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2.

Peter Ilyich Tchaikovsky
Sleeping Beauty, Op. 66

## HARP

### INTRODUCTION

Allegro vivace

27

Andantino

28

1

P

30

2

mf

7

2

mp

41

3

p

8va

Moderato

66

23

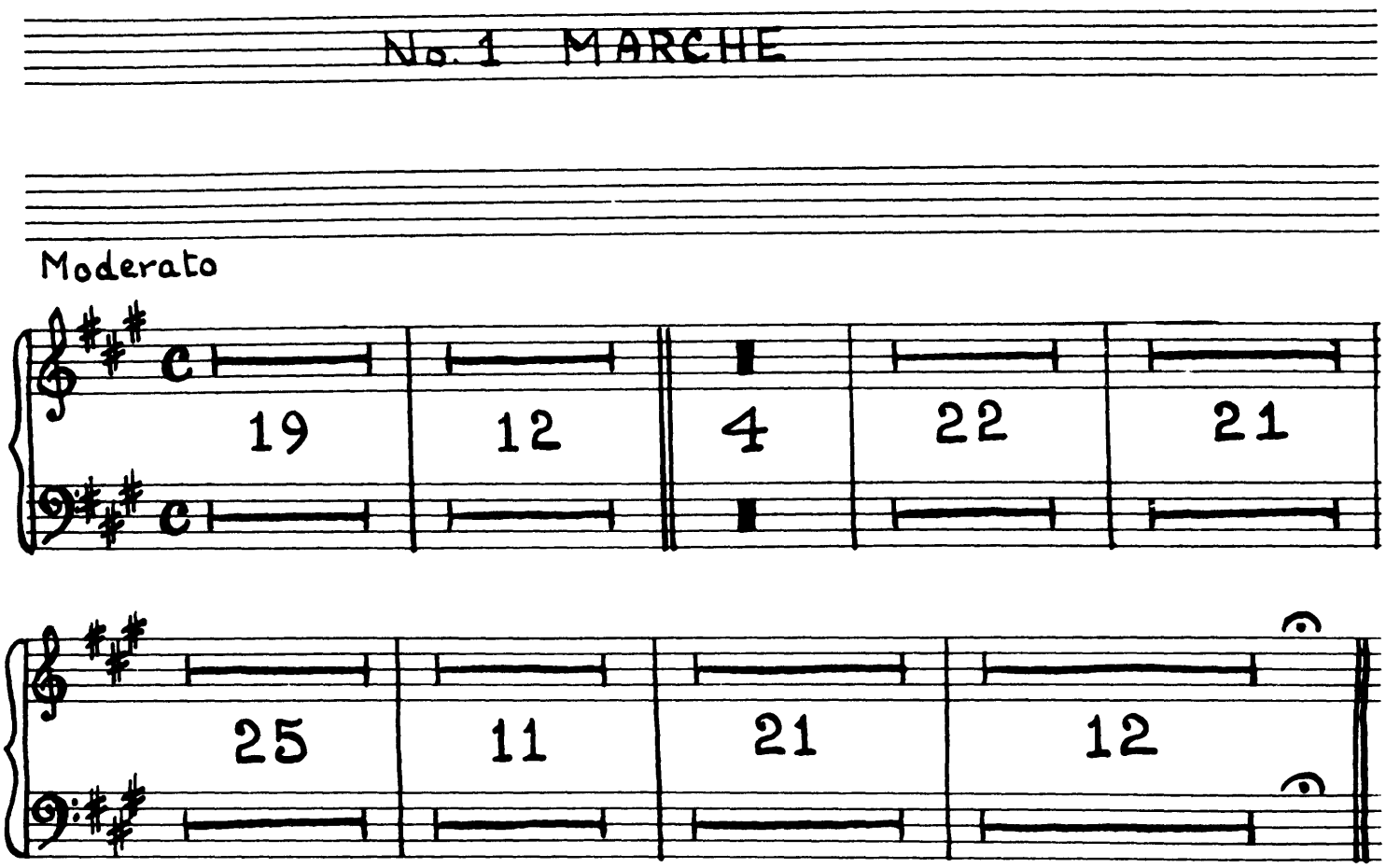
11

Attacca

**Tchaikovsky — Sleeping Beauty**

Harp





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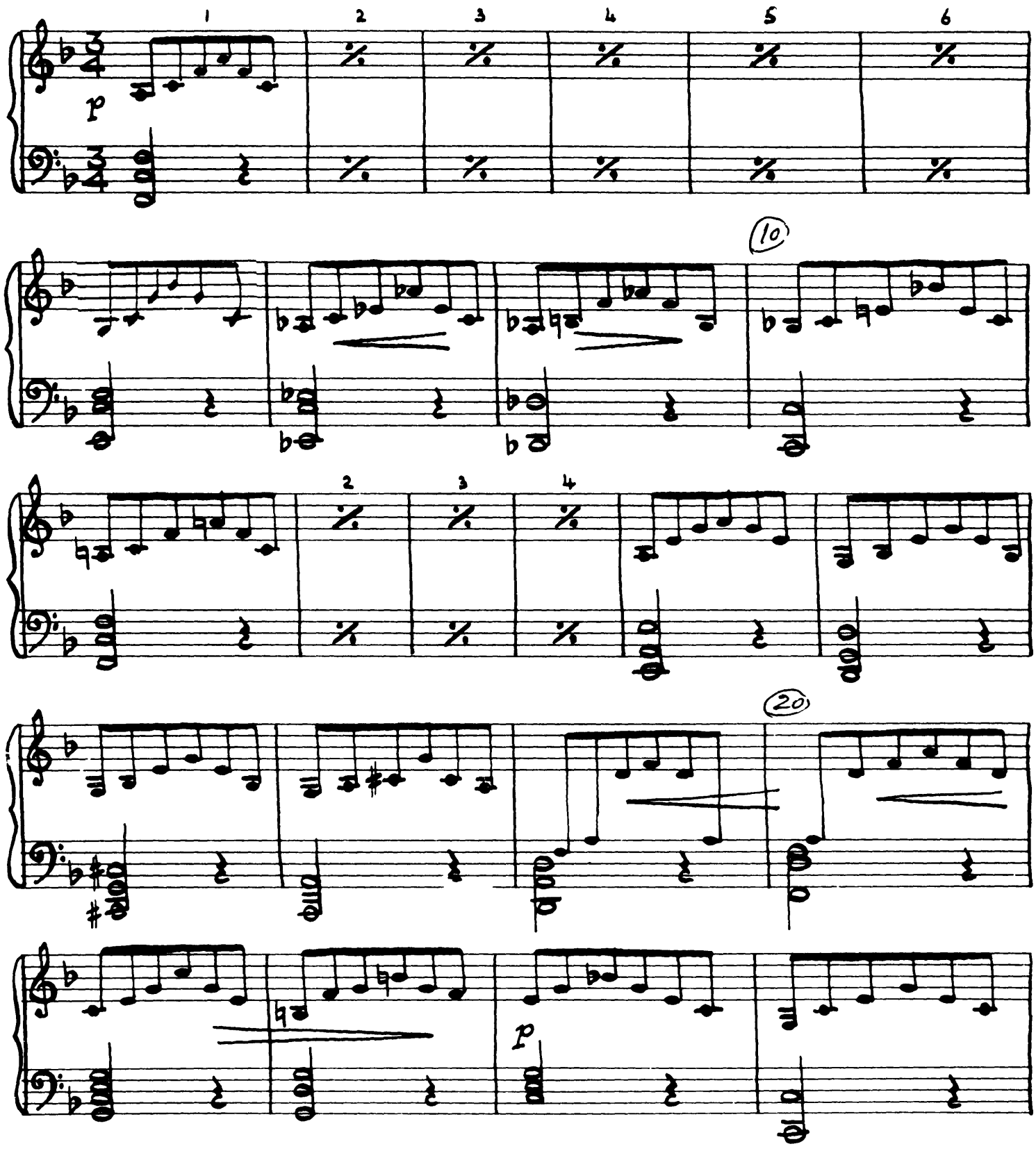
4.

# No. 2 SCÈNE DANSANTE

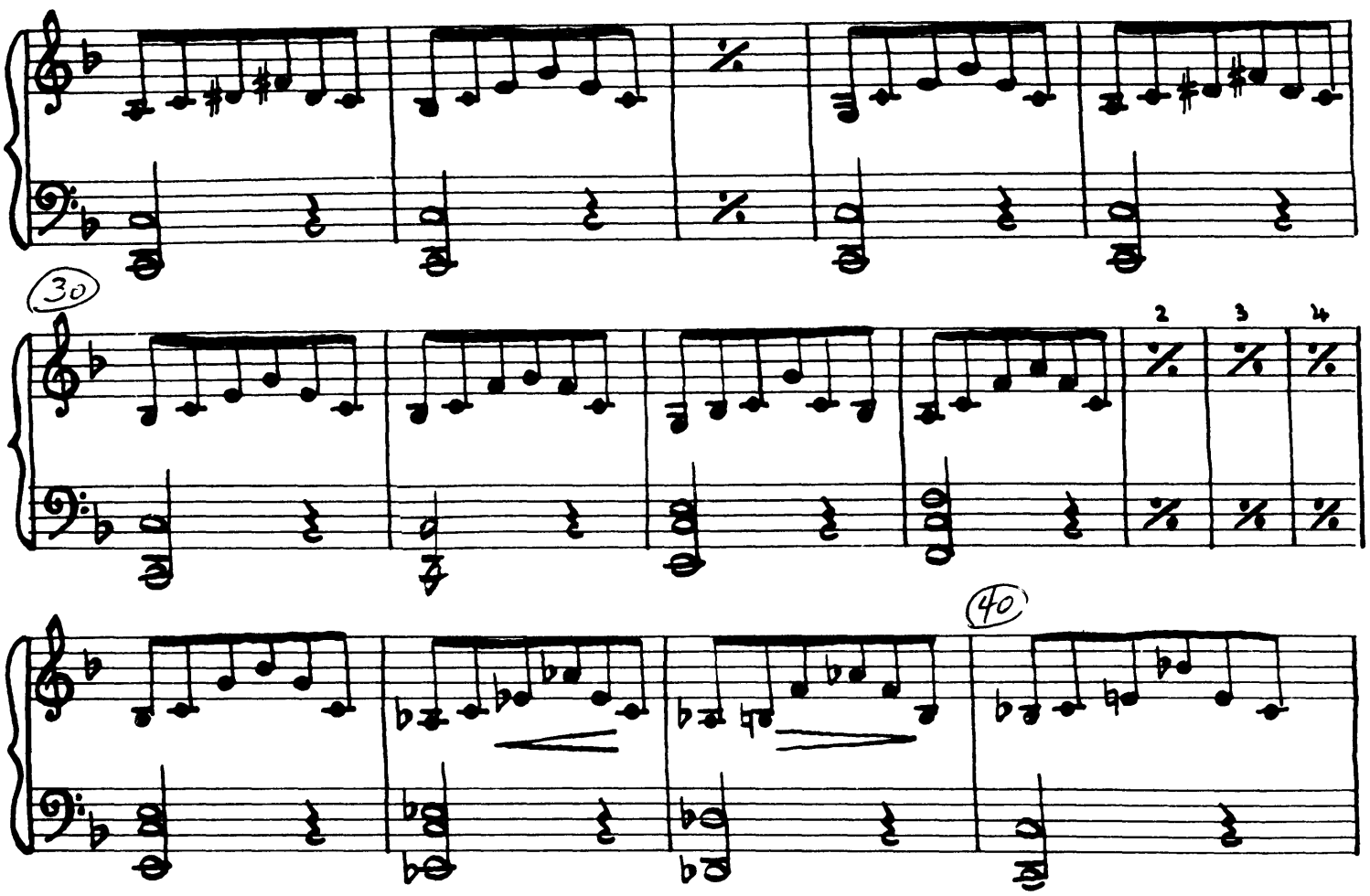
Moderato con moto

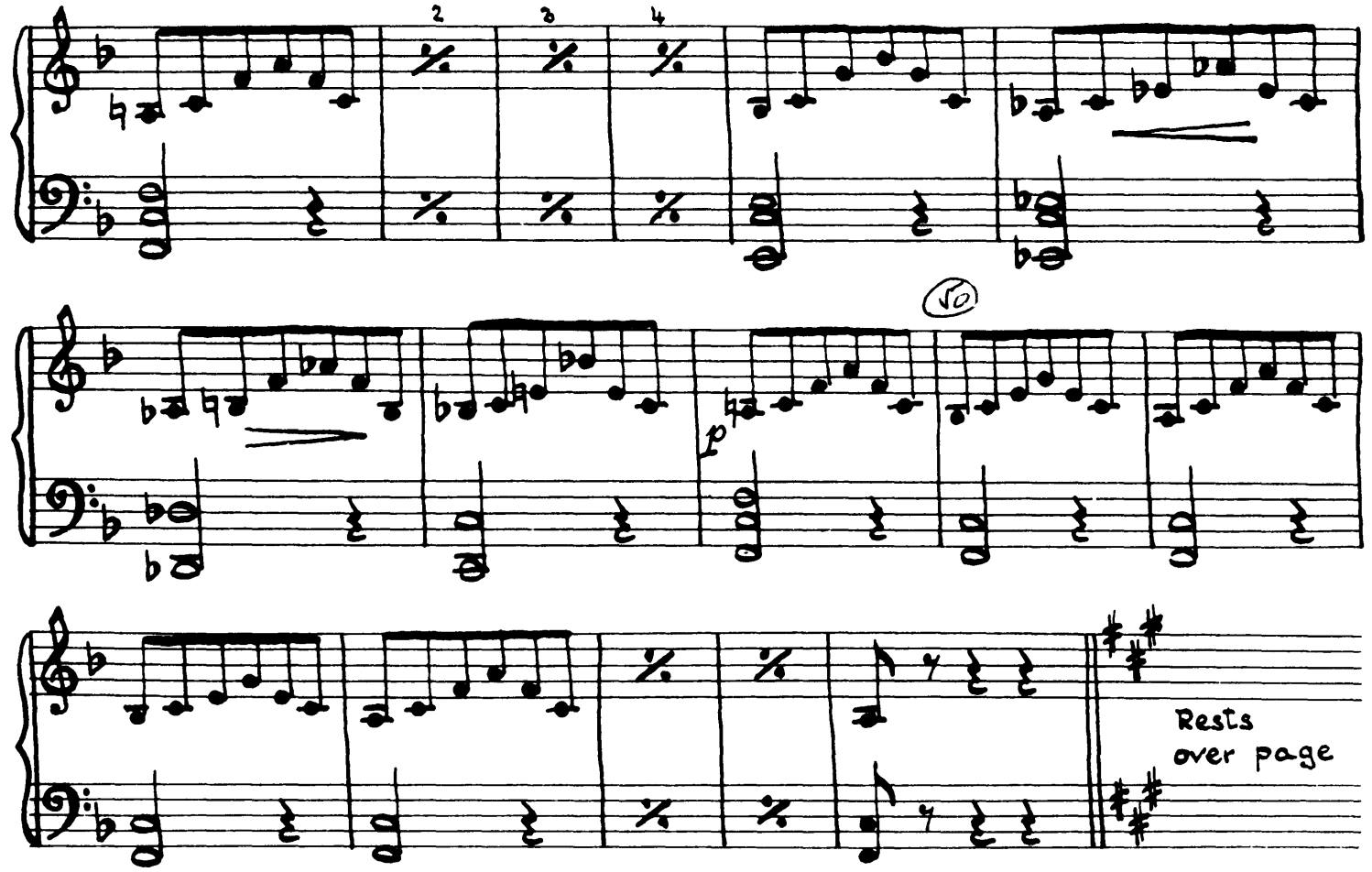


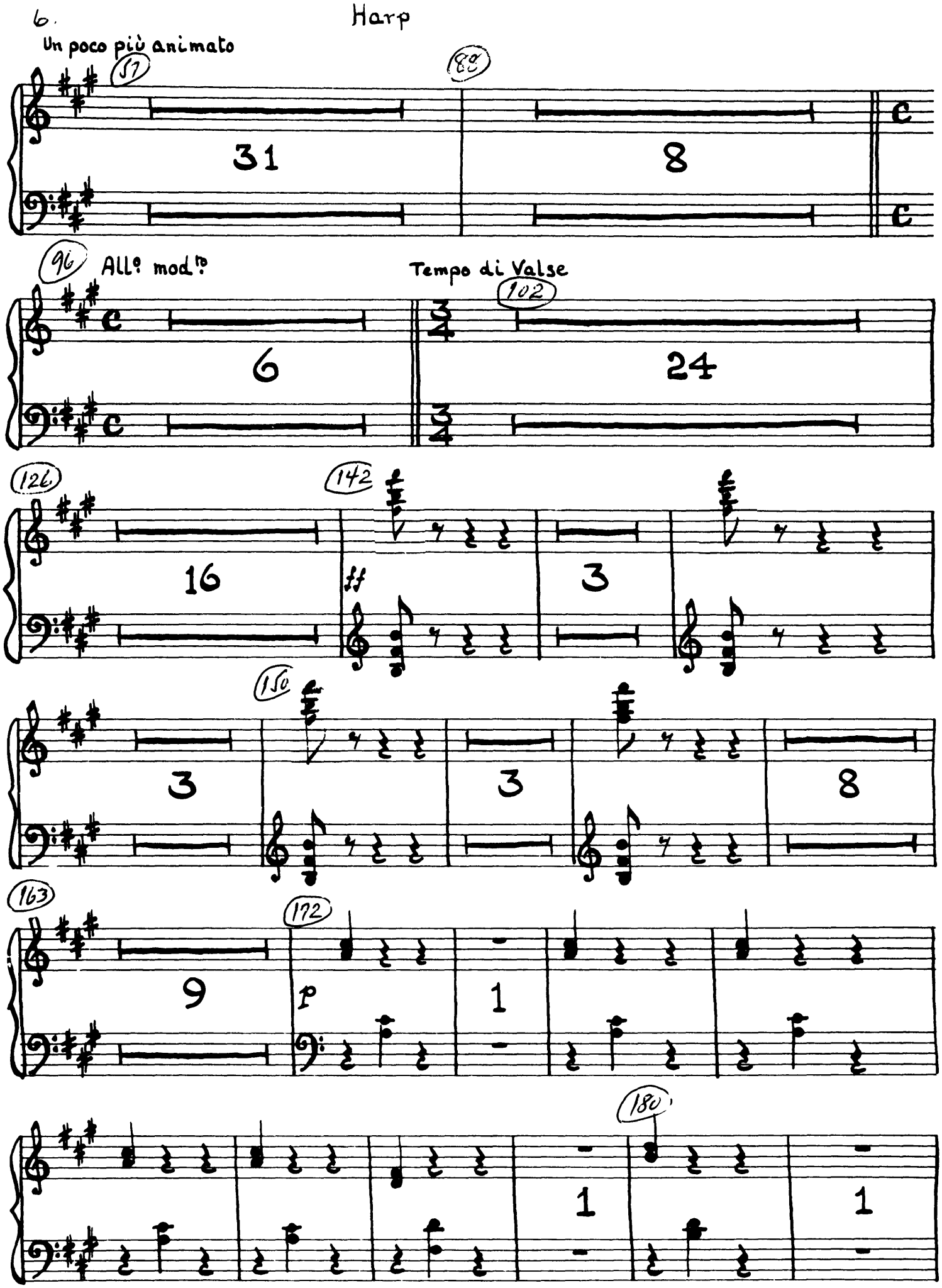
# Tchaikovsky — Sleeping Beauty

## Harp





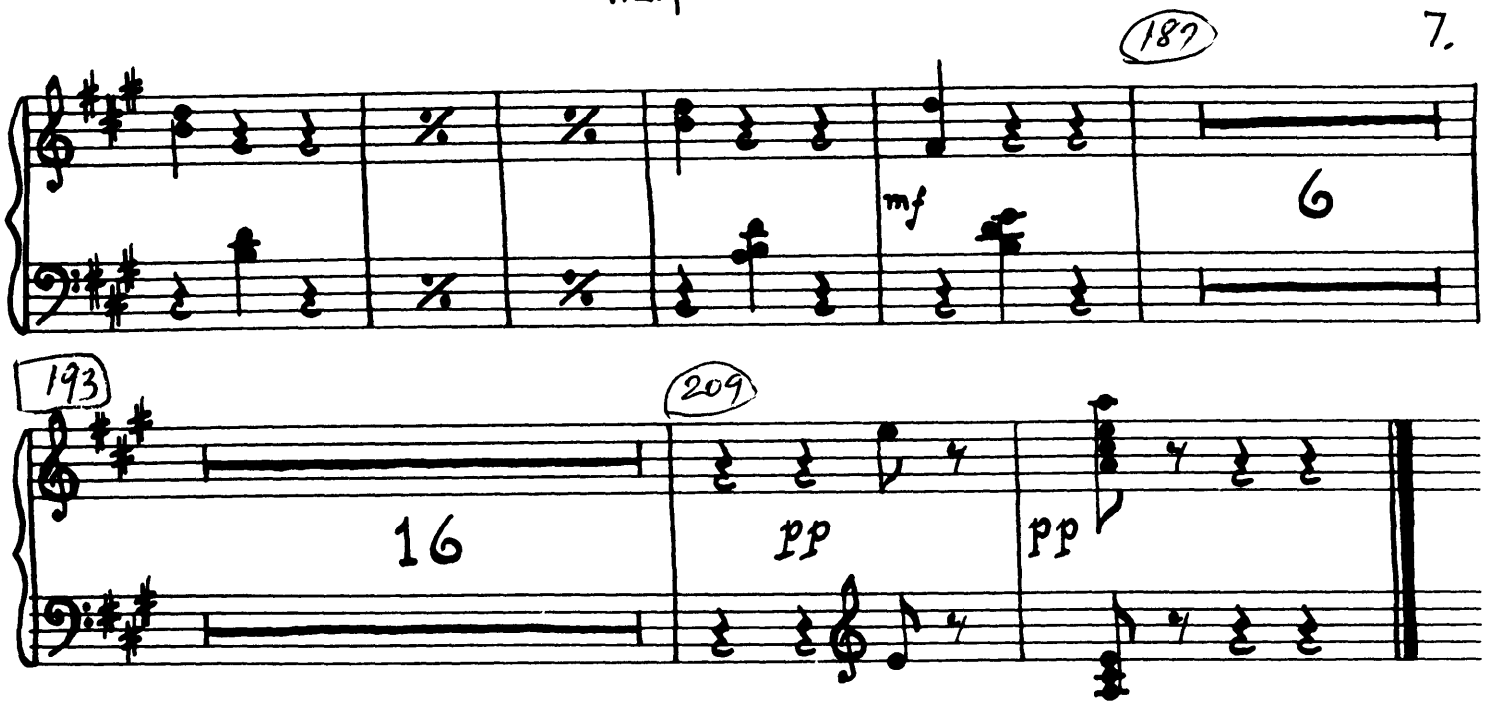




6.
Harp
Un poco più animato
31
8
All° mod.to
Tempo di Valse
6
24
16
3
3
3
8
9
1
1
1

**Tchaikovsky — Sleeping Beauty**

Harp





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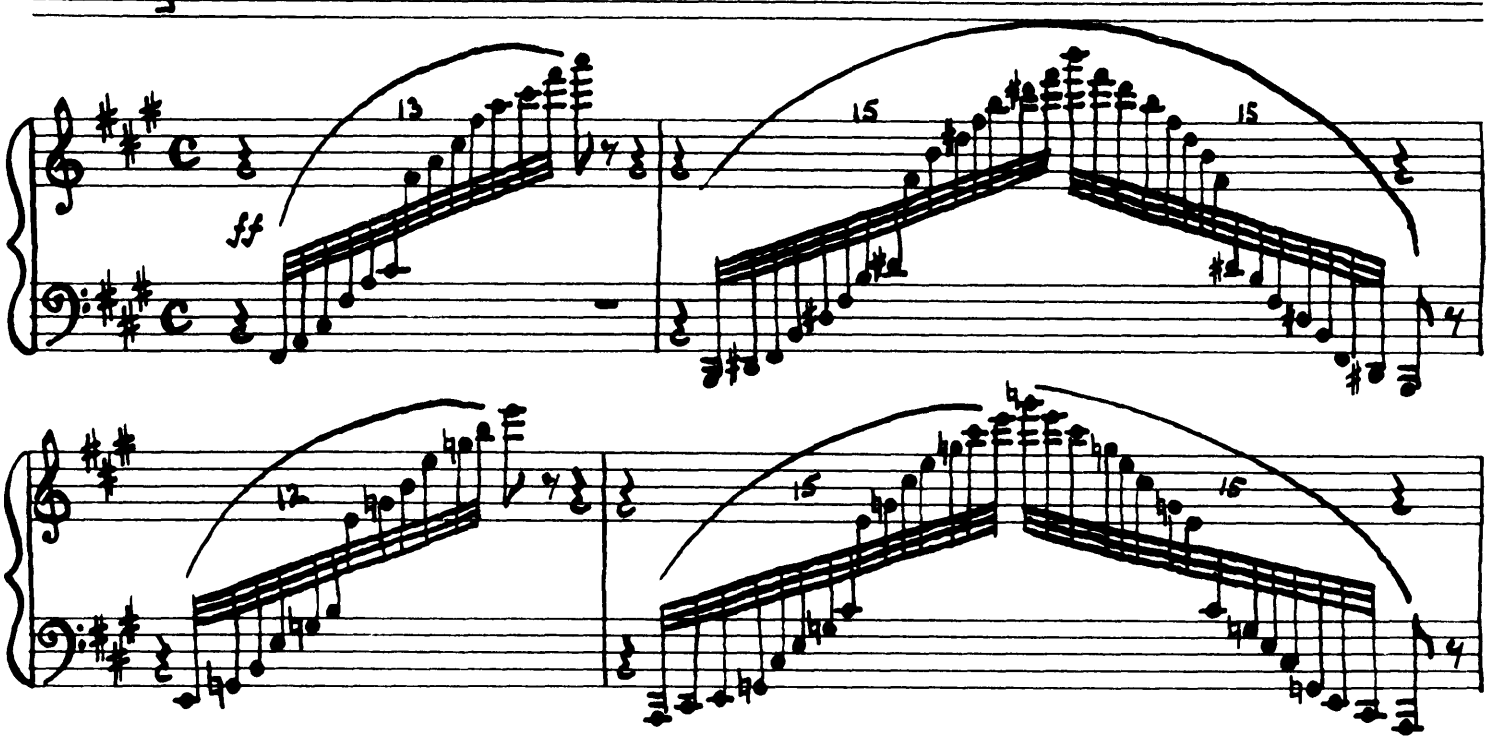
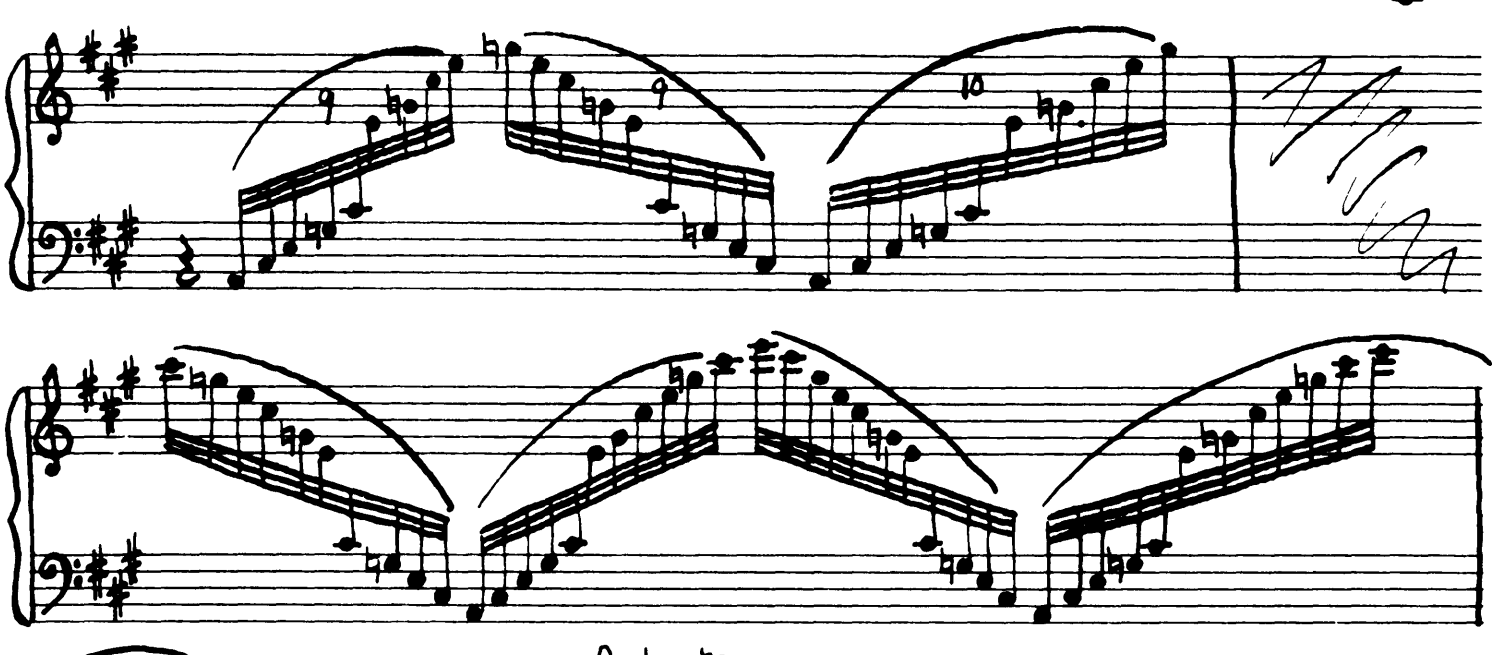
8.

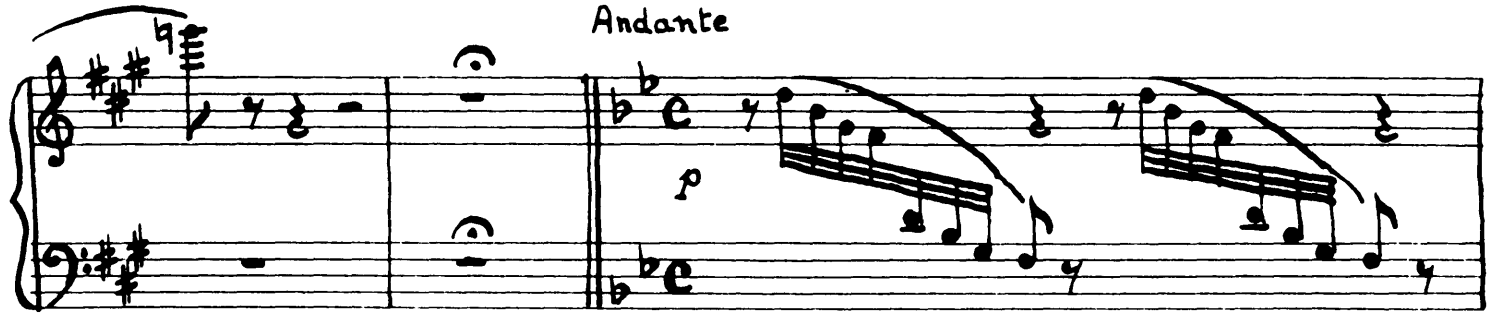
## No. 3 PAS DE SIX

Adagio




Andante



# Tchaikovsky — Sleeping Beauty

## Harp



10

cresc.

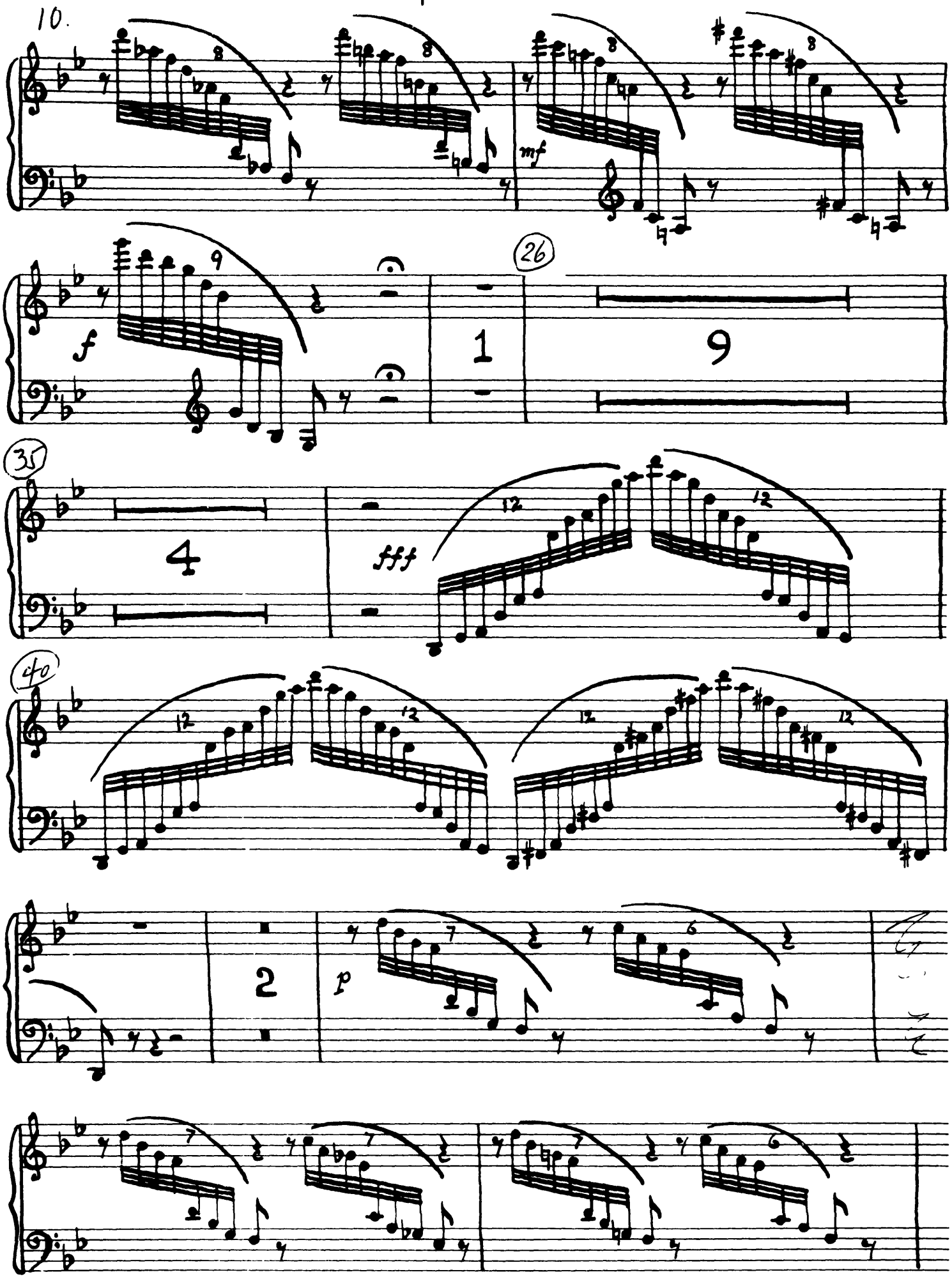
mf

p

20

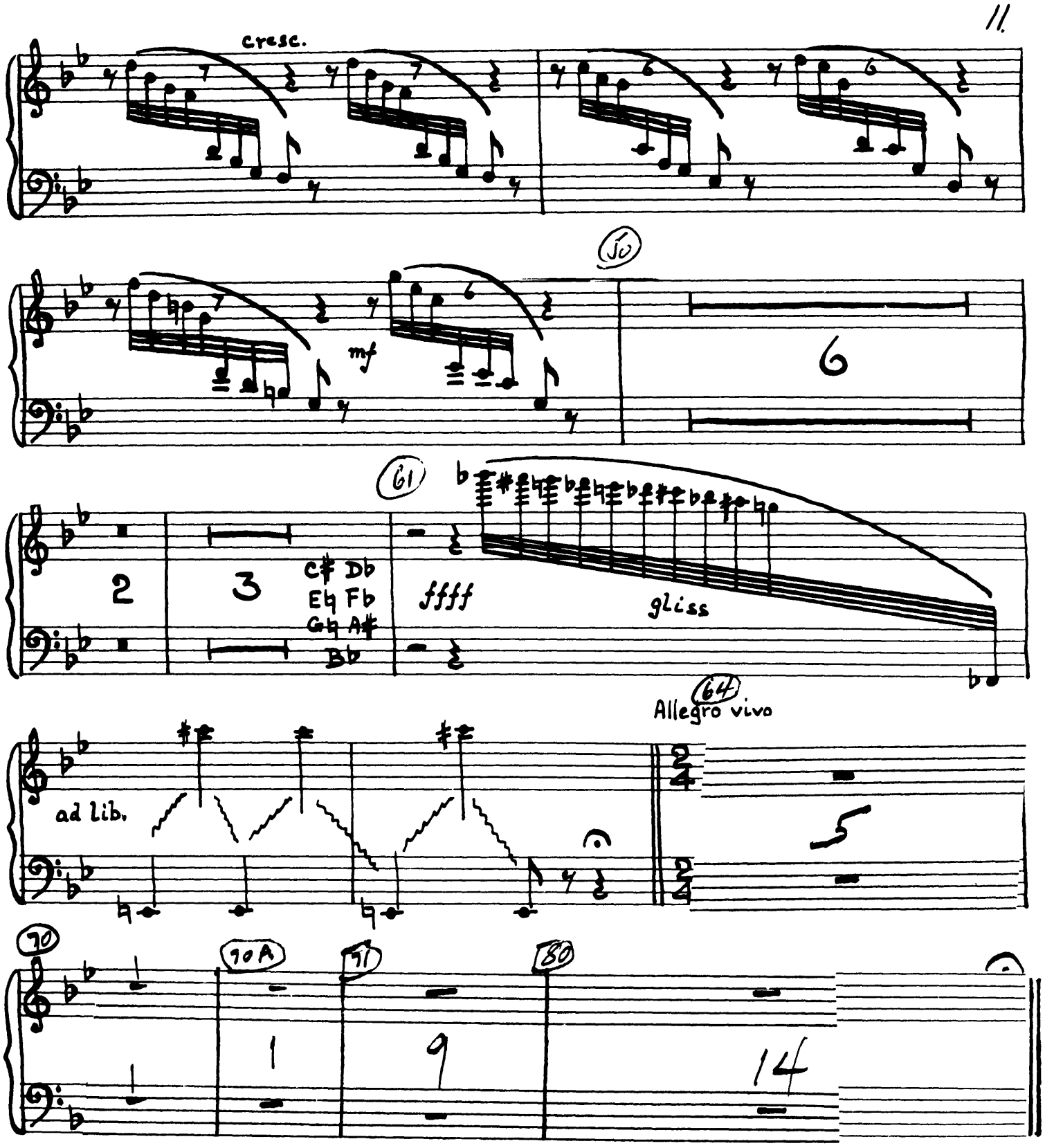
cresc.

Harp



# Tchaikovsky — Sleeping Beauty

## Harp



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12.

## VARIATION 1 - CANDILE

Allegro mod^to

36

## VARIATION 2 COULANTE FLEUR DE FARINE

Allegro

25 10

## VARIATION 3 MIETTES QUI TOMBENT

Allegro mod^to

16 25

## VARIATION 4 CANARI QUI CHANTE

Moderato

25

**Tchaikovsky — Sleeping Beauty**

Harp



## VARIATION 5 VIOLENTE

All° molto vivace

8 32 12 20

## VARIATION 6 LA FÉE DES LILAS

Tempo di Valse

(19) (43)

18 24 ff 1 2 3

4 5 6 7 (50) 8 9

10 11 12 13 14 1

(60)

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Harp

14.

CODA (Harp Tacet)

No. 4 FINALE

Andantino

Allo vivo

17

7 9 20

L'istesso tempo

37 41

1 1 14

55 67 70

12 1 1 3

1st Vlns.

**Tchaikovsky — Sleeping Beauty**

Harp



Violins

Mod^to assai

82

3

Andantino

85

mf p (arp) mf

90

cresc.

ff

96

All^o vivo

1

16

112

44

156

20

16.

Harp

All° risoluto

176

10

186

18

All° vivo

204

16

220

Picc. Vlns

8

232 Andante

Vlns.(#)

f

Glissando

2

p

Glissando

241

Cb Db Eb Fb Gb Ab Bb

2

p

Glissando

8va

Eb F# G# Ab B♮ C# D#

2

mf

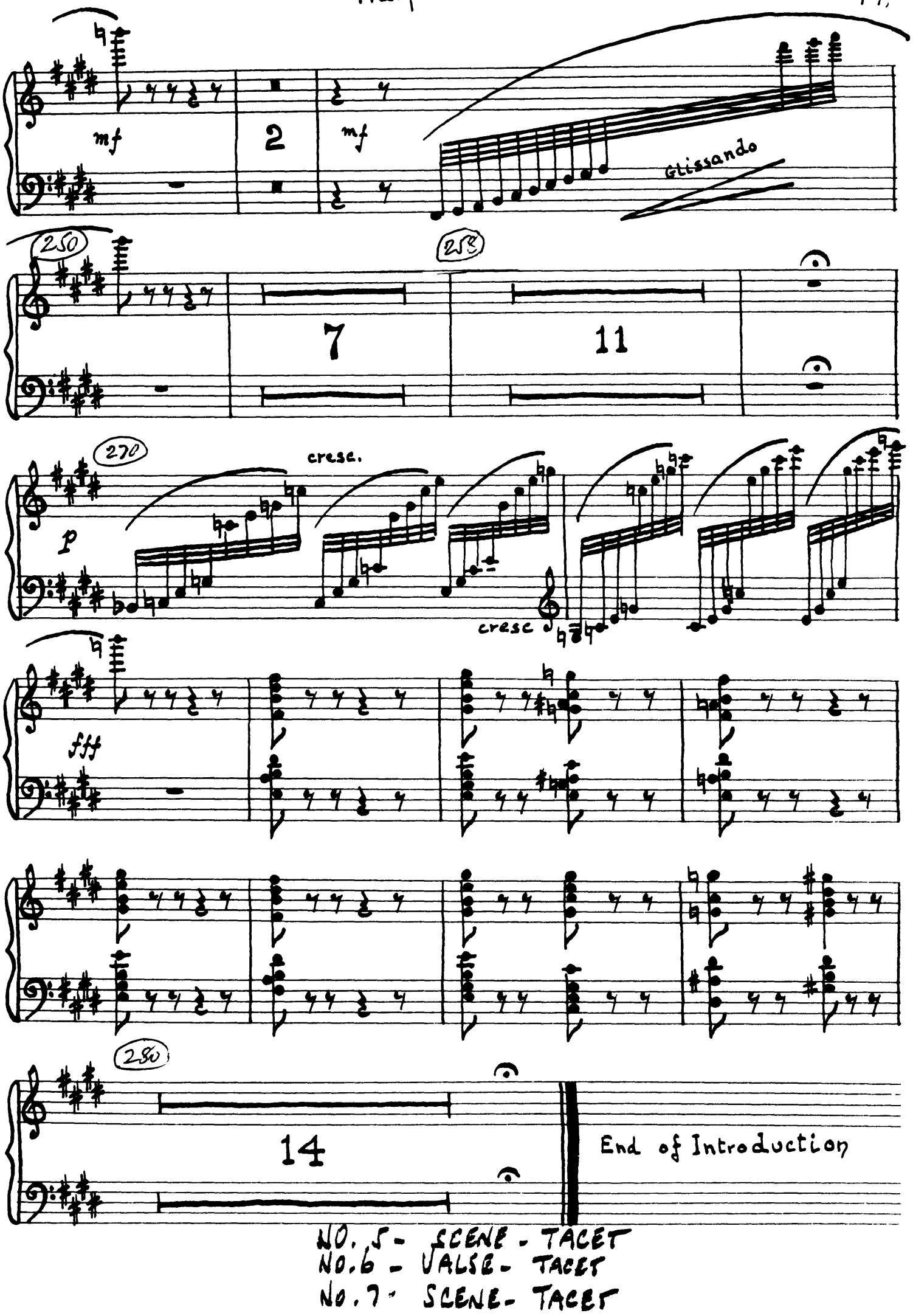
p

Glissando

# Tchaikovsky — Sleeping Beauty

## Harp






NO. 5 - SCENE - TACET
NO. 6 - VALSE - TACET
NO. 7 - SCENE - TACET

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18.

## ACT 1. No. 8(a) PAS d'ACTION (A) ADAGIO

Andante

5 ff

10 10 11 11

12 11 13 13

(10)

14 14

8va

Solo
ad lib

13 13

# Tchaikovsky — Sleeping Beauty

## Harp



8va

Adagio maestoso

20

1 #

29

TACET to end of Movement

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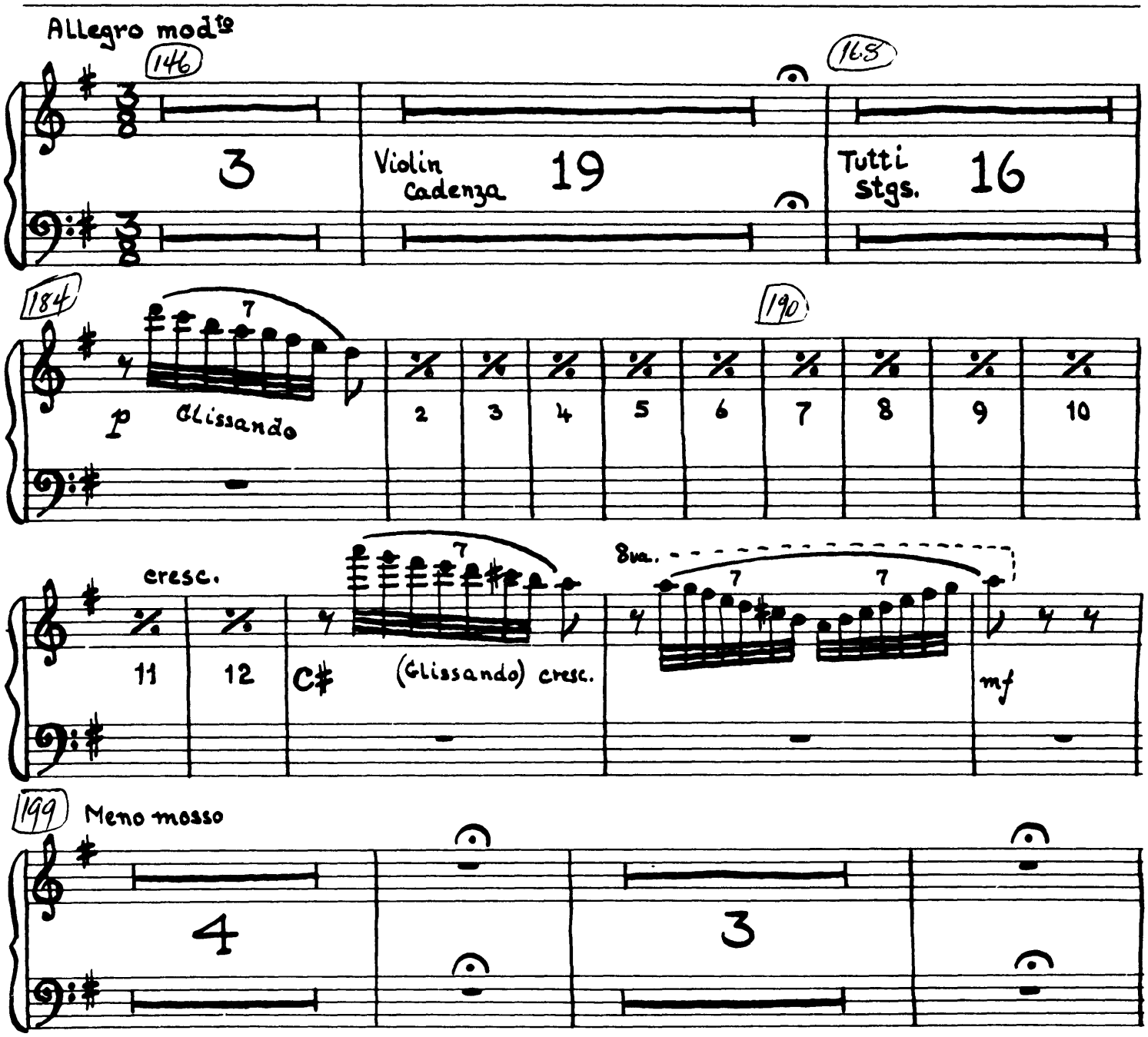
20.

No. 8(b) DANSE DE DEMOISELLES...

Allegro mod^to — TACET —

No. 8(c) VARIATION d'AURORE



**Tchaikovsky — Sleeping Beauty**

Harp



208 3 4 Stringendo 216 Tempo I mf

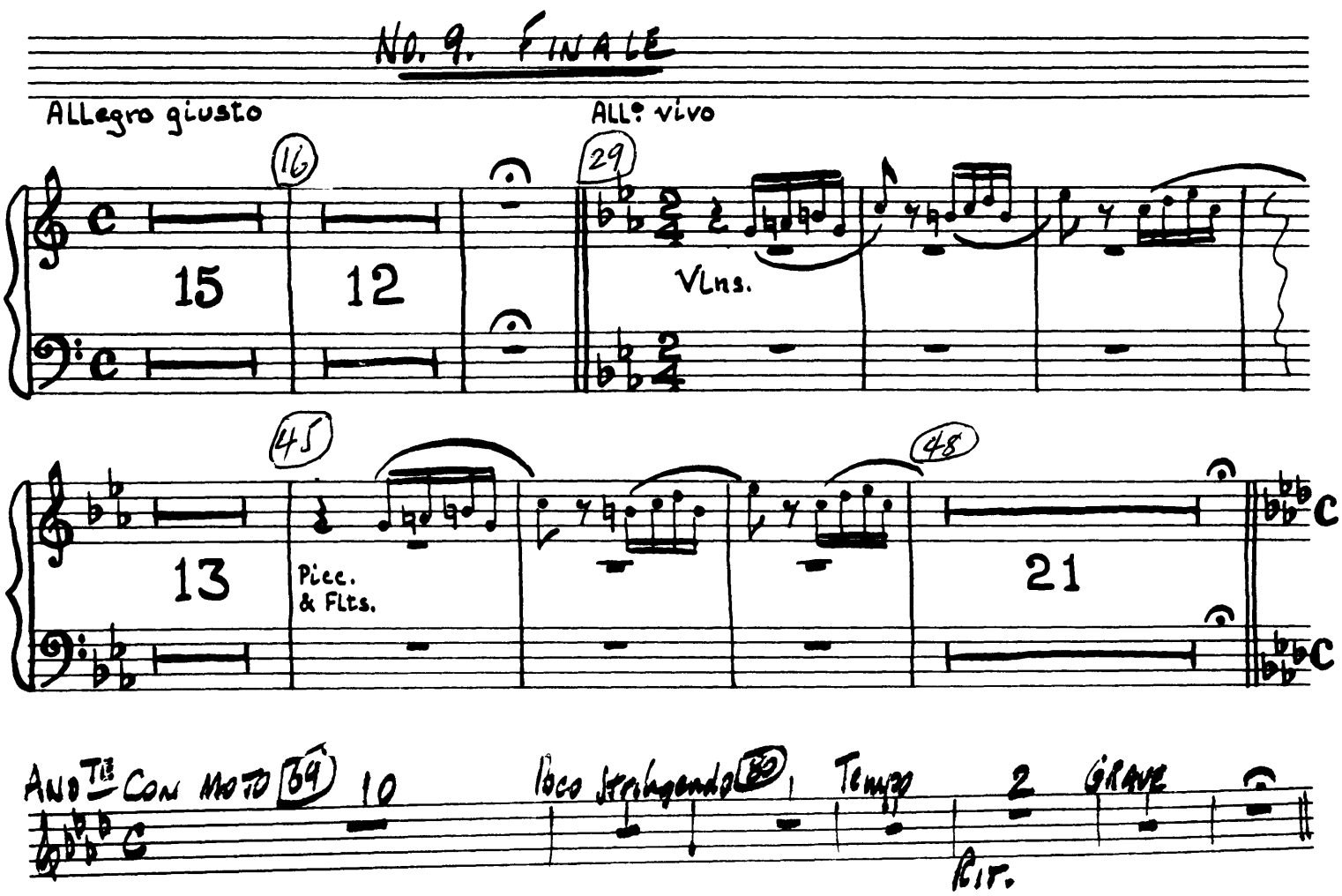
220

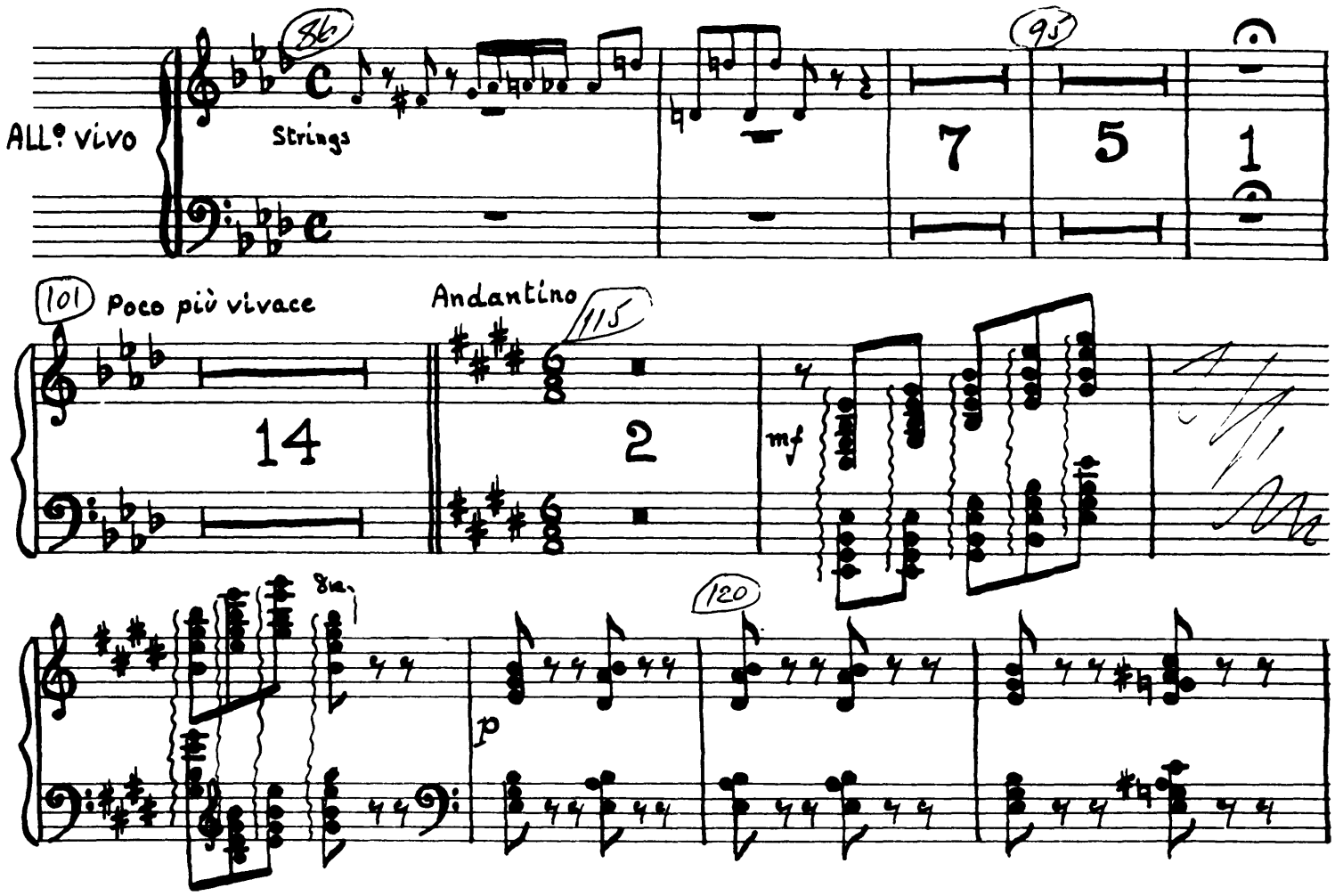
230 f 1. 3.

233 ALLO vivace 11 20

No. 8(d) CODA

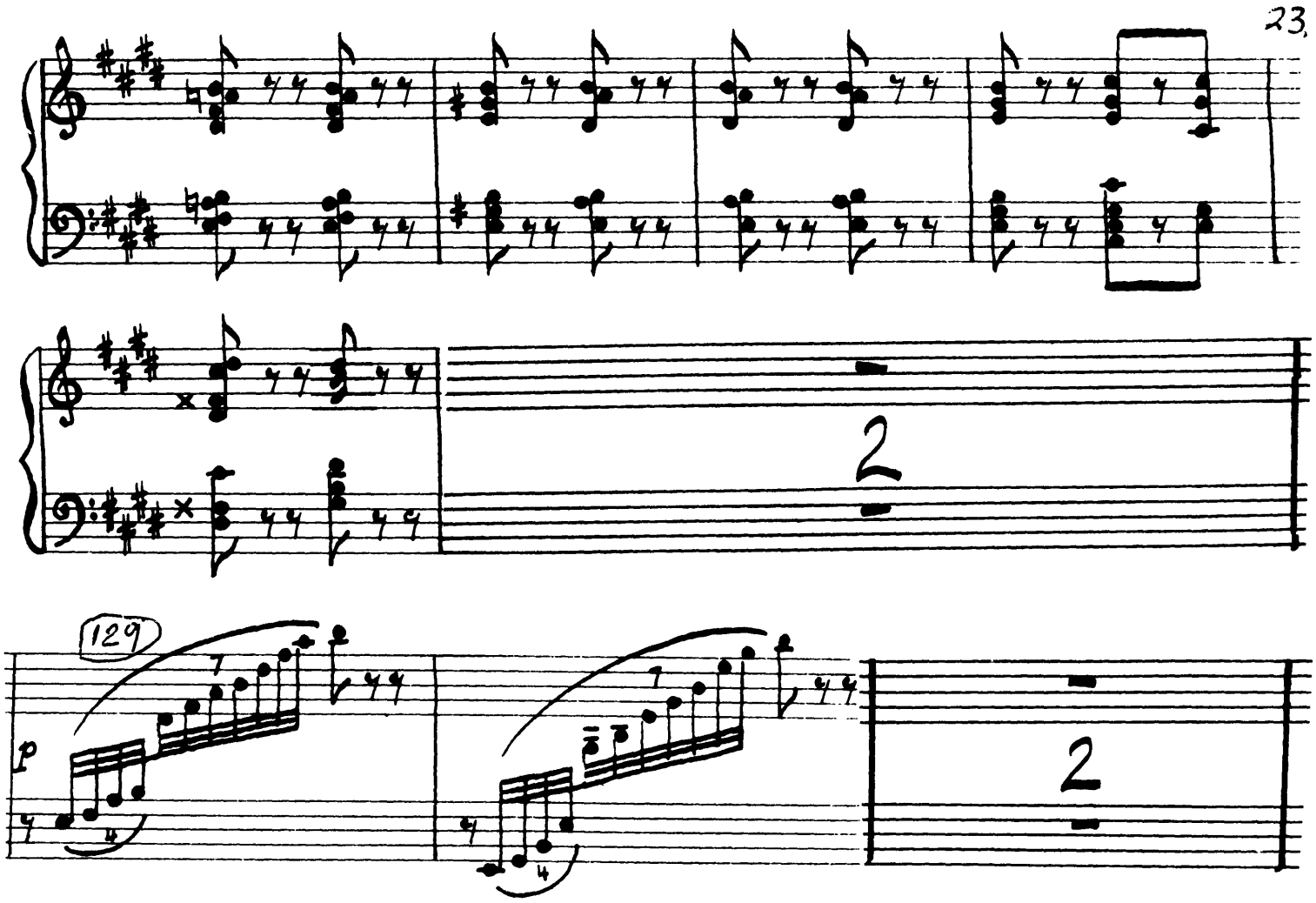
TACET


No. 9. FINALE
Allegro giusto
16
15
12
All.o vivo
29
Vlns.
45
13
Picc.
& Flts.
48
21
C
And.te con moto
64
10
Poco stringendo
80
Tempo
2
Grave
Clr.


86
All.o vivo
Strings
95
7
5
1
101
Poco più vivace
14
Andantino
115
2
mf
8va
120
p

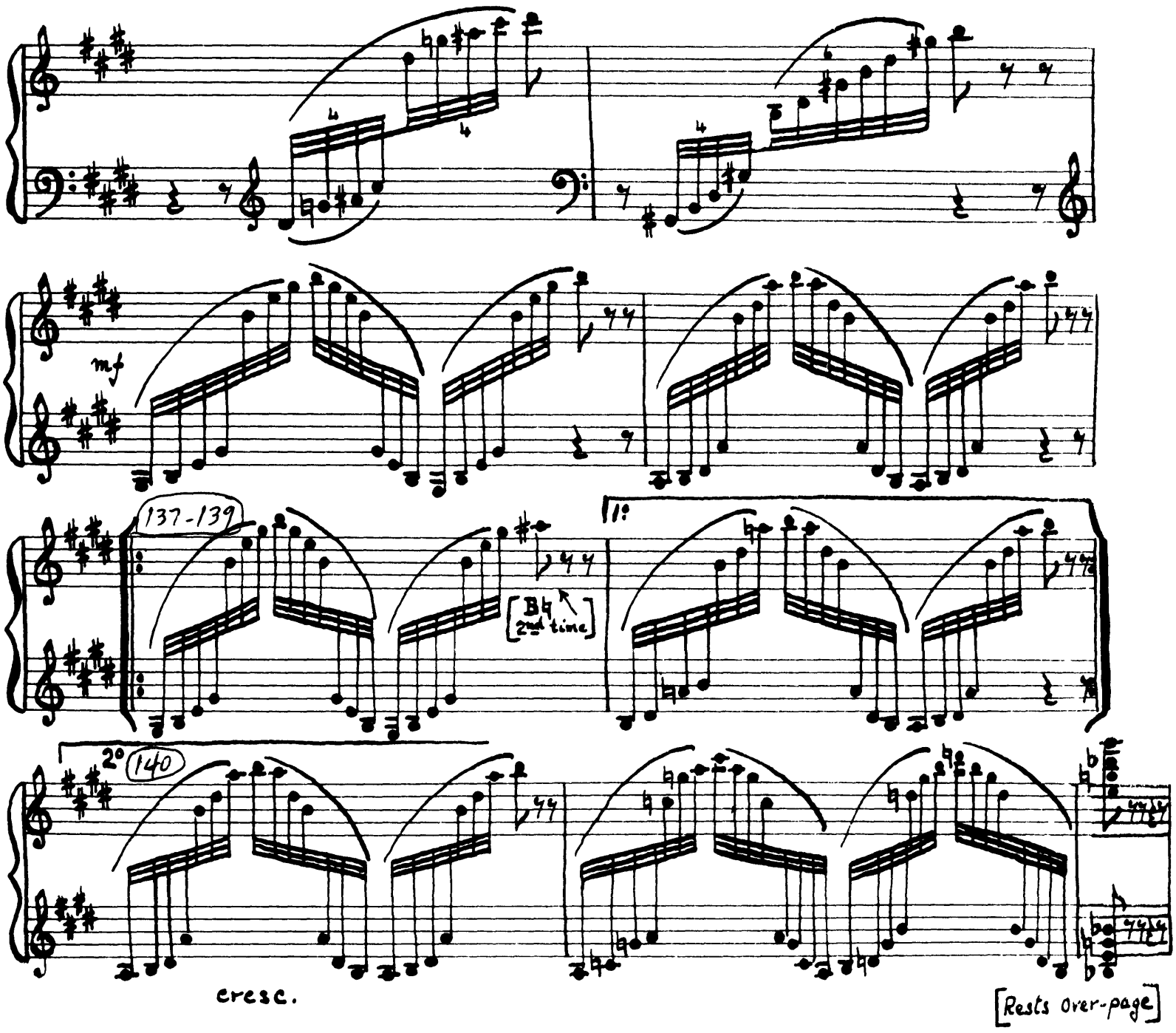
**Tchaikovsky — Sleeping Beauty**

Harp



24.

Harp



**Tchaikovsky — Sleeping Beauty**

Harp

25.

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26.

Harp

149

6

10

molto rit

ANDTE SOSTENUTO

1

160

Woodwind

8

172

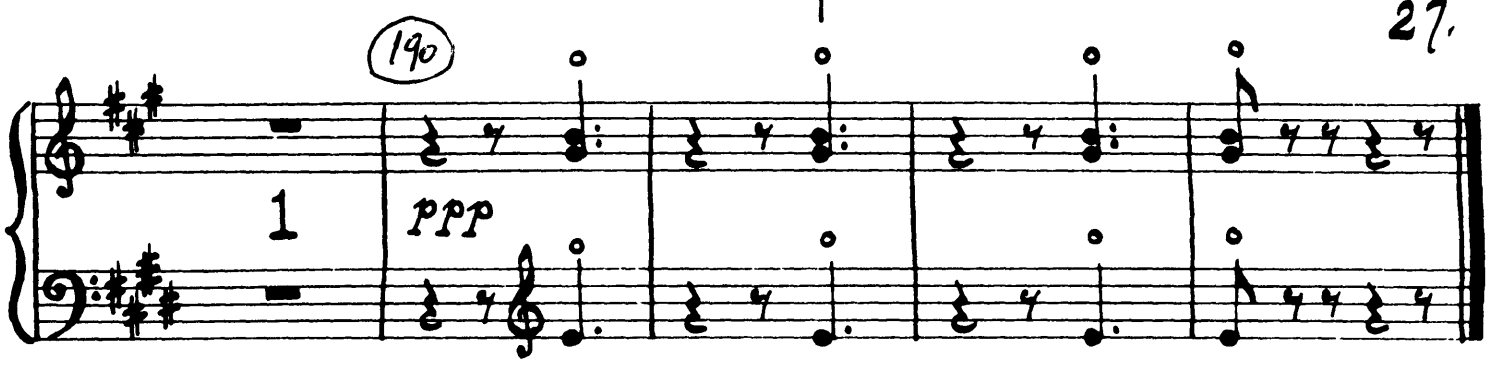
W. W.

150

pp

Harp






End of Act 1

No. 10 - Entracte Et Scene - Tacet
No. 11 - Colin Maillard - Tacet
No. 12 (A) Scene - Tacet
(B) Danse Des Duchesses - Tacet
(C) Danse Des Baronesses - Tacet
(D) Danse Des Contesses - Tacet
(E) Danse Des Marquises - Tacet
No. 13 (A) Farandole - Tacet
(B) Danse - Tacet

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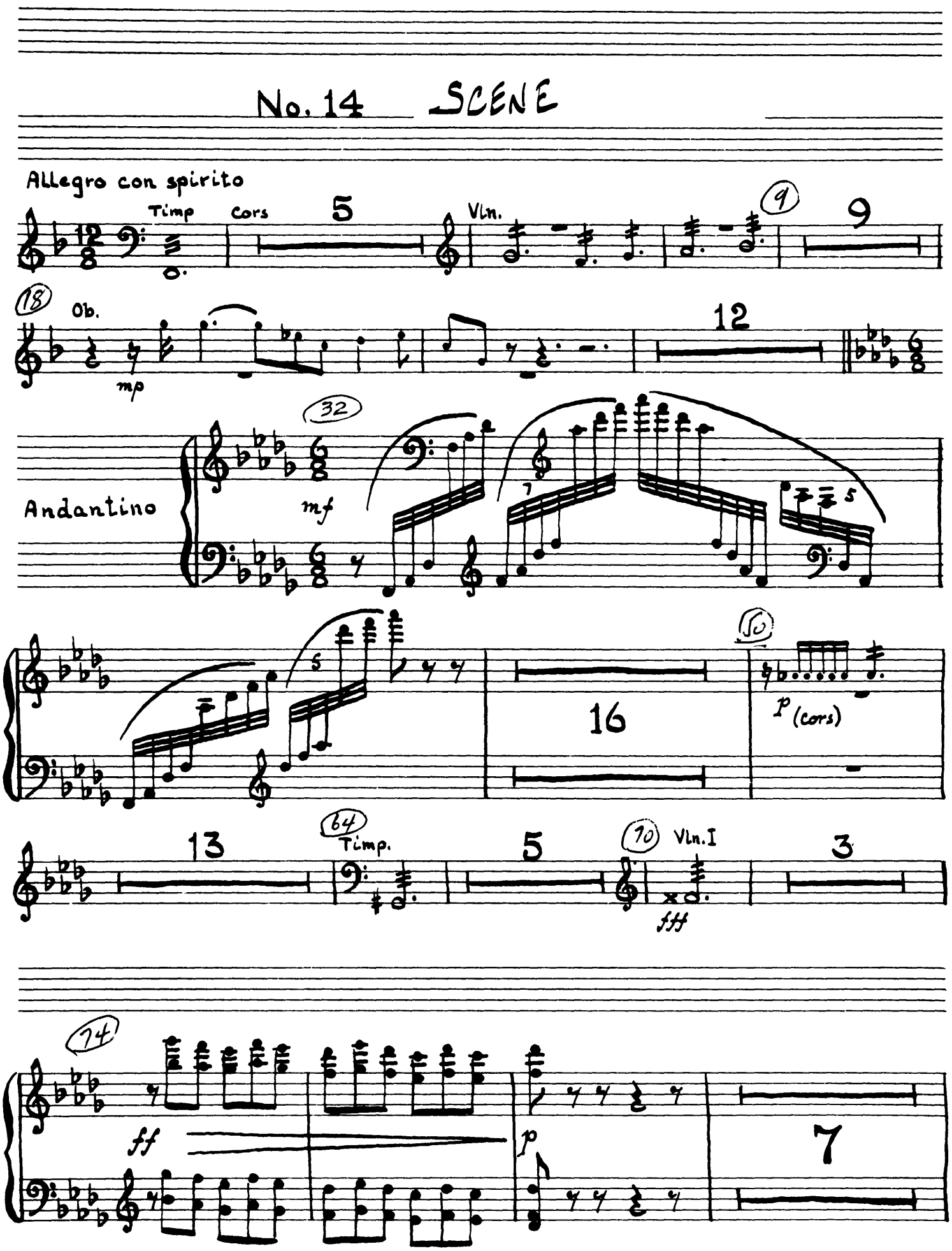
No. 14 SCENE

# Tchaikovsky — Sleeping Beauty

## Harp



84-86

Repeat

88

90

6

V.S.

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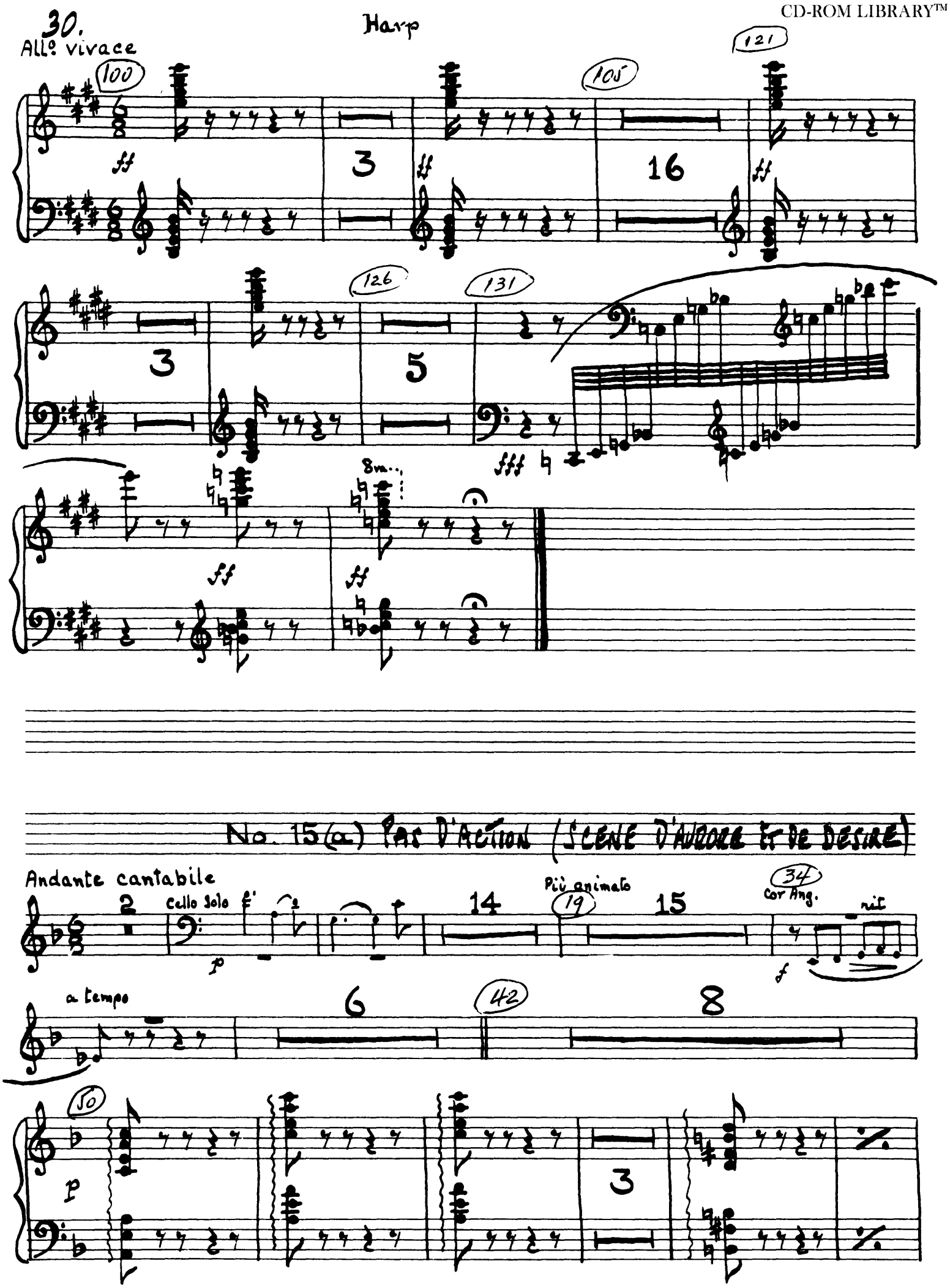


59 3 62 29 91 Più mosso 6 98 Allegro 16

114-130 16 146 22

## No. 15 (b) VARIATION D'AURORE

- TACET -

## CODA

Presto

7 clart. mf (10) 15 (25) 14

(41) Hn. 7 (50) 11 Woodwind (61) Vln. I. 8 (71) Fl. f

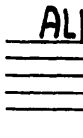
(77) 5 p

(84) 7 (91) Wood Wind tr p

32

FINALE

Allegro agitato

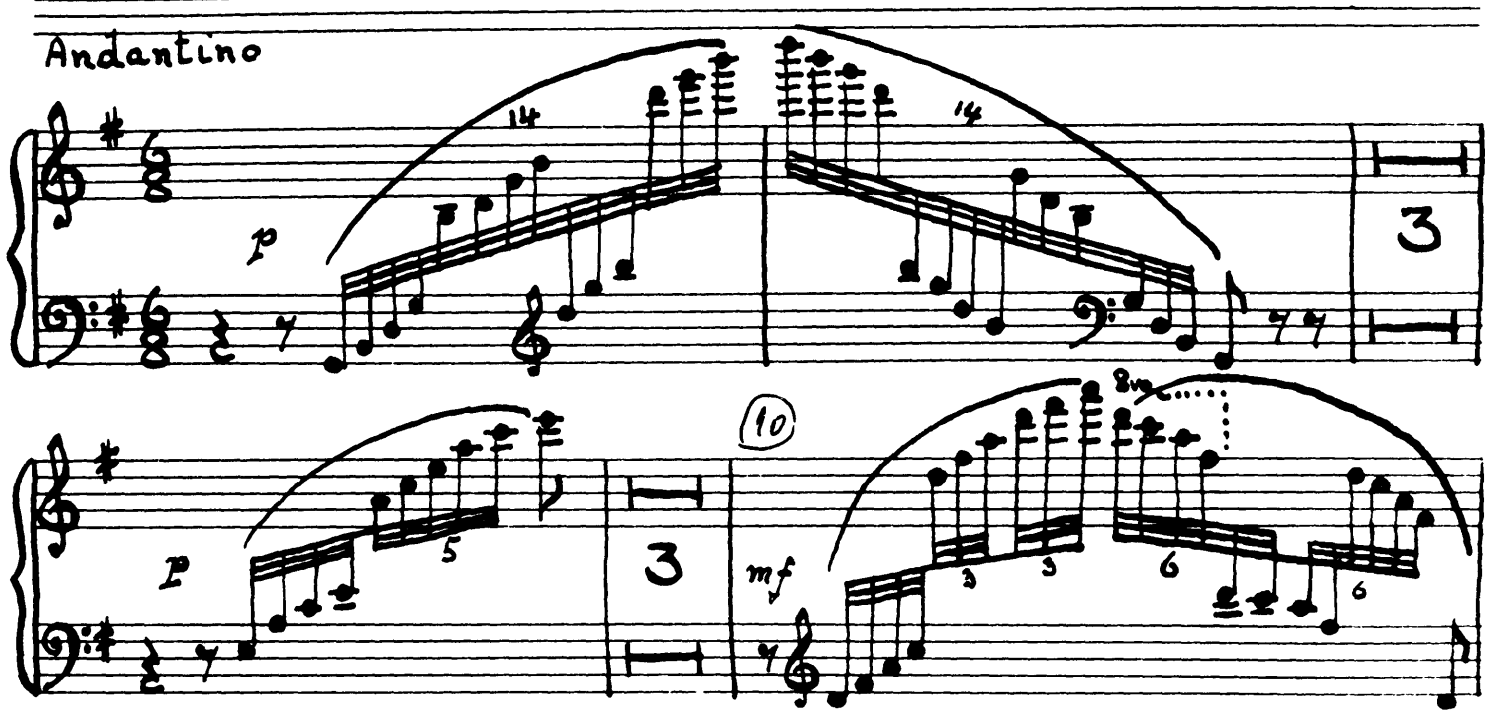


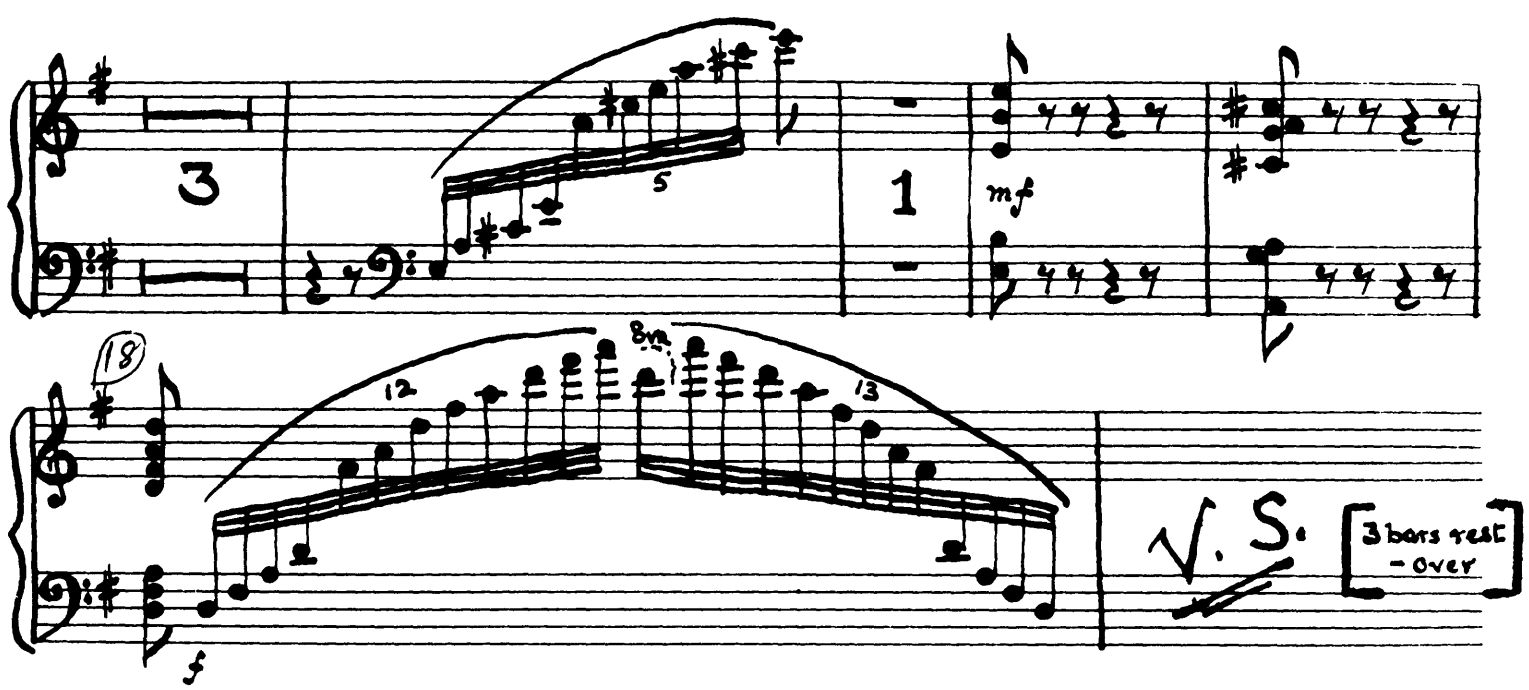
TACET

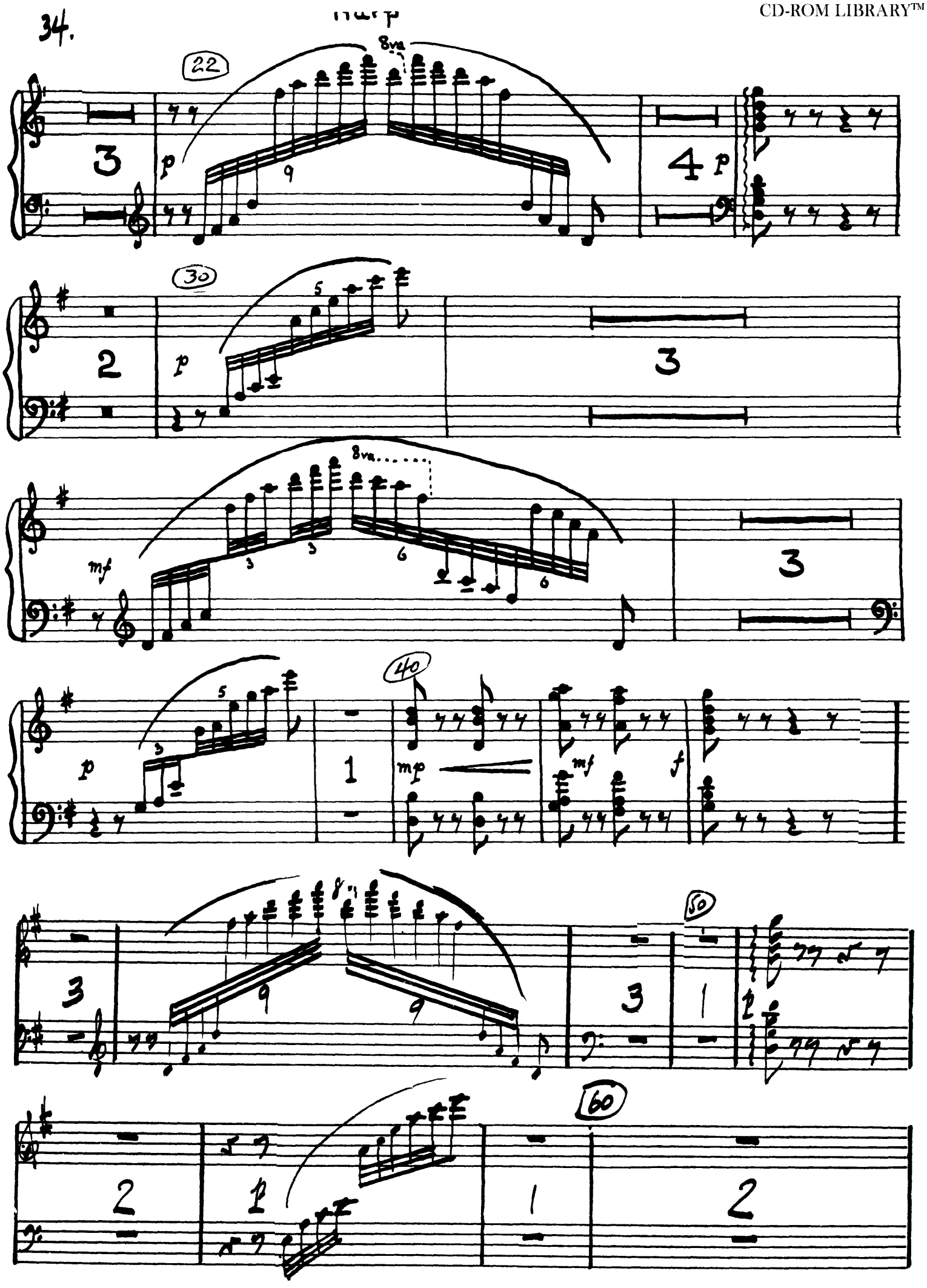
End of Act 2

## No. 17 PANORAMA

Andantino



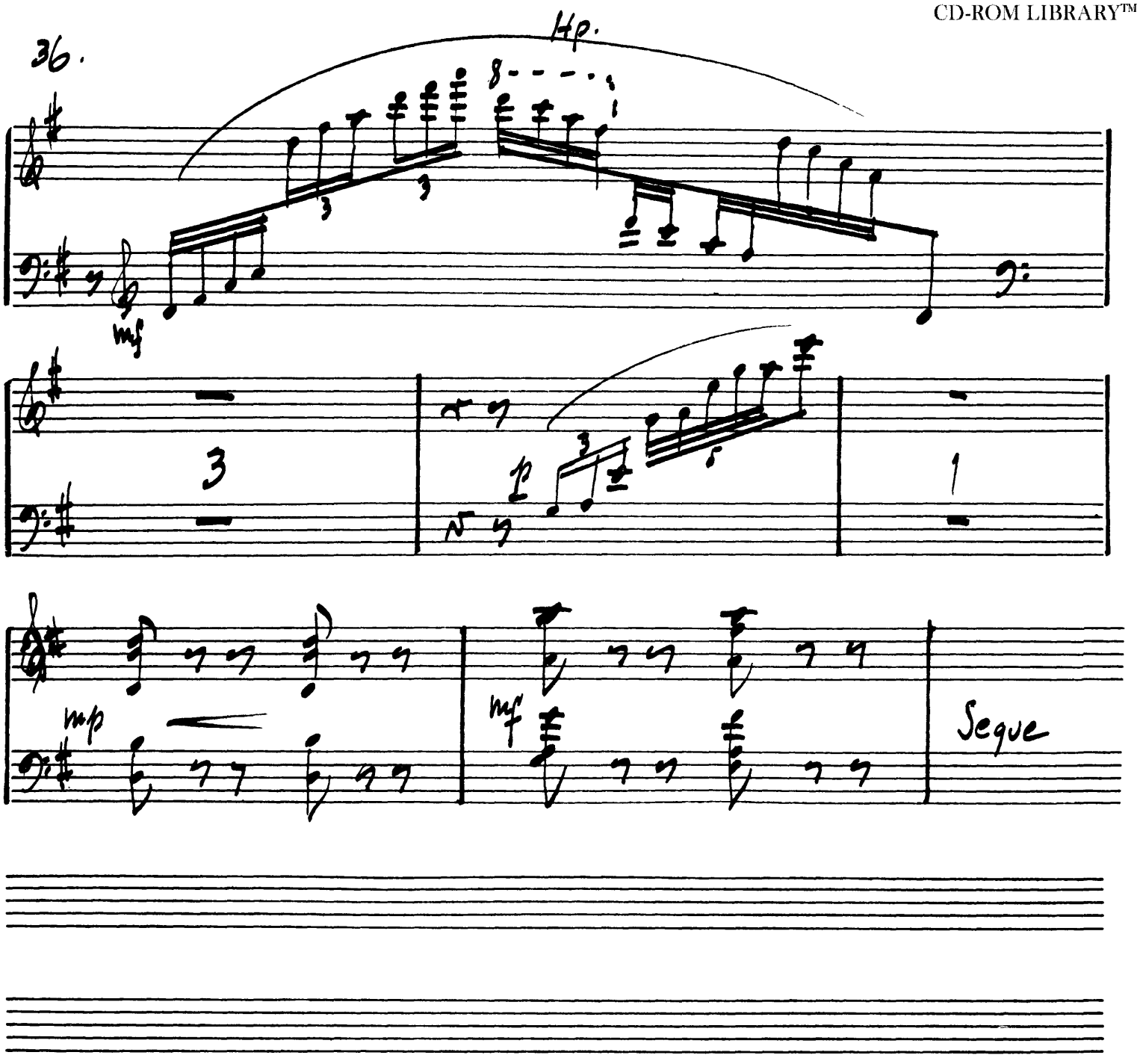




34.
harp
8va
22
3
p
9
4
p
30
2
p
5
3
8va
mf
3
3
6
6
3
40
p
5
5
1
mp
mf
f
50
3
9
9
3
1
60
2
1
1
2

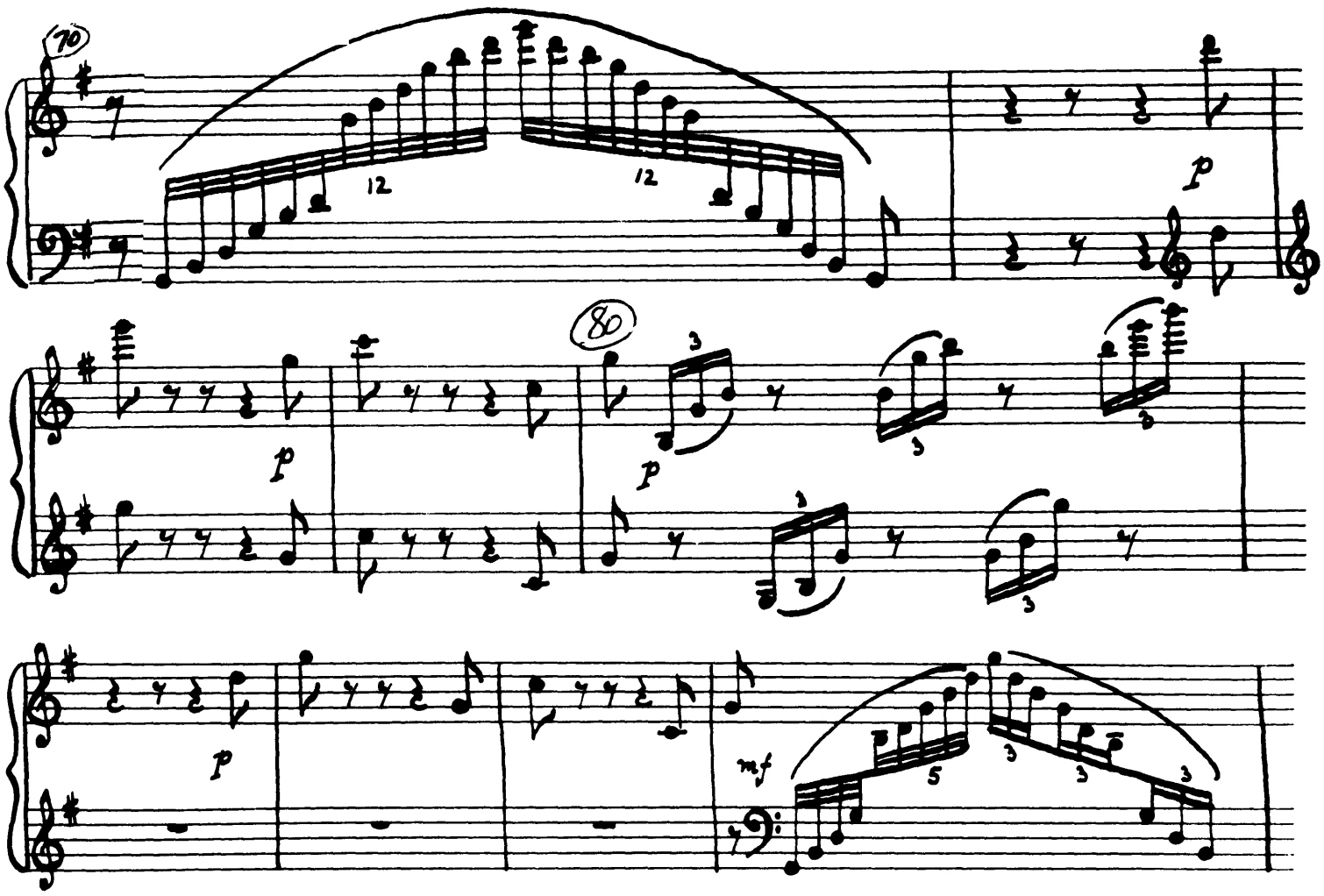
**Tchaikovsky — Sleeping Beauty**

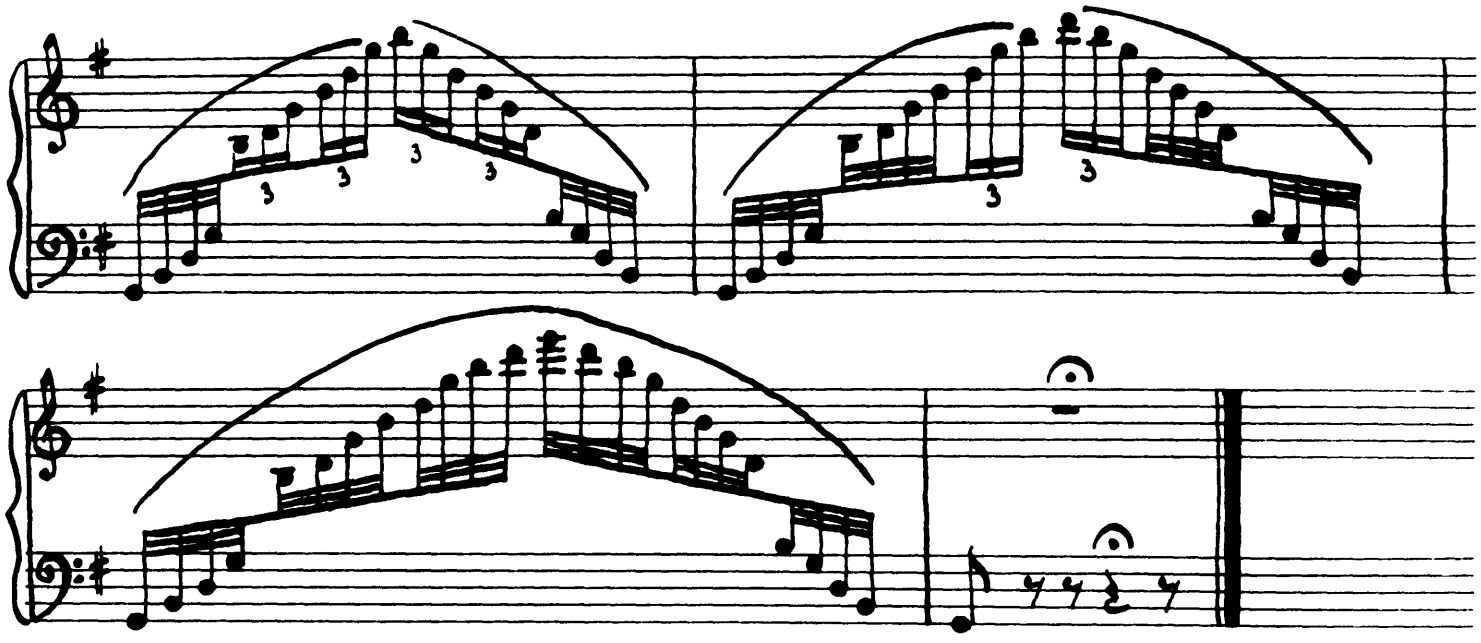
HARP

35


36.
Hp.
8
mf
3
1
mp
mf
Segue

Hp.




NO. 18 · ENTRACTE

-TACET-

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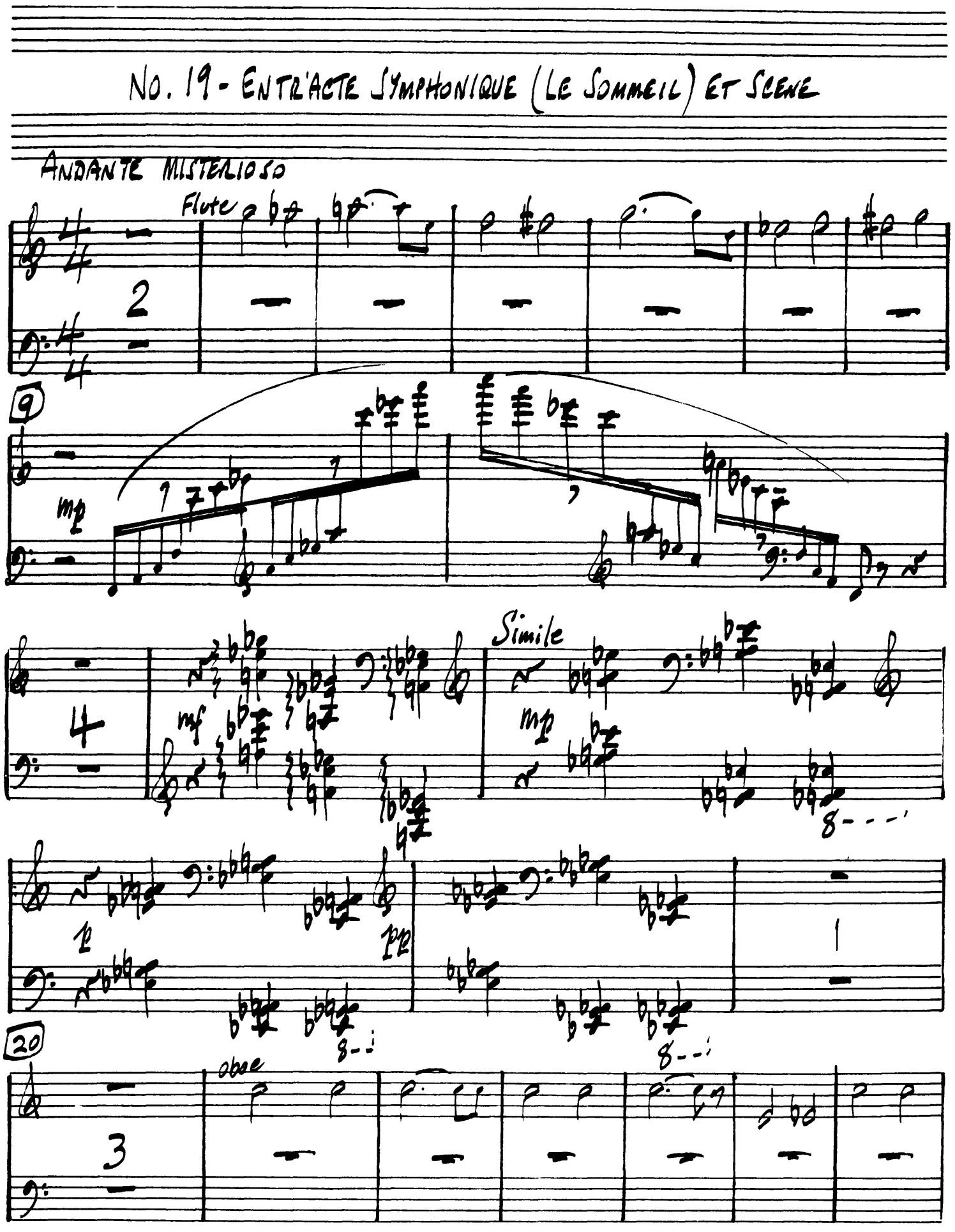
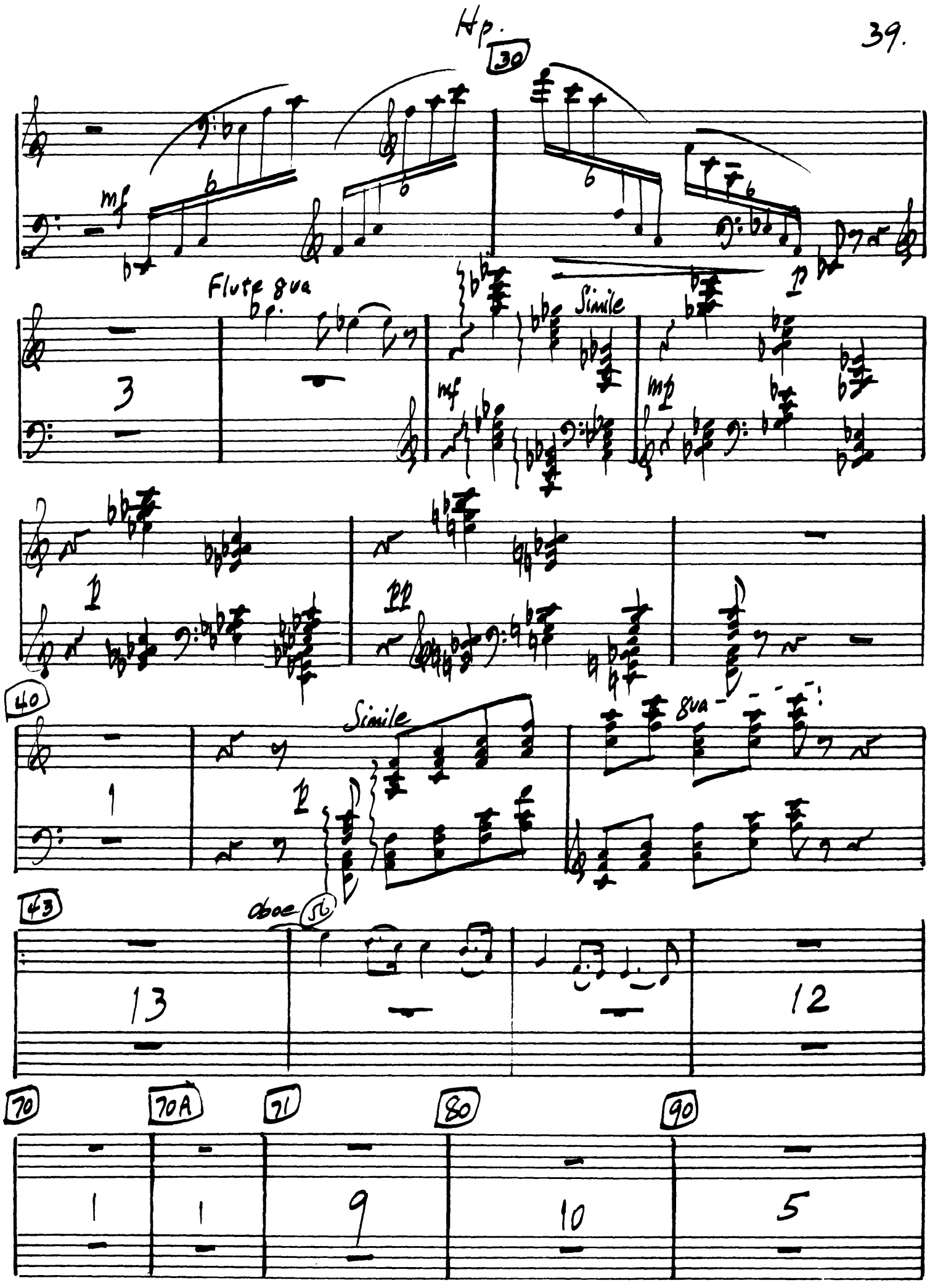
38.




Hp.
30
39.
mf
Flute 8va
Simile
mf
mp
p
pp
40
Simile
8va
43
oboe
56
13
12
70
70A
71
80
90
1
1
9
10
5

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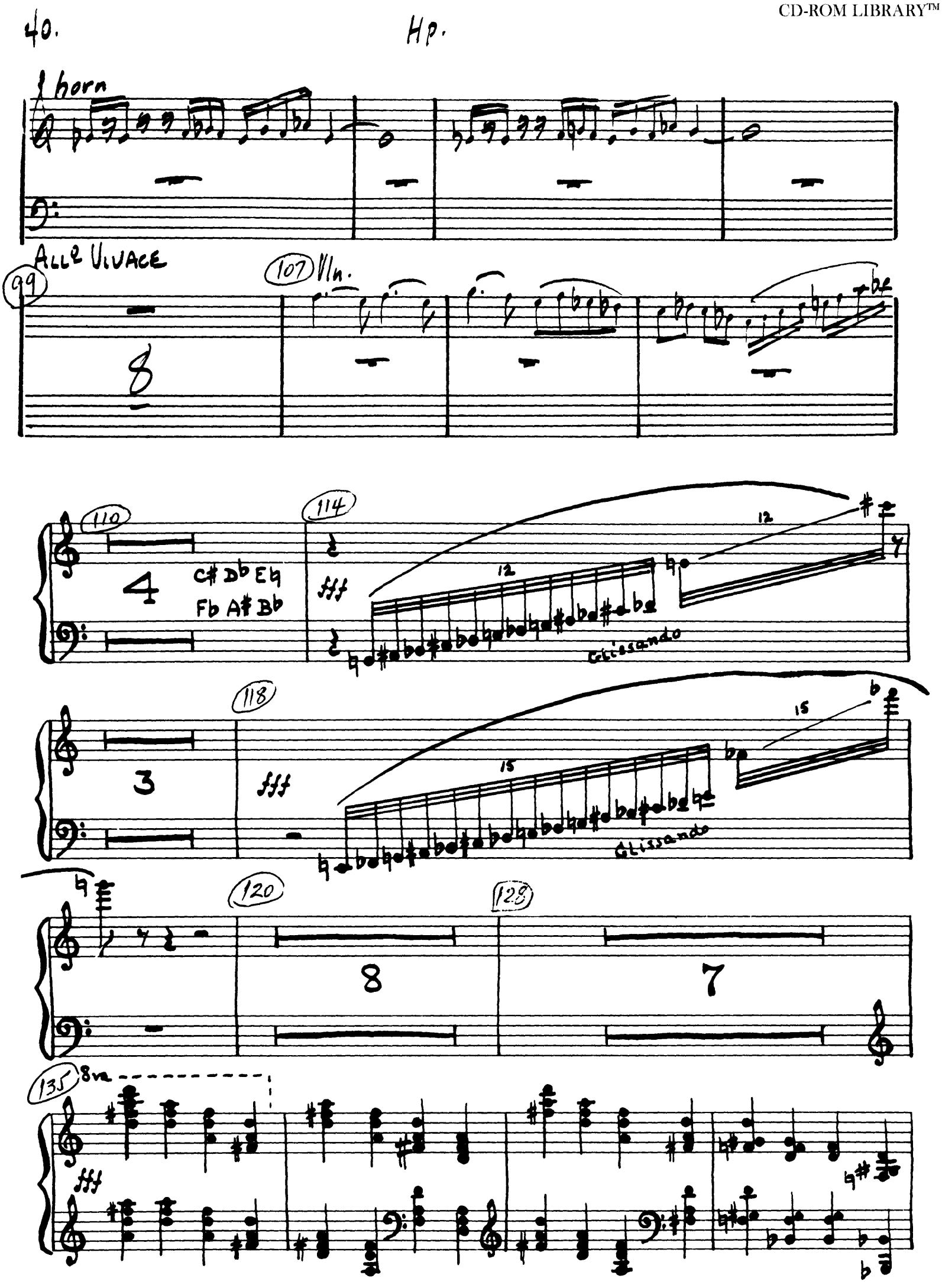

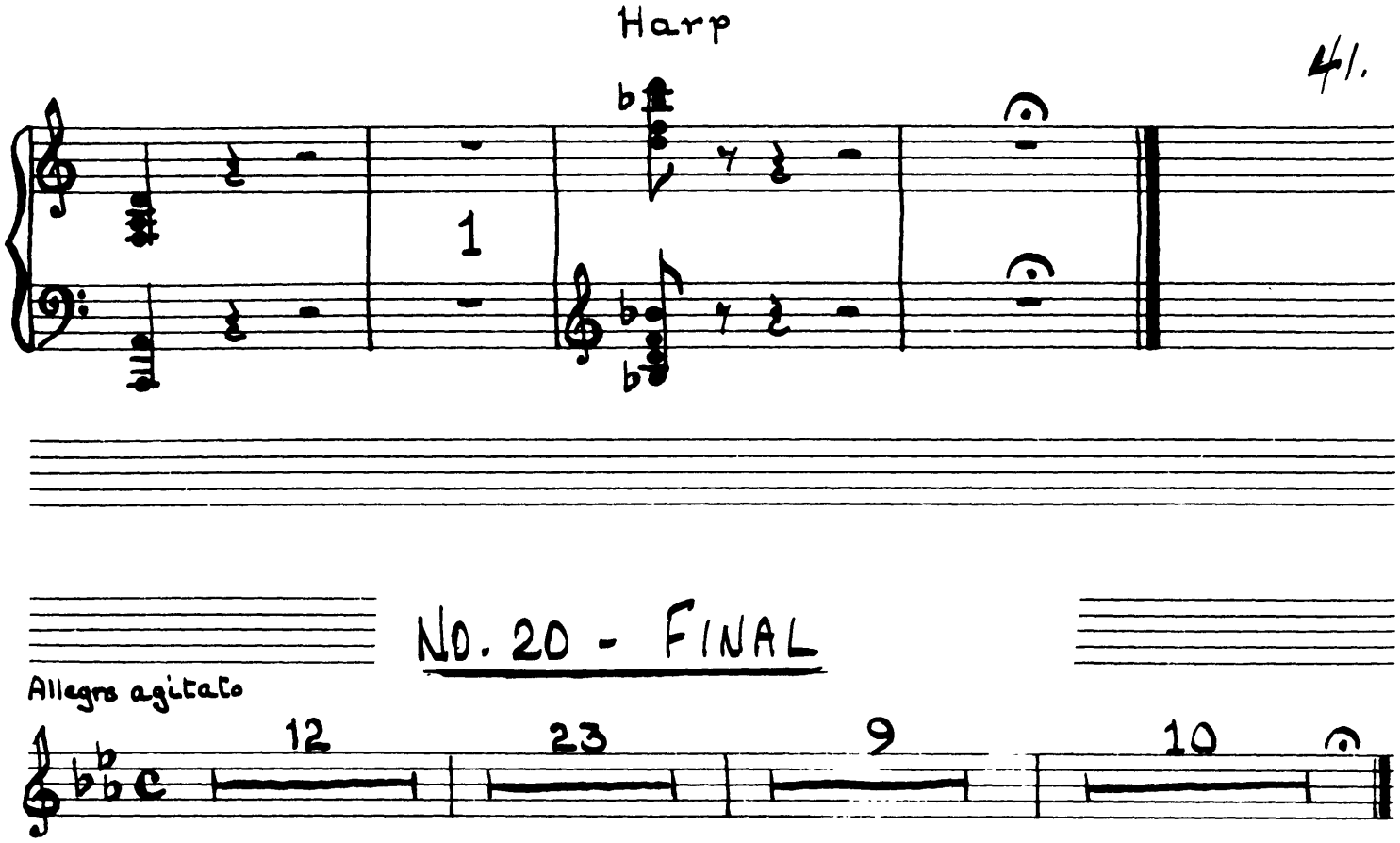


ACT 3

TACET