

Richard Wagner

Der Fliegende Holländer

(The Flying Dutchman)

Arpa.

1

Allegro con brio. $\text{♩} = 72$.

Andante. *ritard.* a tempo *ritard.* a tempo

43 A 20 3 1 3 1 6

animando un poco acceler. Tempo I. *acceler.* molto animato

E

F

9 B 9 24 8 C 19 D 27 28 32

G

H

stringendo un poco rit. a tempo *ritenuto*

a tempo *ritenuto*

32 10 8 I 3 8 3 4 3

a tempo *ritenuto*

Pos. I.H.

4 3 K 3 4 5 Pos. III. 6 7 8

Viol.

L

Viol.

1 4 10 11 12

13 14 15 16 17 18 19

Arpa.

First system of the Arpa score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of triplet eighth notes in the treble clef, starting with a piano (*p*) dynamic. The bass clef has a similar triplet pattern. The key signature has two flats.

Second system of the Arpa score. It continues the triplet eighth note pattern. A *cresc.* (crescendo) marking is present in the treble clef. The system ends with a double bar line.

Third system, featuring both Arpa and Violin I. The top staff is labeled "Viol. I." and begins with a *p dolce* dynamic. The bottom staff is the Arpa part. The system includes measure numbers 1, 2, 3, and 4. Dynamics include *p*, *cresc.*, and *f*. The key signature changes to one flat.

Fourth system of the Arpa score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords. A *cresc.* marking is present in the treble clef. The system ends with a *più f* dynamic. The key signature has one flat.

Fifth system of the Arpa score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords. Dynamics include *e più f* and *ff*. The system ends with a *tr* (trill) marking and measure number 7. The key signature has one flat.

Sixth system, featuring both Arpa and Violin I. The top staff is labeled "Pos." and begins with a *Un poco ritenuto.* marking. The bottom staff is the Arpa part. The system includes measure numbers 8, 9, 10, and 11. Dynamics include *p dolce*. The key signature has one flat.

Seventh system of the Arpa score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords. A *rall.* (rallentando) marking is present in the treble clef. The system ends with measure number 1. The key signature has one flat.

Arpa.

Erster und zweiter Aufzug tacet.

Dritter Aufzug.

Introduction und N°8. Scene und Chor tacet.

N°9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

a. Duett.

Allegro agitato.
Viol. I. 1 86

b. Cavatine.

Andante.
Ob. I. 1 2 3 4 23

9 6 2 *accel.*

c. Finale.
Feroce. 44 **Molto agitato. 70** **Recit.**

Er - - fah - re das Ge - schick, vor

dem ich dich be - - - - wahr': Ver - dammt bin

ich zum grüss-lich-sten der Loose, zeh-n-fach-er Tod wär' mir er-wün-schte Lust!

Arpa.

46 20

46

Hier steh' ich treu dir bis zum Tod!

Viol.

5 18 19 20 21 22

ff 11 *p dolce*

Un poco ritenuto.

3

rall. 1

Ende der Oper.