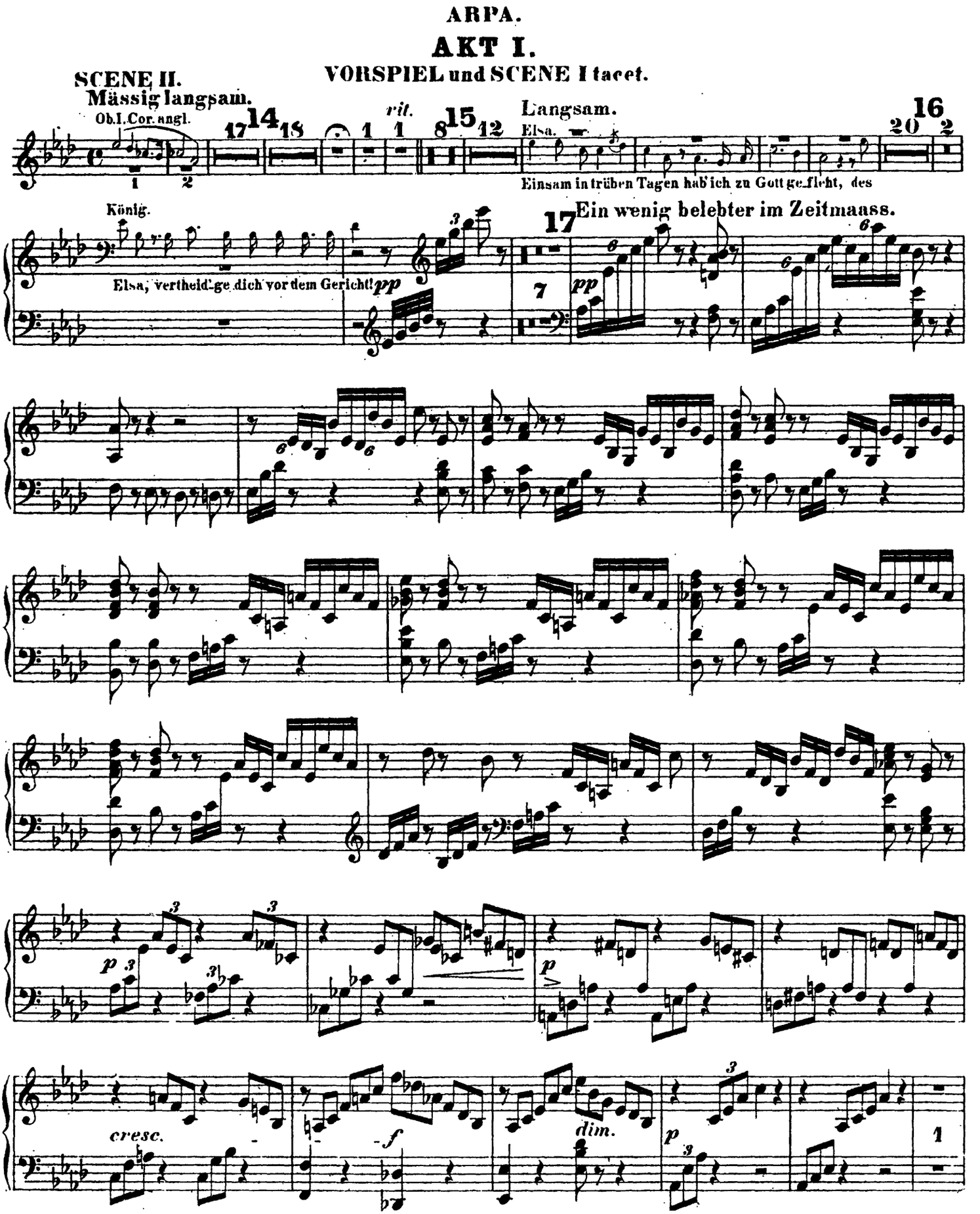
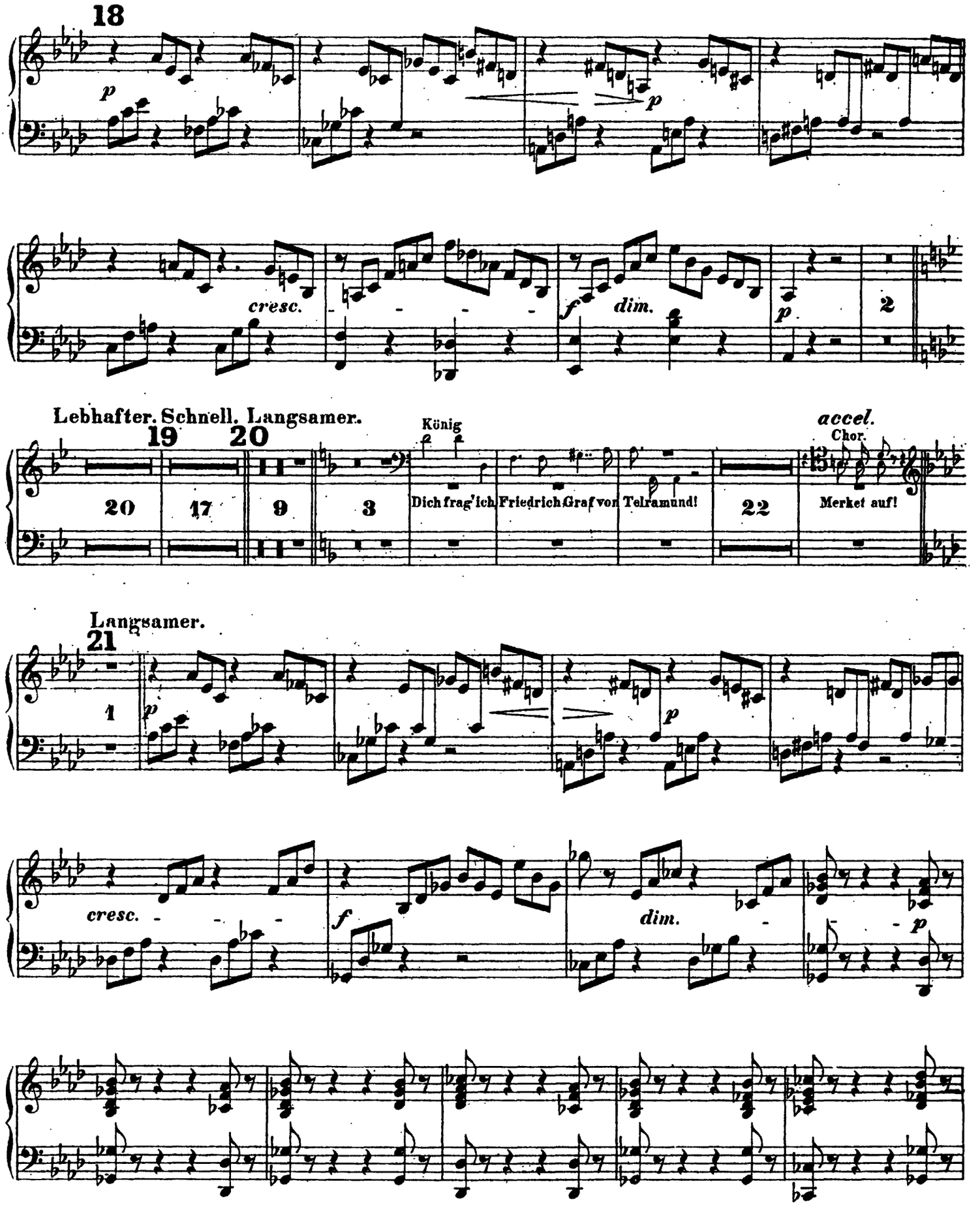
The Orchestra Musician's
CD-ROM LIBRARY™

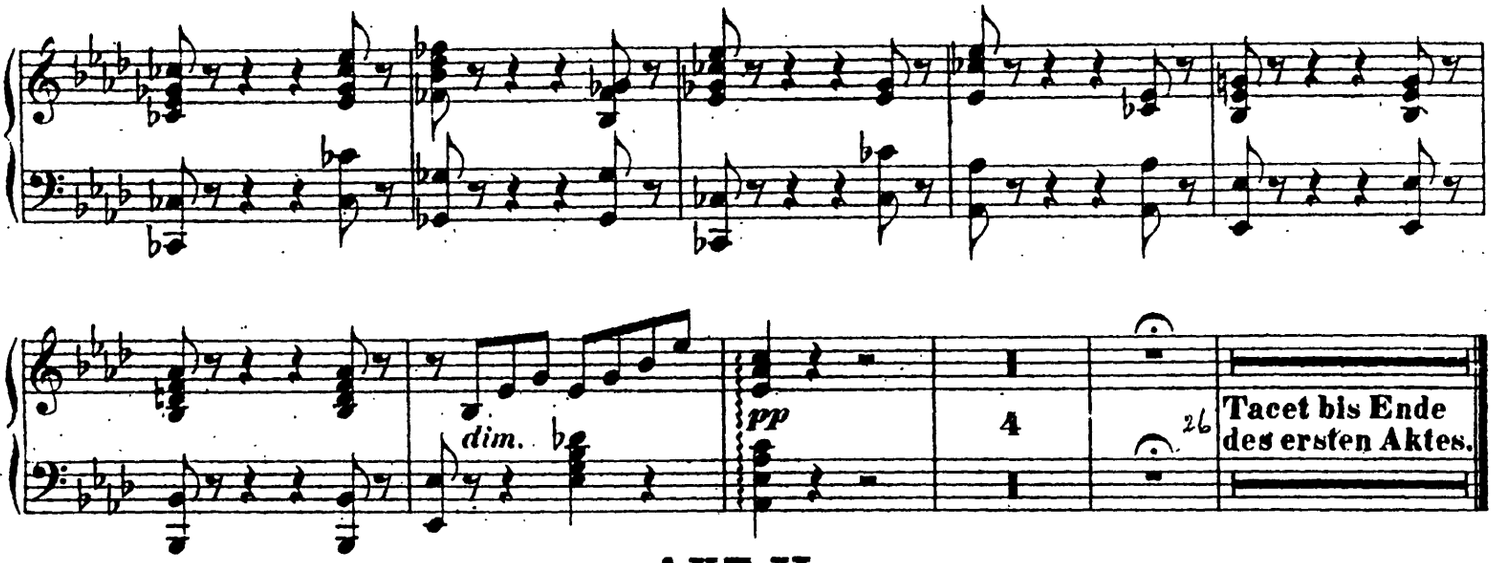
Richard Wagner
Lohengrin



ARPA.


18
p
p
cresc.
f
dim.
p
2
Lebhafter. Schnell. Langsamer.
19
20
König
accel.
Chor.
20
17
9
3
Dich frag' ich
Friedrich Graf von Telramund!
22
Merket auf!
Langsamer.
21
1
p
p
cresc.
f
dim.
p

ARPA.

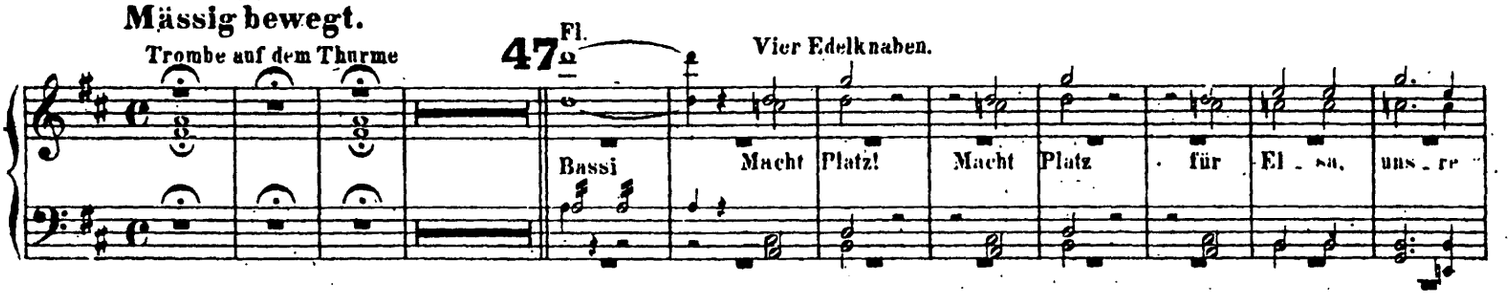


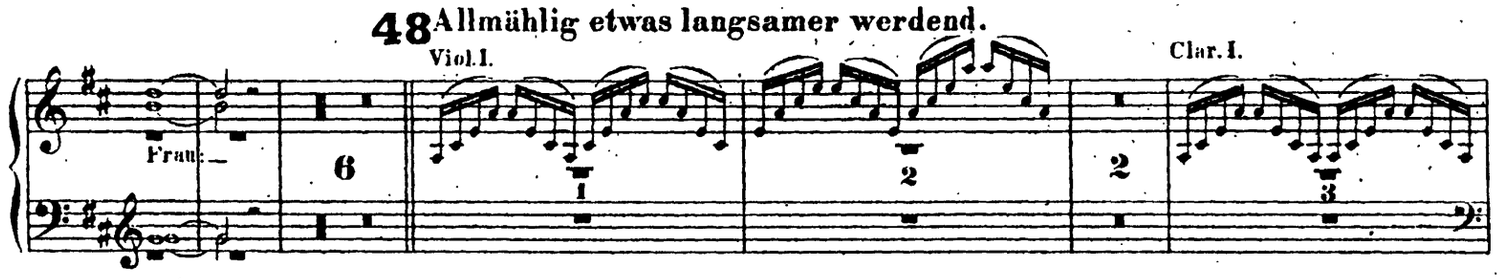
AKT II.

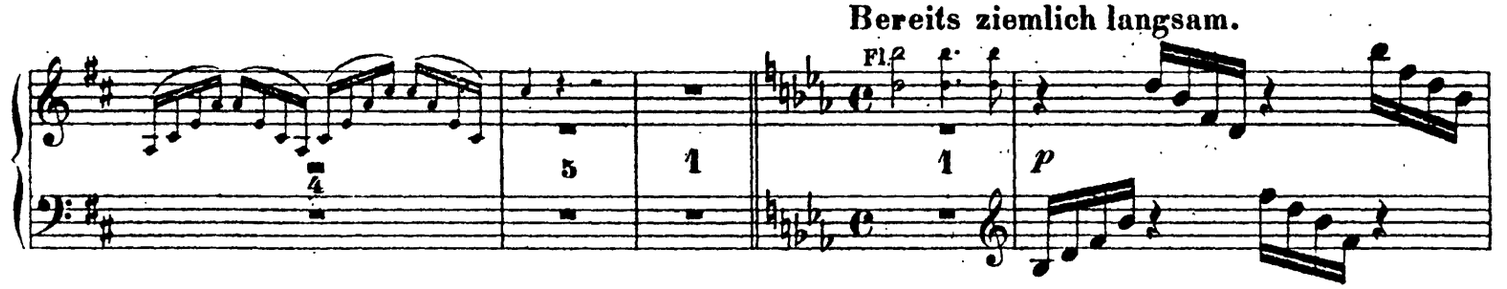
SCENE I und II tacet.

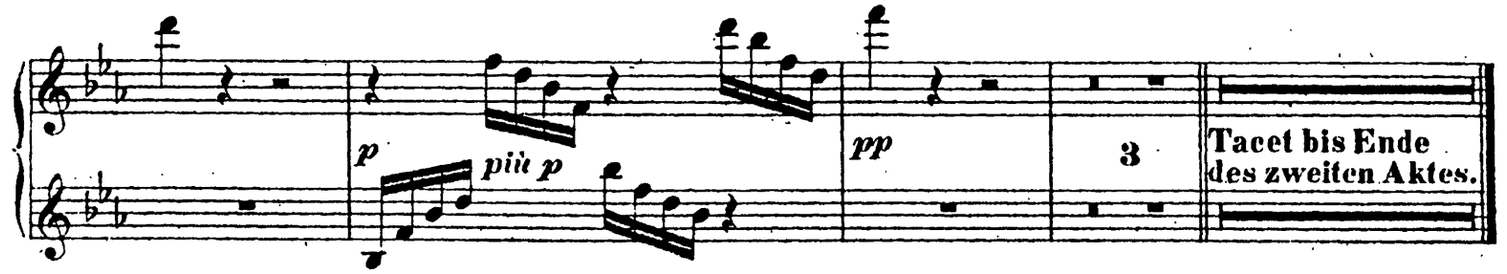
SCENE III.

Mässig bewegt.









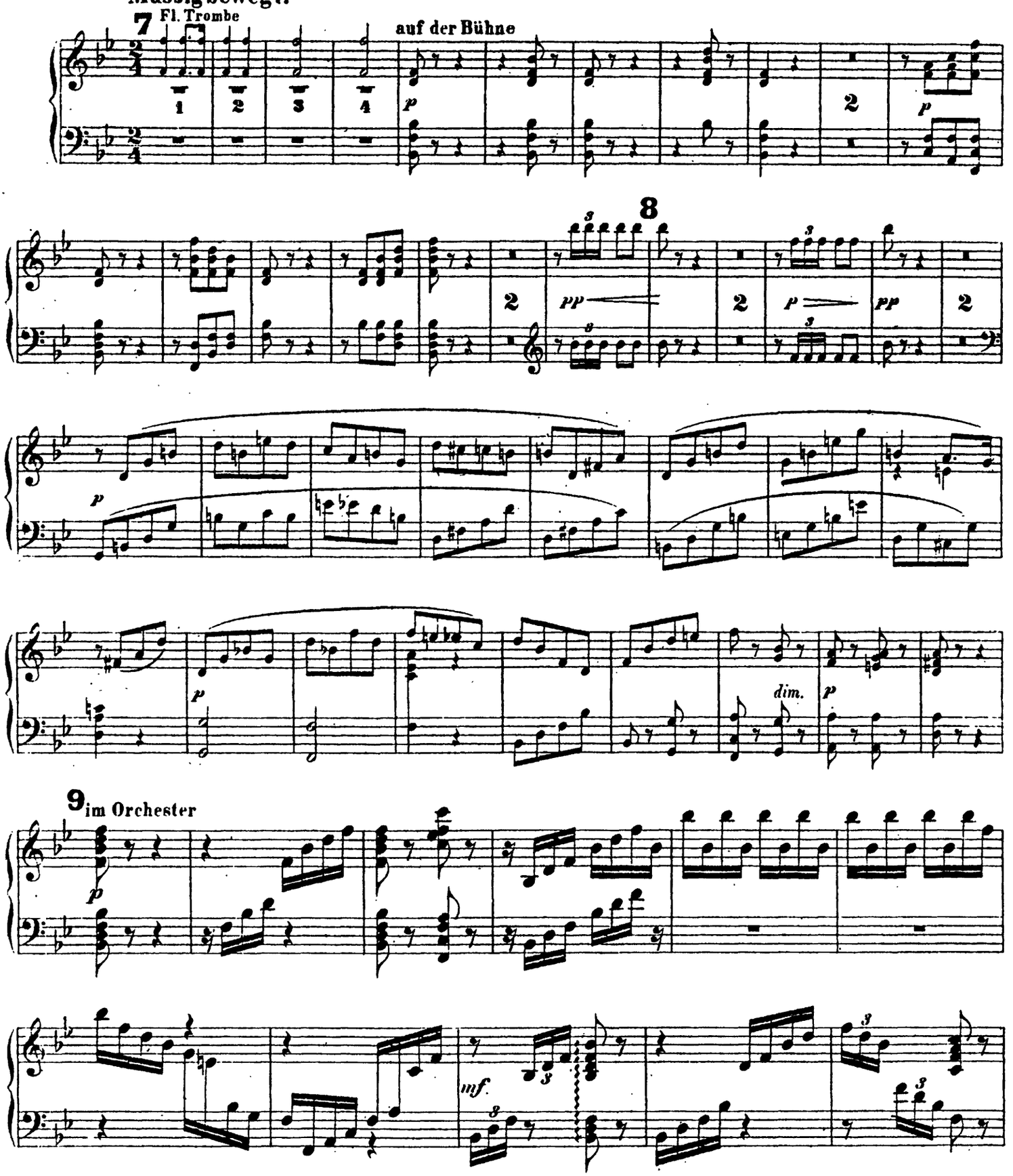
ARPA.

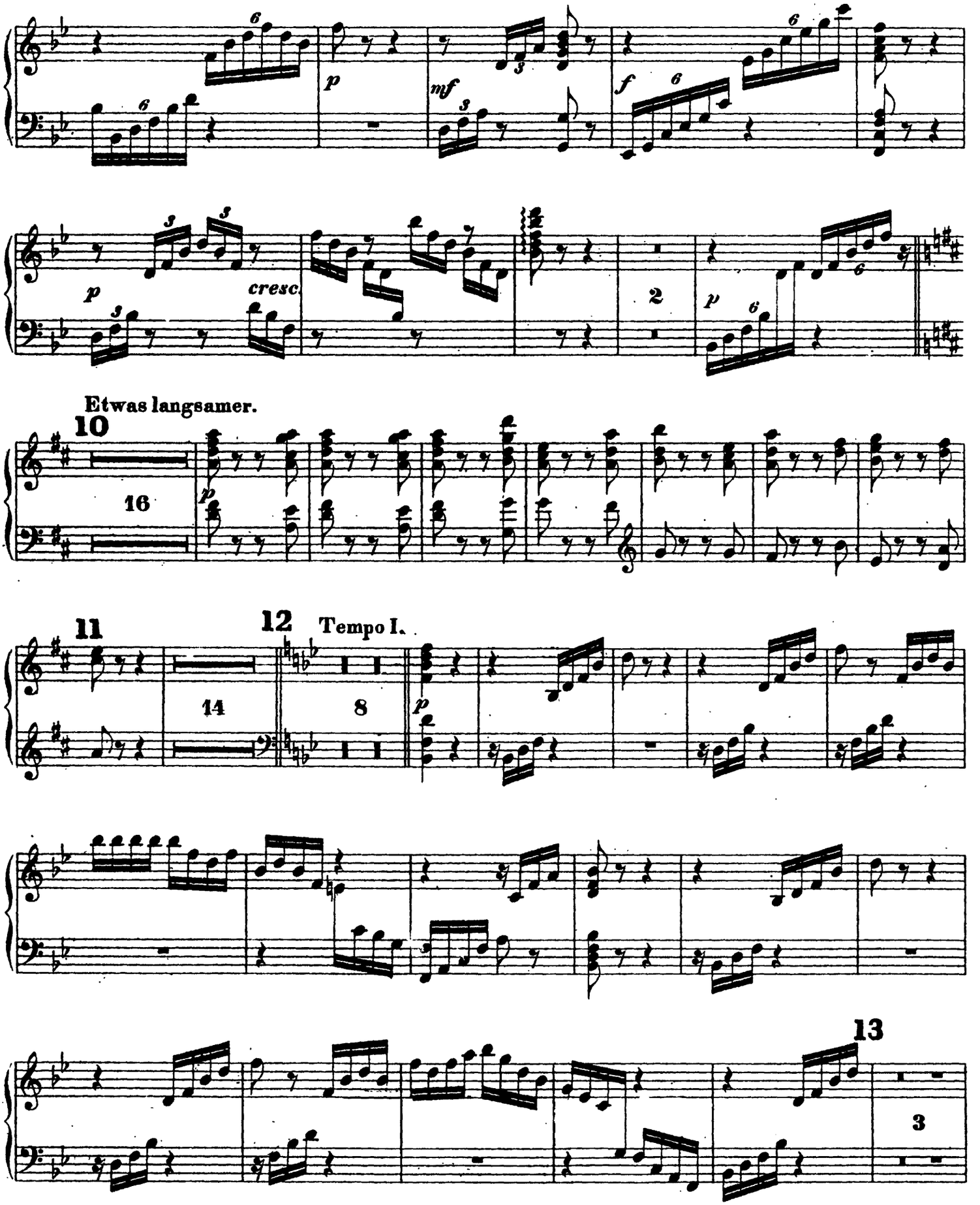
AKT III.

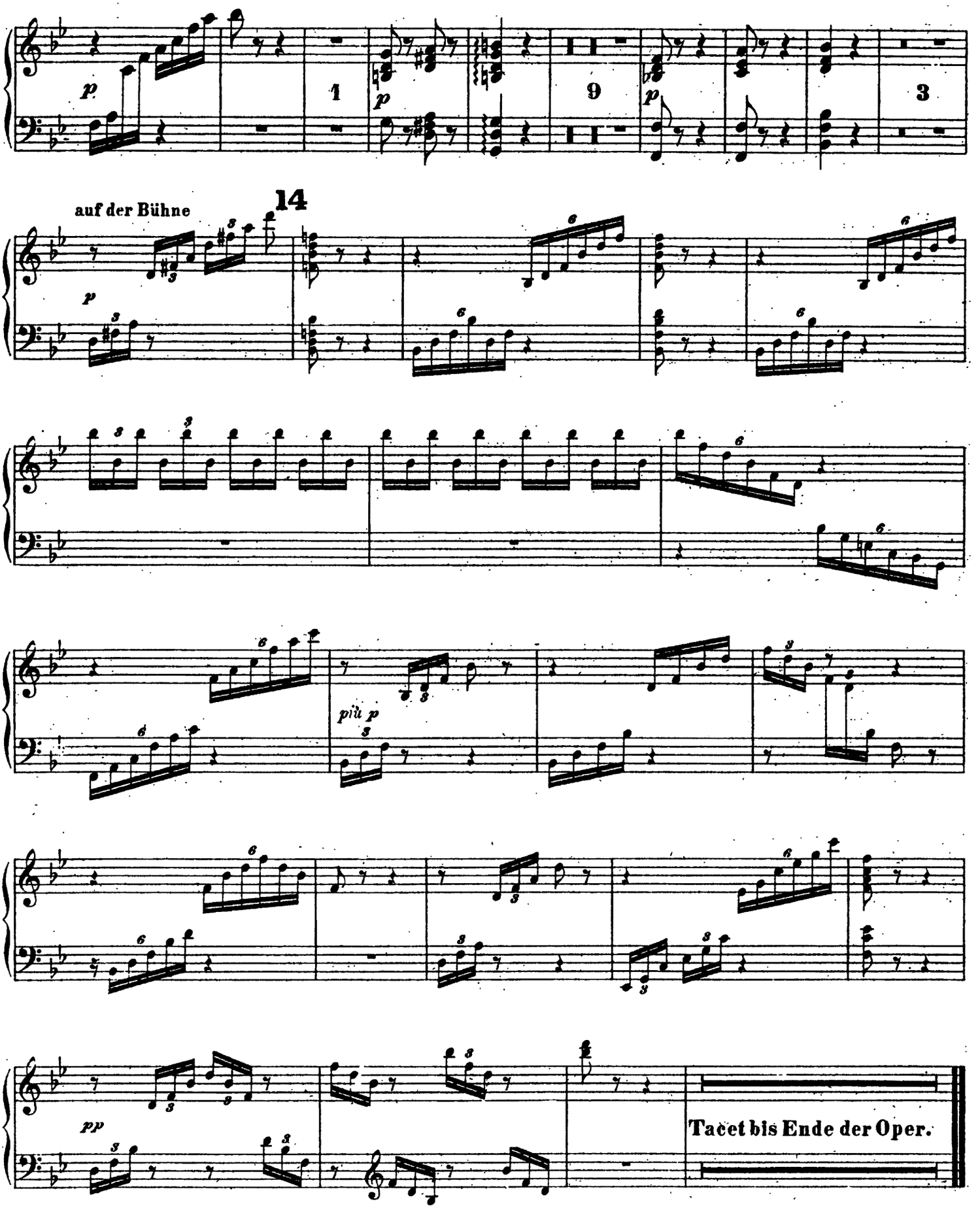
EINLEITUNG tacet.

SCENE I.

Mässig bewegt.




p
mf
f
cresc.
2
p
Etwas langsamer.
10
16
p
11
14
12
Tempo I.
8
p
13
3


p
1
p
9
p
3
auf der Bühne
14
p
più p
pp
Tacet bis Ende der Oper.

The Orchestra Musician's
CD-ROM LIBRARY™

Richard Wagner
Lohengrin

ARPA. (Auf der Bühne.)

Akt I u. II. tacet.

AKT III.

EINLEITUNG. *riten.*

86 1 40

Fl. Ob. im Orchester

41 42 43 44

SCENE I.
Mässig bewegt.

7

Fl. Trb.

p

1 2 3 4

2

8

p 2 *pp* 2

p *pp* 2 *p*

p

dim. *p*

9 22 **10** **Etwas langsamer.** 23 **11** 15

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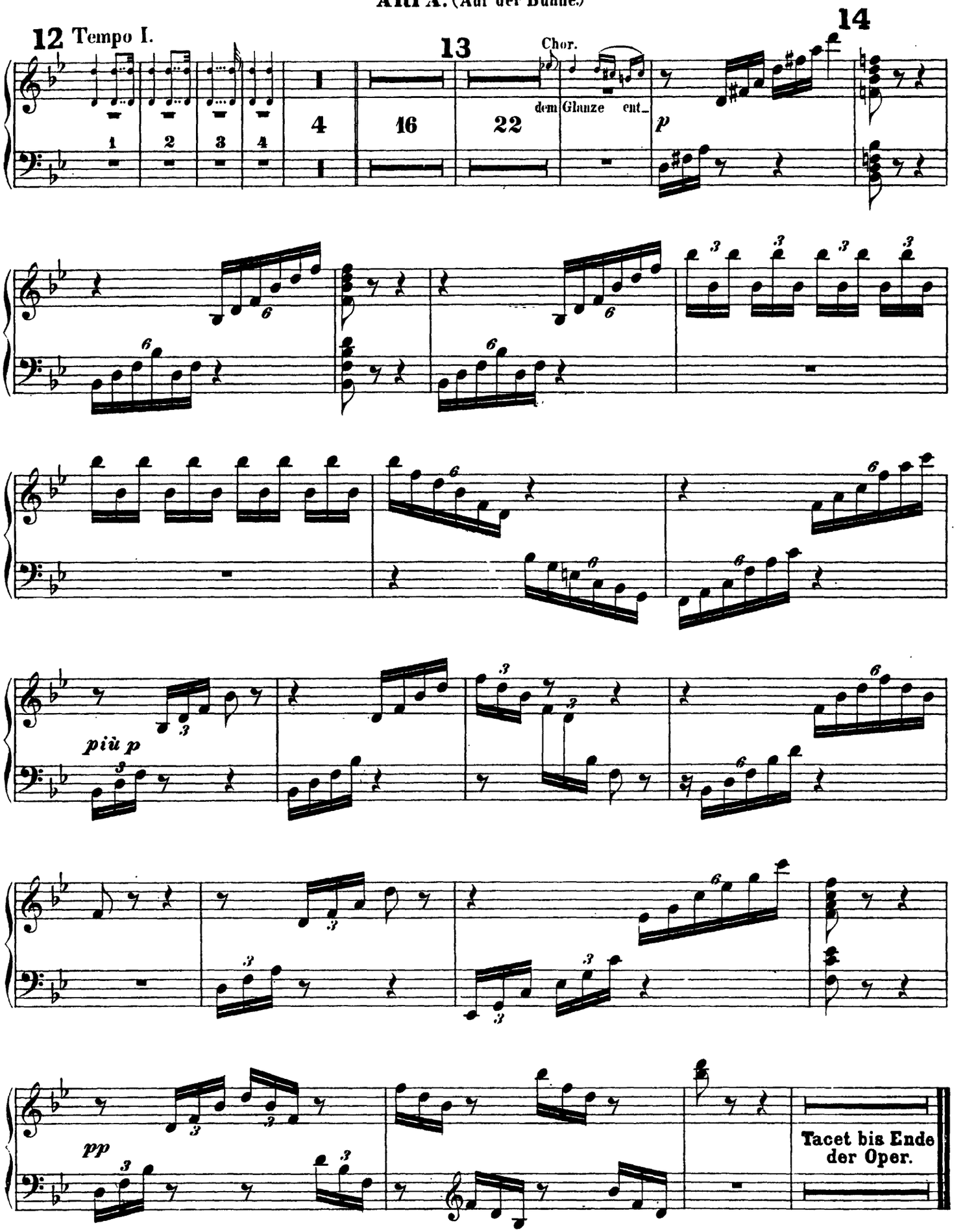
ARPA. (Auf der Bühne.)



The Orchestra Musician's
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Richard Wagner
Lohengrin

ORGEL im Münster.

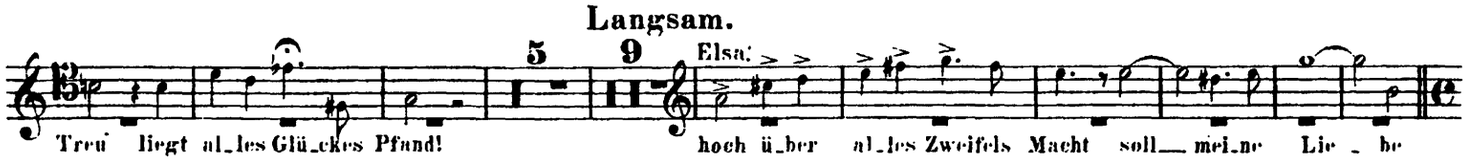
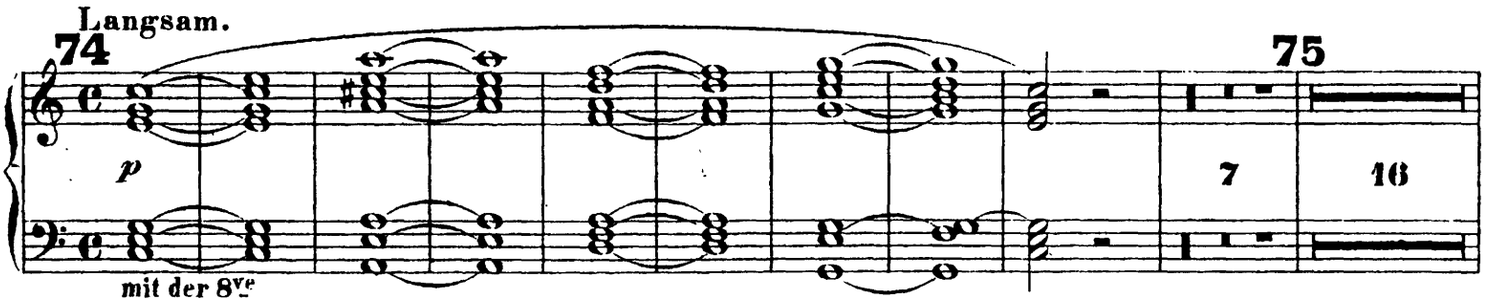
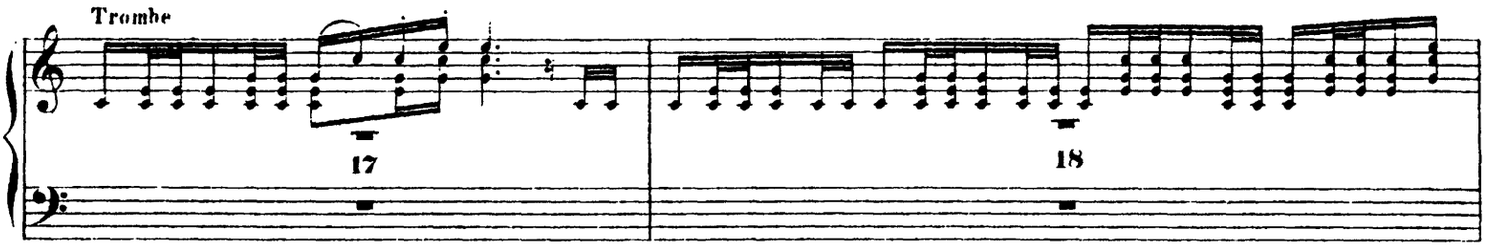
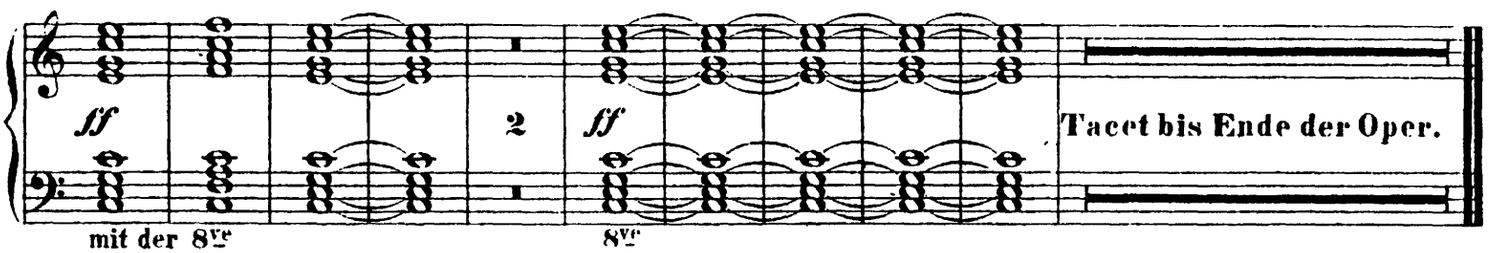
Akt I tacet.

AKT II.

SCENE I–IV tacet.

SCENE V.
Lebhaft.

Langsam.



Langsam.