

Igor Stravinsky  
Petrouchka Suite

Celesta.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace. 1 2 3

5 8 9 *f*

Poco a poco accelerando e crescendo. 4

5 10 17 18 *fff*

# Celesta.

Fl. u. Clar.

6 7 *string.* 8 13 *Meno mosso.*  
*Triangl.*

8 1 4 1 1 3 1 1 4 **Tacet.**

14

15

8

# Celesta.

16

Musical score for measures 16-17. The score is written for a four-staff instrument, likely a celesta. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music consists of a continuous eighth-note pattern in the upper staves and a similar pattern in the lower staves, with some rests and dynamic markings.

Musical score for measures 18-19. The score continues the four-staff pattern from the previous system. The eighth-note patterns are consistent, with some dynamic markings and articulation marks.

17

Musical score for measures 20-21. The score continues the four-staff pattern. At the end of measure 21, there is a double bar line and a change in notation. The top two staves are marked with a '1' and a 'string:' label, indicating a change in the instrument or a specific performance instruction. The bottom two staves also have a '1' and a 'string:' label. The time signature changes to 3/8.

### Celesta.

18 19

1 1 1 1 1 4 *f*

Come prima.

20

10

Tacet - 26

27 Come prima.  
(a 2 m.)

*f*

28 3 29 11

### ФОКУСЪ. Tasehenspielerei. | Le tour de passe - passe.

30 Lento.  
Fag. I.

1

*mp*

3 3

L'istesso tempo.

31 32 Viol. I.

1 1 7 1

*p*

3 3

3 3

5

Russischer Tanz. РУССКАЯ. Danse Russe.

Картина вторая.

Zweites Bild.  
Petrushka.  
(Kasperle.)

ПЕТРУШКА.

Tacet.

Second Tableau.  
Pétrouchka.  
(Guignol.)

# Celesta.

## Танецъ кучеровъ. Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

19 109 15 110 8 111 13 1 112 12 113

114 115 116

Viol. I.

## РЯЖЕННЫЕ. Die Masken. | Les Déguisés.

117 Agitato.

7 118 119 120 3 1 3 1 121 Piu mosso. Cello

2 1 1 5 Ob. I.

122

123 124

15 12 tacet.

# Igor Stravinsky Petrushka Suite

## Агга I.

### Картина Первая. МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

**Vivace.** 1

5 5 1 3 *p*

3 *gliss.* *f*

*sempre simile*

**Poco a poco accelerando e cresc.** 4

5 *fff* 17

16

The musical score is written for piano in 3/4 time. It features five numbered sections. Section 1 is marked 'Vivace' and includes piano (*p*) dynamics. Section 2 continues the piece. Section 3 is marked 'gliss.' and 'f'. Section 4 is marked 'Poco a poco accelerando e cresc.' and 'sempre simile'. Section 5 is marked 'fff' and ends on page 17. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Arpa I.

6

1 1 *sempre f (non arpeggiato)*

7

13 *Meno mosso.* Fl. u. Clar.

2 2 2 2 2 2 2 2 *tacet bis--* Triangel

14

5 5 1

15

16

17 *string.*

11 10 1 1 1

18 *Come prima.*

*f*

19

*f gliss.* *poco a poco cresc.*

20

*fff* 17 1 1

# Arpa I.

21 *sempre f (non arpegg.)*



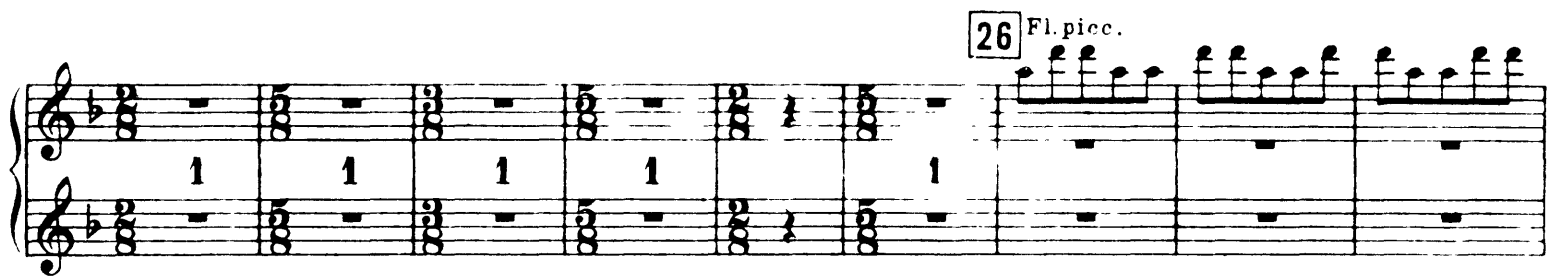
22 **Stringendo.** 23 **Come prima.** 24



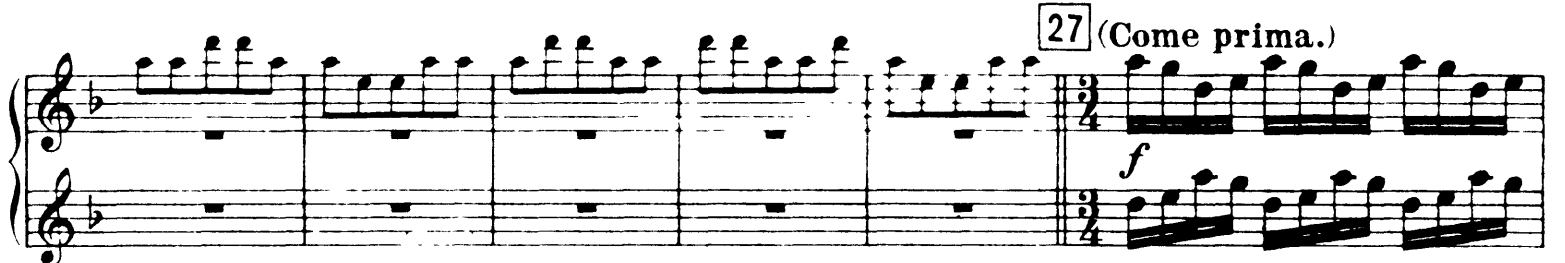
25



26 *Fl. picc.*



27 **(Come prima.)**



23 do<sup>♯</sup>, re<sup>♯</sup>, fa<sup>♯</sup>, sol<sup>♯</sup>, la<sup>♯</sup>, si<sup>♯</sup> 29 re<sup>♯</sup>, la<sup>♯</sup> 10





# Арга I.

## ΦΟΚΥΣΪ.

Taschenspielerei.

Le tour de passe-passe.

**30** Lento.  
Fag. I

**31** **32** *Allegretto*  
Viol. I.

do, mi, sol, la, si

## РУССКАЯ.

Russischer Tanz.

Danse Russe

**33** Allegro giusto.  
Piano.

**34** *mf*

# Arpa I.

35

*p* *p*

Musical notation for measures 35 and 36. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *p* (piano).

36

*cresc. sempre*

Musical notation for measures 36 and 37. The right hand continues the eighth-note pattern. The left hand accompaniment remains steady. A dynamic marking of *cresc. sempre* (crescendo sempre) is present.

37 38

*f* 1

Musical notation for measures 37 and 38. The right hand pattern continues. The left hand accompaniment changes in measure 38. A dynamic marking of *f* (forte) is present. A first ending bracket labeled '1' is shown.

Solo

*sol#* 39

Musical notation for measures 38 and 39. The right hand features a solo section with a *sol#* (sostenuto) marking. The left hand accompaniment continues.

40 41

8 6 *mf*

Musical notation for measures 40 and 41. The right hand has a melodic line with slurs. The left hand accompaniment consists of chords. Dynamics include *mf* (mezzo-forte). Fingerings 8 and 6 are indicated.

Musical notation for measures 41 and 42. The right hand continues with a melodic line. The left hand accompaniment consists of chords.

42

*Poco meno. (tranquillo.)* 17 4

Musical notation for measures 42 and 43. The right hand pattern continues. The left hand accompaniment changes. A dynamic marking of *Poco meno. (tranquillo.)* is present. Fingerings 17 and 4 are indicated.

# Ара I.

*pochiss. accel. a tempo rall.* **43** **Tempo I. (Allegro giusto.)** Ob. I.

**44** **45** **46** **47**

*sf* *sf* *p cresc. ed accel.* *fff*

*pour finir* *pour enchaîner*

## Картина вторая. ПЕТРУШКА.

Zweites Bild.  
Petruschka.  
(Kasperle)

Second Tableau.  
Pétrouchka.  
(Guignol)

**48** **49** **50** **51**

**Molto string.** **Molto meno.** **Allegro.** **Furioso.**

**48** **49** **50** **51** **52** **53**

**Molto string.** **Molto meno.** **Allegro.** **Furioso.** **Adagietto.** **Andantino.** **accel.**

Xylophon

# Arpa I.

54 2 1 2 1 55 6 *Meno mosso.*  
*Piano.*  
*p*

56 *Allegro.*  
*Piano.* *f* *mf* *sf* *mf*  
1

57 *sf* *mf* *sf*

58 *sff sempre*

*Ad libitum* 59 *Vivo* string. *Lento tempo*  
*fff* 2 1 *f* 1 *f*

*cresc*

60 61 *Lento.* *Più mosso.*  
1 1 3 1 1 1 1

# Ара I.

## Картина Третья. АРАПЪ.

Drittes Bild.  
Арап.

Troisième Tableau  
Арап.

**62** *Feroce stringendo.*  
Corno I.

**63** *Meno mosso. Pesante.* **64** *Sostenuto.*

Viol. I.

**65** **66**

*string. a tempo* *string.* **67** *Tempo del principio.*  
Corno I.

**68** *Tranquillo.*

# Арап I.

## ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 Allegro. 28 70 1 Oh. 1 2 1

## Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

71 Lento cantabile. 4 Piston I. 1 1 8

72 Allegretto. mf sempre poco arpeg (Étouffez le son avec la m.g.)

73 (m.g. étouffez toujours)

# Arpa I.

**74** *Stringendo.* (come prima.) *Lento. rall.* **75** *Tempo di Valse.* (lento)

1 2 2 1 Piston I.

6 *p*

## Появление петрушки и ссора арпа с петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétouchka  
et le querelle d'Arap avec Pétouchka.

**76** *Vivace.* **77** **78** *Agitato.*

5 2 2 1 2 13

**79** 3 **80** 4 **81** 1 1 1 2 1 Viol. I.

# Агга I.

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

Poco più mosso. Con moto.

82 Tambour militaire Ob. a. III.  
sur la scène.

82 83 84 85 86 87 88 89

4 2

*ff*

*sempre ff*

*glissando* *gliss.*

1

5 7 2 1



# Арга I.

## Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Allegretto.

90 91 92 93 94 95

10 4 4 4 4 2 *mf*

96 4 *f*

97 *p*

98 3 *f* 1 *f* 2 4 1

99 6 4 6 4 1

*rit.*  
*fa#*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

tacet

# Арга I.

## Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 Tempo del principio. 103 Più mosso. *sf* *mf sempre* *sf*

104 Tempo I. 105 106 Più mosso. *sf*

107 *p subito*

## Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato. 109 Tromba I. 5 Corno I. 4

110 8 111 13 112 Trombone III. 2 2 2 3

113 4

# Arpa I.

114

Musical score for measures 114-115. The score is written for piano in G major. Measure 114 begins with a glissando marked *ff gliss.* followed by a dynamic change to *ff sempre*. An 8-measure rest is indicated above the first staff. The music consists of complex chords and arpeggiated patterns in both hands.

Musical score for measures 116-117. The score continues with complex chords and arpeggiated patterns in both hands.

Musical score for measures 118-119. The score continues with complex chords and arpeggiated patterns in both hands.

115

Musical score for measures 120-121. The score continues with complex chords and arpeggiated patterns in both hands.

116

Musical score for measures 122-123. The score continues with complex chords and arpeggiated patterns in both hands.

Musical score for measures 124-125. The score concludes with complex chords and arpeggiated patterns in both hands.

# Ара I.

## РЯЖЕННЫЕ.

### Die Masken. | Les Déguisés.

117 *Agitato.*

Musical notation for measures 117-118. Measure 117 begins with a piano (*p*) dynamic and a 7-measure rest in the right hand. The music is in 4/4 time and features a driving, rhythmic pattern in both hands.

118

Musical notation for measures 118-119. Measure 118 starts with a forte (*f*) dynamic. The music continues with a similar driving rhythm, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 119-120. Measure 119 includes a 4-measure rest in the right hand. Measure 120 begins with a forte (*f*) dynamic and a 2-measure rest in the right hand.

119

120

Musical notation for measures 120-121. Measure 120 includes a 2-measure rest in the right hand. Measure 121 begins with a forte (*f*) dynamic and a 1-measure rest in the right hand.

121 *Più mosso* 10

Musical notation for measures 121-122. Measure 121 includes a 1-measure rest in the right hand. Measure 122 begins with a forte (*f*) dynamic and a 5-measure rest in the right hand. The tempo is marked *Più mosso* and the time signature changes to 3/4.

122

Musical notation for measures 122-123. Measure 122 includes a forte (*f*) dynamic. The music continues with a similar driving rhythm, featuring a mix of eighth and sixteenth notes.

Musical notation for measures 123-124. Measure 123 includes a forte (*f*) dynamic. The music continues with a similar driving rhythm, featuring a mix of eighth and sixteenth notes.

123

Musical notation for measures 124-125. Measure 124 includes a forte (*f*) dynamic. Measure 125 ends with a *tacet.* instruction. The time signature changes to 2/4.

tacet.

Igor Stravinsky  
Petrushka Suite

Агга II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace. 1 2

5 8 3 *p*

3

*Poco a poco accelerando e cresc.* 4

5 10 17

Detailed description: This block contains the musical score for the first system of the 'Petrushka Suite'. It features two staves (treble and bass clef) with piano accompaniment. The score is divided into five numbered measures (1-5). Measure 1 is marked 'Vivace' and contains a piano (p) dynamic. Measure 2 is marked with a piano (p) dynamic. Measure 3 is marked with a piano (p) dynamic. Measure 4 is marked with a piano (p) dynamic. Measure 5 is marked with a piano (p) dynamic. The tempo and dynamics markings are: 'Vivace.', 'Poco a poco accelerando e cresc.', and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and a repeat sign.

# Arpa II.

6

1 1 *sempre f (non arpeggiato)*

7 13

2 *tacet bis* *Meno mosso. Fl. Cl.*  
*Triangel*

14 15 16 17

5 11 10 1 *stringendo*

18

*Come prima.*  
*f*

19

*f gliss.*

20

17 1 *fff*

# Arpa II.



**21**  
*sempre f (non arpeggiato)*




**22** *Stringendo*



**23** *Come prima.* **24** **25**



**26** *Fl. picc.*



**27** *Come prima.*



**28** *re<sup>b</sup>, mi<sup>b</sup>, la<sup>b</sup>.* **29**

*gliss.*



# Агра II.

## ФОКУСЪ.

Taschenspielerei.

Le tour de passe - passe.

30 Lento. 7 31 1 7 Fl. Solo L'istesso tempo. 32 Viol. I.

re<sup>b</sup>, fa<sup>#</sup>, sol<sup>#</sup>, la<sup>b</sup>, sib. gliss. mf 6 3

## РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto. Piano 4 34 m. d. 1 2 f. m. g.



# Arpa II.

35

*p* 1 2 3 *f*

*p* 1 2

36

*cresc. sempre* 3 4 5 6

7 8 Solo

38

39 8 40 6

6

### Арга II.

41 *Piano* 8 42 *Poco meno. (tranquillo.) pochiss accel.* 18 4 1

*a tempo rall.* 43 *Tempo I. (Allegro giusto.)* 44 *Arpa I* 0 0 0 0 0 0 1 2 3 4 5 6 7

45 1 1

46 2 *p cresc. ed acceler.* 1 1

*pour finir* *fff*

*pour enchaîner* 47 4 2 2 1

Detailed description: This block contains the musical score for 'Арга II.' (Arpa II). It consists of five systems of music. The first system shows measures 41-42 with a piano part and a harp part. The second system shows measures 43-44, with a tempo change to 'Tempo I. (Allegro giusto.)' and the harp part. The third system shows measures 45-46, with a piano part and a harp part. The fourth system shows measures 46-47, with a piano part and a harp part, ending with a 'pour finir' instruction and a fortissimo (fff) dynamic. The fifth system shows measures 47-50, with a piano part and a harp part, starting with a 'pour enchaîner' instruction. The score includes various dynamics, tempo markings, and performance instructions.

### Картина вторая. ПЕТРУШКА.

Zweites Bild.  
Petruschka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol.)

*Molto string.* 48 8 49 *Molto meno.* 13 1 Allegro. 2 50 7

Detailed description: This block contains the musical score for 'Картина вторая. ПЕТРУШКА.' (Second Tableau. Petruschka). It consists of a single system of music. The score starts with a 'Molto string.' instruction and a tempo marking of 'Molto meno.' (measures 48-49). It then changes to 'Allegro.' (measures 50-51). The score includes various dynamics and performance instructions.

# Arpa II.

51 **Furioso.** 5 1 4 1 52 **Adagietto.** 2 1 53 **Andantino.** 6

Xylophon. *accel.*

54 2 1 2 1 55 **Meno mosso.** 6 *Piano*

56 **Allegro.** *Piano* 5 *mf* *sf* 1 *mf*

57 *sf* *mf* *sf* *crudo.*

58 *ffz sempre* *sf* *ad. lib.* 59 **Vivo string. Lento tempo.** 2

Arpa I 3 1 3 3 3 3 3 3 3 3 3 3

60 *ff* 0 3 3 61 **Lento.** 1 **Più mosso.** 1 1 3 1 1 1

# Ара П.

## Картина Третья. АРАПЪ.

Drittes Bild.  
Арап.

Troisième Tableau.  
Арап.

**62** *Feroce stringendo.*  
Corno I.

**63** *Meno mosso. Pesante.* **64** *Sostenuto.*

Viol I Arpa I.

**65** **66**

**67** *Tempo del principio.*  
Corni.

String. a tempo String.

**68** *Tranquillo.*

# Ара П.

## ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 **Allegro.** 28 70 1 **Appassionato.** 1 **Poco meno. rall.**



## Вальсъ.

(Балерина и Арапъ.)

Walzer.  
(Ballerine u. Arap)

Valse.  
La ballerine et Arap.)

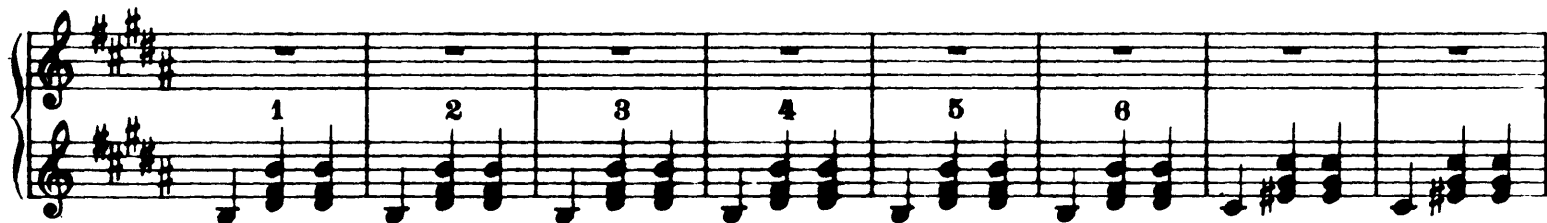
71 **Lento cantabile.**  
Piston I. 4 1 1 8



72 **Allegretto.**  
*mf sempre poco arpeg. (Étouffez le son avec la m. d.)* 5



1 2 3 4 5 6



73  
*(m. d. étouffez toujours)* 3 4 5



1 2 3 4 5



6 8 5



# Arpa II.

**74** Stringendo. (Come prima.)

**Lento.**  
Cello.  
pizz.

*rall.*



**75** Tempo di Valse. (lento)

*mp*



## Появление петрушки и ссора арапа сь петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka  
et la querelle d'Arap avec Pétrouchka.

**76** Vivace.

**77**

**78** Agitato.



# Агра П.

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

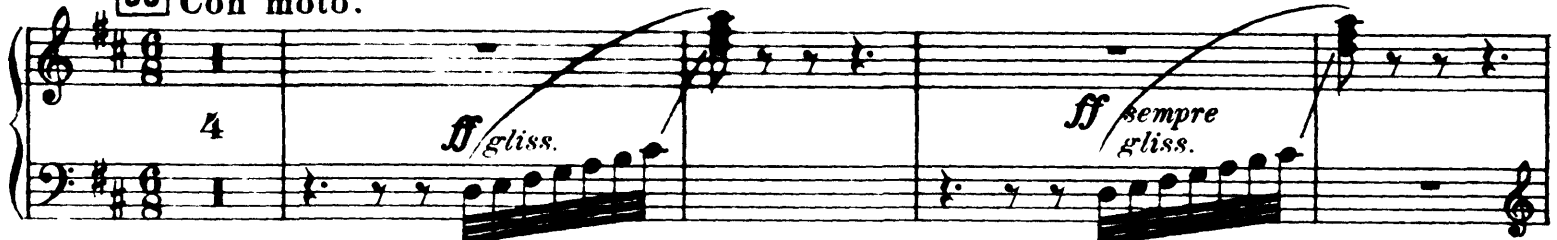
Quatrième Tableau.  
Grand Carnaval.

82 Poco più mosso.

Tambour militaire sur la scène



83 Con moto.



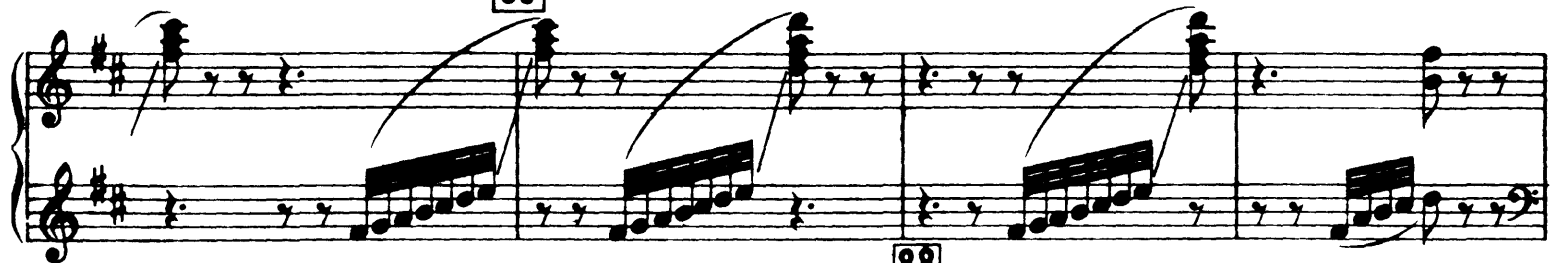
84



85



86



88

87

89



## Агра II.

Танецъ кормилицъ.  
Tanz der Ammen. | Danse des Nounous.

90 Allegretto. 91 92 93 94 95

10 4 4 4 4 2 *mf*

96 4 *f*

97 2 *p*

98 3 *f*

99 1 *f* 2 4 1

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

tacet



# Агра II.

## Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *Tempo del principio.* Più mosso. 103 *f* *mf sempre* 2 *f* *mf*

104 *Tempo I.* 105 106 Più mosso. 1 2

107 1 *p subito*

2 3 4

3 4 5 6 7 8

2 3 4

Detailed description: This block contains the piano score for measures 102 through 107. It consists of four systems of two staves each. Measure 102 starts with a piano introduction. Measure 103 features a dynamic change from *f* to *mf sempre*. Measure 104 is marked *Tempo I.* Measure 105 has a dynamic of *f*. Measure 106 is marked *Più mosso.* Measure 107 ends with a *p subito* marking. Fingerings and articulation marks are present throughout.

## Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 *Moderato.* 109 Tromba I. 5 Corno I. 4

110 8 111 13 112 Trombone III. 2 2 2 3

113 4

Detailed description: This block contains the piano score for measures 108 through 113. It consists of three systems of two staves each. Measure 108 is marked *Moderato.* Measure 109 has a dynamic of *f*. Measure 110 has a dynamic of *f*. Measure 111 has a dynamic of *f*. Measure 112 has a dynamic of *f*. Measure 113 has a dynamic of *f*. The score includes parts for Tromba I, Corno I, and Trombone III. Fingerings and articulation marks are present throughout.

# Arpa II.

114

Musical score for measures 114-115. The score is written for piano in G major (one sharp) and 4/4 time. Measure 114 begins with a glissando in the right hand, marked *ff gliss.*, and a *ff sempre* dynamic. The music consists of dense, rhythmic chords and arpeggiated patterns in both hands.

Musical score for measures 116-117. The score continues with dense, rhythmic chords and arpeggiated patterns in both hands, maintaining the *ff sempre* dynamic.

Musical score for measures 118-119. The score continues with dense, rhythmic chords and arpeggiated patterns in both hands, maintaining the *ff sempre* dynamic.

115

Musical score for measures 120-121. The score continues with dense, rhythmic chords and arpeggiated patterns in both hands, maintaining the *ff sempre* dynamic.

116

Musical score for measures 122-123. The score continues with dense, rhythmic chords and arpeggiated patterns in both hands, maintaining the *ff sempre* dynamic.

Musical score for measures 124-125. The score continues with dense, rhythmic chords and arpeggiated patterns in both hands, maintaining the *ff sempre* dynamic. The piece concludes with a final chord in the right hand.

# Ара II.

## РЯЖЕННЫЕ.

### Die Masken. | Les Déguisés.

117 *Agitato.*

Musical score for measures 117-118. The music is in 4/4 time, marked *p* (piano) for measure 117 and *f* (forte) for measure 118. The melody consists of eighth and sixteenth notes with various accidentals.

118

Musical score for measures 118-119. The music continues with a similar rhythmic pattern, marked *f* (forte).

119

Musical score for measures 119-120. The music continues with a similar rhythmic pattern, marked *f* (forte).

120

Musical score for measures 120-121. Measure 120 is marked *f* (forte) and includes a dynamic marking of 2. Measure 121 is marked *Più mosso.* (Piu mosso) and includes a dynamic marking of 10.

121 *Più mosso.*

Ob. I

122

Musical score for measures 122-123. Measure 122 is marked *f* (forte) and includes a dynamic marking of 5. Measure 123 is marked *f* (forte) and includes a dynamic marking of 1.

123

Musical score for measures 123-124. Measure 123 is marked *f* (forte) and includes a dynamic marking of 1. Measure 124 is marked *tacet* (tacet).

tacet

# Igor Stravinsky Petrushka Suite

Piano.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace.

1 2

5 8 p 4

3

mf f

Poco a poco accelerando e

2/4 3/4

crescendo.

4

2/4 3/4

5

fff

tacet bis

Piano.

13 **Meno mosso.** Fl. Clar.  
Triangl.

Musical score for measures 13-14. The top staff is for Flute and Clarinet, and the bottom staff is for Triangle. The tempo is **Meno mosso**. The key signature has two flats and the time signature is 2/4. The music features a melodic line in the woodwinds with slurs and accents, and a rhythmic pattern in the triangle.

Musical score for measures 15-16. The top staff continues the melodic line from the previous system, and the bottom staff continues the rhythmic pattern. The woodwind part has slurs and accents over the notes.

14 15

Musical score for measures 17-18. The top staff features a melodic line with triplets and an 8-measure phrase. The bottom staff has a rhythmic pattern. The dynamic marking *pp* is present. The woodwind part has slurs and accents over the notes.

Musical score for measures 19-20. The top staff continues the melodic line with triplets and an 8-measure phrase. The bottom staff continues the rhythmic pattern. The woodwind part has slurs and accents over the notes.

16

Musical score for measures 21-22. The top staff continues the melodic line with triplets and an 8-measure phrase. The bottom staff continues the rhythmic pattern. The woodwind part has slurs and accents over the notes.

Piano.

Musical score for measures 17-18. Measure 17 is marked "string." and contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. The piano part consists of sustained chords.

Musical score for measures 18-19. Measure 18 is marked "Come prima." and contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. The piano part consists of sustained chords.

Musical score for measures 19-20. Measure 19 contains a triplet of eighth notes. Measure 20 is marked "fff Tacet." and contains a triplet of eighth notes. The piano part consists of sustained chords.

Musical score for measures 27-29. Measure 27 is marked "Come prima." and "Celesta a 2." and contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. The piano part consists of sustained chords.

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

L'istesso tempo.

Musical score for measures 30-32. Measure 30 is marked "Lento." and contains a triplet of eighth notes. Measure 31 contains a triplet of eighth notes. Measure 32 is marked "Viol. I." and contains a triplet of eighth notes. The piano part consists of sustained chords.

Piano.

РУССКАЯ.  
Russischer Tanz. | Danse russe.

Allegro giusto.

33

*f*

This system contains measures 33 and 34. Measure 33 is marked with a box containing the number 33. The music is in 2/4 time and features a piano accompaniment with a strong rhythmic pattern. The first staff has a treble clef and the second has a bass clef. The dynamics are marked with a forte *f* dynamic.

34

*gliss.*

*mf*

This system continues measures 33 and 34. Measure 34 is marked with a box containing the number 34. The piano part features a glissando in the right hand, indicated by the word *gliss.* and a slur over the notes. The dynamics are marked with a mezzo-forte *mf* dynamic.

This system contains measures 35 and 36. The piano accompaniment continues with a consistent rhythmic pattern. The first staff has a treble clef and the second has a bass clef.

This system continues measures 35 and 36. The piano accompaniment continues with a consistent rhythmic pattern. The first staff has a treble clef and the second has a bass clef.

35

*mf*

5

This system contains measures 35 and 36. Measure 35 is marked with a box containing the number 35. The piano part features a mezzo-forte *mf* dynamic. The first staff has a treble clef and the second has a bass clef. A fingering of 5 is indicated for the right hand in measure 36.

Piano.

Musical score for measures 34 and 35. The score is written for piano in G major. Measure 34 features a dynamic marking of *f* (forte) and a slur over the right hand. Measure 35 features a dynamic marking of *p* (piano) and a slur over the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 36 and 37. Measure 36 features a dynamic marking of *mf* (mezzo-forte) and a slur over the right hand. Measure 37 features a dynamic marking of *cresc. sempre* (crescendo sempre) and a slur over the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 38 and 39. Measure 38 features a dynamic marking of *ff* (fortissimo) and a slur over the right hand. Measure 39 features a dynamic marking of *ff* and a slur over the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 40 and 41. Measure 40 features a dynamic marking of *gliss. poco a poco accel. ff* (glissando poco a poco accelerando fortissimo) and a slur over the right hand. Measure 41 features a dynamic marking of *ff* and a slur over the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 42 and 43. Measure 42 features a dynamic marking of *ff* and a slur over the right hand. Measure 43 features a dynamic marking of *ff* and a slur over the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 44 and 45. Measure 44 features a dynamic marking of *ff* and a slur over the right hand. Measure 45 features a dynamic marking of *ff* and a slur over the right hand. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.



# Piano.

41

42

43 Tempo I. (Allegro giusto.)

Poco meno.  
(tranquillo.) pochiss. accel. a tempo rall.

8

1 4 1 1 1

f subito

Piano.

First system of the piano score, featuring a complex rhythmic pattern with many beamed notes in both the treble and bass staves.

Second system of the piano score, including a triplet of eighth notes in the treble staff and a *legato* marking in the bass staff.

Third system of the piano score, starting with measure 44. It features a steady eighth-note accompaniment in the bass staff.

Fourth system of the piano score, starting with measure 45. The bass staff includes a first finger (*1*) marking.

Fifth system of the piano score, starting with measure 46. It includes a first finger (*1*) marking and the instruction *cresc. ed accel.*

Sixth system of the piano score, starting with measure 47. It includes the instruction *ff* and the phrase *pour finir Pour enchaîner*. The system concludes with a final chord in the bass staff.

Piano.

Картина вторая.  
ПЕТРУШКА.

Zweites Bild.  
Petruschka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol.)

Molto stringendo.

48 *ff* *mf* 49 *Molto meno.* *mf*

*mf* Allegro.

50

51

51 *Furioso.* *ff*

# Piano.

quasi gliss.  
*p*  
12 non cresc.  
5 4 3 2 1

Detailed description: This system contains measures 47 through 51. The music is in 2/4 time with a key signature of two sharps (D major). It features a series of chords in the left hand and a melodic line in the right hand. A large slur covers measures 50 and 51, with the instruction 'quasi gliss.' above it. Fingerings are indicated for the right hand: 1, 2, 3, 1, 2, 3, 4. A dynamic marking of *p* is present. The instruction '12 non cresc.' is written below the staff, and the numbers 5, 4, 3, 2, 1 are written below the notes in measure 51.

Adagietto.

52  
8  
poco ten.  
14  
*f sub.*  
7

Detailed description: This system contains measures 52 through 56. The tempo is marked 'Adagietto.' and the time signature changes to 3/8. Measure 52 is boxed with the number 52. A slur covers measures 54 and 55, with the instruction 'poco ten.' above it. A dynamic marking of *f sub.* is present. The number 7 is written below the staff in measure 56.

Accel.

10  
6 accel. 6  
10  
53  
p sub.

Detailed description: This system contains measures 57 through 61. The tempo is marked 'Accel.' and the time signature changes to 3/8. Measure 57 is boxed with the number 53. A slur covers measures 58 and 59, with the instruction '6 accel. 6' above it. A dynamic marking of *p sub.* is present. The number 10 is written below the staff in measure 61.

8

Detailed description: This system contains measures 62 through 66. The tempo is marked 'Andantino.' and the time signature changes to 3/4. A slur covers measures 63 and 64. The number 8 is written above the staff at the beginning of the system.

54  
stacc.

Detailed description: This system contains measures 67 through 71. The tempo is marked 'Andantino.' and the time signature changes to 3/4. Measure 67 is boxed with the number 54. The instruction 'stacc.' is present. The number 8 is written above the staff at the beginning of the system.

55  
p sempre 7  
8 m.s. m.s. m.s. m.s.

Detailed description: This system contains measures 72 through 76. The tempo is marked 'Andantino.' and the time signature changes to 3/4. Measure 72 is boxed with the number 55. The instruction 'p sempre 7' is present. The number 8 is written above the staff at the beginning of the system. The instruction 'm.s.' is written above the staff in measures 73, 74, 75, and 76.

# Piano.

Musical score for measures 8-13. The score is written for piano in G major and 2/4 time. Measures 8-11 feature a melodic line in the right hand with a 7-fingered chord and a 7-fingered chord, and a bass line in the left hand. Measures 12-13 feature a melodic line in the right hand with a 13-fingered chord and a 13-fingered chord, and a bass line in the left hand.

Musical score for measures 14-56. The score is written for piano in G major and 2/4 time. Measure 14 features a melodic line in the right hand with a 14-fingered chord and a 6-fingered chord, and a bass line in the left hand. Measures 15-55 are marked *Meno mosso.* and *p*. Measure 56 is marked *Allegro.* and *rit.* The score includes a box containing the number 56.

Musical score for measures 57-66. The score is written for piano in G major and 2/4 time. Measures 57-66 feature a melodic line in the right hand with a 5-fingered chord and a 6-fingered chord, and a bass line in the left hand. The score includes a box containing the number 57.

Musical score for measures 67-76. The score is written for piano in G major and 2/4 time. Measures 67-76 feature a melodic line in the right hand with a 5-fingered chord and a 6-fingered chord, and a bass line in the left hand. The score includes a box containing the number 57.

Musical score for measures 77-86. The score is written for piano in G major and 2/4 time. Measures 77-86 feature a melodic line in the right hand with a 5-fingered chord and a 6-fingered chord, and a bass line in the left hand. The score includes a box containing the number 57 and the marking *cresc.*

Musical score for measures 87-96. The score is written for piano in G major and 2/4 time. Measures 87-96 feature a melodic line in the right hand with a 5-fingered chord and a 6-fingered chord, and a bass line in the left hand. The score includes a box containing the number 58, the marking *fff*, and the marking *simile*.

Piano.

*ad lib.* *molto rit.* *string.* *8* *8*

Clar. I Solo. *piamentoso assai* *ff*

Piano Solo Corno ingl.

**59** *Vivo stringendo.* *Lento tempo.* *Lento Tempo.*

*mf*

**60**

**61** *Lento. Cadenza* *Più mosso.* *1* *fff*

*cresc.*

**Piano.**

**Четвертая Картина.**  
**Viertes Bild. | Quatrième Tableau.**

**Танецъ кучеровъ.**  
**Tanz der Fuhrleute. | Danse des Cochers.**  
**tacet.**

**РЯЖЕННЫЕ.**  
**Die Masken. | Les Déguisés.**

117 **Agitato.** 9

118 **Piston I.** **Tromba I. II.** **Tuba** 1

119 1 1 **Trb. III.** 120 3 1 3 1

121 **Più mosso.** **Cello** 7 1 5 **Ob. I.**

122 8

123 8 **tacet.**