

Richard Wagner Das Rheingold

Arpa I.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

Un poco meno mosso.

Tempo I.

Musical staff with measures 230, 18, and 13. The staff is in treble clef with a key signature of two flats and a 6/8 time signature.

Musical staff with measures 4, 39, and 4. The staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It includes markings for *string.* and *Fl.*

Musical staff with measures 3 and 3. The staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It includes markings for *Fl.* and triplets.

Musical staff with measures 7 and 7. The staff is in treble clef with a key signature of one sharp and a 4/4 time signature. It includes markings for *Ob.*

Piano accompaniment staff with measures 5, 59, and 1. The staff is in grand staff with a key signature of two flats and a 6/8 time signature. It includes markings for *p* and *pp*.

Musical staff with measures 11, 21, 10, and 4. The staff is in treble clef with a key signature of two flats and a 6/8 time signature. It includes markings for *rit.*, *lento*, and *Più animato.*

Musical staff for *Cor. I in F.* and *Tromba bassa in Es.* with measures 4. The staff is in treble clef with a key signature of two flats and a 4/4 time signature.

Piano accompaniment staff with measures 3, 3, 3, 3, 1, and 1. The staff is in grand staff with a key signature of two flats and a 4/4 time signature. It includes markings for *Tranquillo.* and *p*.

Arpa I.

1 *p cresc.*

5 *ff* 1 *f* 1 *p* 1

p 5 *ff* *p*

cresc. *f* *ff* 23 Flauti.

cresc. *f* *f* 26 Piatti.

Tempo I. 12 16 Un poco lento. Tempo I. 18

Un poco più lento. 40 Molto vivace. 1 rit. Cor. I. in F. 2 Flauti. 8

Arpa I.

pp

Moderato.

II. Scene.

p

cresc.

mf

p

ritard. a tempo

più p

1

p

poco rit. a tempo rit. lento a tempo

8

2

Bassi.

1

1

p

16 Un poco più animato. Un poco largam. più animato tranquillo

23 8 animato 3 lento a tempo un poco riten. animato

Allegro non troppo. Molto pesante e moderato il Tempo. Più animato.

70 41 50

19 9 animato accel. Più animato. 21

33 2 25

Arpa I.

Animato. rit. Moderato. Tempo I. Animato. 11

37 4 12 26

16 rit. a tempo 17 più lento Lento.

16 23 6

più animato ma molto tranquillo rall. a tempo 35 18 20

19 1 48

Violino Solo. 5 3 più lento a tempo 4 string. 73

19 1 73

Moderato. string. Più animato. Fafner. 14 Allegro. 30

20 5 10 14 30

Fort von hiersie sei ent - führt.

Poco a poco più lento. 4 4

6 4

Corni in Es.

3 Timpani.

3

Corni in E.

2 Più lento. 14 2

2 14 2

pp

16 string. Tempo risoluto, moderato. 14 string. Molto vivace. 4 59

16 5 71 14 4 59

III. Scene tacet.

IV. Scene. Moderato. Un poco sostenuto. Moderato. 60 71 23

60 71 23

10 Non Allegro, ma animato. accel. riten. a tempo Lento. 34 10 3 24 24

10 34 10 3 24 24

Clar. 63 *Molto vivace.* *rit.* *Un poco più lento.* Cor. I in F. *p*

18 3 4

Moderato e molto tranquillo.
Timpani. 13 Cor. III in F. Cor. I in F.

9

Aus der Rie-sen Haft naht dort die Hol-de.

p 4 *p* 1

accel. *rit.* *Più lento.* *rit.* *a tempo* 19 *rit.*

9 1 10 1

a tempo *rit.* *a tempo* *accel.* *Più animato.* Tromboni.

11 1 98 2 12 19

Sempre più animato. *Lento.* *riten.* 1 *riten.* 1

16 17

riten. 3 *rit.* *a tempo* *rit.* *a tempo* 4 *rit.*

1 17 1 24

Animato. *accel.* *Molto vivace.* *Più lento.* 20 *riten.* Tromboni.

34 6 15 5 8

26 24 9 Corni in C.

1 Corni in D. Tromboni. 12

Orch. 6

Arpa I.

Moderato.

pp

sempre p

2 1 2
6 6 6 4 2

Arpa I.

Arpa I.

Molto risoluto. 66 Cor. in F. 6 Cor. I in F. 7

p *cresc.* *più f*

Arpa I.

The first system of musical notation for 'Arpa I.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music features a steady eighth-note accompaniment in the bass and a more active eighth-note melody in the treble. The system is divided into two measures by a bar line.

The second system of musical notation continues the piece. It maintains the same key signature and time signature as the first system. The rhythmic patterns and melodic lines in both staves are consistent with the previous system, showing a continuous flow of eighth notes.

The third system of musical notation continues the piece. The notation remains consistent with the previous systems, featuring eighth-note accompaniment in the bass and eighth-note melody in the treble. The system is divided into two measures.

The fourth system of musical notation continues the piece. The notation remains consistent with the previous systems, featuring eighth-note accompaniment in the bass and eighth-note melody in the treble. The system is divided into two measures.

The fifth system of musical notation continues the piece. The notation remains consistent with the previous systems, featuring eighth-note accompaniment in the bass and eighth-note melody in the treble. The system is divided into two measures.

The sixth system of musical notation concludes the piece. It features the same eighth-note accompaniment and melody as the previous systems. The system is divided into two measures, with the final measure ending with a fermata over a whole note in both staves.

Arpa I.

f

ff

26

rit. Un poco lento. Tempo I. 12 16 Un poco lento.

1 6 19 1

Tempo I. 1 11 Lento. Molto vivace. *rit.* Cor. I in F.

18 1 40 1

Un poco più lento. 1 10 Arpa I.

10

Moderato.

II. Scene.

p

cresc. *p*

rit. a tempo

più p 1 *p*

3 3

Arpa II.

poco rit. *a tempo* *rit.* *lento* *a tempo*

8 2 Bassi. *p*

pp *pp*

poco cresc. *p* *pp*

cresc. *p*

cresc. *f* *tacet*

III. Scene tacet.

Arpa II.

IV. Scene. *Moderato.* 60 *Un poco sostenuto.* 71 *Moderato.* 23

10 *Non Allegro, ma animato.* 34 *accel.* 10 *riten.* 3 *a tempo* 24 *Lento.* 24

63 *Molto vivace.* 18 *rit.* 3 *Un poco più lento.* 7 *Moderato e molto tranquillo.* 33

Arpa I. 13 *accel.* 9 *rit.* 1 *Più lento.* 10 *rit.* 1 *a tempo* 19 *rit.* 1

a tempo 11 *rit.* 1 *a tempo* 98 *accel.* 2 *Più animato.* 12 *Tromboni.* 19 *Sempre più animato.* 16

Lento. 17 *riten.* 1 *riten.* 1 *riten.* 3 *rit.* 1 *a tempo* 17 *rit.* 1

a tempo 24 *4 rit.* 34 *Animato.* 6 *accel.* 15 *Molto vivace.* 5 *Più lento.* 20

riten. 8 *Tromboni.* 26 24

9 *Corni in C.* 1 *Corni in D.* 12

Tromboni. 6

Arpa II.

Moderato.

pp

sempre p

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The music is in 3/4 time and features a consistent pattern of sixteenth-note runs in both hands, often grouped in pairs and marked with a '6' above or below. The first system begins with a piano (*pp*) dynamic. The final system concludes with a *sempre p* marking and a final flourish in the right hand.

Arpa II.

First system of musical notation for Arpa II. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features sixteenth-note runs in the treble and triplet eighth notes in the bass. Fingerings of 6 and 3 are indicated above and below notes respectively.

Second system of musical notation. Continues the sixteenth-note runs in the treble and triplet eighth notes in the bass. Fingerings of 6 and 3 are indicated.

Third system of musical notation. Includes the dynamic marking *cresc.* (crescendo) in the middle of the system. The musical texture remains consistent with the previous systems.

Fourth system of musical notation. Includes the dynamic marking *mf* (mezzo-forte) at the beginning and *dim.* (diminuendo) towards the end. The notation continues with sixteenth-note runs and triplets.

Fifth system of musical notation. Includes the dynamic marking *p* (piano) and *più p* (pianissimo) in the bass line. The treble line continues with sixteenth-note runs.

Sixth system of musical notation. Includes the dynamic marking *pp* (pianissimo) and *dim.* (diminuendo). The bass line features sustained chords and triplets.

Seventh system of musical notation. Includes the dynamic marking *pp* (pianissimo). The system concludes with a double bar line and the page number 18 in the bottom right corner.

Arpa II.

Molto risoluto.

Cor. in F.

Cor. I in F.

Arpa I.

8 66 6 7 2

p cresc.

piu f

ff

Finc.

Richard Wagner Das Rheingold

Arpa III.

Vorspiel und I.-III. Scene tacent.

IV. Scene. *Moderato.* 60 || *Un poco sostenuto.* 71 || *Moderato.* 23

10 *Non Allegro, ma animato. accel. riten. a tempo Lento.* 34 10 3 24 24

63 *Molto vivace. rit. Un poco più lento. Moderato e molto tranquillo.* 18 3 7 33

Arpa I. *accel. rit. Più lento. rit. a tempo 19 rit.* 13 9 1 10 1 1

a tempo rit. a tempo accel. Più animato. Tromboni. Sempre più animato. 11 1 98 2 12 19 16

Lento. riten. 1 riten. 1 riten. 3 rit. a tempo rit. 17 1 17 1

a tempo 4 rit. Animato. accel. Molto vivace. Più lento. 24 34 6 15 5 20

riten. Tromboni. 8 26 24

9 *Corni in C. 1 Corni in D.* 12

Tromboni. Orch. 6

The image displays a musical score for the Arpa III part of Wagner's Das Rheingold. It consists of ten staves of music, each with various tempo markings and measure numbers. The first staff is for the Arpa III, with tempo markings 'Moderato', 'Un poco sostenuto', and 'Moderato'. The second staff is for Arpa I, with tempo markings 'Non Allegro, ma animato', 'accel.', 'riten.', 'a tempo', and 'Lento'. The third staff is for Tromboni, with tempo markings 'Molto vivace', 'rit.', 'Un poco più lento', and 'Moderato e molto tranquillo'. The fourth staff is for Corni in C and Corni in D, with tempo markings 'a tempo', 'rit.', 'a tempo', 'accel.', 'Più animato', and 'Sempre più animato'. The fifth staff is for Tromboni, with tempo markings 'Lento', 'riten.', and 'a tempo'. The sixth staff is for Corni in C and Corni in D, with tempo markings 'a tempo', '4 rit.', 'Animato', 'accel.', 'Molto vivace', and 'Più lento'. The seventh staff is for Tromboni, with tempo markings 'riten.' and 'Tromboni.'. The eighth staff is for Corni in C and Corni in D, with tempo markings 'Corni in C.' and 'Corni in D.'. The ninth staff is for Tromboni and Orch., with tempo markings 'Tromboni.' and 'Orch.'. The score is written in various keys and time signatures, including 3/4, 4/4, and 3/8.

Arpa III.

Moderato.

The musical score is written for a single harp (Arpa III) and consists of seven systems of two staves each (treble and bass clef). The tempo is marked "Moderato." The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic pattern of sixteenth notes, often beamed in groups of six. The first system begins with a piano (*pp*) dynamic marking. The final system concludes with the instruction "sempre p" (always piano) and a fermata over the final notes. The notation includes various articulation marks such as slurs and accents, and the number "6" is frequently placed above groups of sixteenth notes to indicate their grouping.

Arpa III.

The first system of musical notation for 'Arpa III.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex, flowing melody with frequent sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-5. The piece is in 3/4 time.

The second system continues the musical notation with similar rhythmic patterns and melodic lines. It includes various articulations and dynamic markings consistent with the first system.

The third system of notation includes the dynamic marking *cresc.* (crescendo) in the middle of the system. The musical texture remains dense with intricate fingerings.

The fourth system begins with the dynamic marking *mf* (mezzo-forte) and includes the marking *dim.* (diminuendo) later in the system. The notation continues with complex rhythmic figures.

The fifth system features dynamic markings *p* (piano) and *più p* (pianissimo) in the lower staff. The music shows a shift in intensity and texture.

The sixth system continues the piece with consistent rhythmic patterns and melodic development. The notation is dense and technically demanding.

The seventh and final system on this page includes dynamic markings *più p* and *pp* (pianissimo). The system concludes with a double bar line and the number 18 in the bottom right corner, indicating the end of the piece.

Arpa III.

Molto risoluto. 66 *Cor. in F.* 6 *Cor. I. in F.* 7 *Arpa I.*

p cresc.

più f

ff

Fine.

Richard Wagner Das Rheingold

Arpa IV.

Vorspiel und I.-III. Scene tacent.

IV. Scene.

Moderato. 60 Un poco sostenuto. 71 Moderato. 23

10 Non Allegro, ma animato. accel. 10 riten. a tempo Lento. 34 3 24 24

63 Molto vivace. rit. Un poco più lento. Moderato e molto tranquillo. 18 3 7 33

Arpa I. accel. rit. Più lento. rit. a tempo 19 rit. 13 9 1 10 1 1

a tempo rit. a tempo accel. Più animato. Tromboni. Sempre più animato. 11 1 98 2 12 19 16

Lento. riten. 1 riten. 1 riten. 3 rit. a tempo rit. 17 1 17 1

a tempo 4 rit. Animato. accel. Molto vivace. Più lento. 20 24 34 6 15 5

riten. Tromboni. 20 24 8

9 Corni in C. 1 Corni in D. 12

Tromboni. Orch. 6

Arpa IV.

Moderato.

pp

sempre p

8

Arpa IV.

The first system of musical notation for 'Arpa IV.' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of three flats. The music features intricate sixteenth-note passages with triplets and sextuplets. A bracket above the first staff indicates an eighth-note span. The system concludes with a treble clef sign at the end of the lower staff.

The second system continues the musical notation with two staves. It features similar complex rhythmic patterns with triplets and sextuplets. The system concludes with a bass clef sign at the end of the lower staff.

The third system consists of two staves. The music continues with complex rhythmic patterns. A dynamic marking 'cresc.' is placed between the staves. The system concludes with a bass clef sign at the end of the lower staff.

The fourth system consists of two staves. It begins with a dynamic marking 'mf' and includes a bracket above the first staff indicating an eighth-note span. The music features complex rhythmic patterns with triplets and sextuplets. A dynamic marking 'dim.' is placed between the staves. The system concludes with a bass clef sign at the end of the lower staff.

The fifth system consists of two staves. The music continues with complex rhythmic patterns. A dynamic marking 'p' is placed between the staves, followed by 'più p'. The system concludes with a bass clef sign at the end of the lower staff.

The sixth system consists of two staves. The music continues with complex rhythmic patterns. A dynamic marking 'dim.' is placed between the staves. The system concludes with a bass clef sign at the end of the lower staff.

The seventh system consists of two staves. The music continues with complex rhythmic patterns. A dynamic marking 'più p' is placed between the staves, followed by 'pp'. The system concludes with a double bar line and the number '18' in a box. The lower staff ends with a bass clef sign.

Richard Wagner Das Rheingold

Arpa V.

Vorspiel und I.-III. Scene tacent.

IV. Scene. Moderato. Un poco sostenuto. Moderato.

60 71 23

10 Non Allegro, ma animato. accel. riten. a tempo Lento.

34 10 3 24 24

63 Molto vivace. rit. Un poco più lento. Moderato e molto tranquillo.

18 3 7 33

Arpa I. accel. rit. Più lento. rit. a tempo 19 rit.

13 9 1 10 1 1

a tempo rit. a tempo accel. Più animato. Tromboni. Sempre più animato.

11 1 98 2 12 19 16

Lento. riten. 1 riten. 1 riten. 3 rit. a tempo rit.

17 1 17 1

a tempo 1 rit. Animato. accel. Molto vivace. Più lento. 20

24 34 6 15 5

riten. Tromboni. 26 24

8

9 Corni in C. 1 Corni in D. 12

Tromboni. Orch. 6

The musical score is presented in ten staves. The first staff is for the Arpa V. and includes tempo markings: Moderato, Un poco sostenuto, and Moderato. The second staff continues with Non Allegro, ma animato, accel., riten., a tempo, and Lento. The third staff includes Molto vivace, rit., Un poco più lento, and Moderato e molto tranquillo. The fourth staff is for Arpa I. and includes accel., rit., Più lento, rit., and a tempo. The fifth staff includes a tempo, rit., a tempo, accel., Più animato, Tromboni, and Sempre più animato. The sixth staff includes Lento, riten., and a tempo. The seventh staff includes a tempo, 1 rit., Animato, accel., Molto vivace, and Più lento. The eighth staff includes riten., Tromboni, and a tempo. The ninth staff includes Corni in C, Corni in D, and a tempo. The tenth staff includes Tromboni, Orch., and a tempo.

Arpa V.

Moderato.

The musical score is written for a single harp (Arpa V.) in 3/4 time, marked Moderato and piano (pp). It consists of seven systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The music is characterized by a continuous, flowing pattern of sixteenth notes, often grouped in pairs or triplets. Fingerings (6) are indicated above many notes. The first system begins with a piano (pp) dynamic marking. The final system concludes with a fermata and the instruction *sempre* pp.

Arpa V.

Richard Wagner Das Rheingold

Arpa VI.

Vorspiel und I.-III. Scene tacent.

IV. Scene.

Moderato. 60 Un poco sostenuto. 71 Moderato. 23

10 Non Allegro, ma animato. accel. 10 riten. a tempo Lento. 34 3 24 24

63 Molto vivace. rit. Un poco più lento. Moderato e molto tranquillo. 18 3 7 33

Arpa I. accel. rit. Più lento. rit. a tempo 19 rit. 13 9 1 10 1 1

a tempo rit. a tempo accel. Più animato. Tromboni. Sempre più animato. 11 1 98 2 12 19 16

Lento. riten. 1 riten. 1 riten. 3 rit. a tempo rit. 17 1 17 1

a tempo 4 rit. Animato. accel. Molto vivace. Più lento. 20 24 34 6 15 5

riten. Tromboni. 26 24 8

9 Corni in C. 1 Corni in D. 12

Tromboni. Orch. 6

Arpa VI.

Moderato.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic marking. Each system contains three measures of music. The melody in the treble clef is characterized by sixteenth-note runs, often grouped in pairs and marked with a '6' above the notes. The bass clef accompaniment consists of a steady eighth-note pattern, also marked with a '6' above the notes. The final system concludes with a *sempre p* (sempre piano) marking and a final cadence.

Arpa VI.

First system of musical notation for Arpa VI. It consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with triplets and sixteenth-note runs in both hands.

Second system of musical notation for Arpa VI. It continues the complex texture with triplets and sixteenth-note runs in both hands.

Third system of musical notation for Arpa VI. It includes the dynamic marking *cresc.* (crescendo) in the bass staff.

Fourth system of musical notation for Arpa VI. It includes the dynamic markings *mf* (mezzo-forte) in the bass staff and *dim.* (diminuendo) in the treble staff.

Fifth system of musical notation for Arpa VI. It includes the dynamic markings *p* (piano) in the bass staff and *più p* (pianissimo) in the treble staff.

Sixth system of musical notation for Arpa VI. It includes the dynamic marking *dim.* (diminuendo) in the bass staff.

Seventh system of musical notation for Arpa VI. It includes the dynamic markings *più p* (pianissimo) in the bass staff and *pp* (pianissimo) in the treble staff. The system concludes with a double bar line and the number 17 in the right margin.

Arpa VI.

Molto risoluto. 66. Cor. in F. 6 Cor. I in F.

Arpa I. 7 10 *ff*

Fine.

Richard Wagner Das Rheingold

Arpa VII (auf der Bühne).

Vorspiel und I.-III. Scene tacent.

IV. Scene. *Moderato.* *Un poco sostenuto.* *Moderato.* 10

Non Allegro, ma animato. *accel.* *riten.* *a tempo* *Lento.* 63

Molto vivace. *rit.* *Un poco più lento.* *Moderato e molto tranquillo.* *accel.* *rit.*

Più lento. *rit.* *a tempo* 19 *rit.* *a tempo* *rit.*

a tempo *accel.* *Più animato.* Tromboni. *Sempre più animato.* *Lento.* *riten.* 1

riten. 1 *riten.* 3 *rit.* *a tempo* *rit.* *a tempo*

4 *rit.* *Animato.* *accel.* *Molto vivace.* *Più lento.* 20

riten. Tromboni. 26 24

9 Corni in C. 1 Corni in D.

12 Tromboni. Orch. 6

The image displays a page of musical notation for the Arpa VII (auf der Bühne) from Wagner's Das Rheingold. The score is organized into ten horizontal staves, each representing a different section of the piece. The notation includes treble clefs, various time signatures (C, 3/4, 3/8, 4/4), and dynamic markings such as *Moderato*, *Un poco sostenuto*, *Non Allegro, ma animato*, *accel.*, *riten.*, *a tempo*, *Lento*, *Molto vivace*, *Più animato*, *Sempre più animato*, *Più lento*, and *Animato*. Instrument directions are provided for Tromboni, Corni in C, Corni in D, and Orch. (Orchestra). Measure numbers are indicated at the end of each staff, ranging from 10 to 63. The notation includes various rhythmic values, rests, and articulation marks.

Arpa VII.

Moderato. **Molto risoluto.** Tromba II in C. Tromba I in C.

Corni. Fl. Corni in F.

(hinter der Scene, in die Nähe der 3 Rheintöchter gestellt.)

Arpa VII.

First system of the musical score for Arpa VII. It consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure is marked *p*. The second measure contains the number 15. The third measure is marked *f*. The system concludes with a double bar line.

Second system of the musical score. It continues from the first system. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *dim.*. The system concludes with a double bar line.

Third system of the musical score. It continues with two staves. The system concludes with a double bar line.

Fourth system of the musical score. The first measure is marked *dim.*. The second measure is marked *p*. The system concludes with a double bar line.

Fifth system of the musical score. The first measure is marked *f*. The second measure is marked *ff*. The system concludes with a double bar line.

Sixth system of the musical score. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *ff*. The system concludes with the instruction *tacet al Fine.* and a double bar line.