

Peter Ilyich Tchaikovsky  
1812 Overture

4 (Banda)

1st Horn in F

24 2nd Cor. *mf* 1 1

*mf* *cresc.*

25 *f* *cresc.*

26 *ff* 11

*poco a poco rall. al Largo*

27 *ff* *Meno mosso*

28 *ff* *Largo*

29

30 *ffff* *Allegro vivace*

31

32

33

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4 (Banda)

2nd Horn in F

3rd Cor. 1 1

*mf*

*mf* *cresc.*

25 *f* *cresc.* *ff*

26 11 *poco a poco rall., al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *ppp*

31

32

33

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3rd Horn in F

*mf* *cresc.*

25 *f* *cresc.* *ff*

26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

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4th Horn in F

5

25 *f* *cresc.* *ff* 26 11 *poco a poco rall. al Largo*

27 *Meno mosso* *ff*

28 *Largo* *fff*

29

30 *Allegro vivace* *fff*

31

32

33

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Solo or 1st B♭ Cornet

*ppa ad lib.*.....

**26.**

*ff*

*poco a poco rall. al Largo.*

**27.** *Meno mosso*

*ff*

**28.** *Largo.* ♩ = 60

*ff* *Cl.*

**29.**

**30.** *Allegro vivace.*

*ffff*

**31.**

*Trbs*

**32.**

**33.**

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4 (Banda)

2nd B♭ Cornet

The musical score for the 2nd B♭ Cornet part of Tchaikovsky's 1812 Overture is presented on 12 staves. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: Initial melodic line.
- Staff 2: *cresc.* (crescendo), *f* (forte), *cresc.*
- Staff 3: *ff* (fortissimo), *Meno mosso* (slower), *ff* with accents.
- Staff 4: *poco a poco rall. al Largo* (gradually slowing to Largo), *ff* with accents.
- Staff 5: *Largo* (Largo), *fff* (fortississimo), first ending bracket.
- Staff 6: *fff*, second ending bracket.
- Staff 7: *Allegro vivace* (Allegro vivace), *fff*.
- Staff 8: Continuation of the *Allegro vivace* section.
- Staff 9: Continuation of the *Allegro vivace* section with triplets.
- Staff 10: Continuation of the *Allegro vivace* section with triplets.
- Staff 11: Continuation of the *Allegro vivace* section with triplets.
- Staff 12: Final melodic line.

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1<sup>ST</sup> & 2<sup>ND</sup> Trombones

22. 3 *ff*

23. 12 *f* *mf* 3rd Horn

24. 4 *p* *mf* 3rd & 4th Horns

25. *f* *cresc.*

26. 11 *ff* *poco a poco rall.* *al Largo.* 27. 10 *ff* *Meno mosso*

28. *fff* *Largo.*

29.

30. *Allegro vivace.* 31. *fff*

32. *fff*

33.

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Drums.

*cresc.* **25.** *f* *cresc.*

*ff* Cymb. B. Dr. **26.** *poco a poco rall.* **27.** *al Largo.*

**28. Largo.** *fff* B. Dr. Church Bells. Cymb.

**29.**

**30. Allegro vivace.** **31.**

*fff* Dr. & Cymb.

**32.** *s* Dr. Cymb. **33.** Bell.

The score is written for a drum set and includes various percussion instruments. It features dynamic markings such as *cresc.*, *f*, *ff*, *fff*, *poco a poco rall.*, and *al Largo.*. The tempo changes from *Largo* to *Allegro vivace*. The score is divided into measures, with some measures containing multiple drum parts (e.g., Cymb. B. Dr., Church Bells, Cymb., Dr. & Cymb., Bell.).

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**(Banda)**  
**Basses.**

21.

22. *fff*

22.4

23. *ff*

2 3 4 5 6

*cresc.*

*pp*

24. *f* *mf*

2 3 4 5 6 7 8 9

25. *p* *f*

2 3 4 5 6 7 8 2 3 4 3 3 3 3 2 3 4

26. *cresc.* 11 *cresc.* 27. *Meno mosso* *ff*

*poco a poco rall.* *ff*

*al Largo.*

28. *Largo.* *fff*

29. *fff*

30. *All° vivace.* *fff*

31. *ad*

32. *fff*

33. 2 3 4