

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons. II. Valse TACET.

III. Scherzo burlesque.

ACCORDÉONS I, II.

Vivace con spirito.

A B C D E

Viol. I. 1 2 3 4 5 6

ACCORDEONS I, II.

F G H I Viol. I.

34 34 36 24 1 2 3 4

1 4

2 1

2 1

1 1 15

IV. Rêves d'enfant. V. Danse baroque TACET.

Peter Ilyich Tchaikovsky
Suite Caractéristique

I. Jeu de sons. II. Valse **TACET.**

III. Scherzo burlesque.

ACCORDÉONS III, IV.

Vivace con spirito.

A B C D E

24 32 32 32 34 1 2 3 4 5 6

ACCORDEONS III, IV.

F G H I Viol. I.

34 34 36 24 1 2 3 4

This system shows the Violin I part. It begins with a treble clef and a key signature of two sharps (F# and C#). The first four measures are marked with letters F, G, H, and I. The fifth measure is marked with a '1' and contains a first ending bracket. The following three measures are marked with '2', '3', and '4' and contain second ending brackets. The music consists of a melodic line with slurs and ties.

4

This system shows the accordion accompaniment for measures 34-40. It features a treble clef and a key signature of two sharps. The music is written in a rhythmic pattern of chords and single notes, with a first ending bracket in the final measure.

2

This system shows the accordion accompaniment for measures 41-47. It continues the rhythmic pattern from the previous system, with a second ending bracket in the final measure.

2 1

This system shows the accordion accompaniment for measures 48-54. It continues the rhythmic pattern, with a first ending bracket in the final measure.

1 1 15

This system shows the accordion accompaniment for measures 55-61. It continues the rhythmic pattern, with a first ending bracket in the final measure.

IV. Rêves d'enfant. V. Danse baroque TACET.