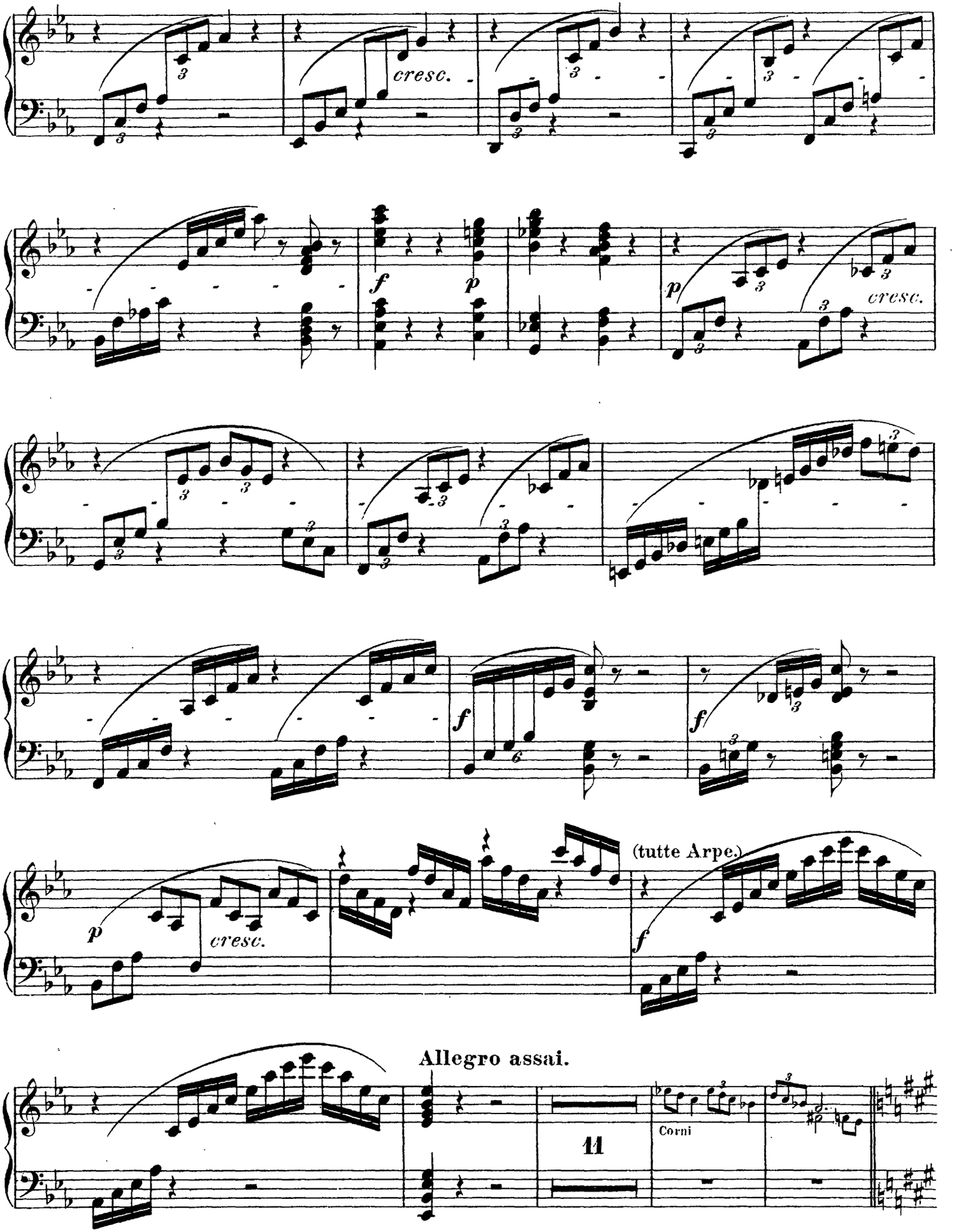
Arpa I. II. III.


Un poco rit.
a tempo
Più animato.
Bassi.
(tutte Arpe)
ff
11
2
(Arpa I.)
Un poco riten.
f
dim.
p dolce
2
29
25
a tempo più animato
Corni
Corno
Viol. e Fl.
14
4
Viol. I.
p
15
12
9
2
2
2
Tempo I.
rallent.
Arpa I & II.
p
1
1
29
f

Arpa I. II. III.


Animato.
Corni
Viol. I.
poco a poco
accelerando il tempo
Molto animato.
Viol. I.
cresc.
dim.
cresc.
cresc.

Arpa I. II. III.


cresc.
f
p
p
cresc.
f
f
p
cresc.
(tutte Arpe.)
f
Allegro assai.
11
Corni

Arpa I. II. III.

Molto appassionato.

ff

f

ff

(2 Arpe.)

meno f

dim.

Vivace.

f Corno

2

13

Allegro.

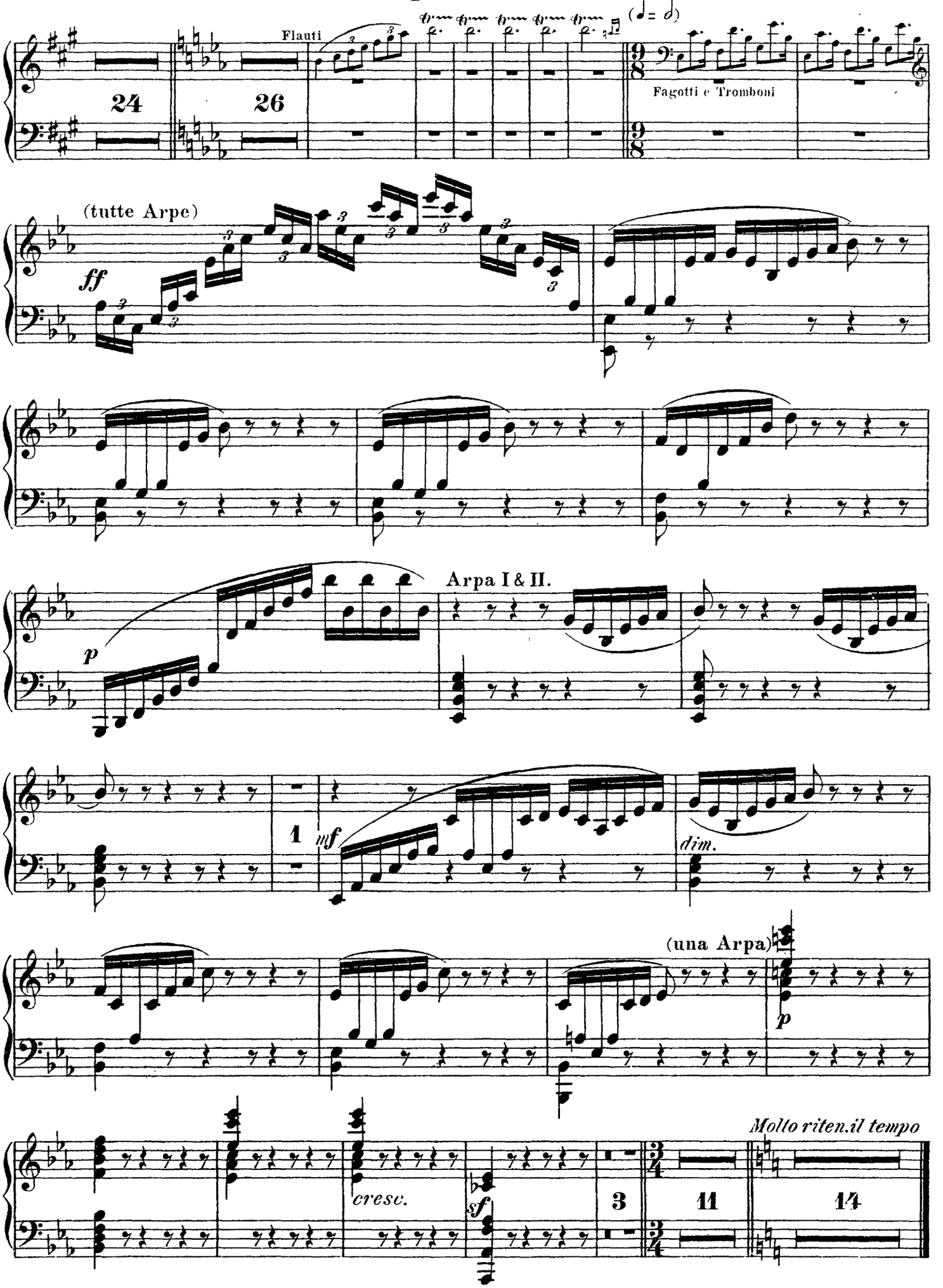
Fl. I.

73

f

20

Arpa I. II. III.

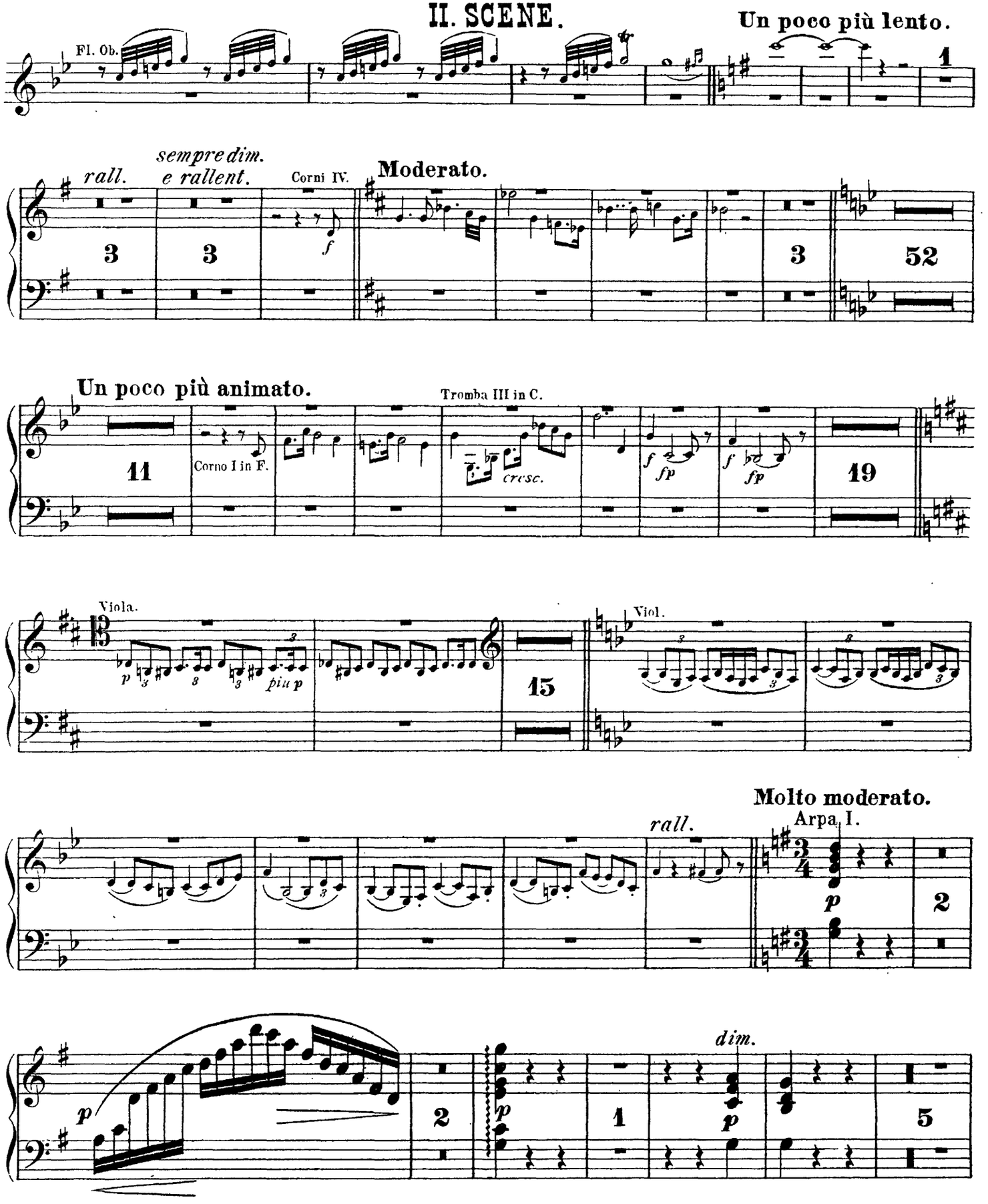

Flauti
24
26
(♩= 𝅗𝅥)
Fagotti e Tromboni
(tutte Arpe)
ff
Arpa I & II.
p
1
mf
dim.
(una Arpa)
p
Molto riten.il tempo
cresc.
sf
3
11
14

Arpa I. II. III.

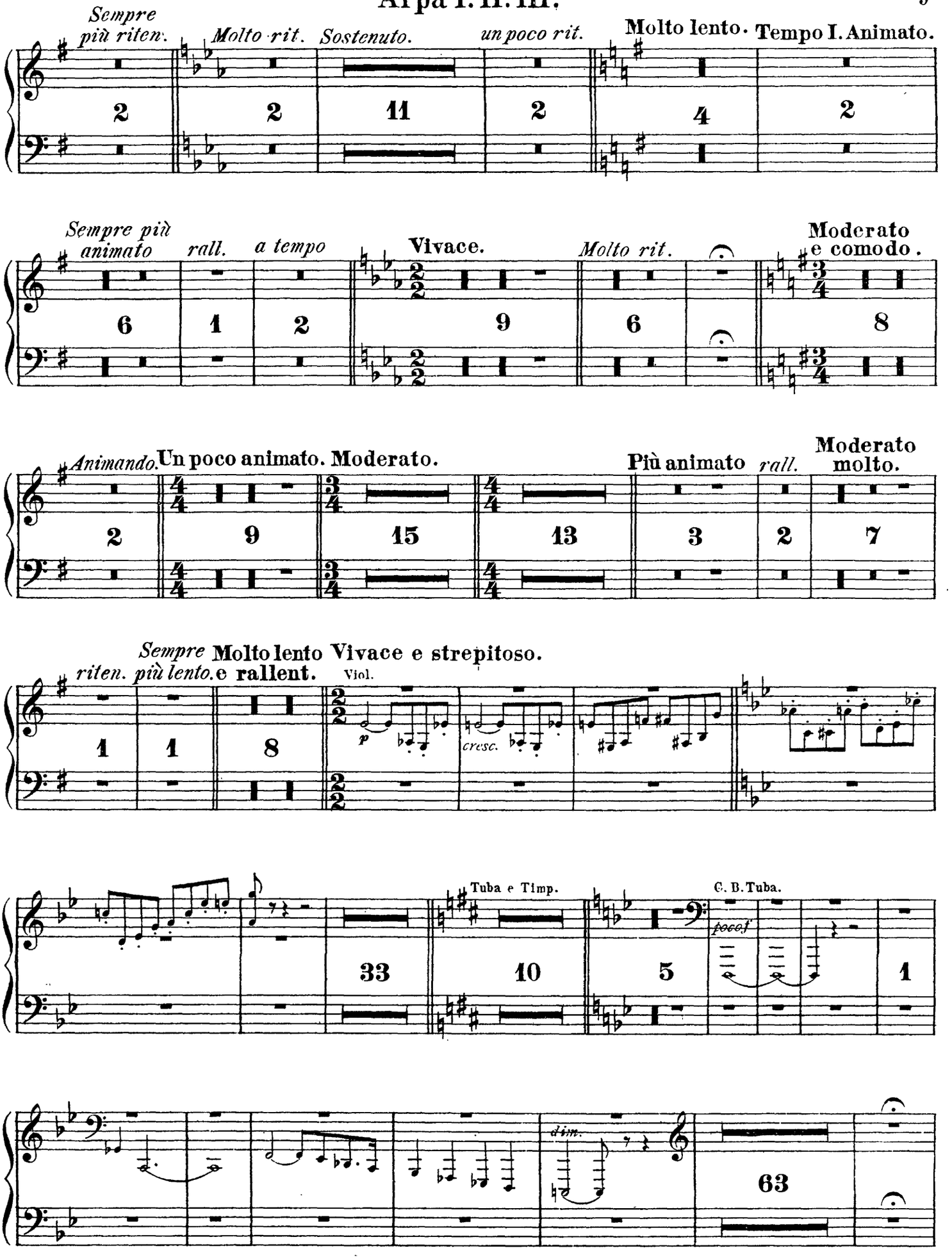
I. Aufzug.

I. SCENE tacet.

II. SCENE.



Arpa I. II. III.


Sempre più riten.
Molto rit.
Sostenuto.
un poco rit.
Molto lento.
Tempo I. Animato.
Sempre più animato
rall.
a tempo
Vivace.
Molto rit.
Moderato e comodo.
Animando.
Un poco animato. Moderato.
Più animato
rall.
Moderato molto.
Sempre riten. più lento.
Molto lento e rallent.
Viol.
Vivace e strepitoso.
cresc.
Tuba e Timp.
C. B. Tuba.
dim.

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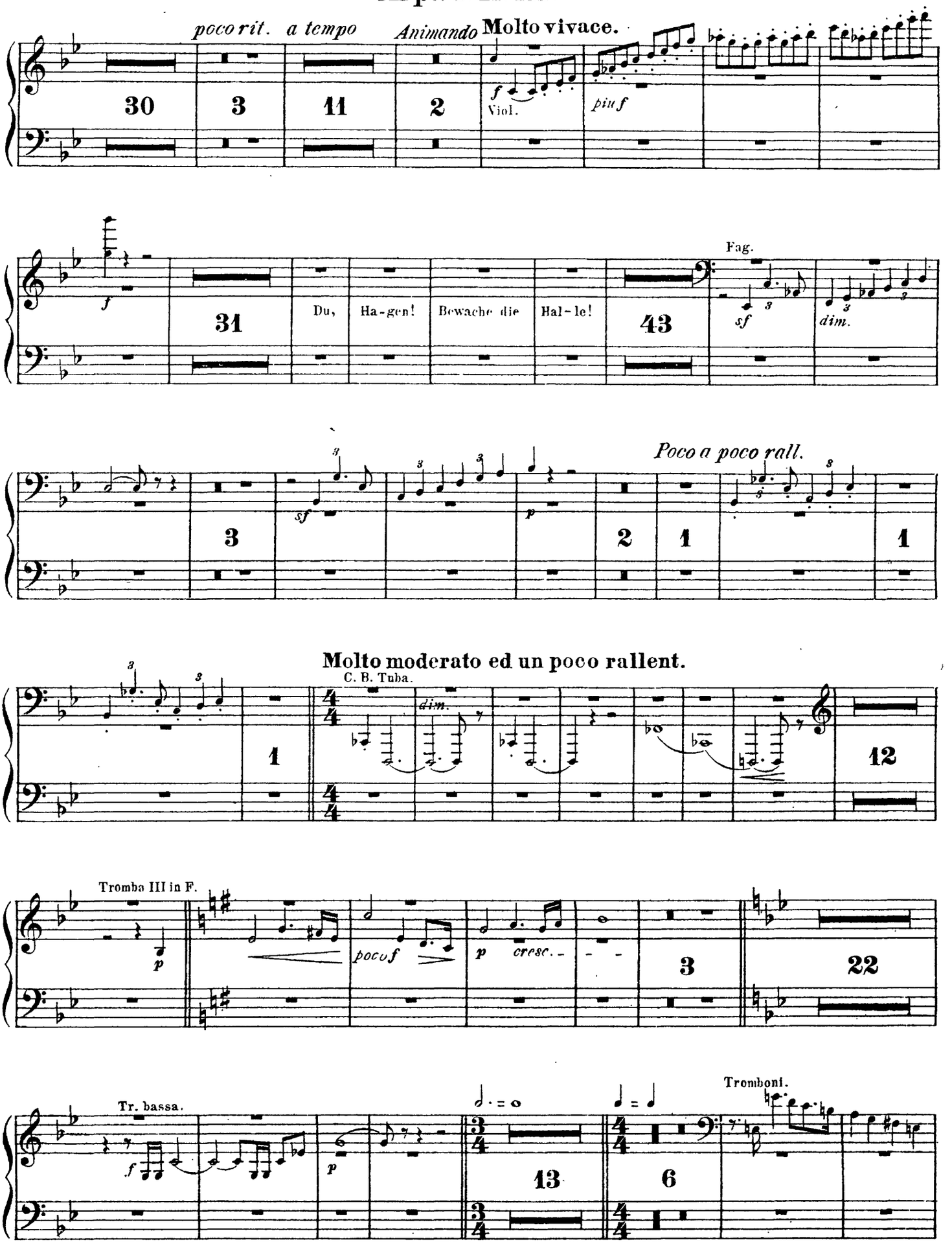
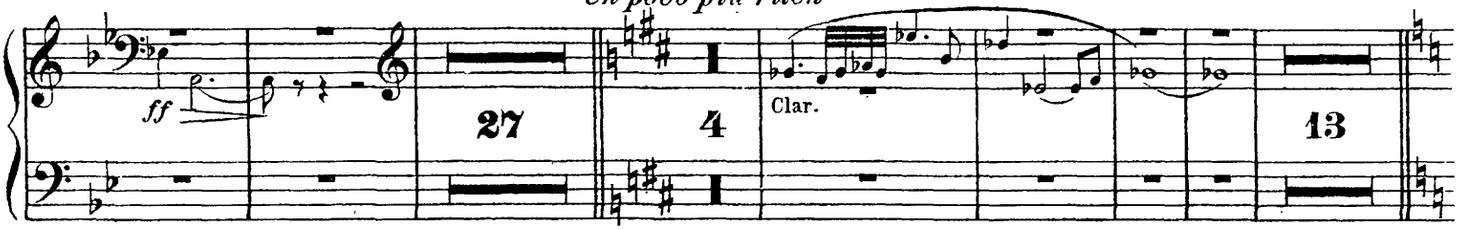
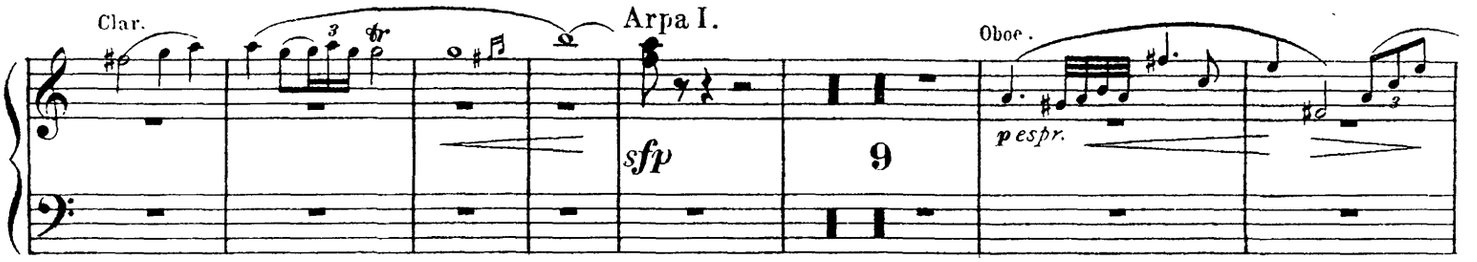
Arpa I. II. III.

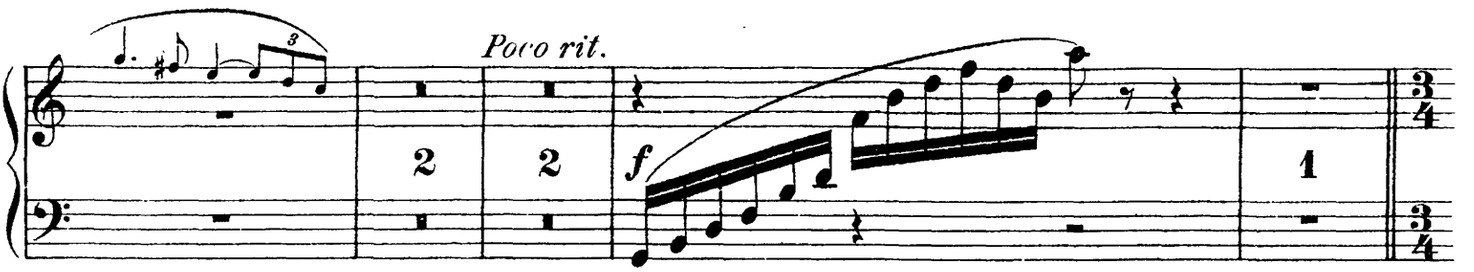


Arpa I. II. III.

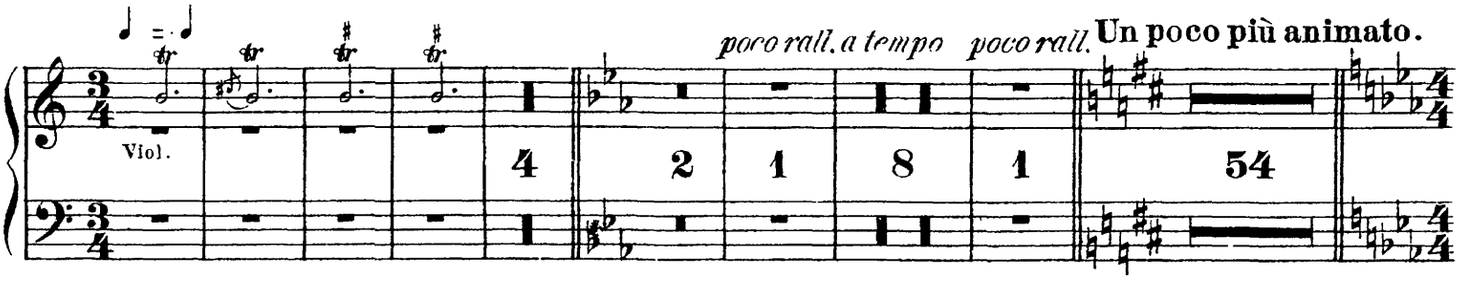
Un poco più riten

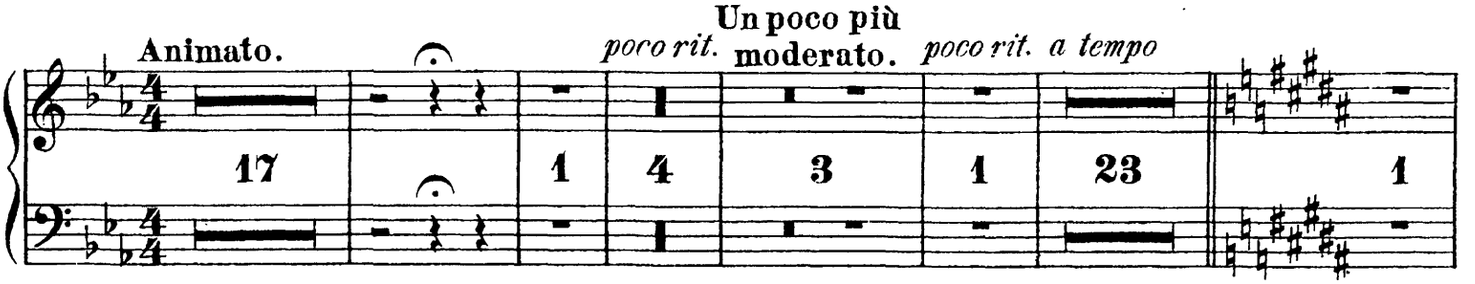


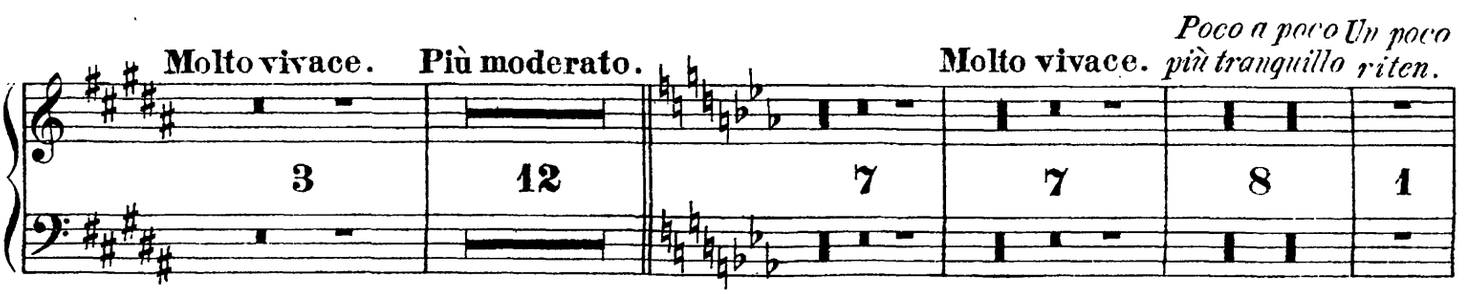




III. SCENE.







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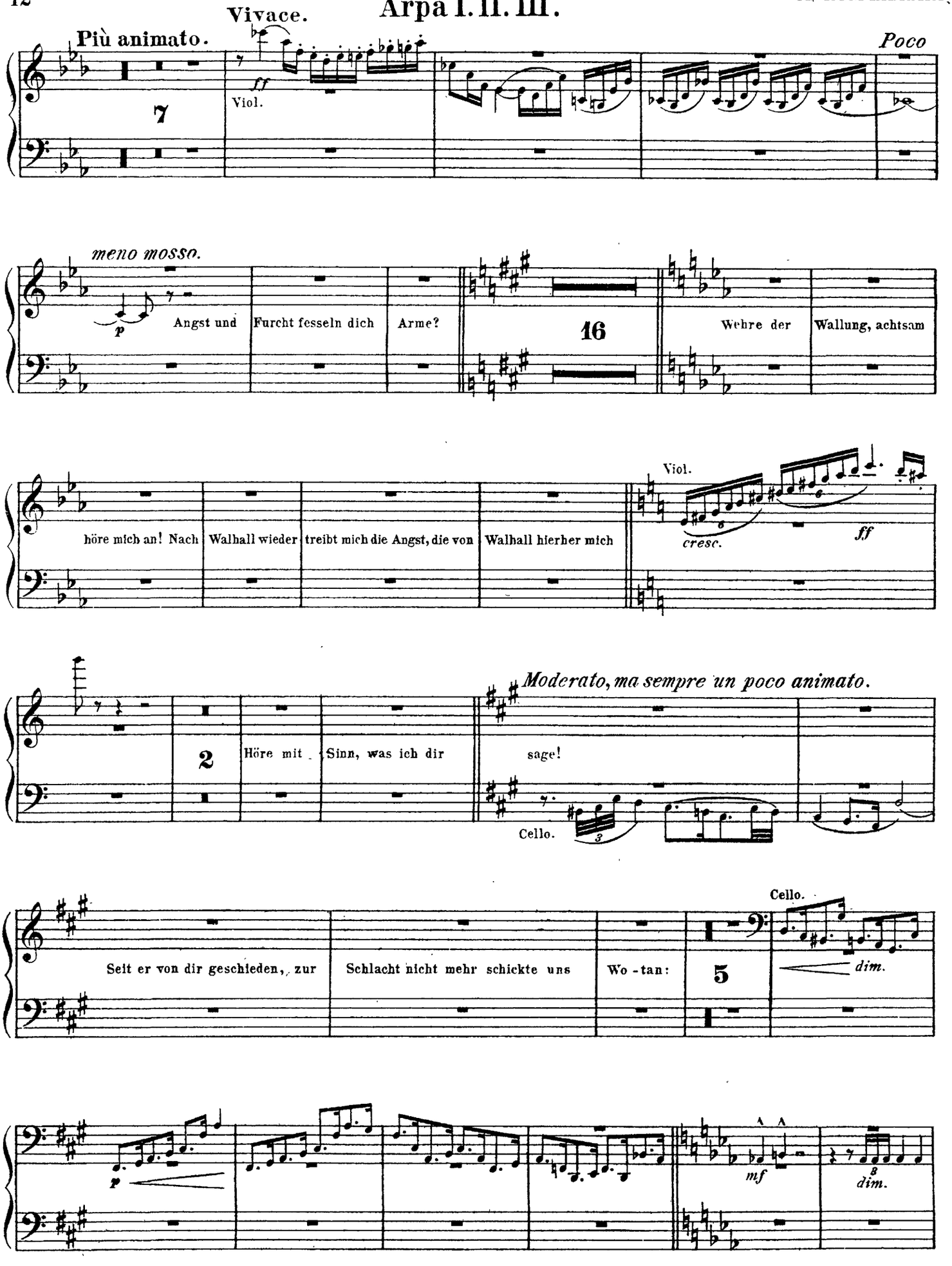
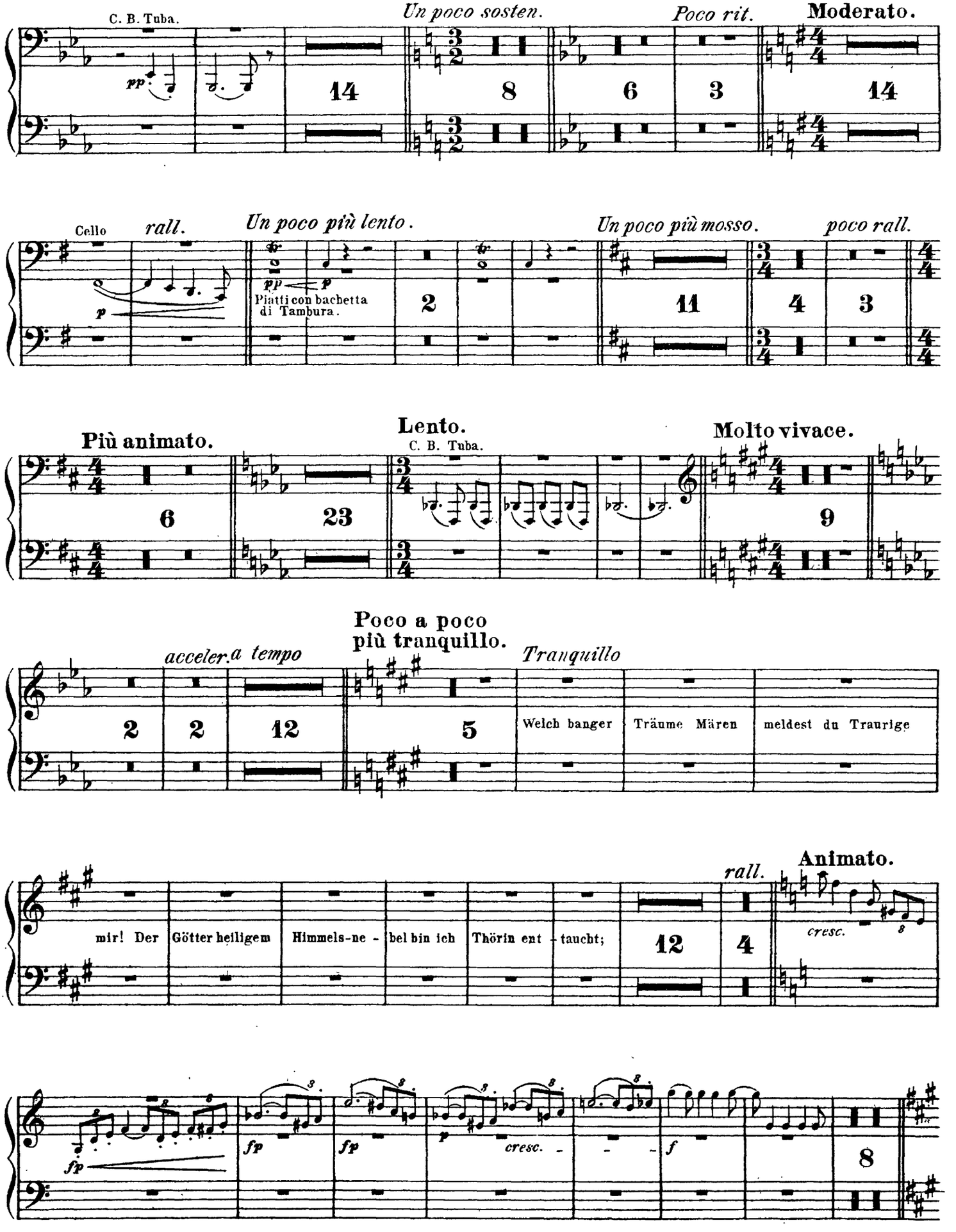
Arpa I. II. III.



Arpa I. II. III.


C. B. Tuba.
Un poco sosten.
Poco rit.
Moderato.
Cello
rall.
Un poco più lento.
Piatti con bachetta di Tambura.
Un poco più mosso.
poco rall.
Più animato.
Lento.
C. B. Tuba.
Molto vivace.
acceler.
a tempo
Poco a poco più tranquillo.
Tranquillo
Welch banger Träume Mären meldest du Traurige
mir! Der Götter heiligem Himmels-ne - bel bin ich Thörin ent - taucht;
rall.
Animato.
cresc.
fp
fp
fp
cresc.
f

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Arpa I. II. III.

11

f Viol.

sf dim

p

8

p

BRÜNNH.

7

gilt - - mir - werther als al - ler Götter

e - - wig wäh - ren-des

Arpa I.

p *cresc.*

p 1 *f* *dim.*

p *p*

cresc. *f*

Molto tranquillo. Molto tranquillo.

2 5 1 *pp* 6

Un poco rit. Animato. *accel.*

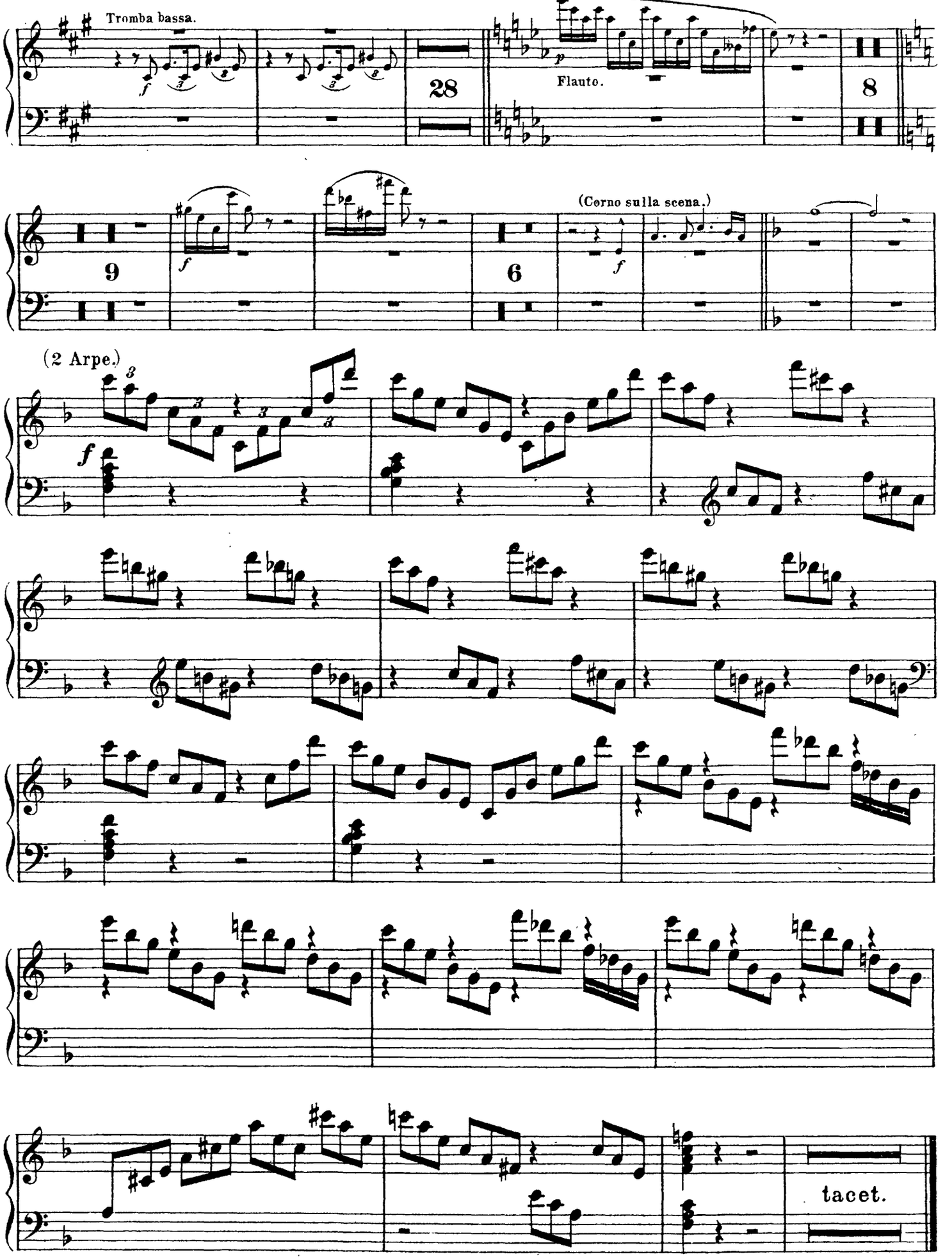
Allegro molto.

5 3 5 1

Corni.

31

Arpa I. II. III.

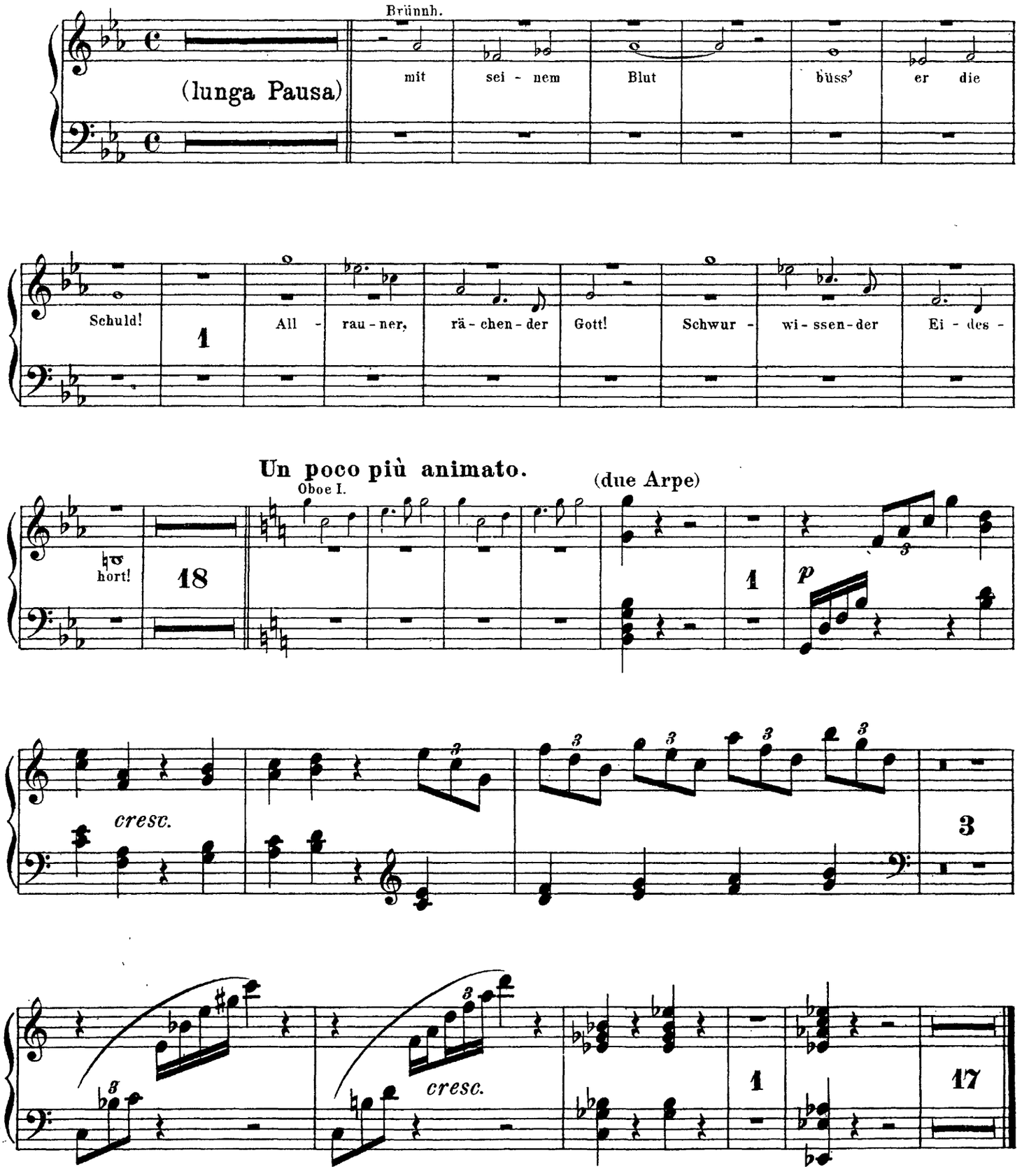


Arpa I. II. III.

II. Aufzug.

I. II. III. IV. SCENE tacet.

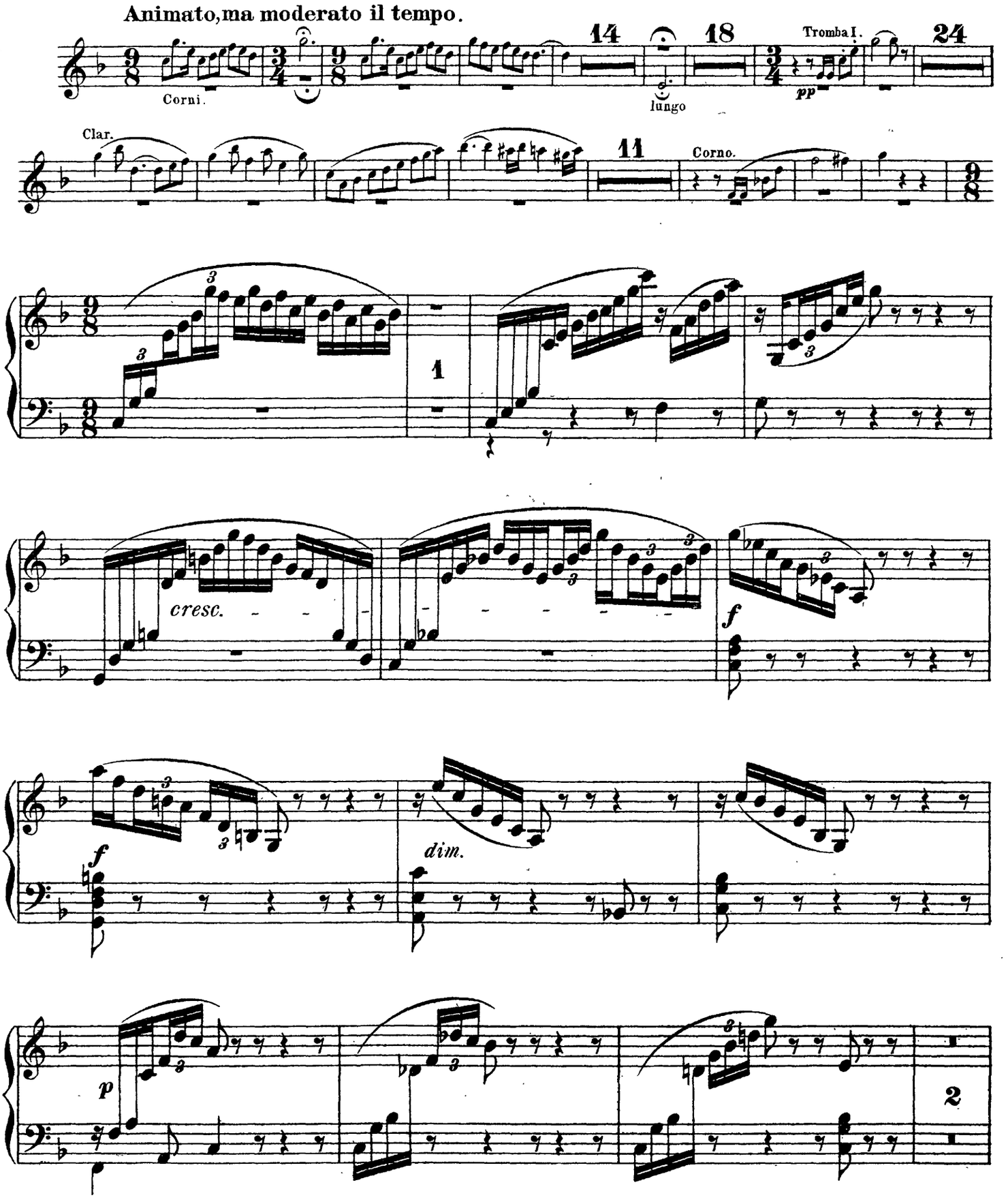
V. SCENE.



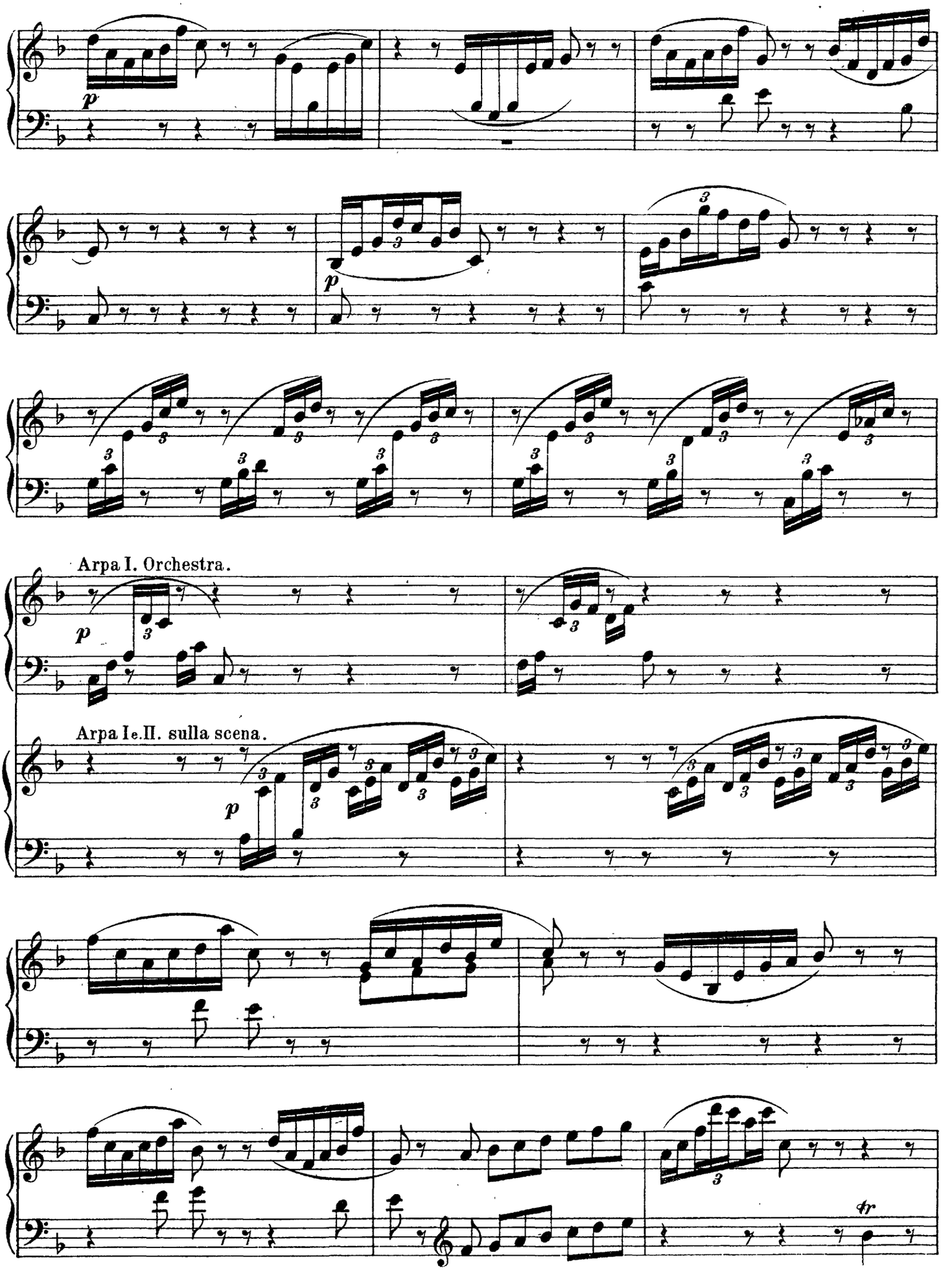
Arpa I.II.III.

III. Aufzug.

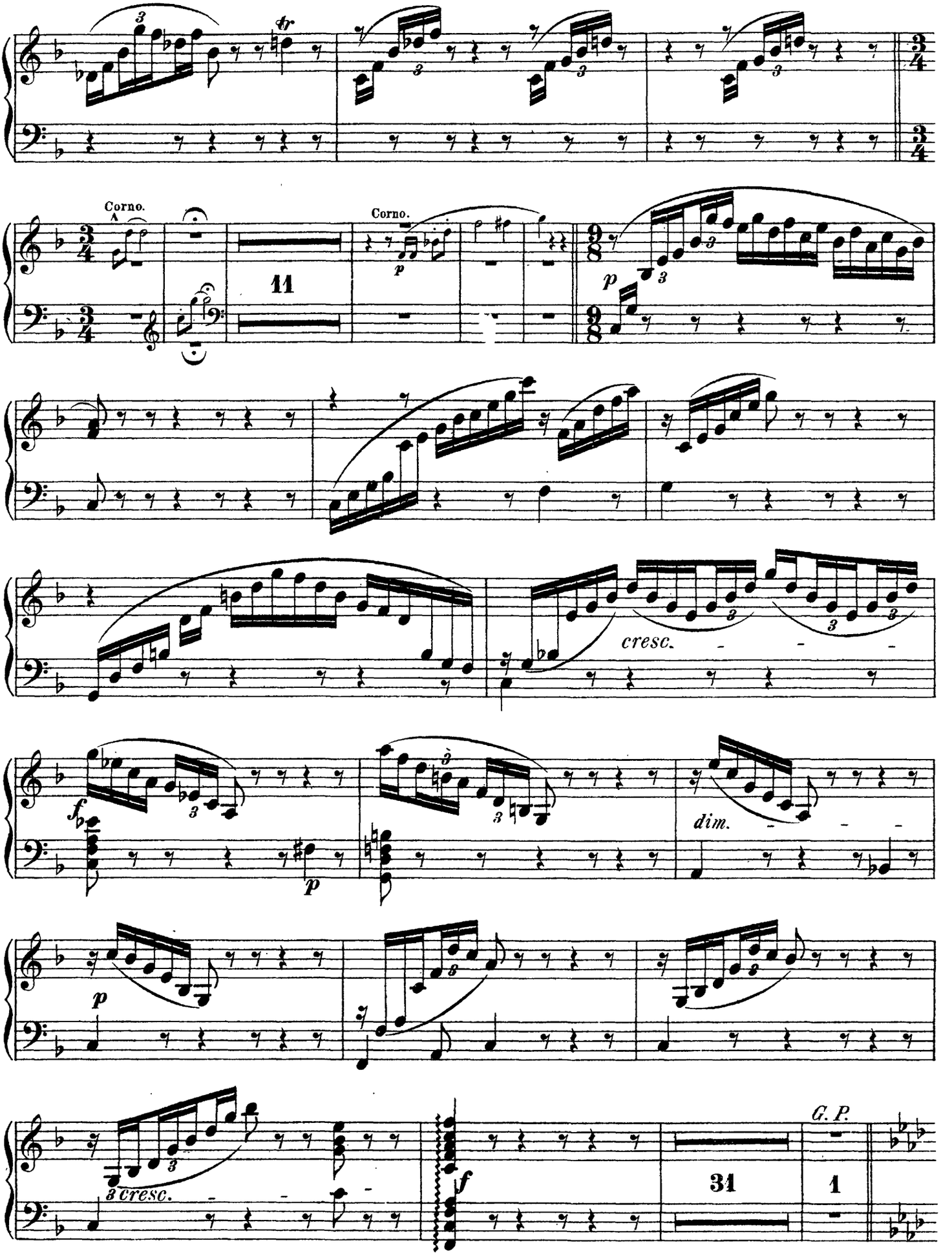
VORSPIEL und I. SCENE.



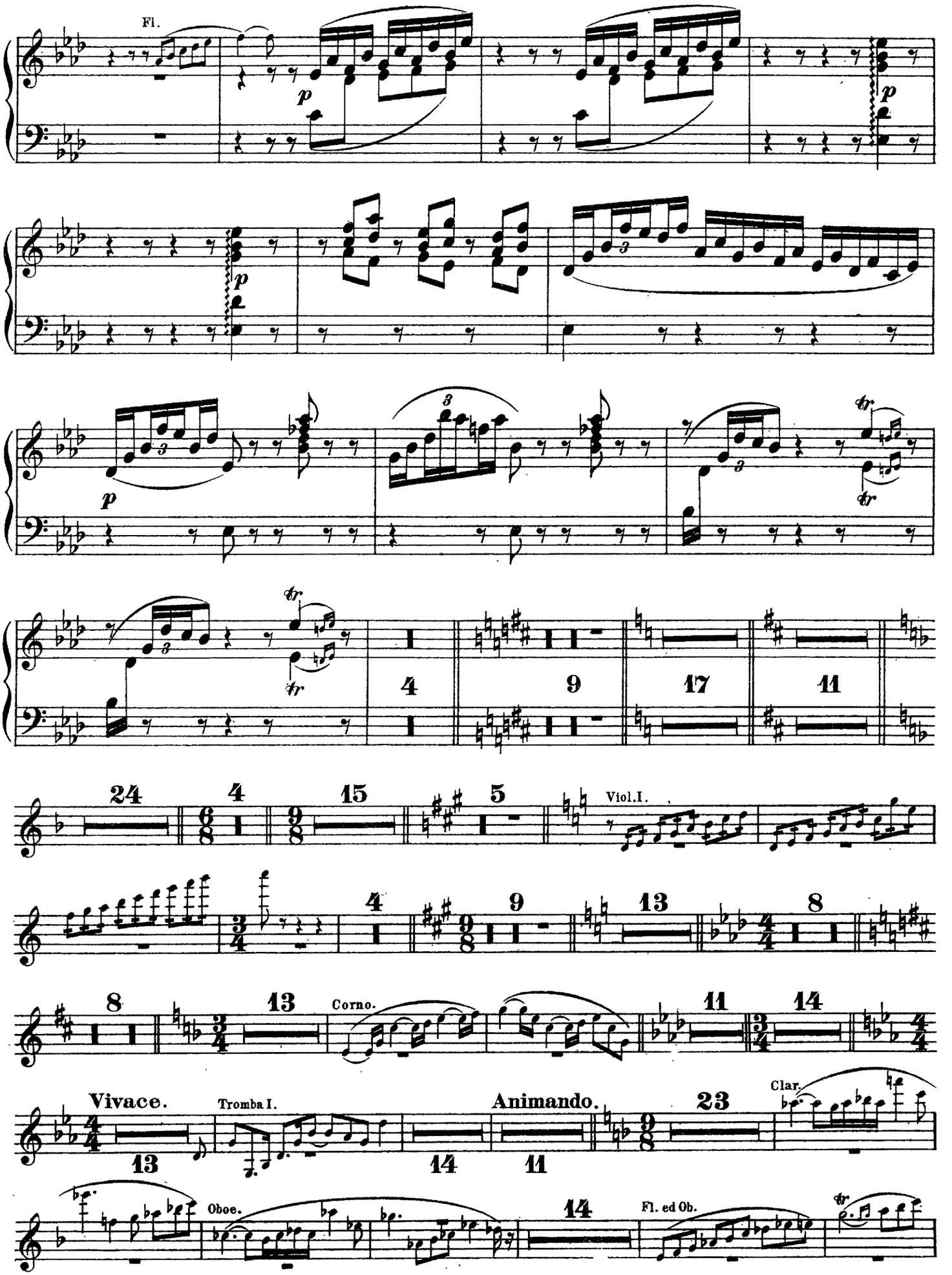
Arpa I. II. III.



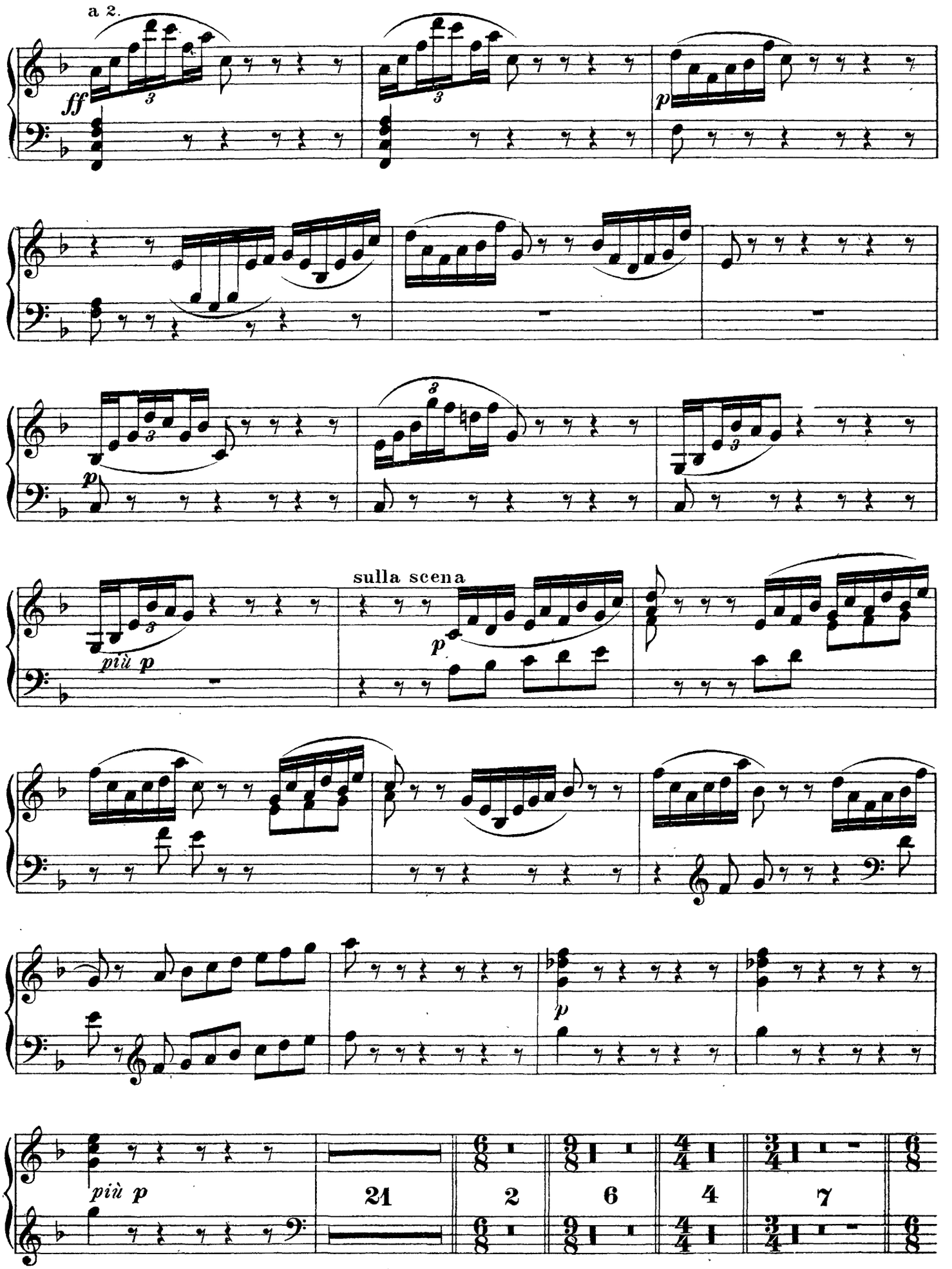
Arpa I.II.III.



Arpa I. II. III.

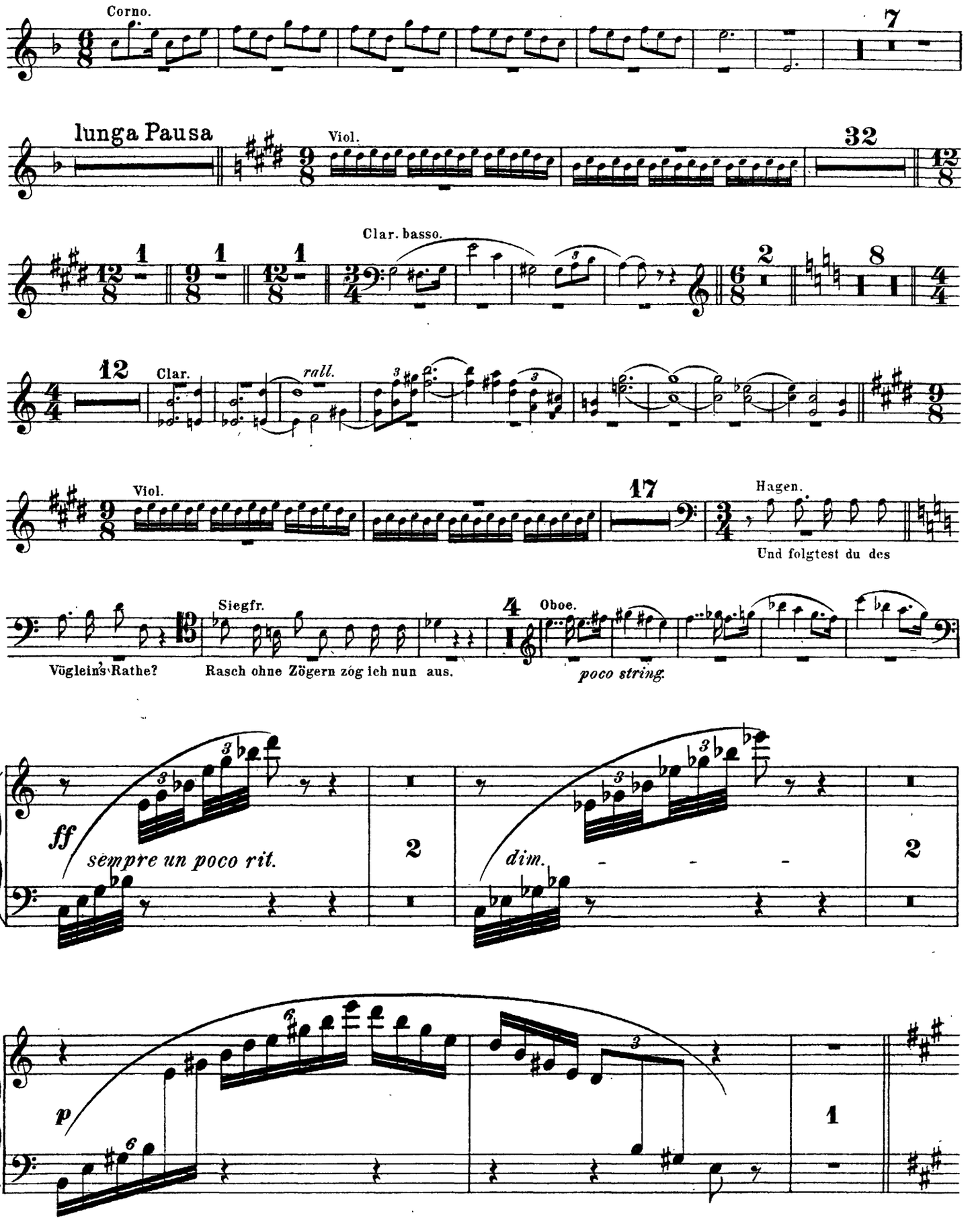

Fl.
p
tr
4
9
17
11
24
15
5
Viol.I.
13
8
Corno.
Vivace.
Tromba I.
Animandо.
23
Clar.
Oboe.
Fl. ed Ob.

Arpa I.II.III.

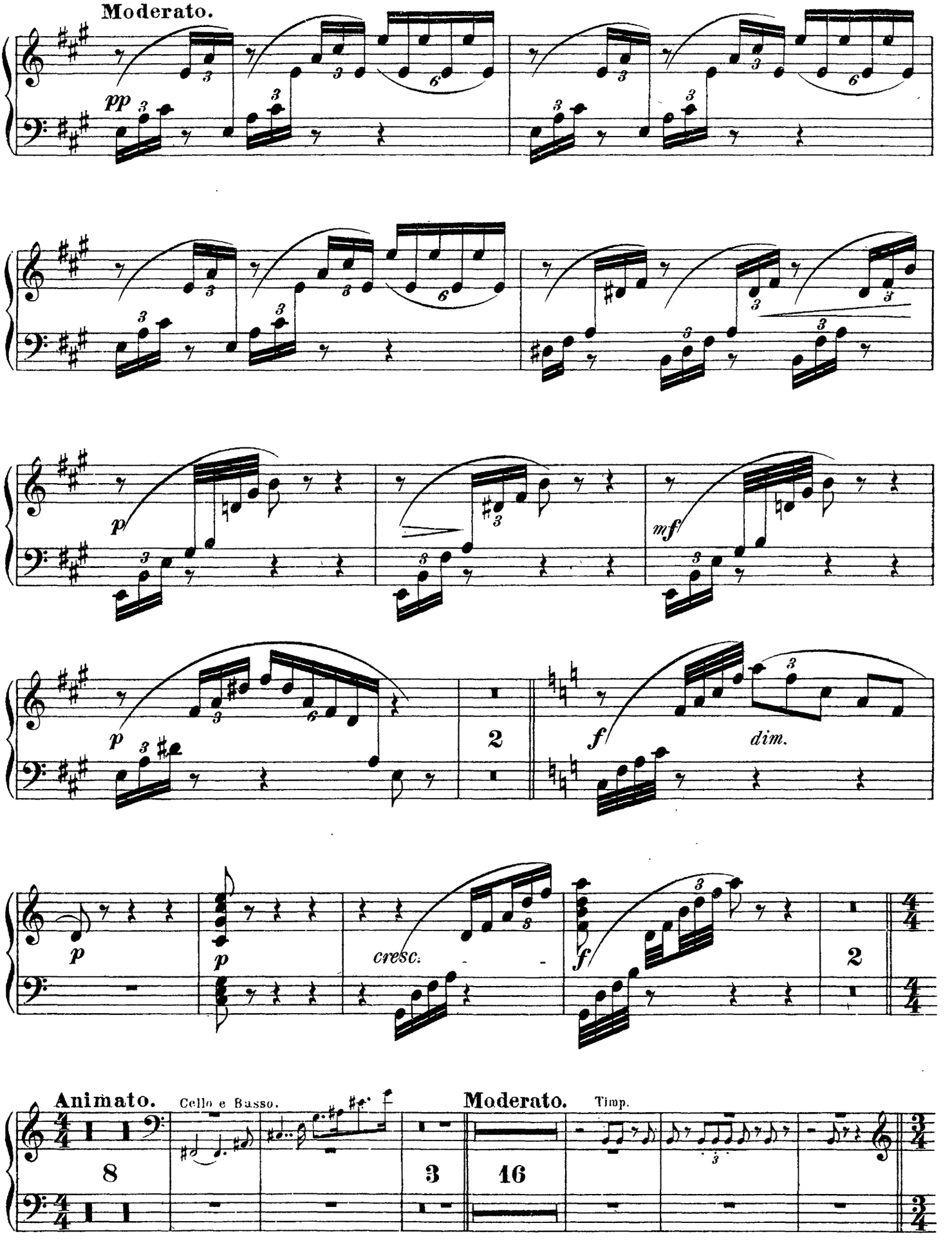


Arpa I.II.III.

II. SCENE.

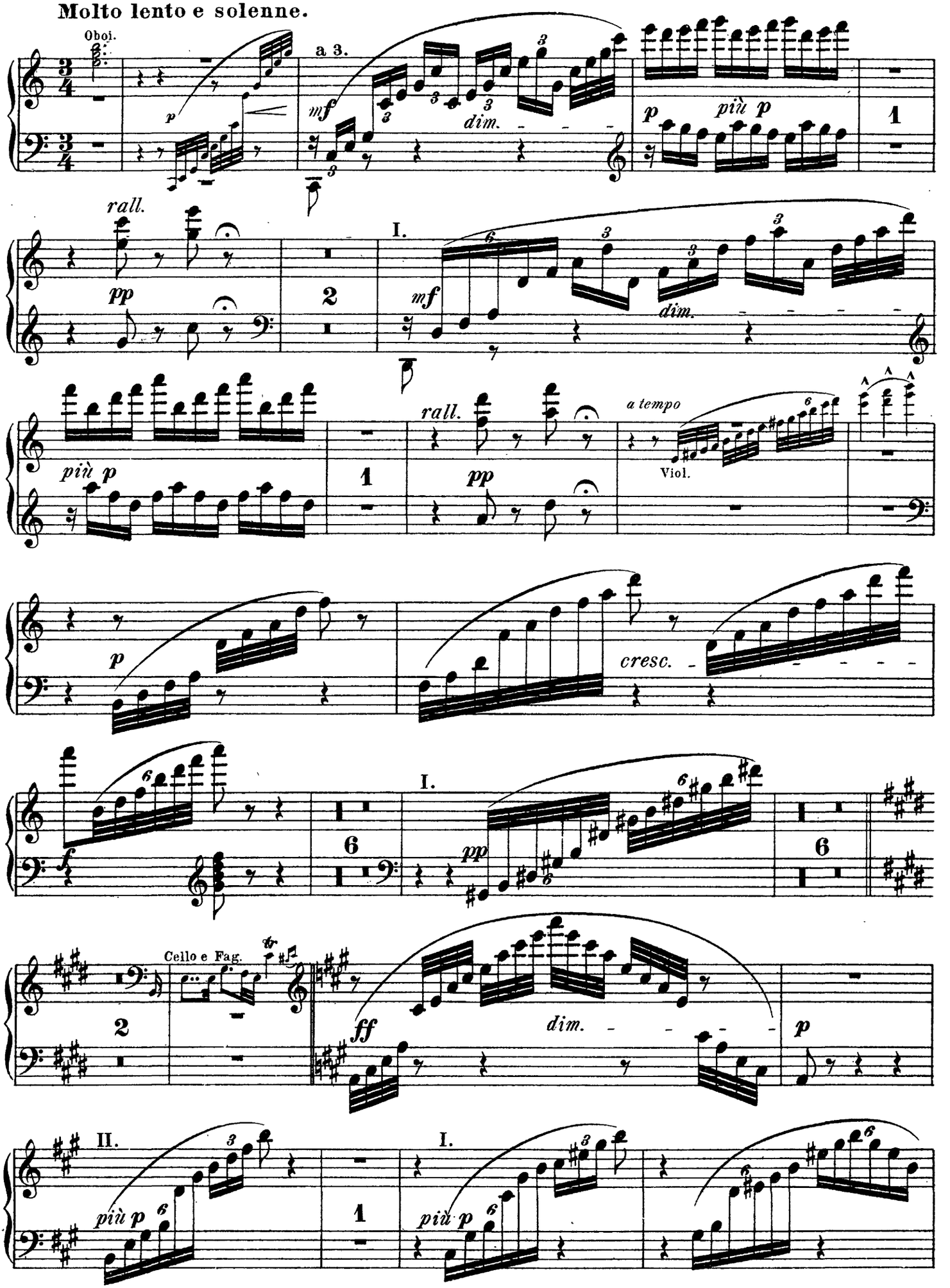


Arpa I.II.III.

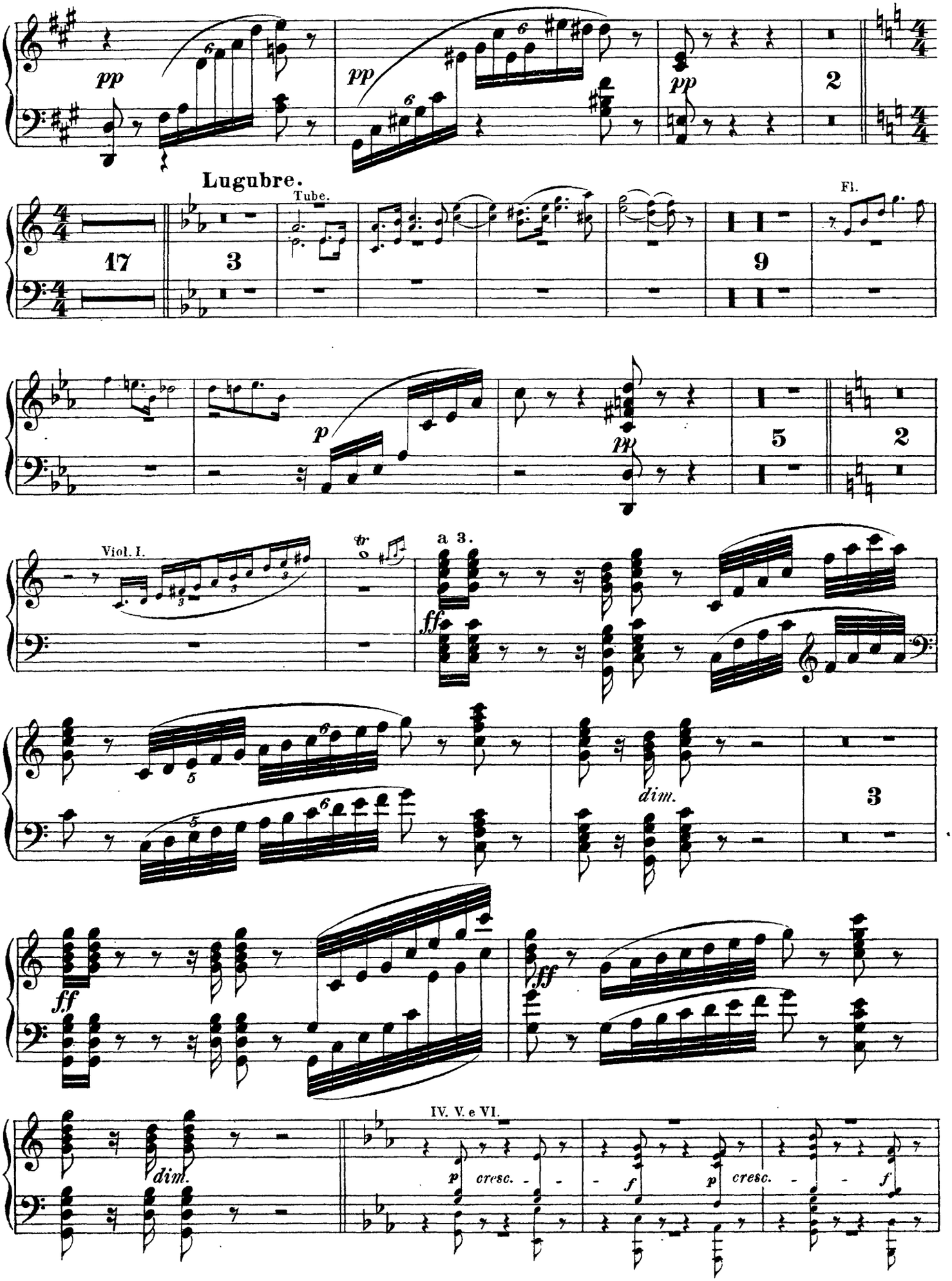

Moderato.
pp
p
mf
dim.
f
cresc.
Animato.
Cello e Basso.
Moderato.
Timp.

Arpa. I.II.III.

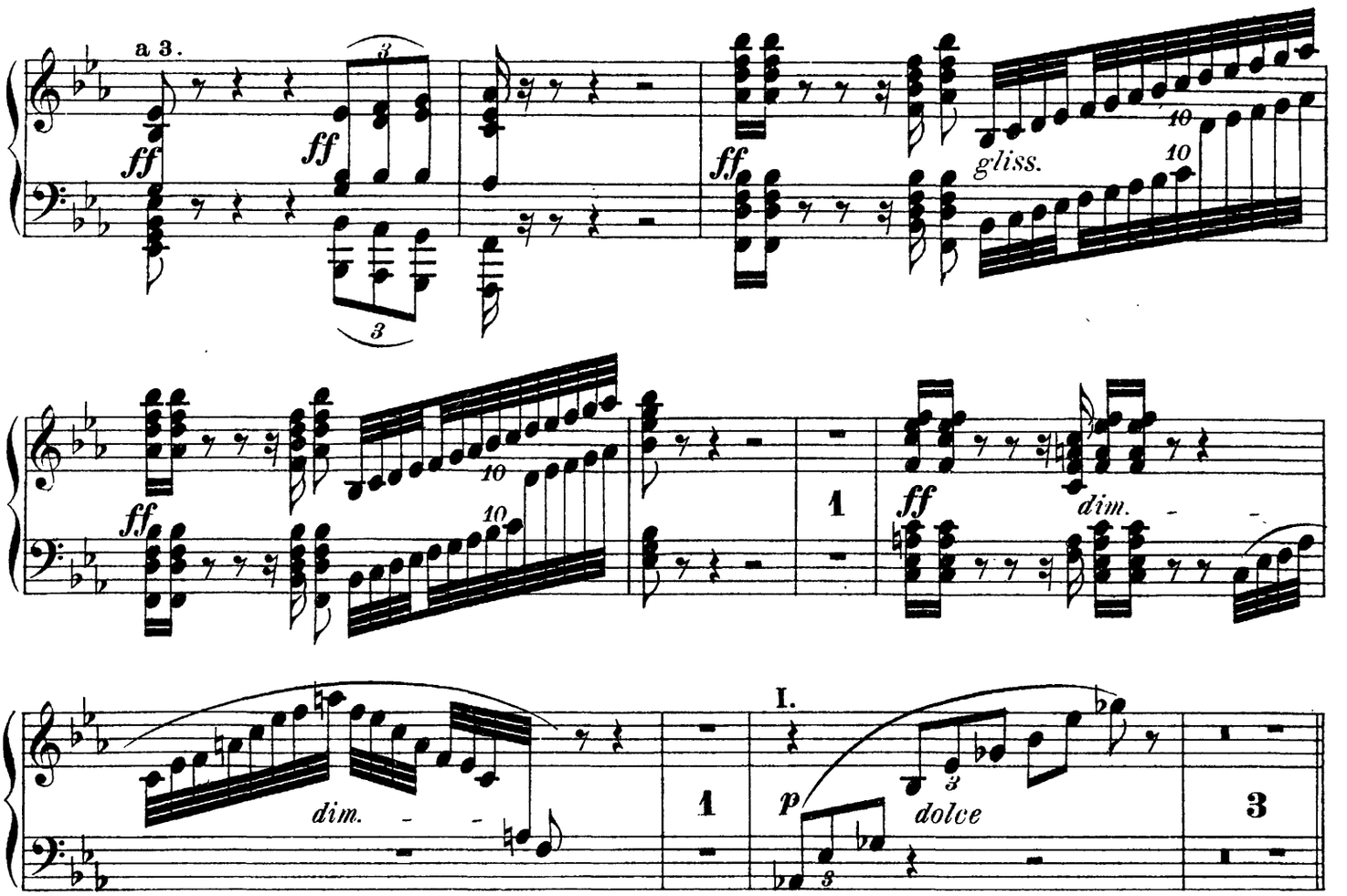
Molto lento e solenne.



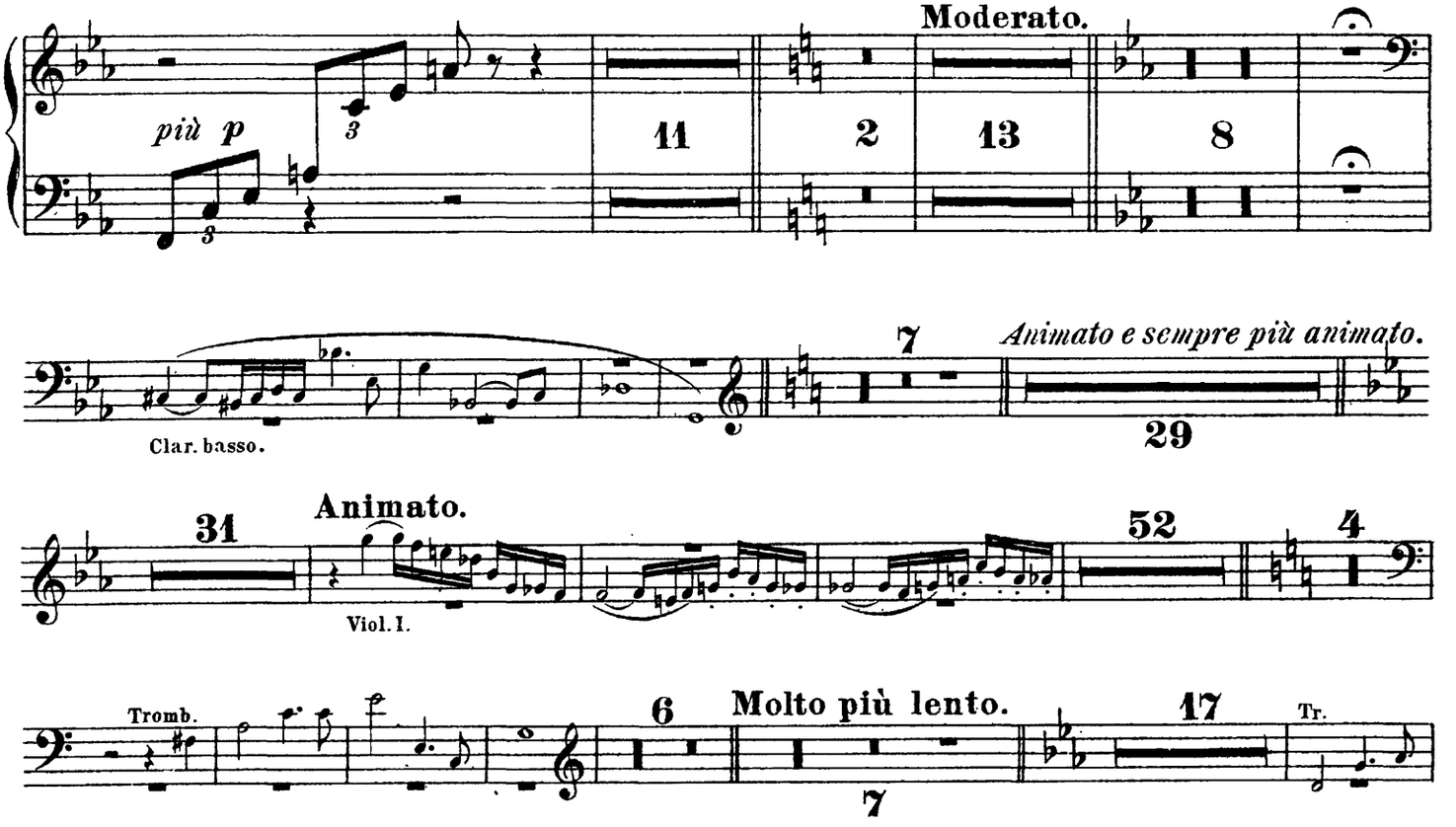
Arpa I.II.III.


pp
pp
pp
2
Lugubre.
Tube.
17
3
Fl.
9
p
pp
5
2
Viol. I.
a 3.
ff
dim.
3
ff
ff
dim.
IV. V. e VI.
p
cresc.
f
p
cresc.
f

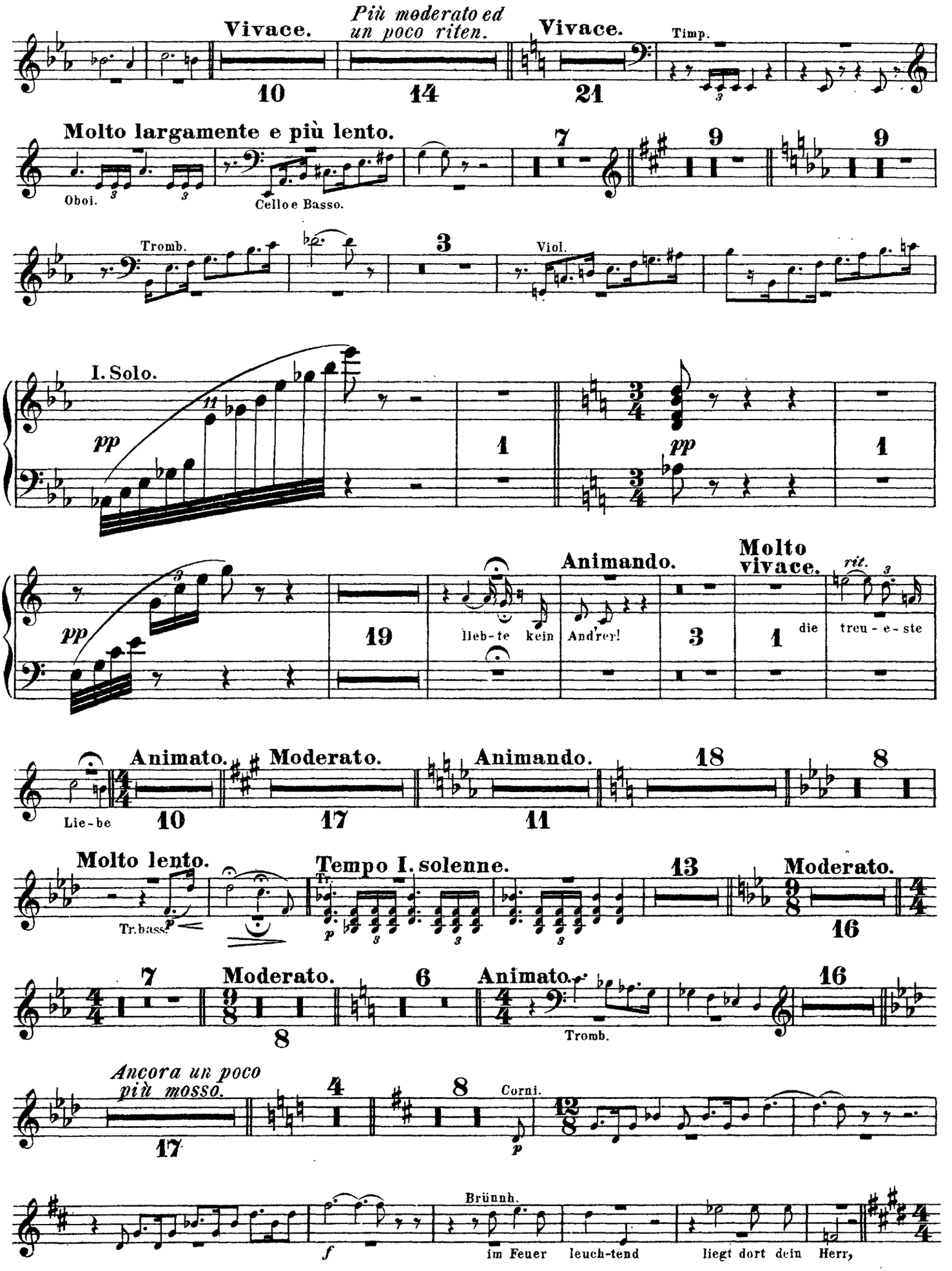
Arpa I.II.III.



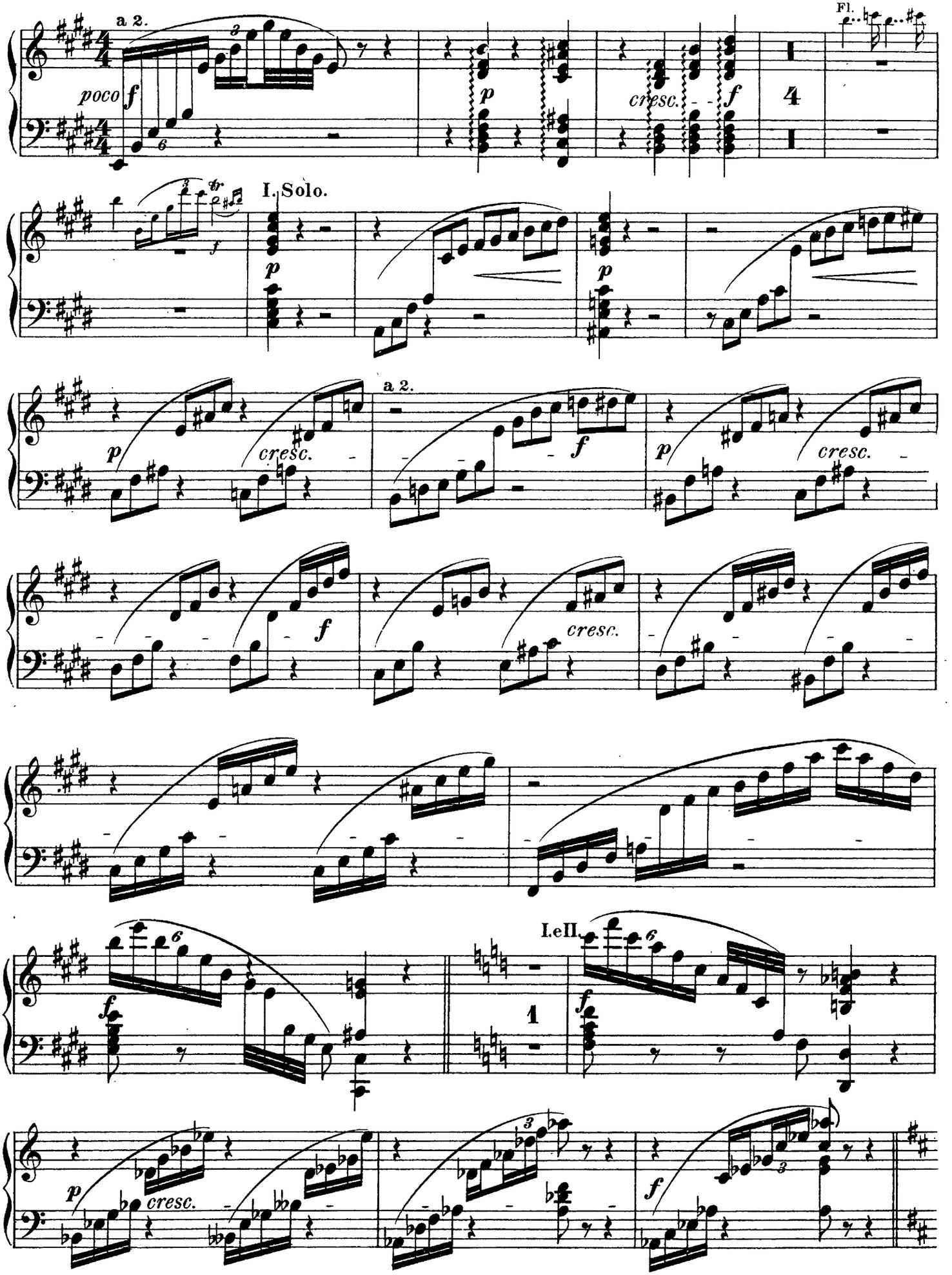
III. SCENE.



Arpa I.II.III.


Vivace.
10
Più moderato ed
un poco riten.
14
Vivace.
21
Timp.
Molto largamente e più lento.
Oboi.
Cello e Basso.
7
9
9
Tromb.
3
Viol.
I. Solo.
pp
1
pp
1
19
lieb-te kein
Animando.
And'rer!
3
Molto
vivace.
1
rit.
die
treu-e-ste
Animato.
Lie-be
10
Moderato.
17
Animando.
11
18
8
Molto lento.
Tr. bass.
Tempo I. solenne.
Tr.
13
Moderato.
16
7
Moderato.
8
6
Animato.
Tromb.
16
Ancora un poco
più mosso.
17
4
8
Corni.
Brünnh.
im Feuer
leuch-tend
liegt dort dein
Herr,

Arpa I.II.III.


a 2.
poco
f
p
cresc.
f
4
Fl.
I. Solo.
p
p
a 2.
p
cresc.
f
p
cresc.
f
cresc.
I.eII.
f
1
f
p
cresc.
f

Arpa I.II.III.

Più animato.

Tempo I., ma un poco più mosso.

Poco a poco meno mosso.

3 9 4 7 5

Oboi.

a 2.

mf

p

cresc.

poco f

f

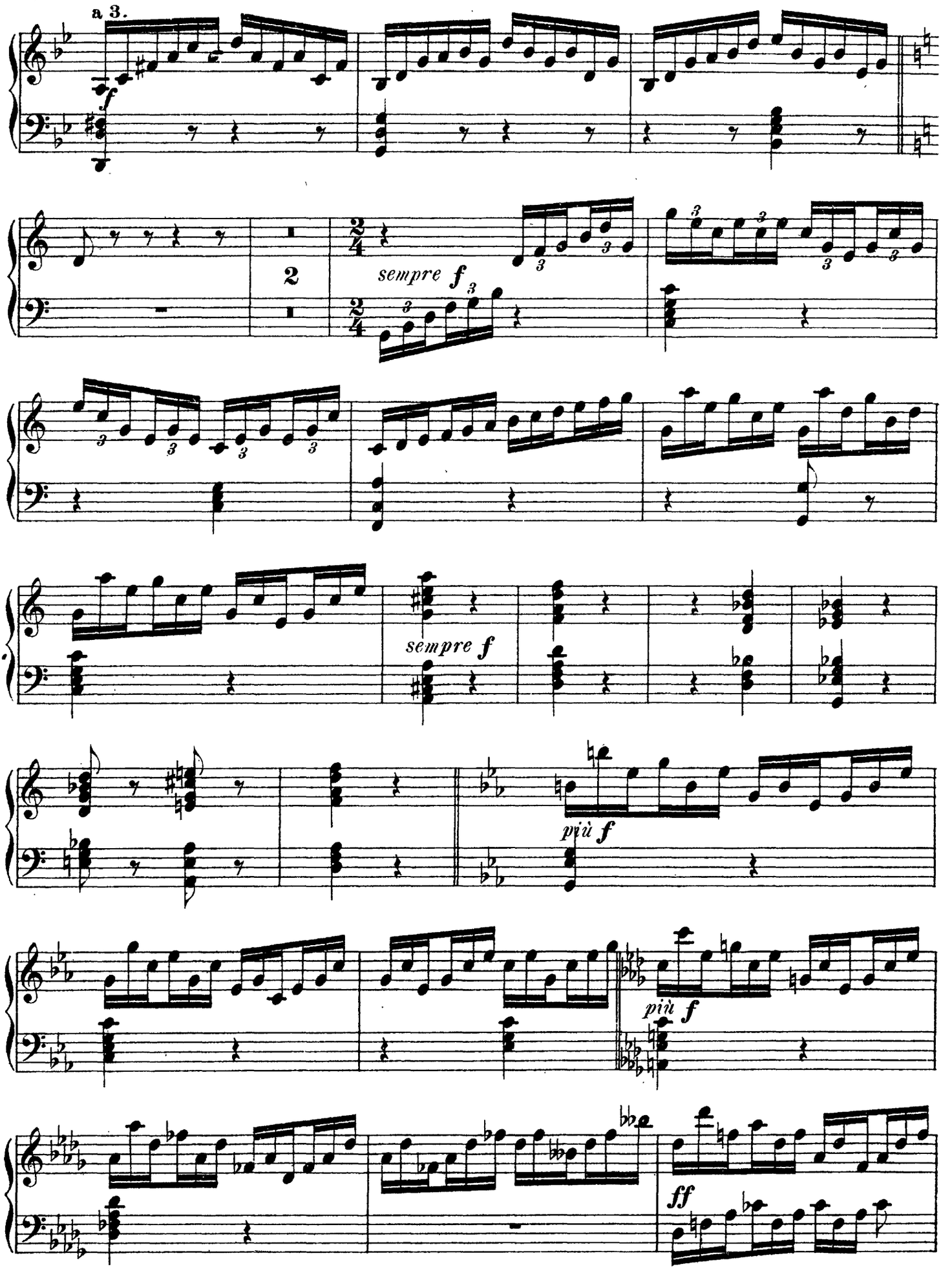
dim.

p

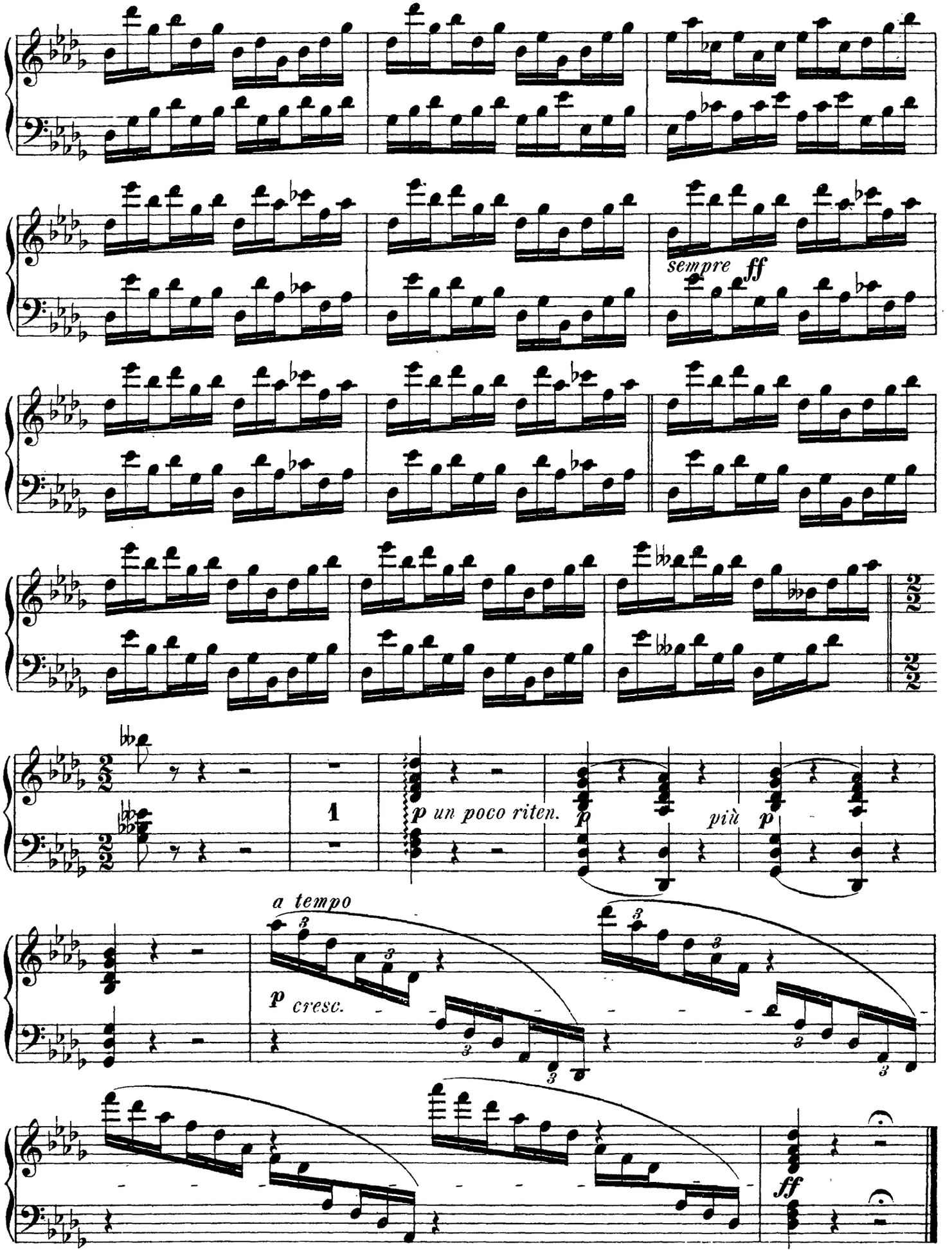
cresc.

2

Arpa I. II. III.



Arpa I.II.III.



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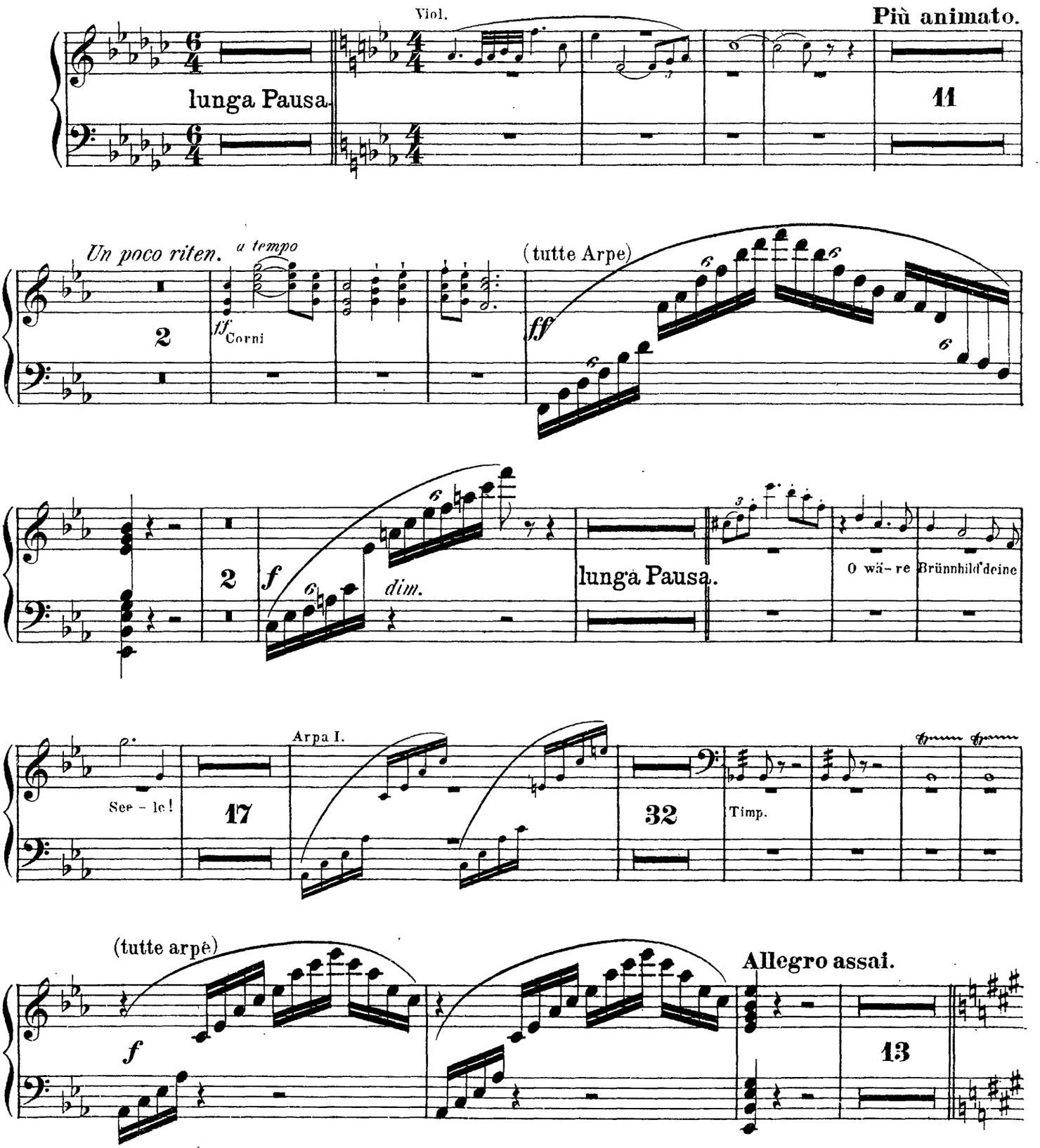
Richard Wagner
Götterdämmerung

Arpa IV. V. VI.

VORSPIEL.



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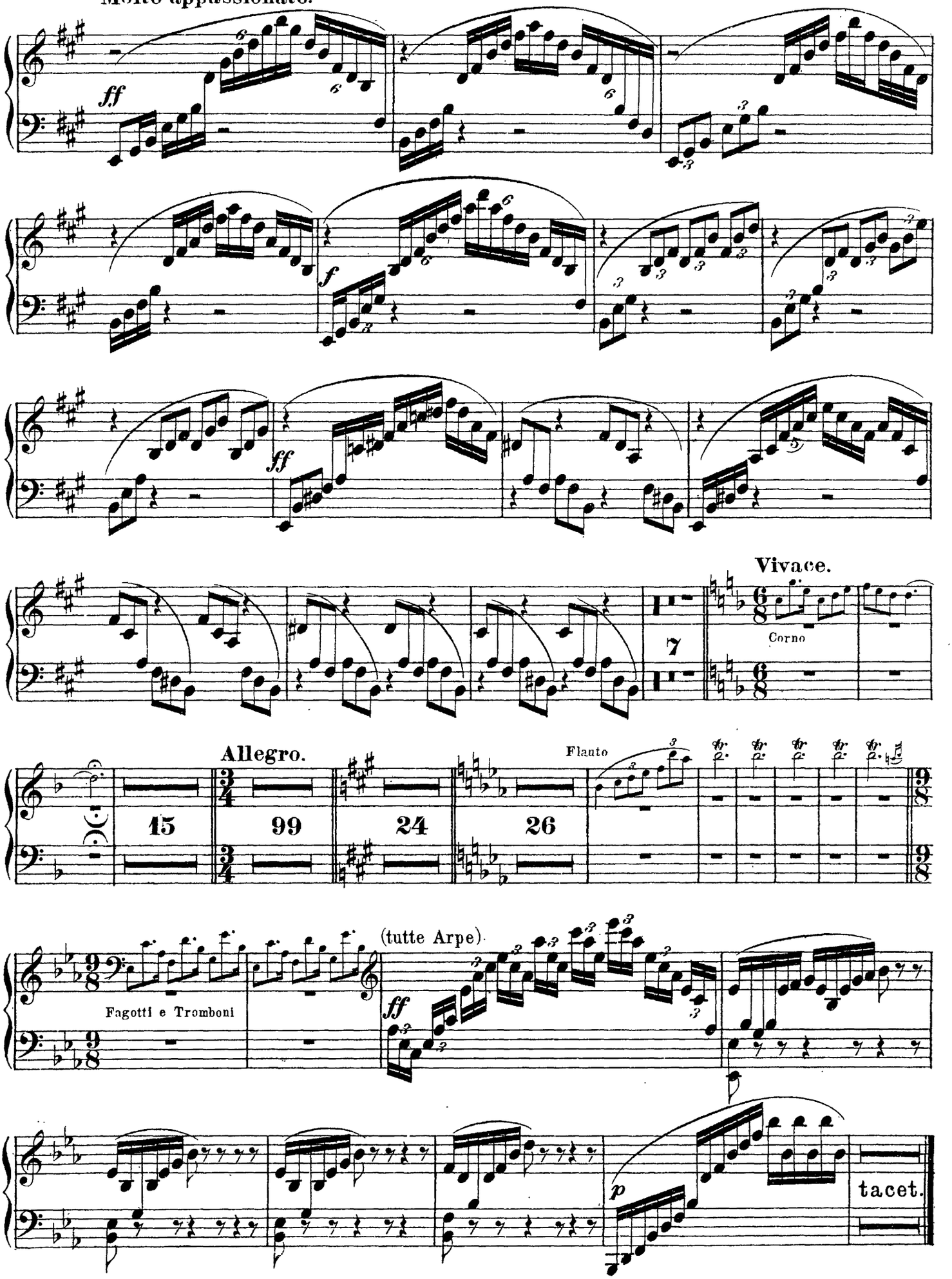
Arpa IV. V. VI.

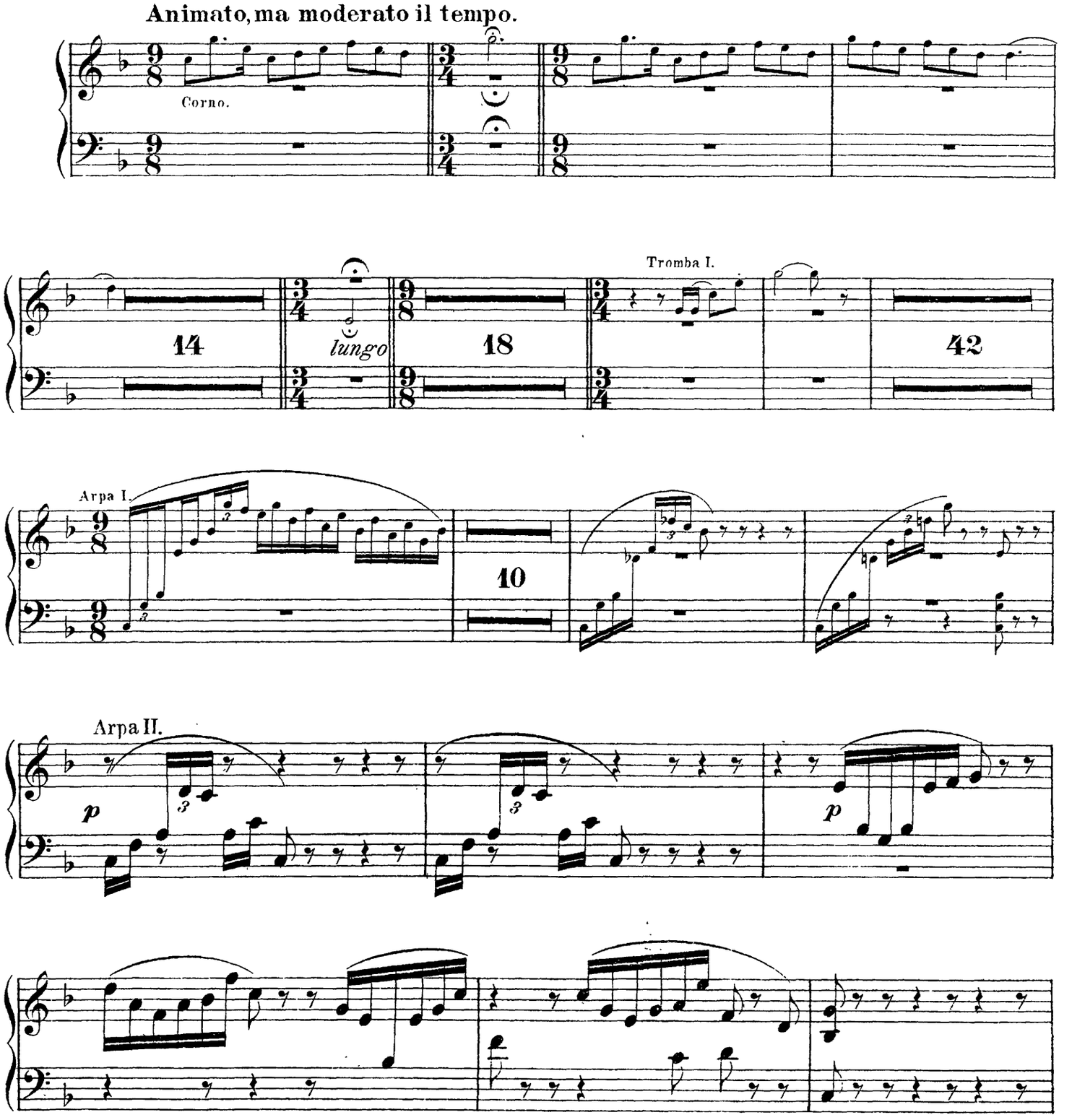


Arpa IV. V. VI.

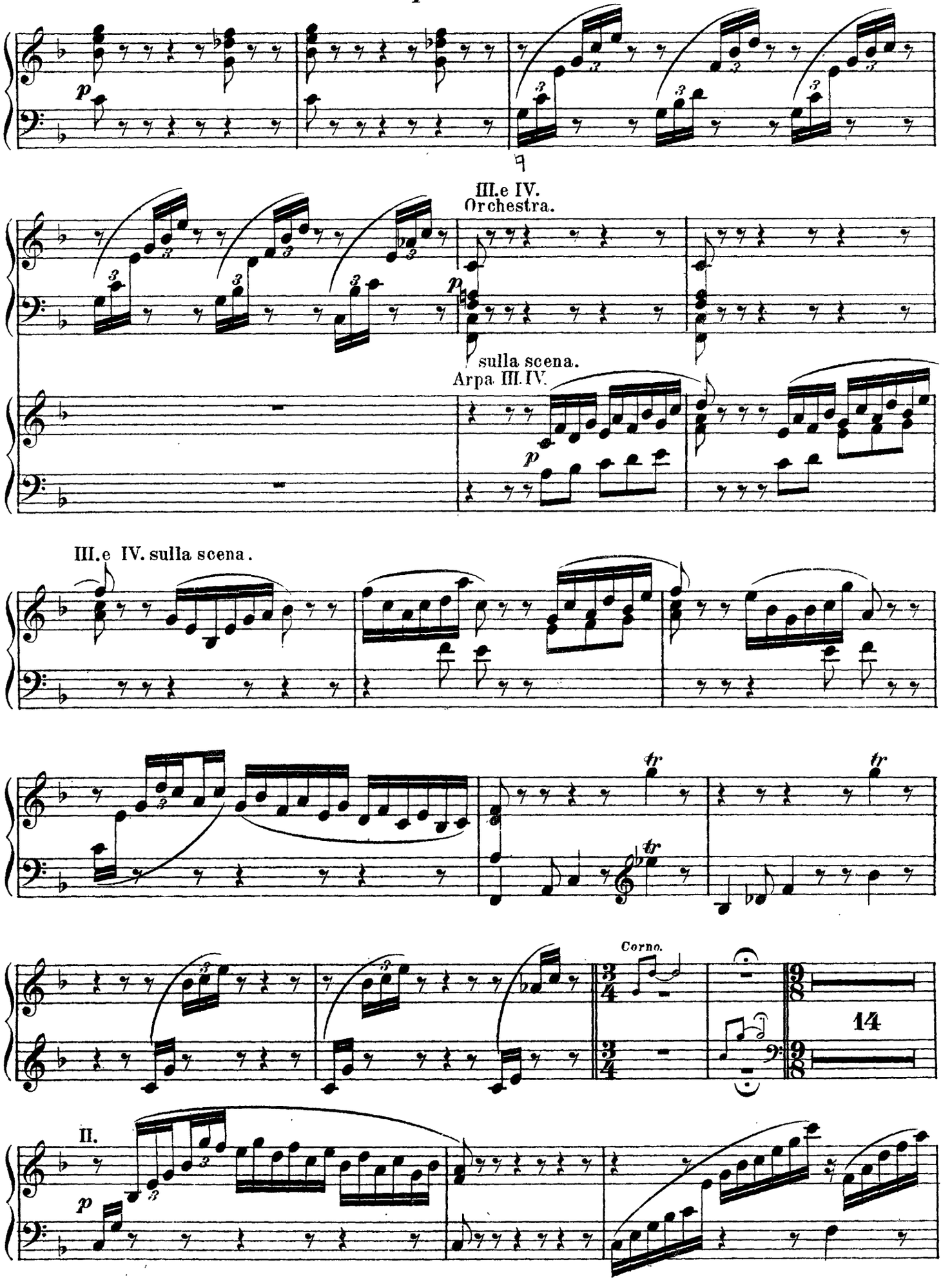
I.u.II. Aufzug tacet.

III. Aufzug.

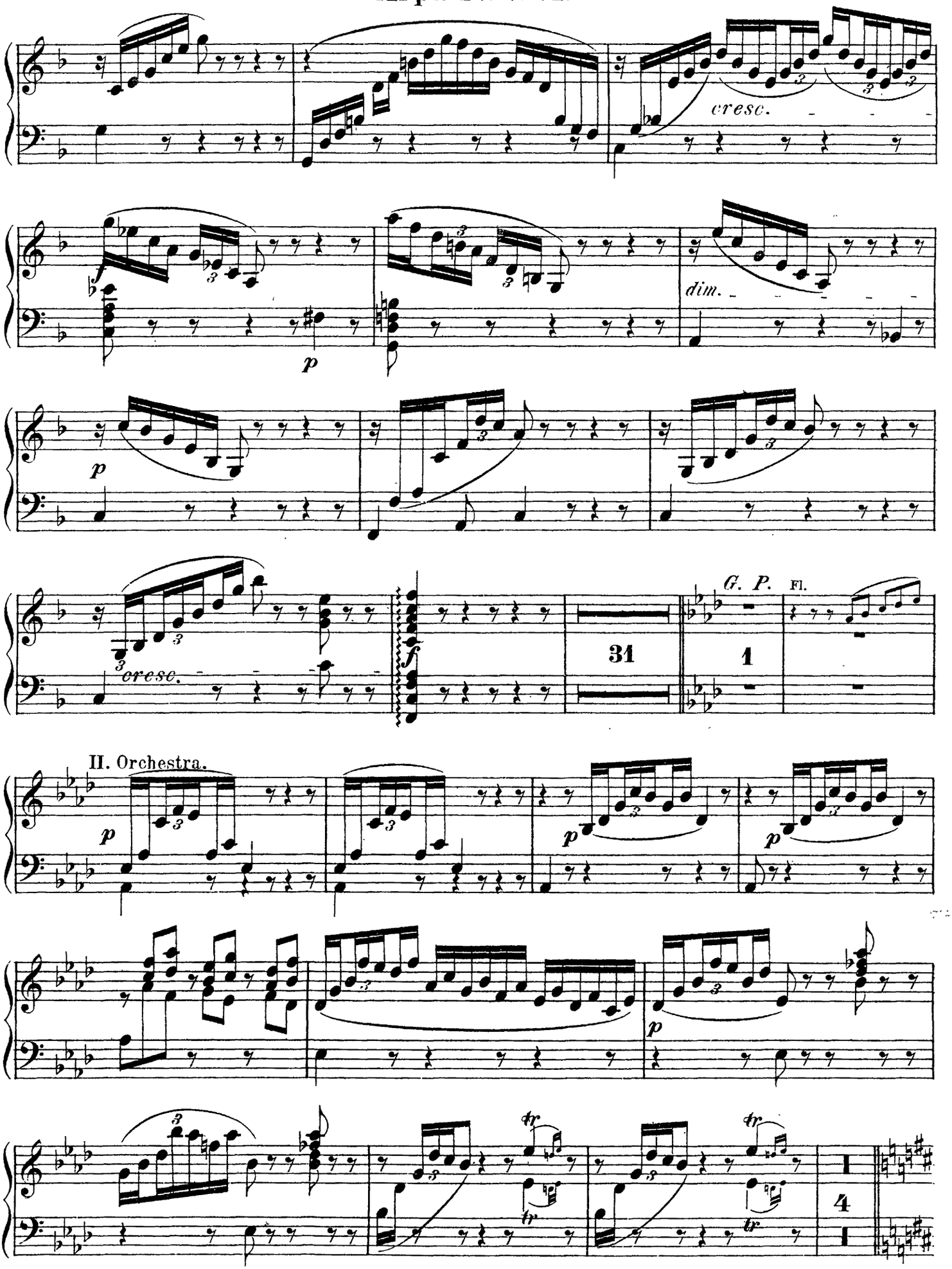
VORSPIEL und I. SCENE.



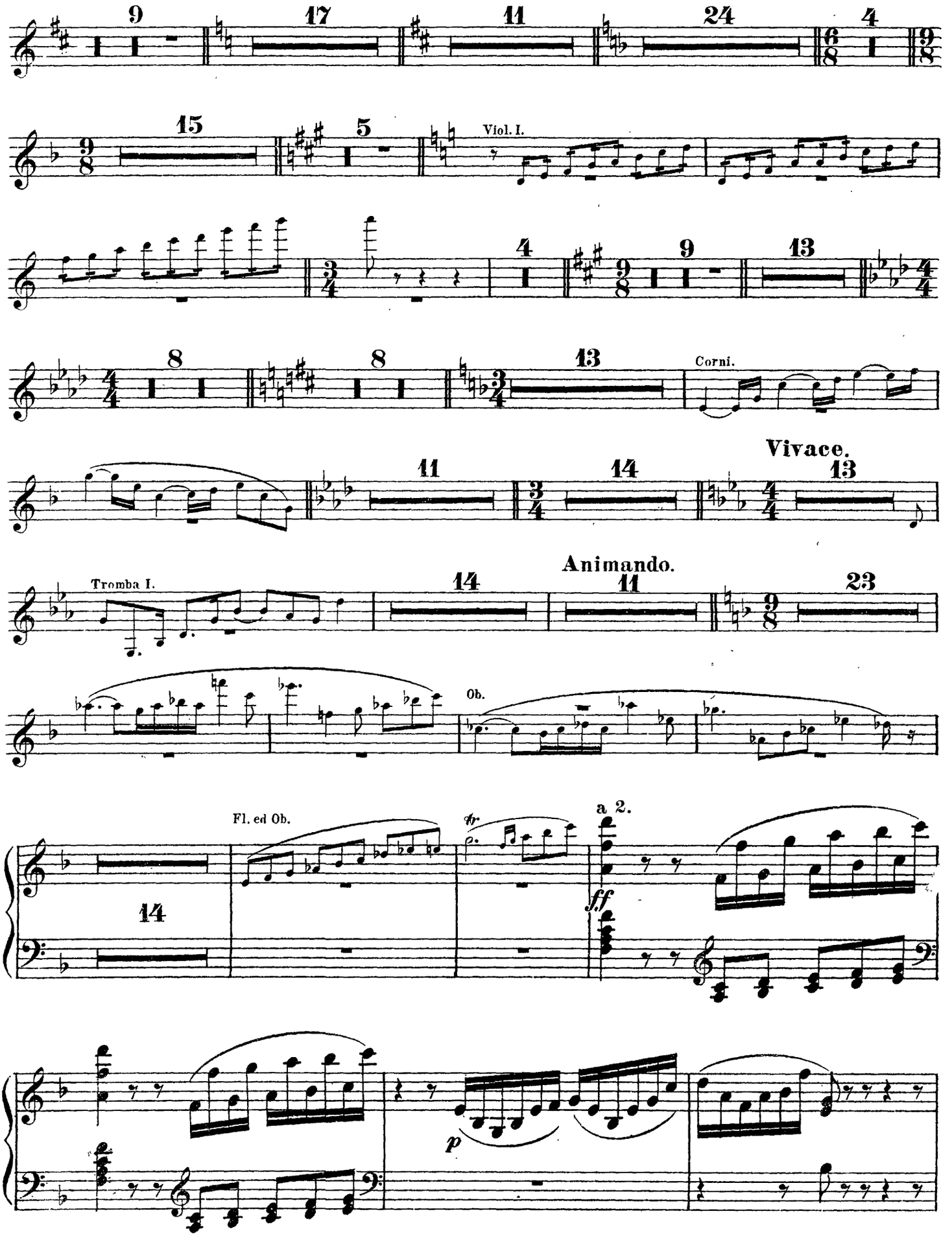
Arpa IV. V. VI.


p
9
III.e IV.
Orchestra.
p
sulla scena.
Arpa III. IV.
p
III.e IV. sulla scena.
tr
tr
tr
Corno.
14
II.
p

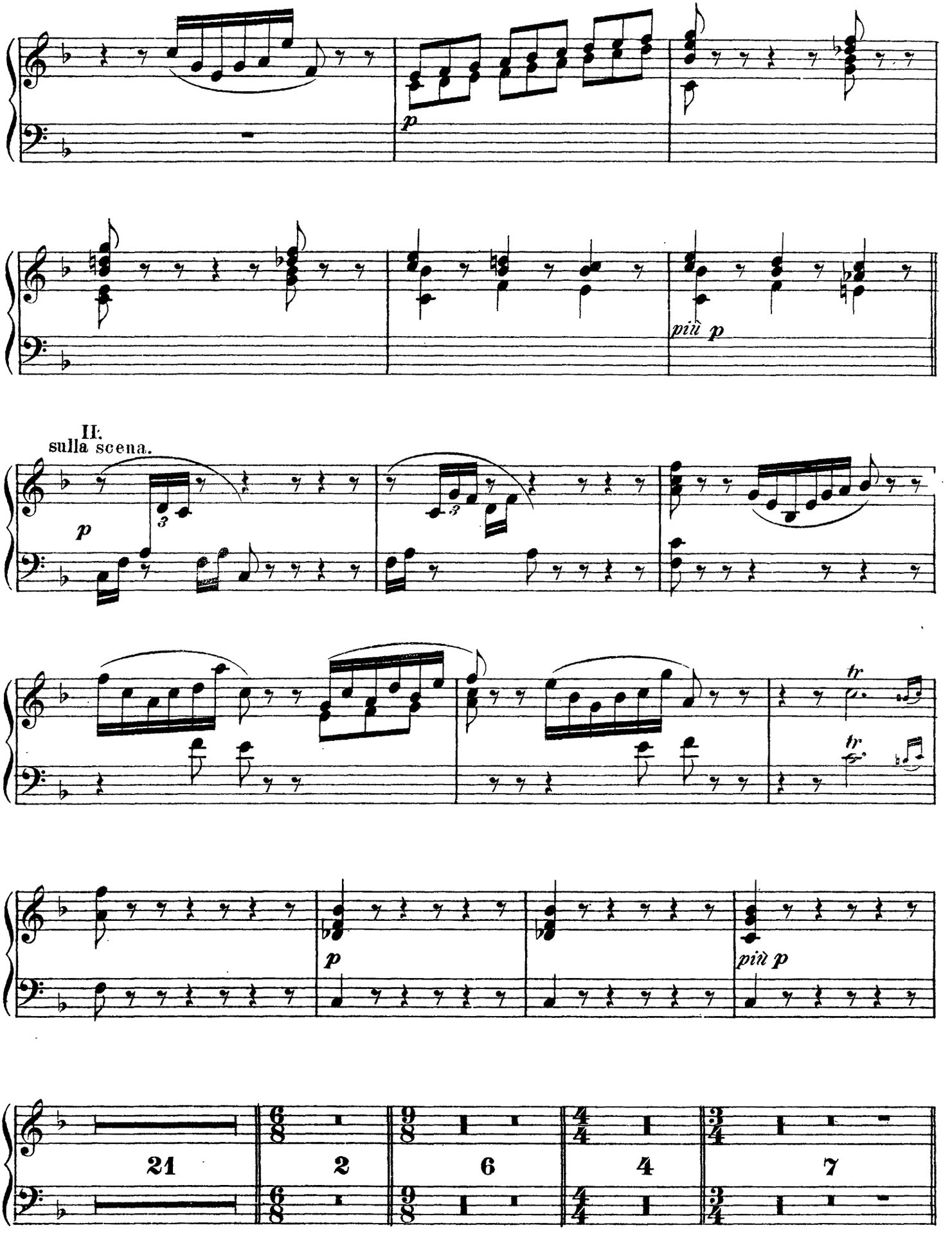
Arpa IV. V. VI.



Arpa IV. V. VI.

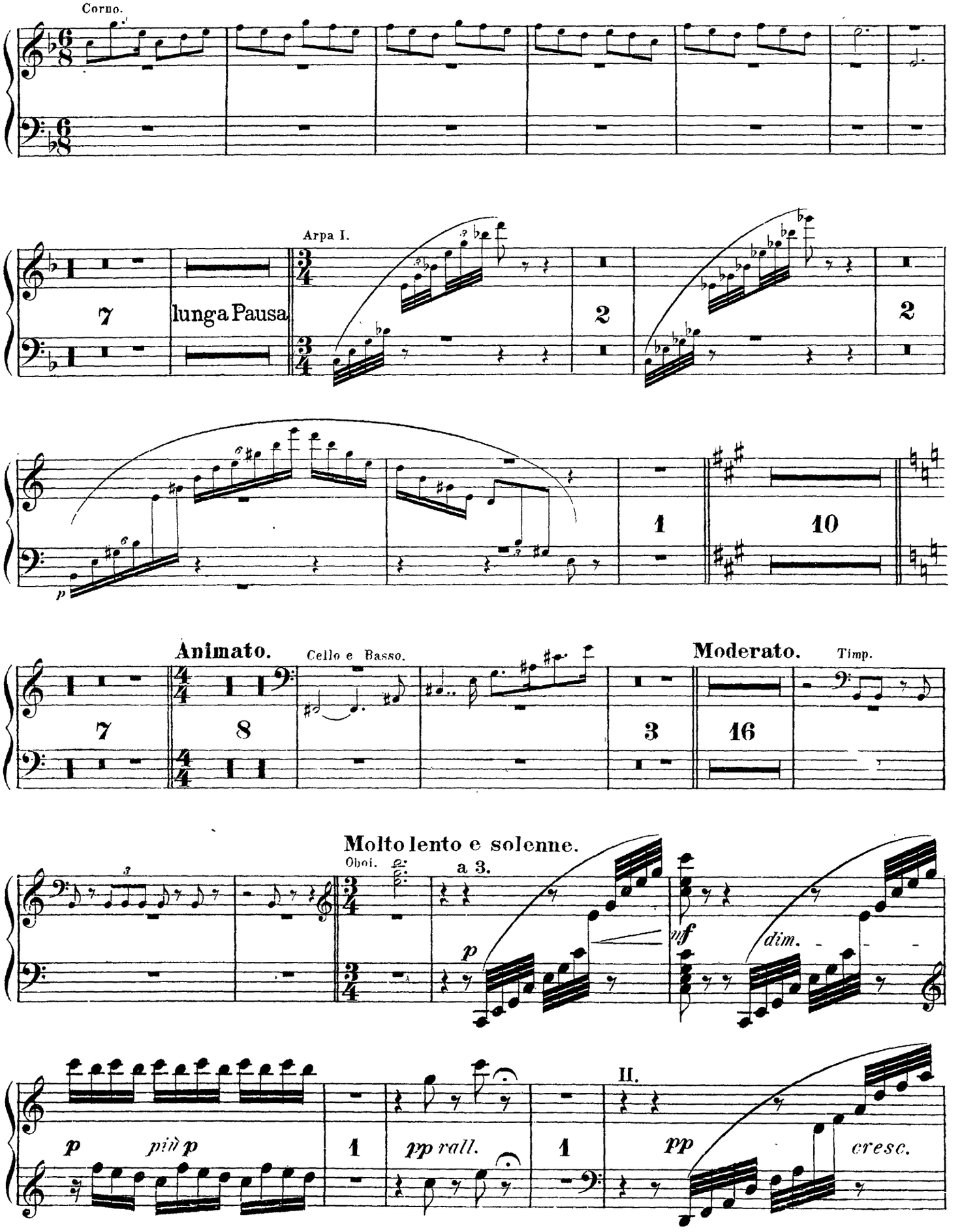

9
17
11
24
4
15
5
Viol. I.
4
9
13
8
8
13
Corni.
11
14
Vivace.
13
Tromba I.
14
Animando.
11
23
Ob.
Fl. ed Ob.
14
a 2.
ff
p

Arpa IV. V. VI.



Arpa IV. V. VI.

II. SCENE.



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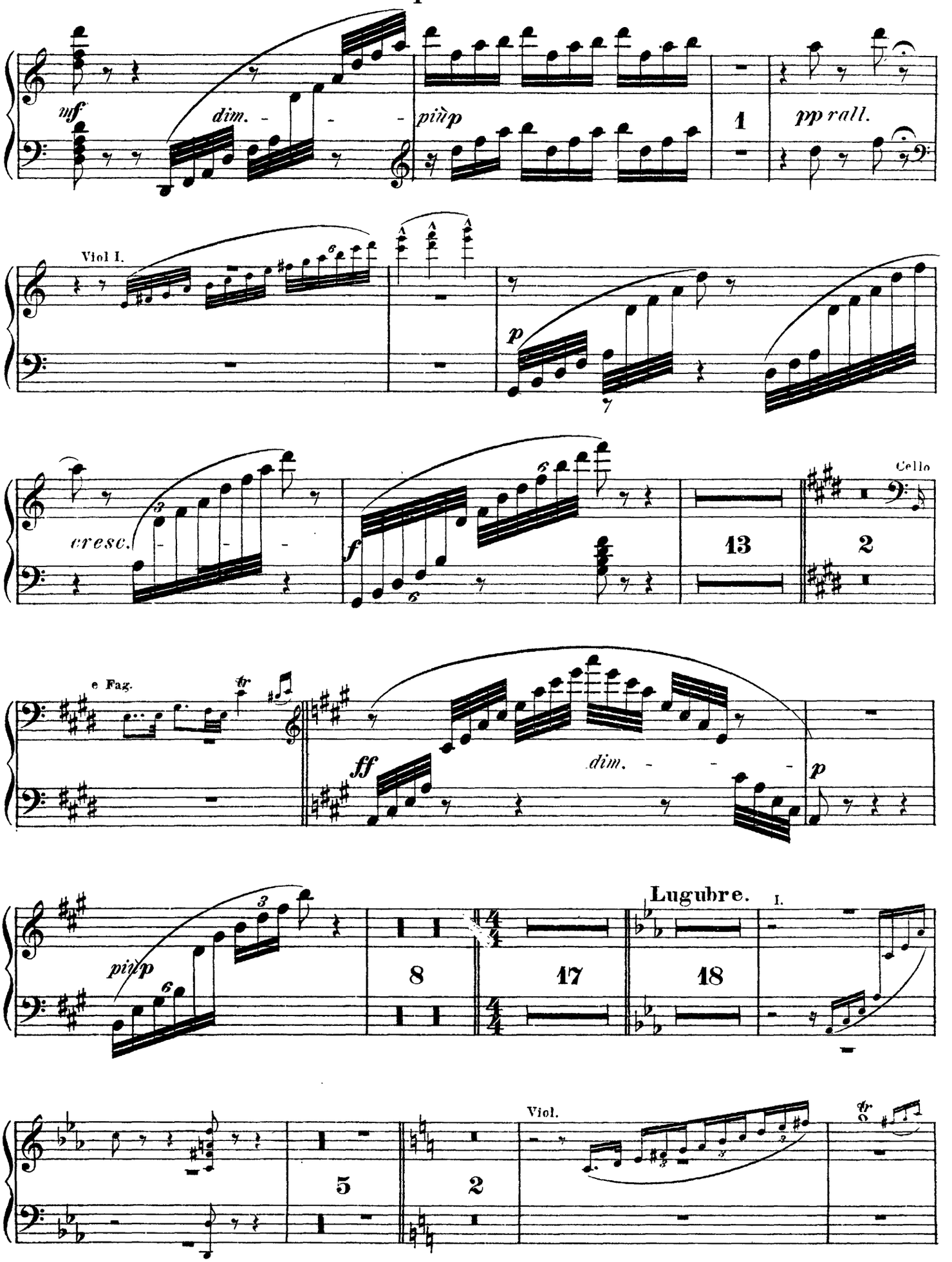
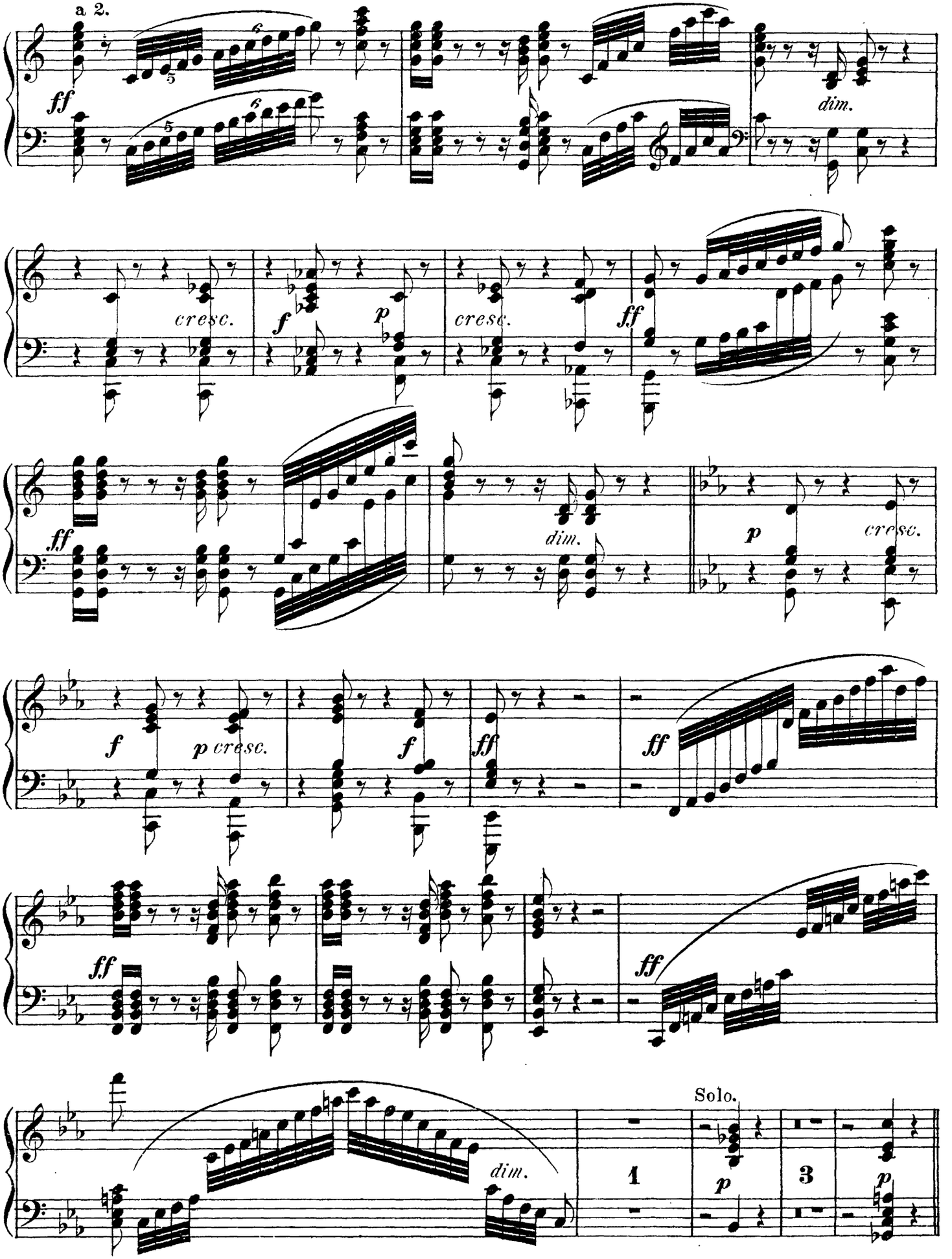
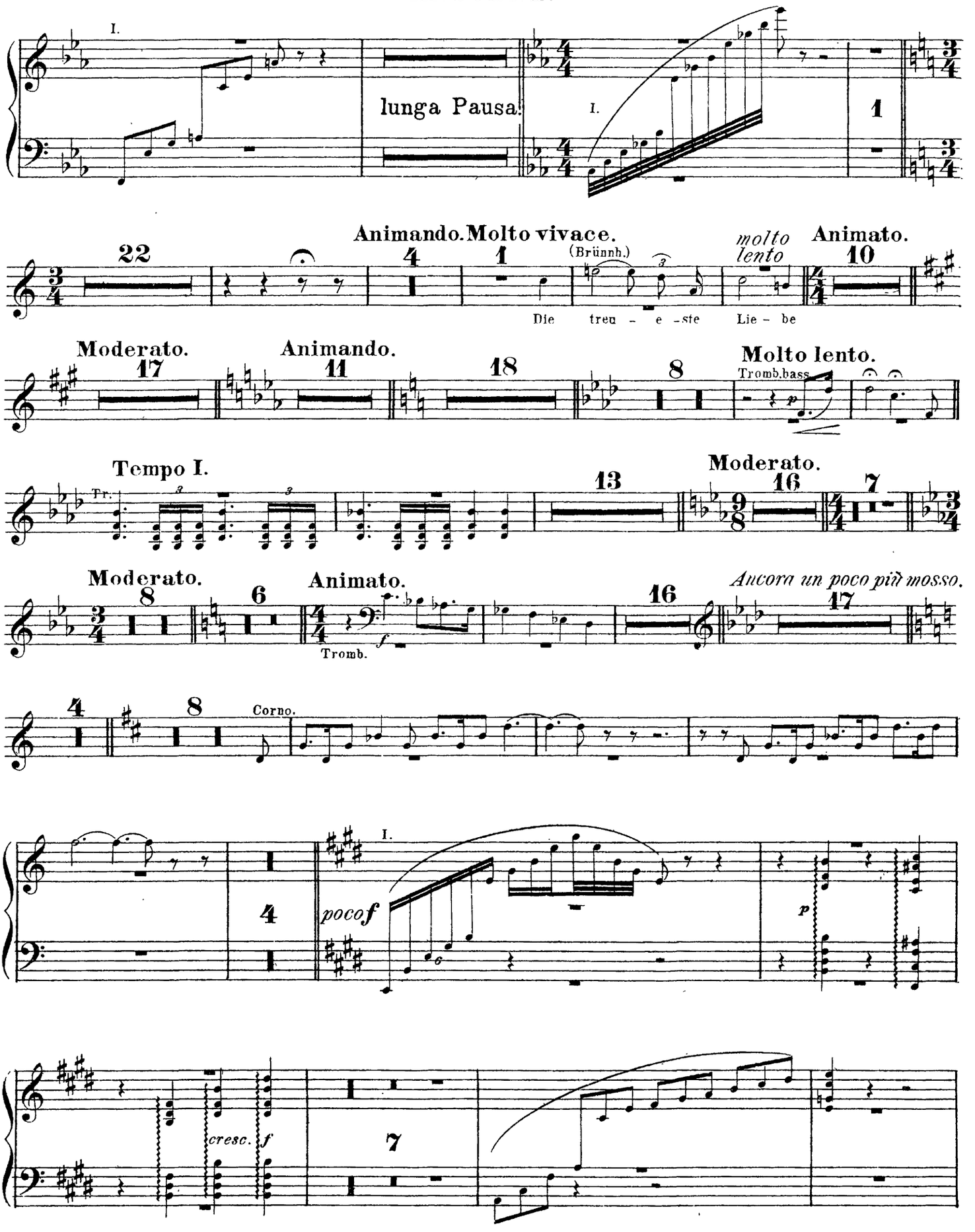

mf
dim.
più p
1
pp rall.
Viol I.
p
cresc.
f
13
2
Cello
e Fag.
ff
dim.
p
più p
8
17
18
Lugubre.
I.
5
2
Viol.

Arpa IV. V. VI.


a 2.
ff
dim.
cresc.
f
p
cresc.
ff
ff
dim.
p
cresc.
f
p cresc.
f
ff
ff
ff
ff
dim.
Solo.
1
p
3
p

Arpa IV. V. VI.

III. SCENE.



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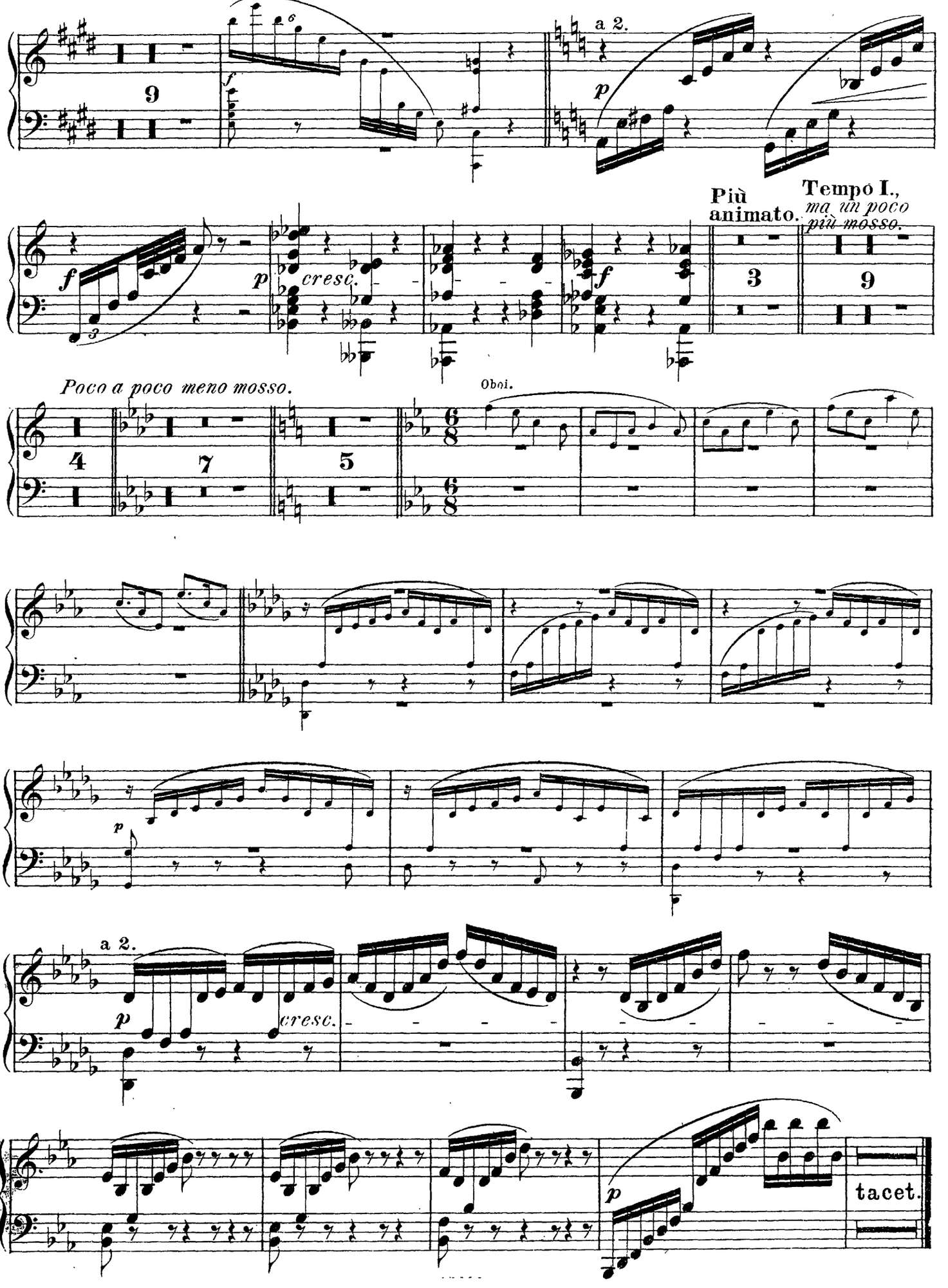
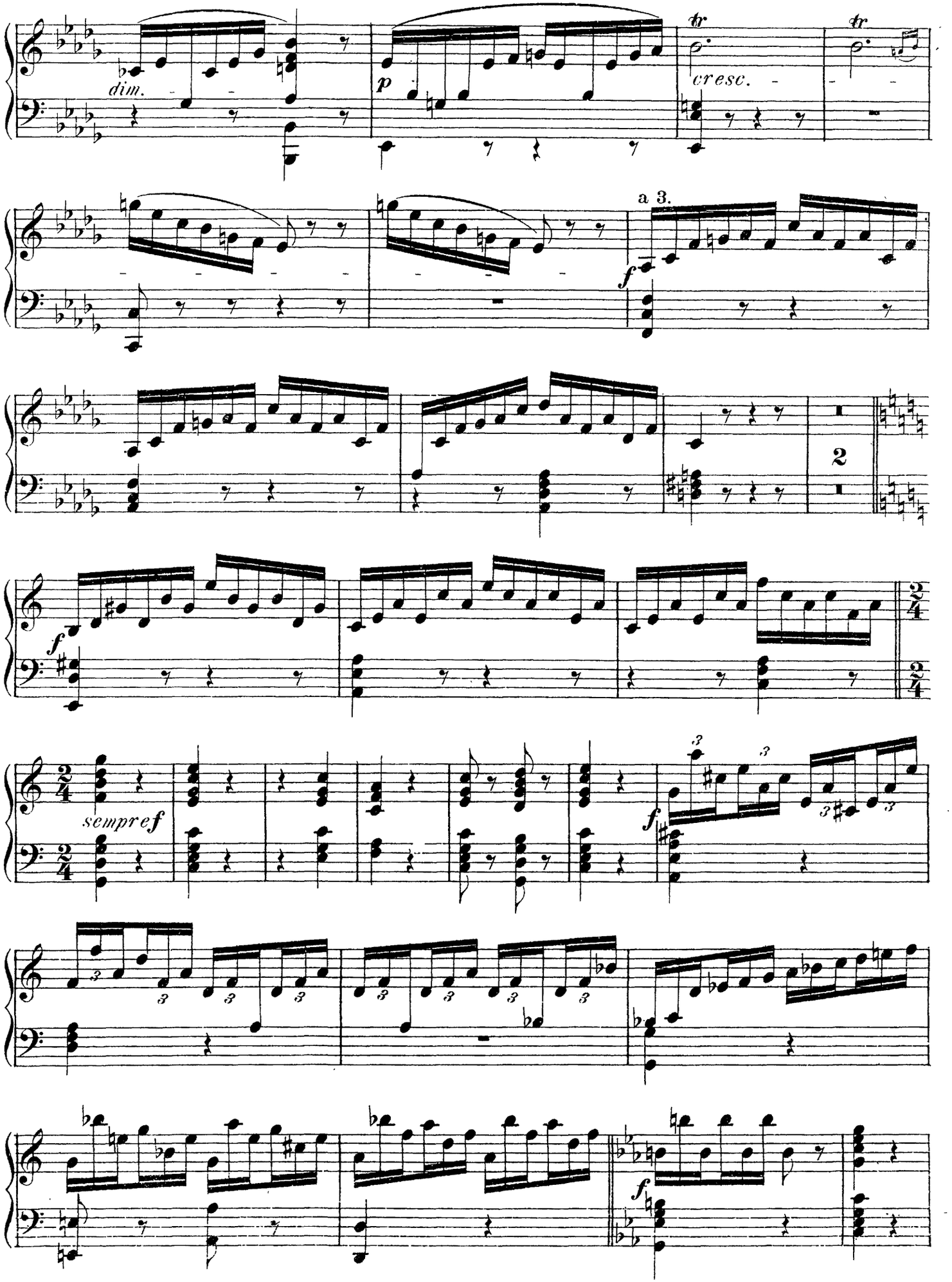
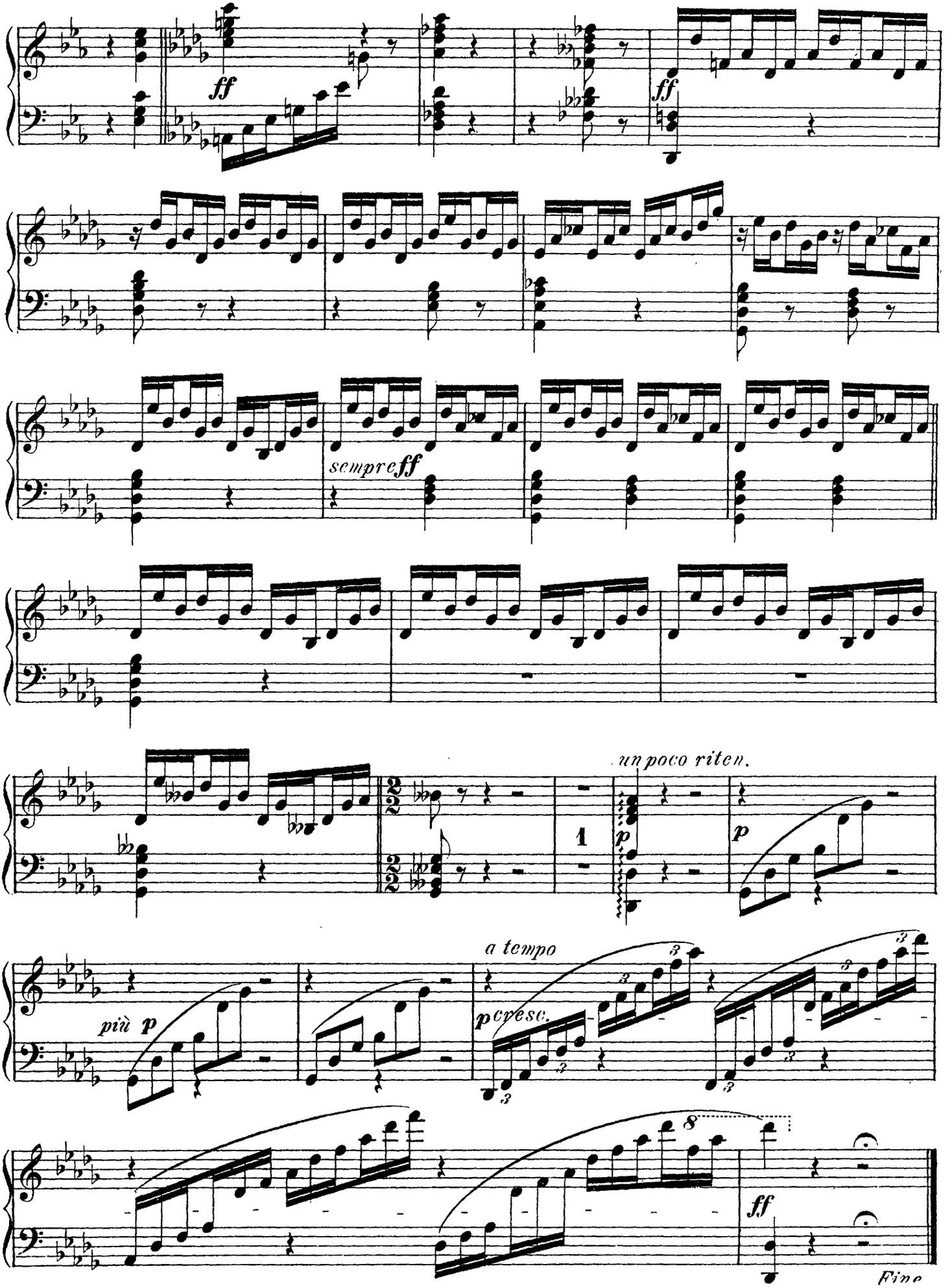
Arpa IV. V. VI.



Arpa IV. V. VI.



Arpa IV. V. VI.