

Bedrich Smetana
Hakon Jarl, Op. 16

Arpa.

Andante energico, non troppo lento.

1 2 2 28 17 2

A B

Arpa introduction in G minor, 3/4 time. The score shows the first six measures with fingerings 1, 2, 2, 28, 17, and 2. Measures 28 and 17 are marked with 'A' and 'B' respectively.

Bass-Clar. Solo.

Bass-Clarinet solo in G minor, 3/4 time. The score shows the first two measures of the solo, marked with *f* and accents.

cresc.

Piano accompaniment for the first system of the solo, marked with *cresc.* and accents.

dimin.

Piano accompaniment for the second system of the solo, marked with *dimin.* and accents.

poco rall. *ritard.* Bass-Clar.

Piano accompaniment for the third system of the solo, marked with *poco rall.*, *ritard.*, and *Bass-Clar.*

Arpa.

Oboe. *sva loco*
rit.

This system shows the Oboe and Arpa parts. The Oboe part features a melodic line with a slur and a fermata. The Arpa part has a descending scale-like figure with a *rit.* marking.

Clar. *p* *più p* 3

This system shows the Clarinet and Arpa parts. The Clarinet part has a melodic line with a slur and a fermata, marked *p* and *più p*. The Arpa part has a descending scale-like figure. A measure rest of 3 is indicated.

Bass-Clar. *con anima* *p*

This system shows the Bass-Clarinet and Arpa parts. The Bass-Clarinet part has a melodic line with a slur and a fermata, marked *con anima* and *p*. The Arpa part has a descending scale-like figure.

This system shows the Arpa part with a complex, rhythmic accompaniment consisting of many sixteenth notes.

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cresc. molto *ff* D 4 25 2/4

This system shows the Arpa part with a complex, rhythmic accompaniment. It includes a *cresc. molto* marking, a *ff* dynamic, and a key signature change to D major. The system ends with a 2/4 time signature and a measure rest of 25.

Arpa.

Allegro molto. E F G H Maestoso grandioso. I K

36	64	26	26	10	30	10	23
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Fl. Oboi. Clar. Fag. Corni. Fag. G.P. Vcello. Andante religioso.

L

M

tacet.