

Ralph Vaughan Williams  
Pastoral Symphony  
(Symphony No. 3)

**Celesta.**

**Part. I.** (*Molto moderato.*) ——— **tacet.**

**Part. II.** (*Lento moderato.*) ——— **tacet.**

**III.**

Moderato pesante. C. Più mosso.

29 1 3 1 12 15

Detailed description: This block shows the first system of the Celesta part. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with two flats and a 3/4 time signature. Above the staves, the tempo is marked 'Moderato pesante.' and the time signature is 'C.'. The system is divided into six measures with measure numbers 29, 1, 3, 1, 12, and 15 written below the staves. The first four measures are in 3/4 time, and the last two are in 3/2 time. The key signature changes to one flat and one sharp in the final measure.

Poco animato. A tempo Poco animato. K string. Orch unis.

12 15 7 5 Trt.

Detailed description: This block shows the second system of the Celesta part. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with one sharp and a 3/4 time signature. Above the staves, the tempo is marked 'Poco animato. A tempo Poco animato.' and the time signature is 'K'. The system is divided into five measures with measure numbers 12, 15, 7, and 5 written below the staves. The first four measures are in 3/4 time, and the fifth is in 3/2 time. The key signature changes to one sharp and one flat in the final measure. The word 'Trt.' is written above the fifth measure. The words 'string.' and 'Orch unis.' are written above the staves in the final measure.

Tempo I. Più mosso. Rit.

13 1 16 20 2 1

Detailed description: This block shows the third system of the Celesta part. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with two flats and a 3/4 time signature. Above the staves, the tempo is marked 'Tempo I. Più mosso. Rit.' and the time signature is 'C.'. The system is divided into six measures with measure numbers 13, 1, 16, 20, 2, and 1 written below the staves. The first four measures are in 3/4 time, and the last two are in 3/2 time. The key signature changes to one flat and one sharp in the final measure.

Tempo I. R S Presto. Viola.

1 2 10 2 1

Detailed description: This block shows the fourth system of the Celesta part. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with two flats and a 3/4 time signature. Above the staves, the tempo is marked 'Tempo I. R S Presto.' and the time signature is 'C.'. The system is divided into five measures with measure numbers 1, 2, 10, 2, and 1 written below the staves. The first four measures are in 3/4 time, and the fifth is in 3/2 time. The key signature changes to one flat and one sharp in the final measure. The word 'Viola.' is written above the staves in the final measure.

**Celesta.**

1st Viol. Flute.

3

2nd Trumpet. Celesta.

8

Celesta. *p*

3 9

W X rit.

*mp* 7 Fag.

Poco meno mosso.

*mp* 1 *mp* *mp* 1

Part. IV. (Lento.) — tacet.

# Ralph Vaughan Williams Pastoral Symphony (Symphony No. 3)

## I.

### Harp.

Molto moderato.

1st Flute.

Solo

*p*

Tranquillo.

A a tempo

B

C Poco tranquillo. Solo Viola

D Poco più mosso.

### Harp.

1st Clar. Solo

E

Più mosso.

Oboe.

rit. a tempo

F

Tempo I.

Flute.

2

G

Ma animato. sound 8<sup>ve</sup> higher

2

H

naturale

2

naturale

1

mf sonore cresc.

Harp.

**J**

3 sound 8ve higher  
p

**K** Più lento. **Tempo I.** **L**

Oboe.

3 1 2

Poco tranquillo.

Cor. angl. **M** Clar. Solo

1 4 3 2

Poco più mosso.

Violins

1 0

Largamente.

**P** a tempo

3 f p

Ma poco animato. **Q** **Animando.** **R**

1st Violins.

6 pp 1 1 1 7

**Harp.**

**Part II. (Lento moderato.) - - Tacet.**

**III.**

Harp.

**D** *accel.* **E** *più mosso.*

8  
cresc.  
f  
3 3 4  
Flute.  
Trpt.

**F**

8  
ff  
1 1

**G** *Poco animato.* **H**

8  
Poco animato.  
9 10  
Tuba.  
Horns.  
ff  
1

**J** *Poco animato. stringendo* **K** *Tempo I.* **L**

8  
Poco animato. stringendo  
Tempo I.  
Viol.  
2 9 1 3 5 p

**M**

8  
pp  
1

**N** *Poco animato.* **O** *a tempo Largamente.* *Poco accel.*

8  
Poco animato.  
a tempo Largamente.  
Poco accel.  
1 7 3  
Trombone u. Tuba.  
Bass.

**Harp.**

**Più mosso.** **P**

**Q** **Poco animato.**

**a tempo rit.** **Tempo I.** **R** **Viol 1**

**Poco accel.** **S** **T** **Presto.** **Flute.**

**U** **Celesta.** **To play in absence**

**V** **W** **Celesta.** **pp**



**Harp.**

**X** poco rit. **Poco meno mosso.** (sound 8ve higher)

Cello. Celesta. Celesta. 1 ppp

**IV.**

**Lento.**

Viol. 2. A Flute 1

**Moderato maestoso.**

B 6

C

D 1 2 1 1 mf

**E** **Animato** **F** **Allarg.** **Animato** **G**

allargando. string. allargando. Animato.

f 4 5 5 3 1 6 2 1

**Harp.**

**Poco meno mosso.**

*rall.*

*mp*

*ppp*

**H**

**J**

The musical score for the Harp part is written in 3/4 time and D major. It consists of six systems of music. The first system includes parts for Tromboni and Oboe. The harp part consists of arpeggiated chords and triplets. Dynamics range from *mp* to *ppp*. Performance markings include *rall.*, *Poco meno mosso.*, **H**, and **J**.

**Harp.**

First system of the Harp part, consisting of two staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line in the right hand with long, sweeping slurs and a rhythmic accompaniment in the left hand.

Second system of the Harp part, continuing the melodic and rhythmic patterns from the first system. The right hand continues with slurred eighth notes, while the left hand provides a steady accompaniment.

Third system of the Harp part, marked **Animato.** and **K**. It begins with a dynamic marking of **f** (forte) in the right hand and **p** (piano) in the left hand. The music features a mix of eighth and sixteenth notes with long slurs.

Fourth system of the Harp part, continuing the **Animato** section. It features a dynamic marking of **f** in the right hand and **p** in the left hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fifth system of the Harp part, featuring a dynamic marking of **ff** (fortissimo). The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a rhythmic accompaniment. The system ends with a double bar line.

Sixth system of the Harp part, marked **Molto largam.** and **L**. It features a dynamic marking of **ff** in the right hand. The right hand has a melodic line with a slur and a triplet of eighth notes. The left hand has a rhythmic accompaniment. The system ends with a double bar line and a fermata over the final notes.

**Harp.**

**Tempo I.**

**Trombones.**

*p*

**M**

**3**

*f*

**0**

**P**

*ff*

*p*

**1**

**Tacet.**