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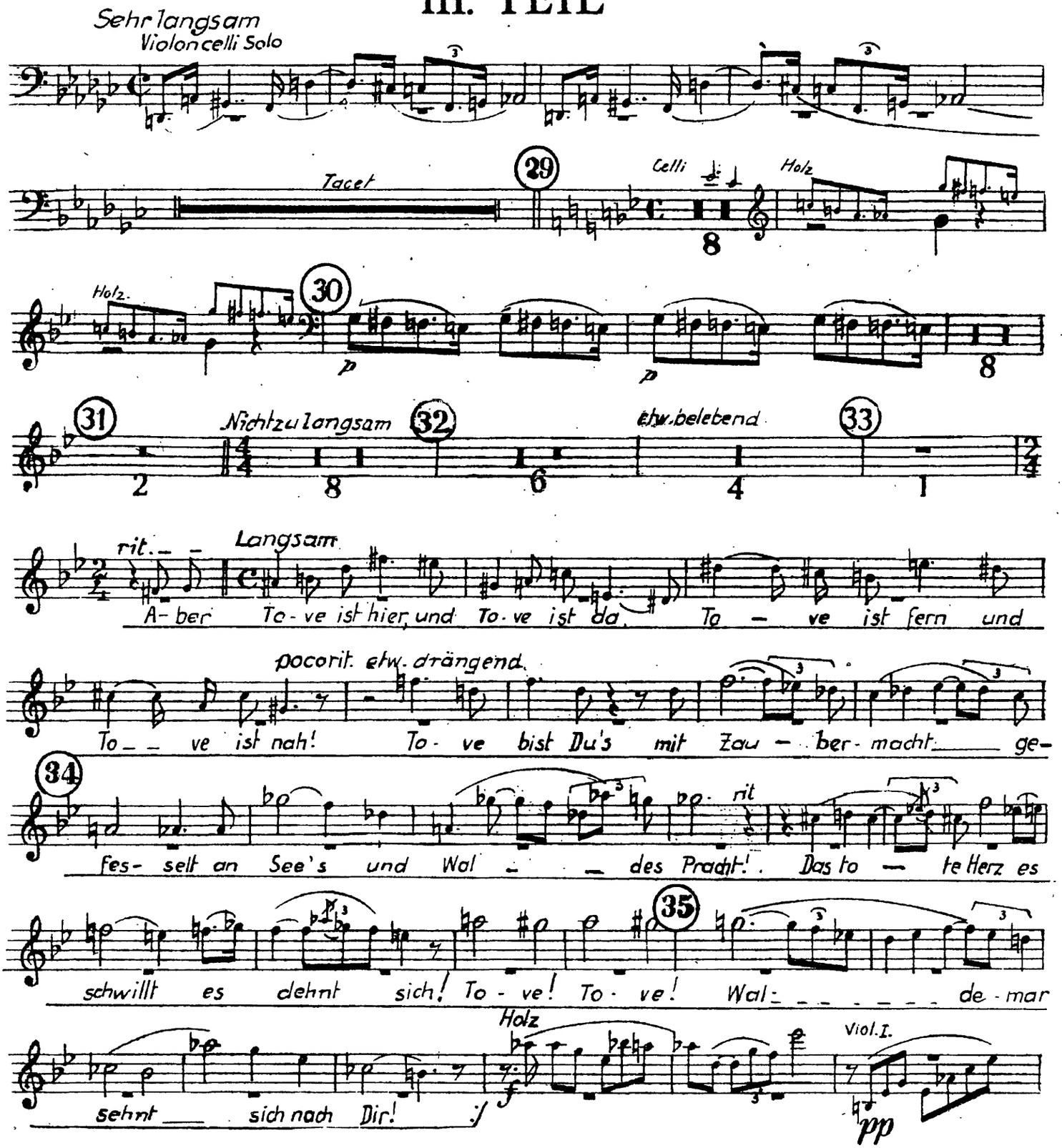
Arnold Schoenberg
Gurrelieder

I. und II. TEIL tacet

III. TEIL



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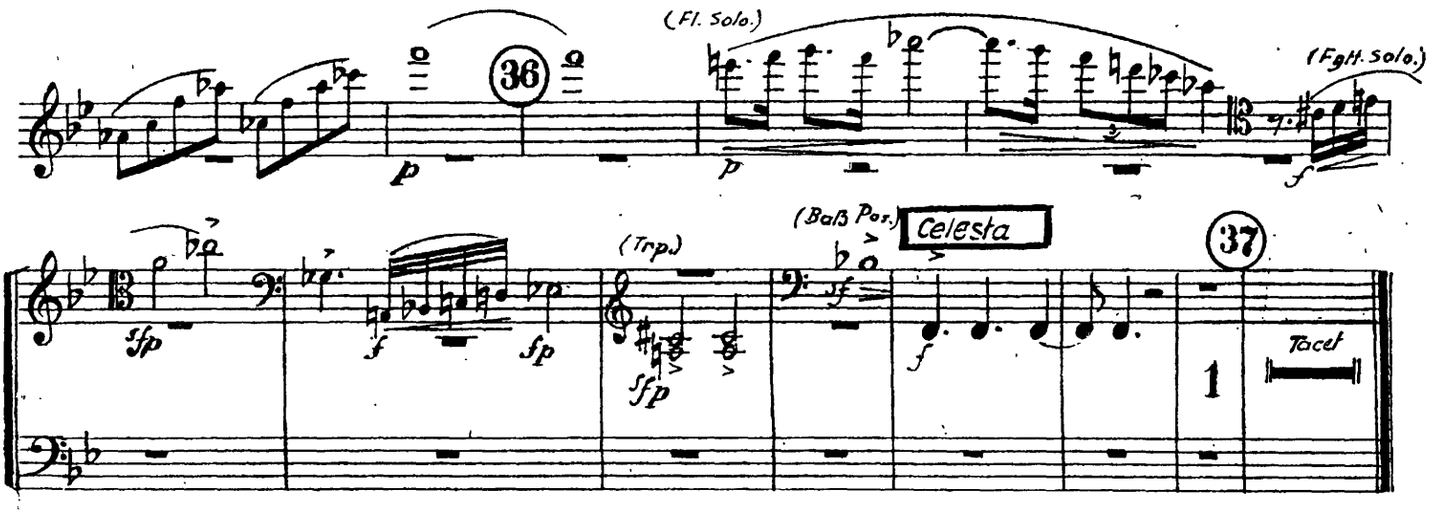
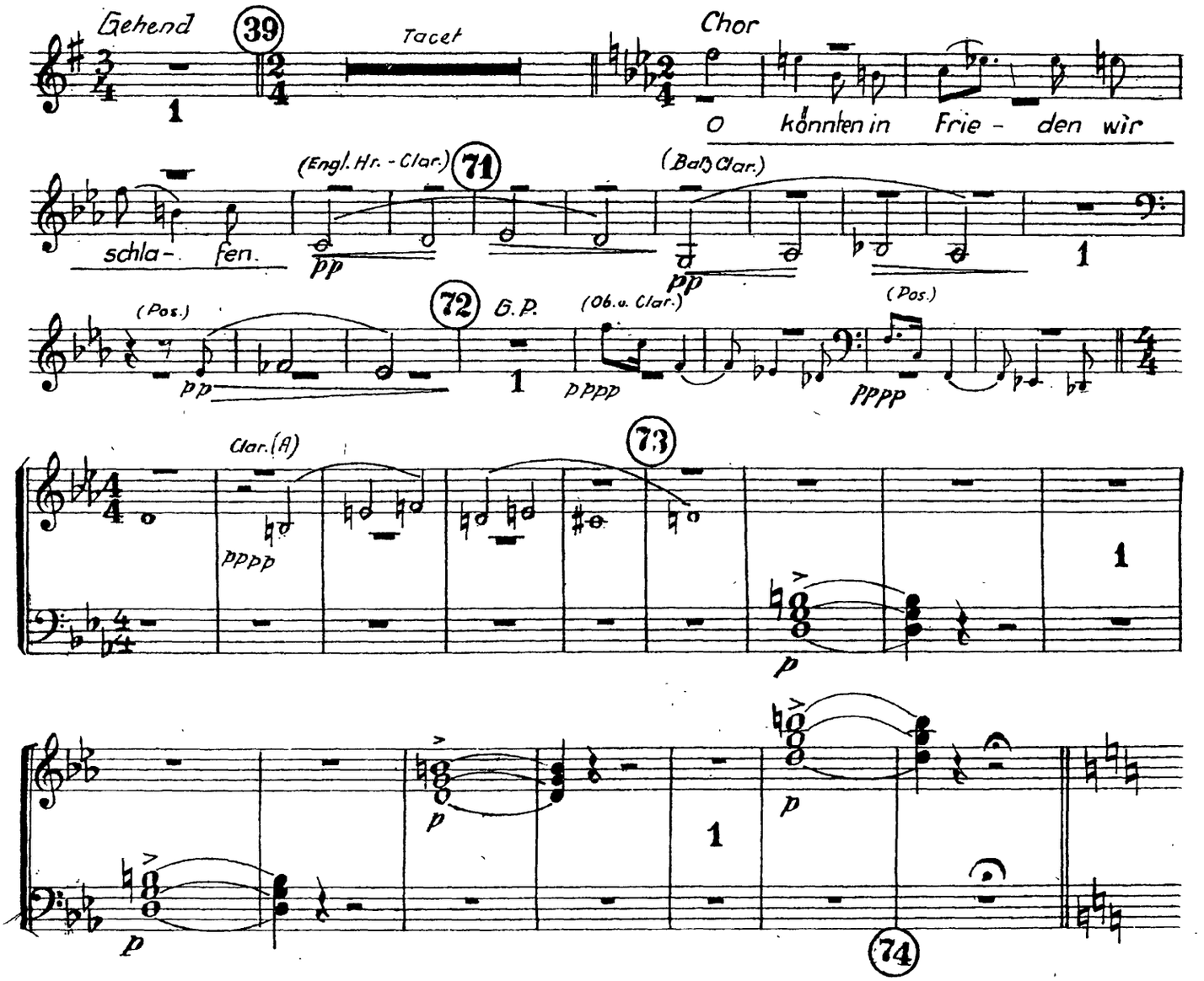
Celesta

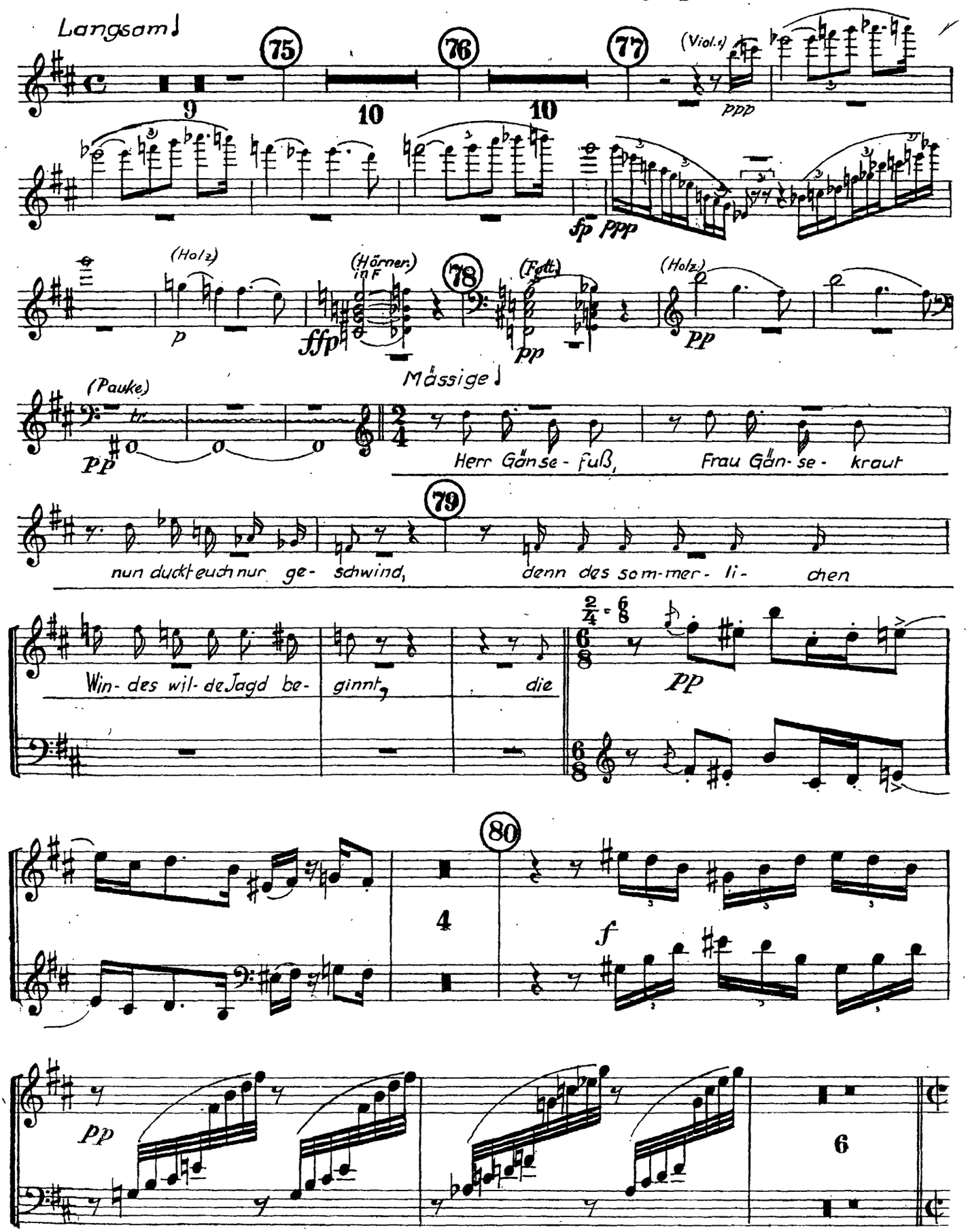


Klaus Narr



Celesta

Des Sommerwindes wilde Jagd



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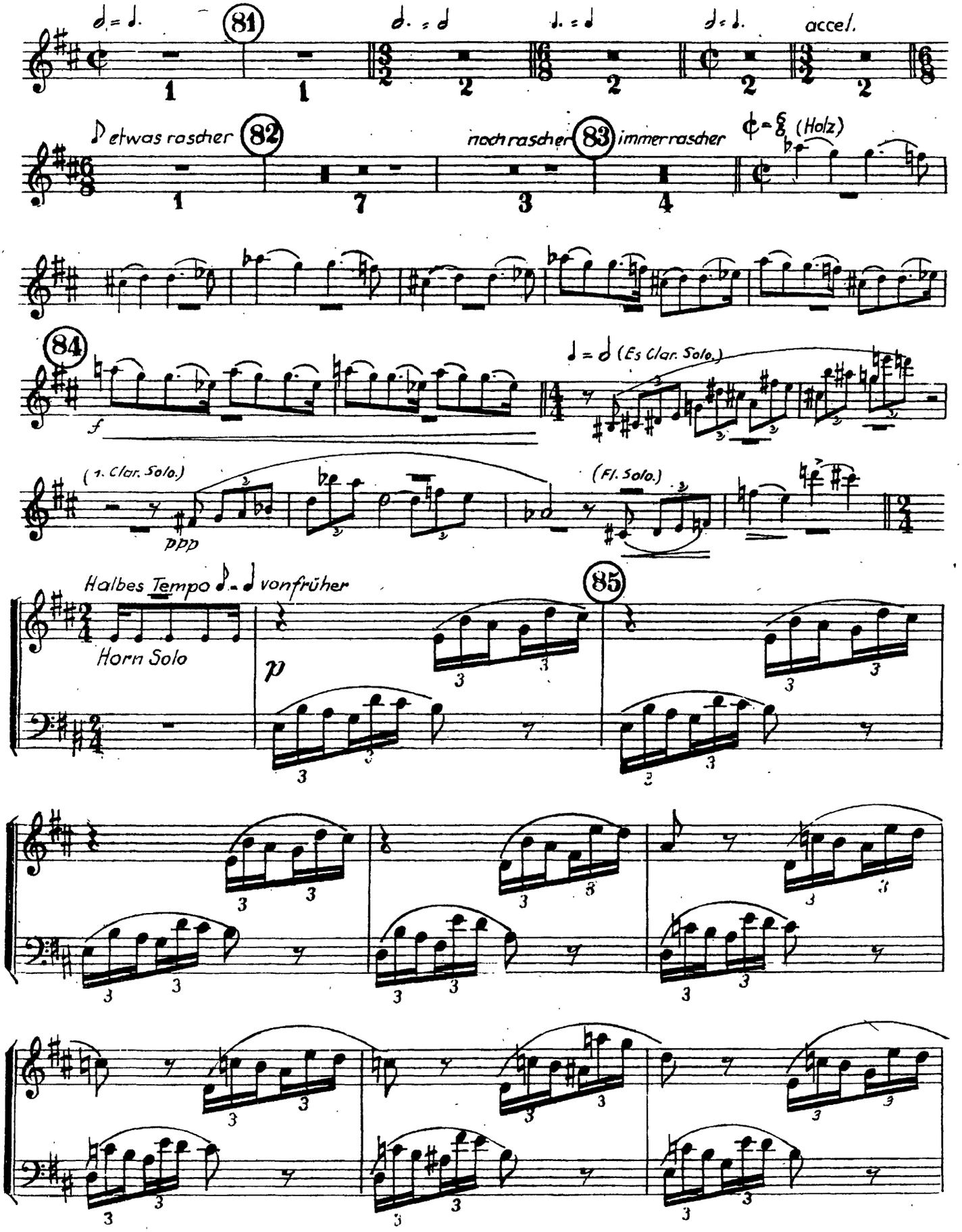
Celesta



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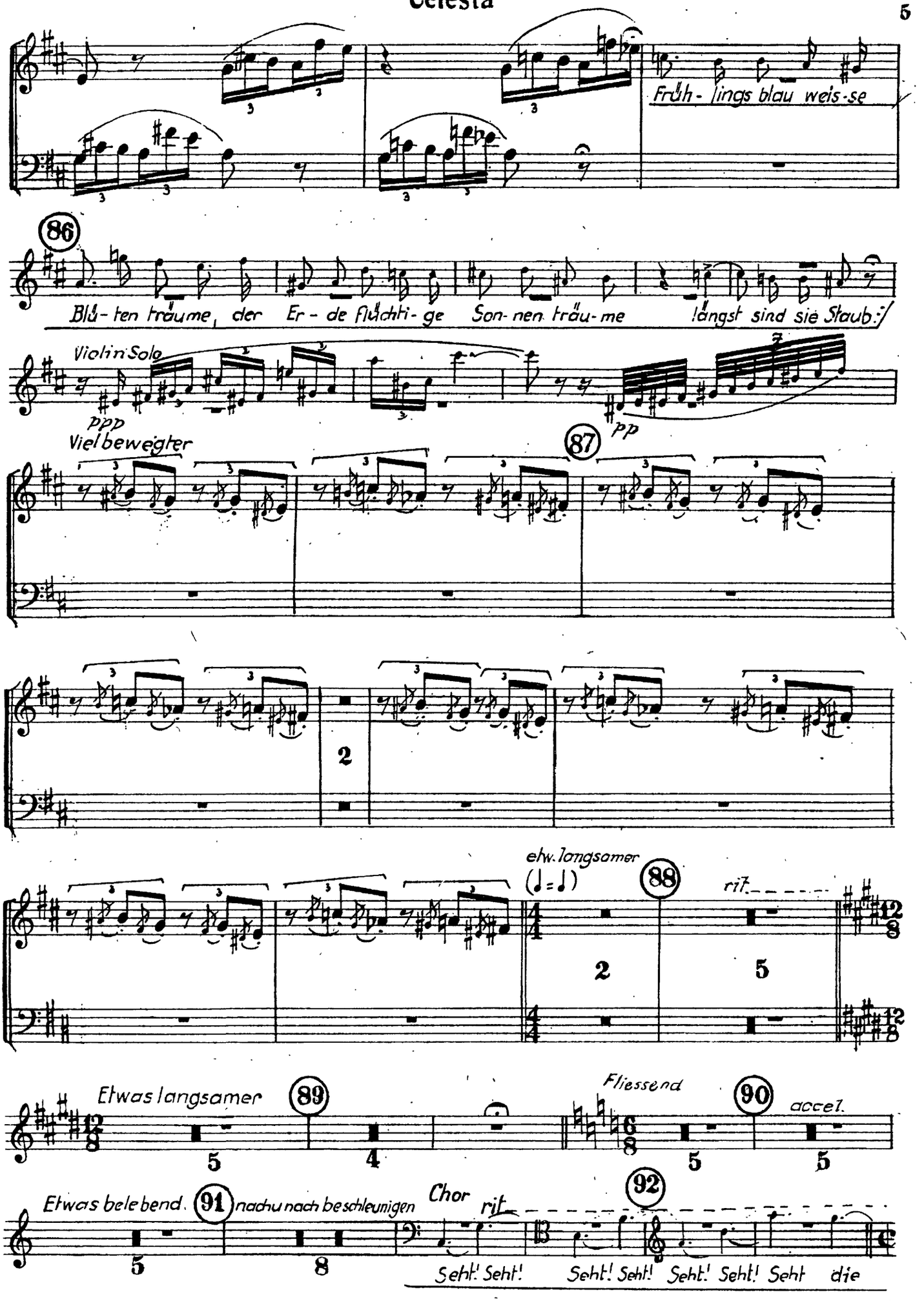
Früh- lings blau weis-se
86
Blü- ten träume, der Er- de flüchti- ge Son- nen träu- me längst sind sie Staub.
Violin Solo
ppp
Viel bewegter
87
pp
2
etw. langsamer
(♩ = ♩)
88
rit.
2
5
Etwas langsamer
89
5
4
Fliessend
90
accel.
5
5
Etwas belebend.
91
nach u. nach beschleunigen
Chor
rit.
92
8
Seht! Seht! Seht! Seht! Seht! Seht! Seht die

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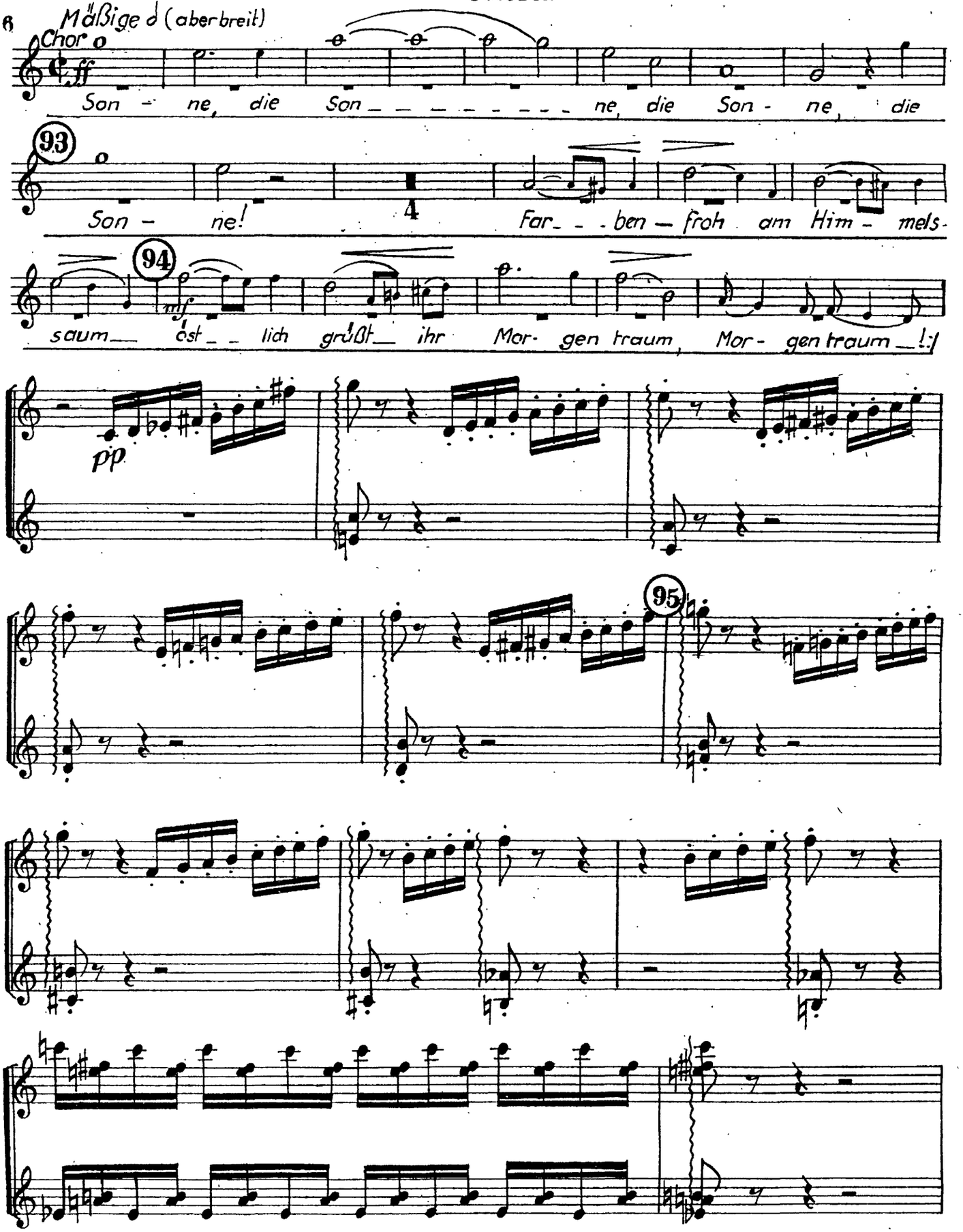
Celesta



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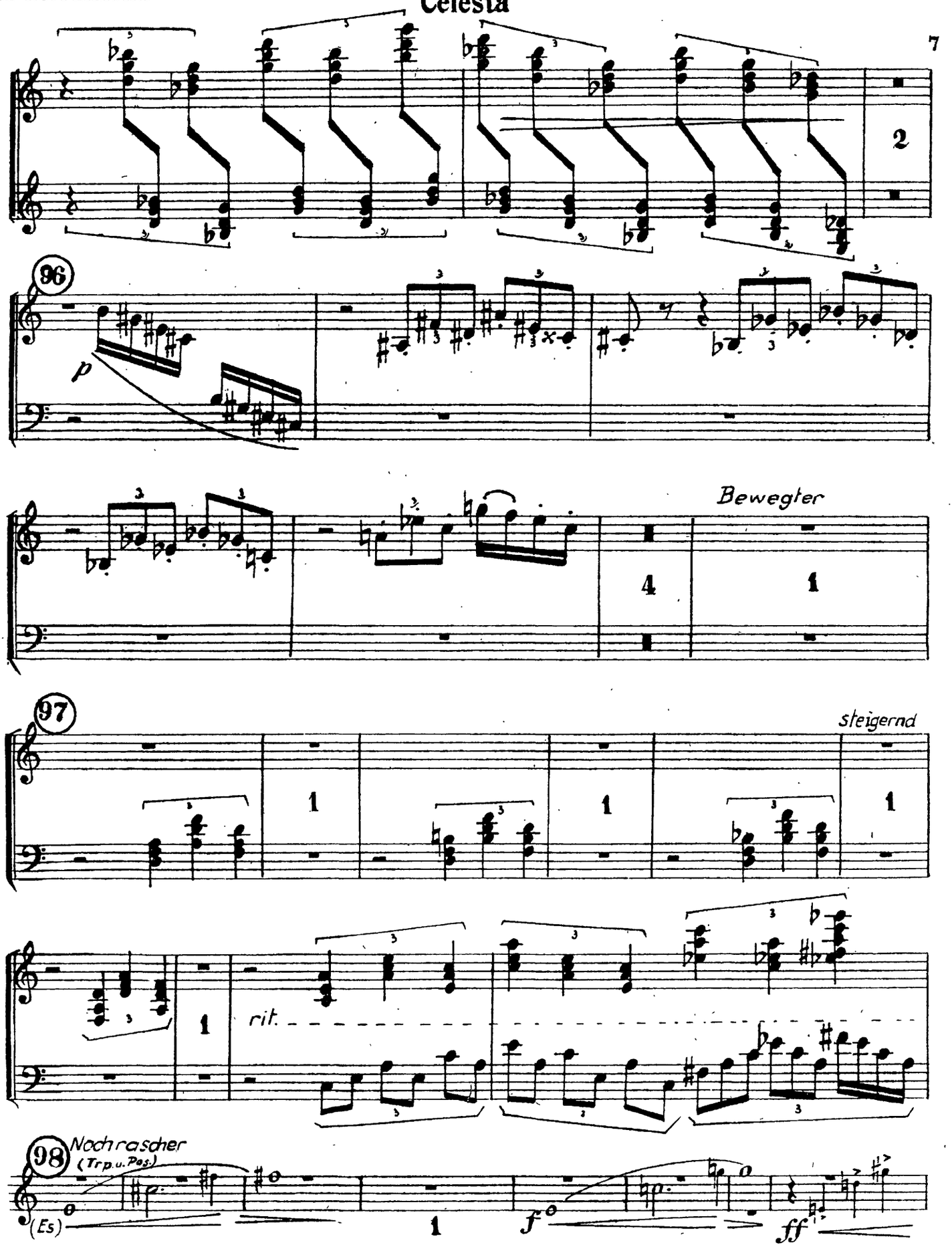
2
96
p
Bewegter
4
1
97
steigernd
1
1
1
1
rit.
98
Nach rascher
(Trp. u. Pos.)
(Es)
1
f
ff

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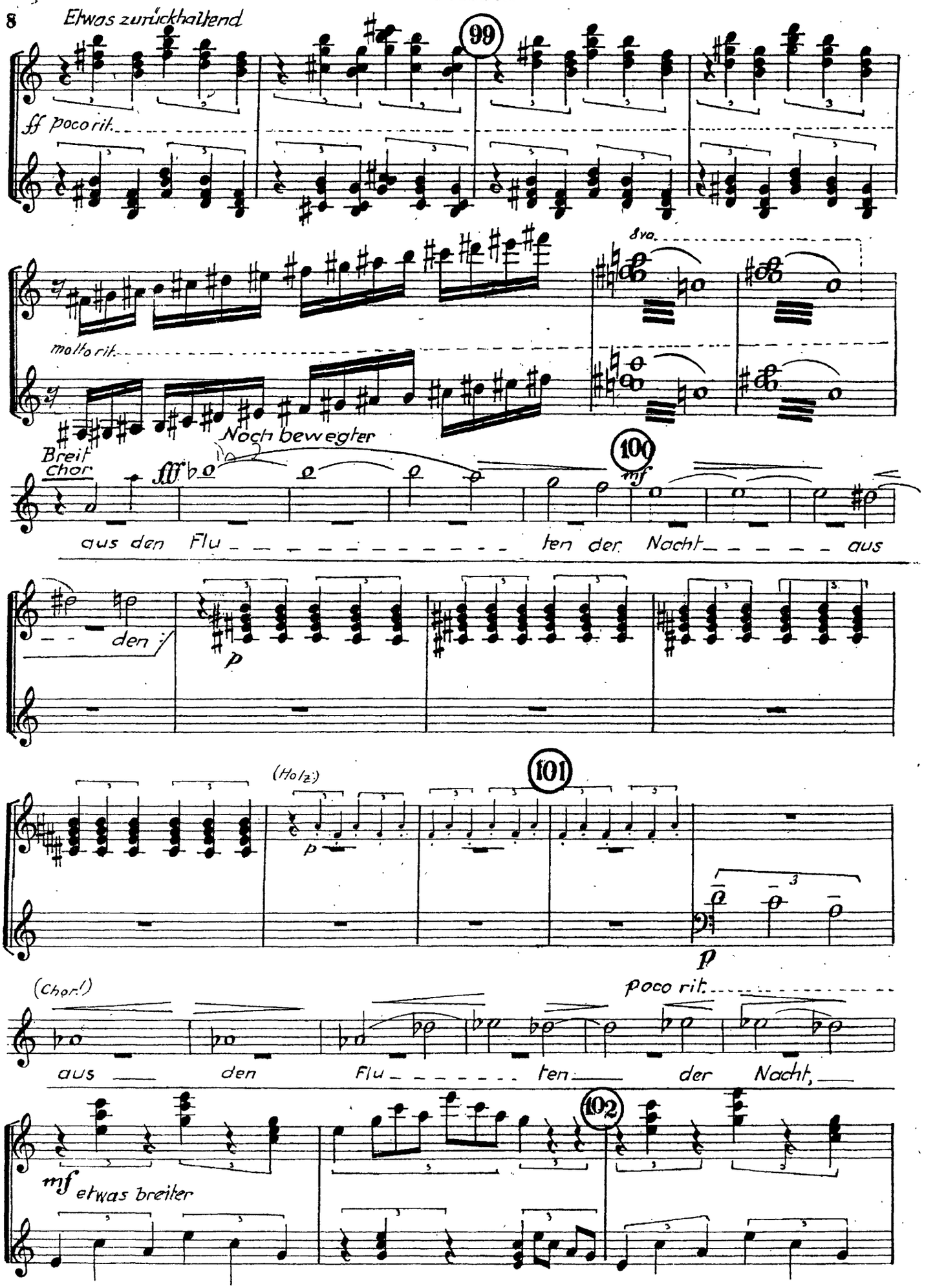
Celesta



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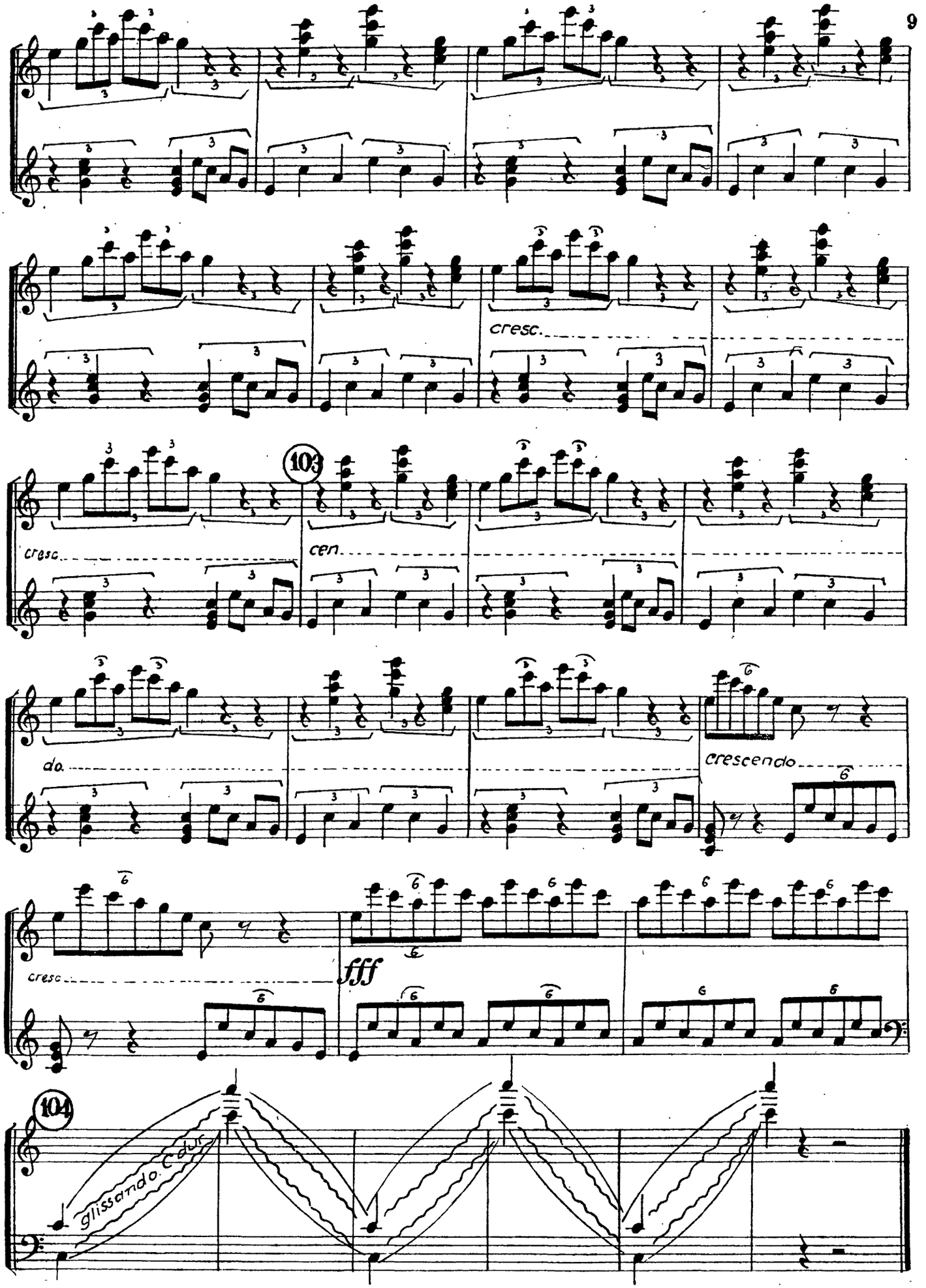
cresc.
103
cresc.
cen.
do.
crescendo
cresc.
fff
104
glissando C dur

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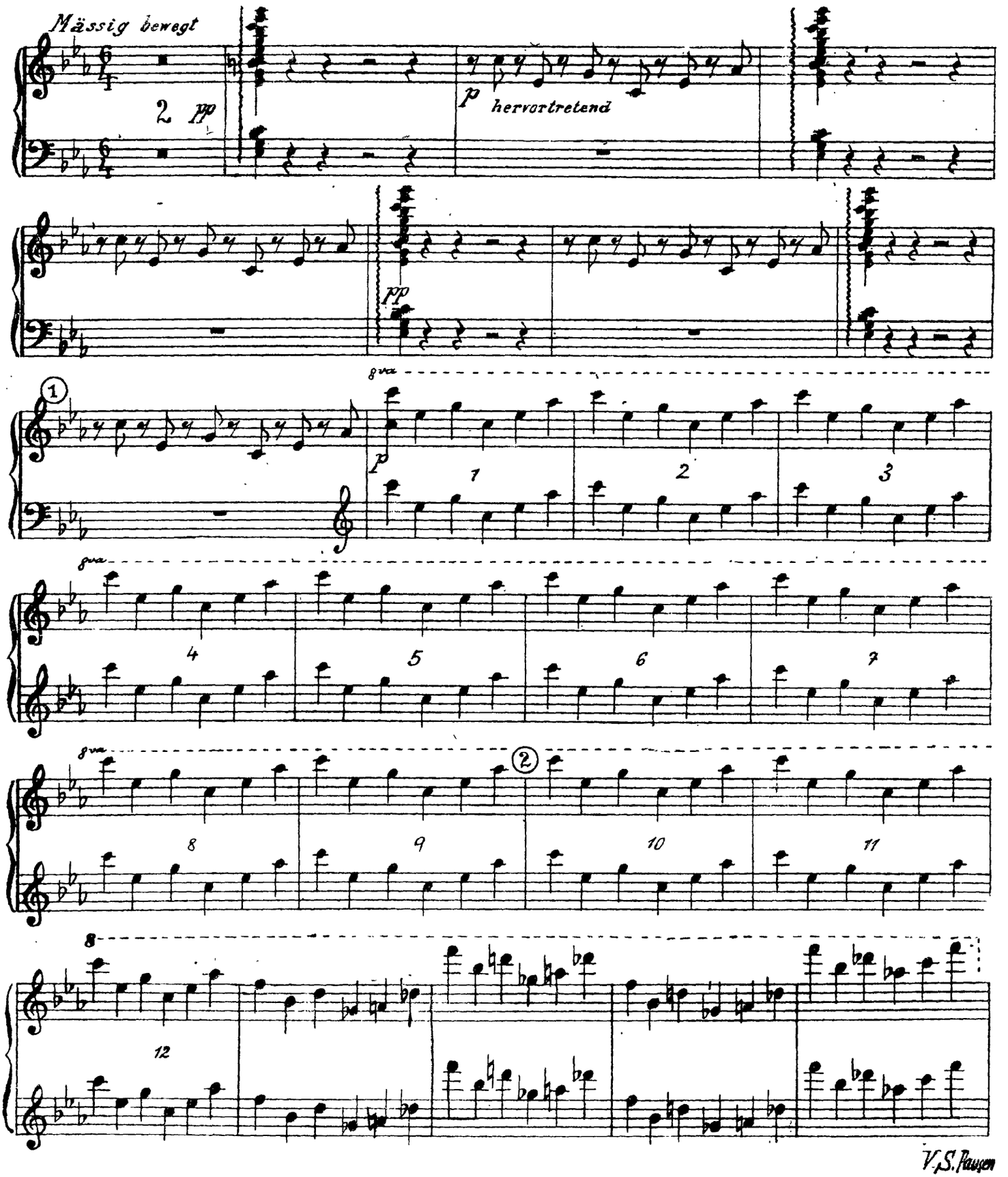
Arnold Schoenberg
Gurrelieder

I. Harfe

I. TEIL



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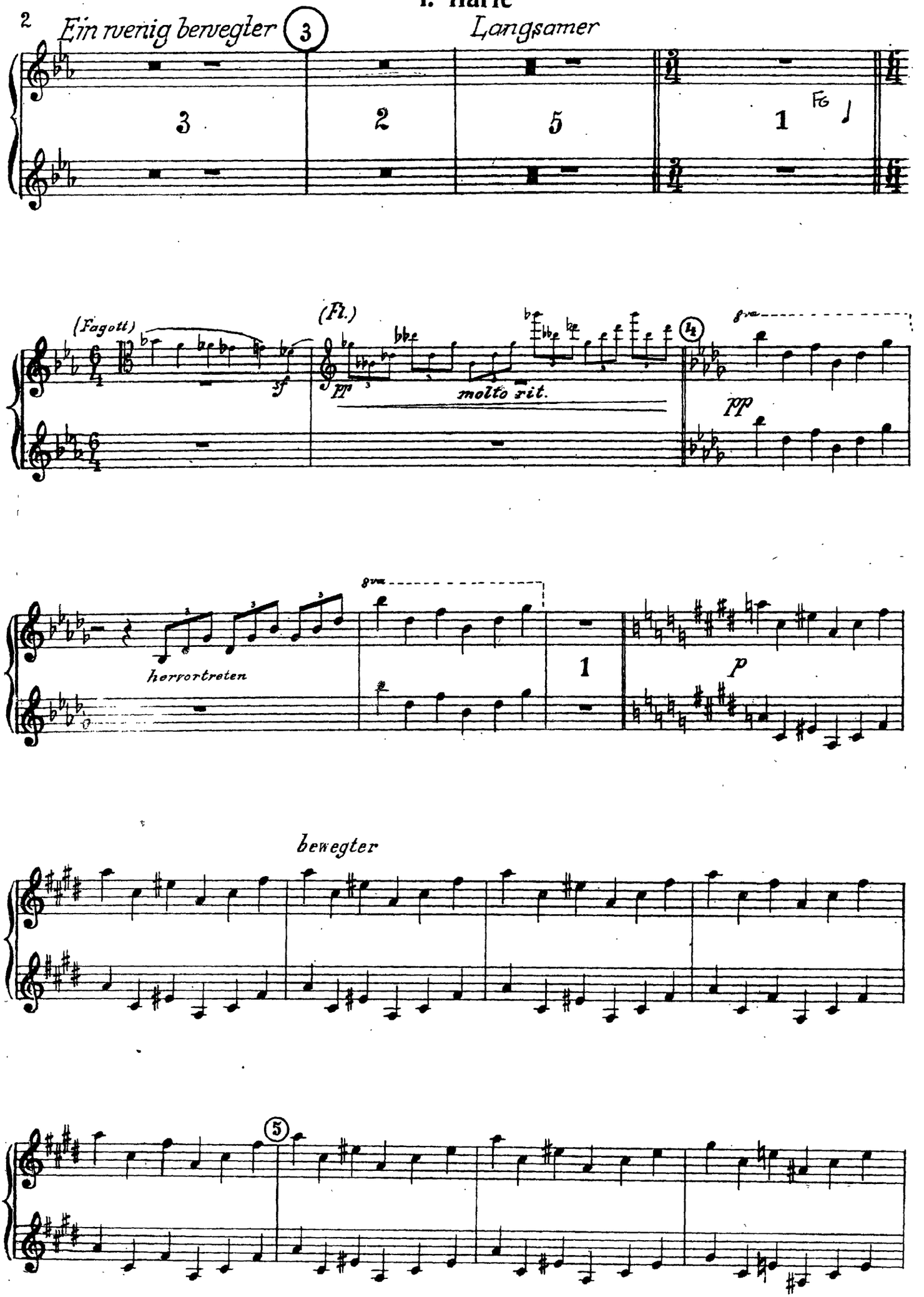
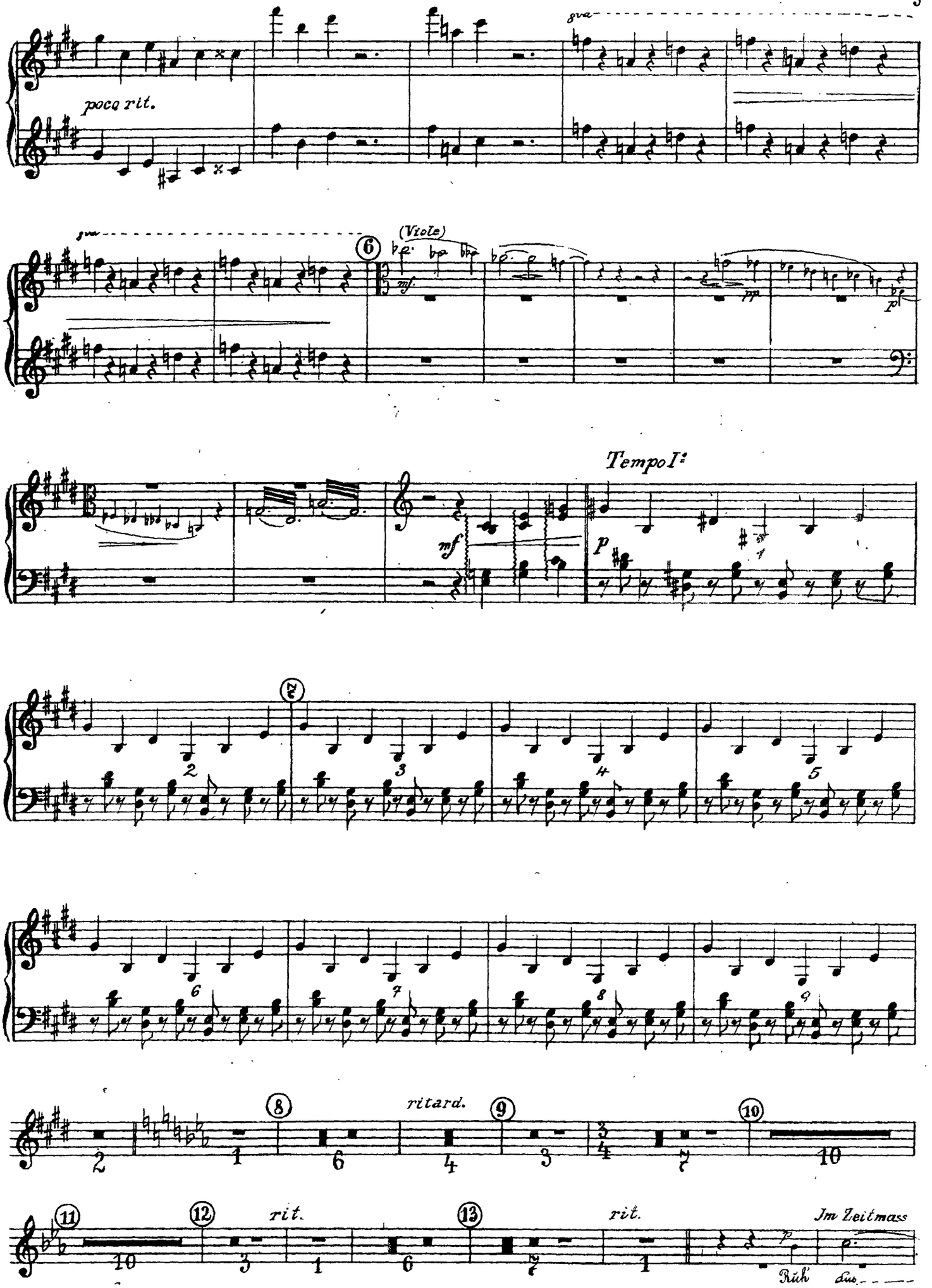
I. Harfe



I. Harfe



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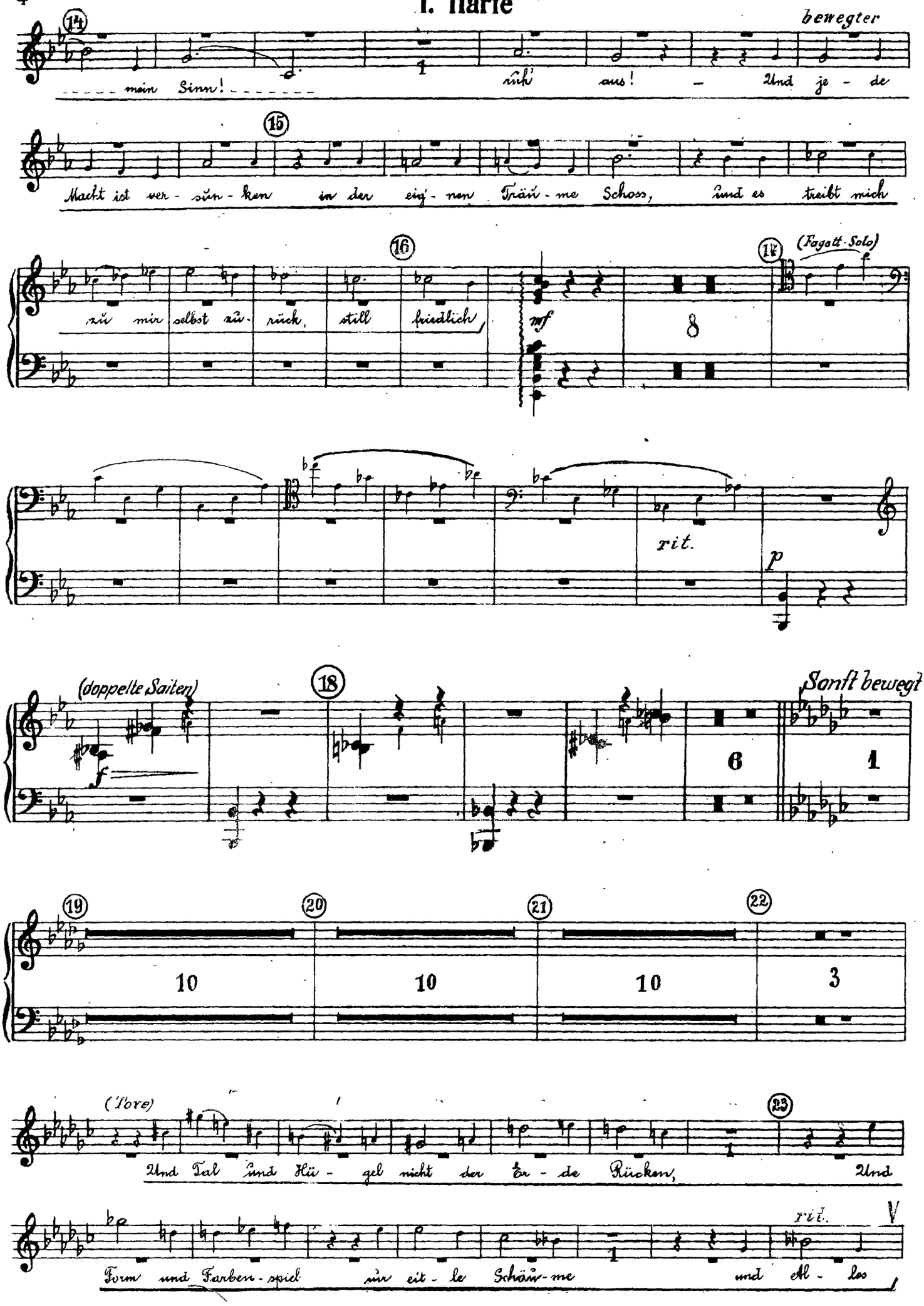
1. Harfe



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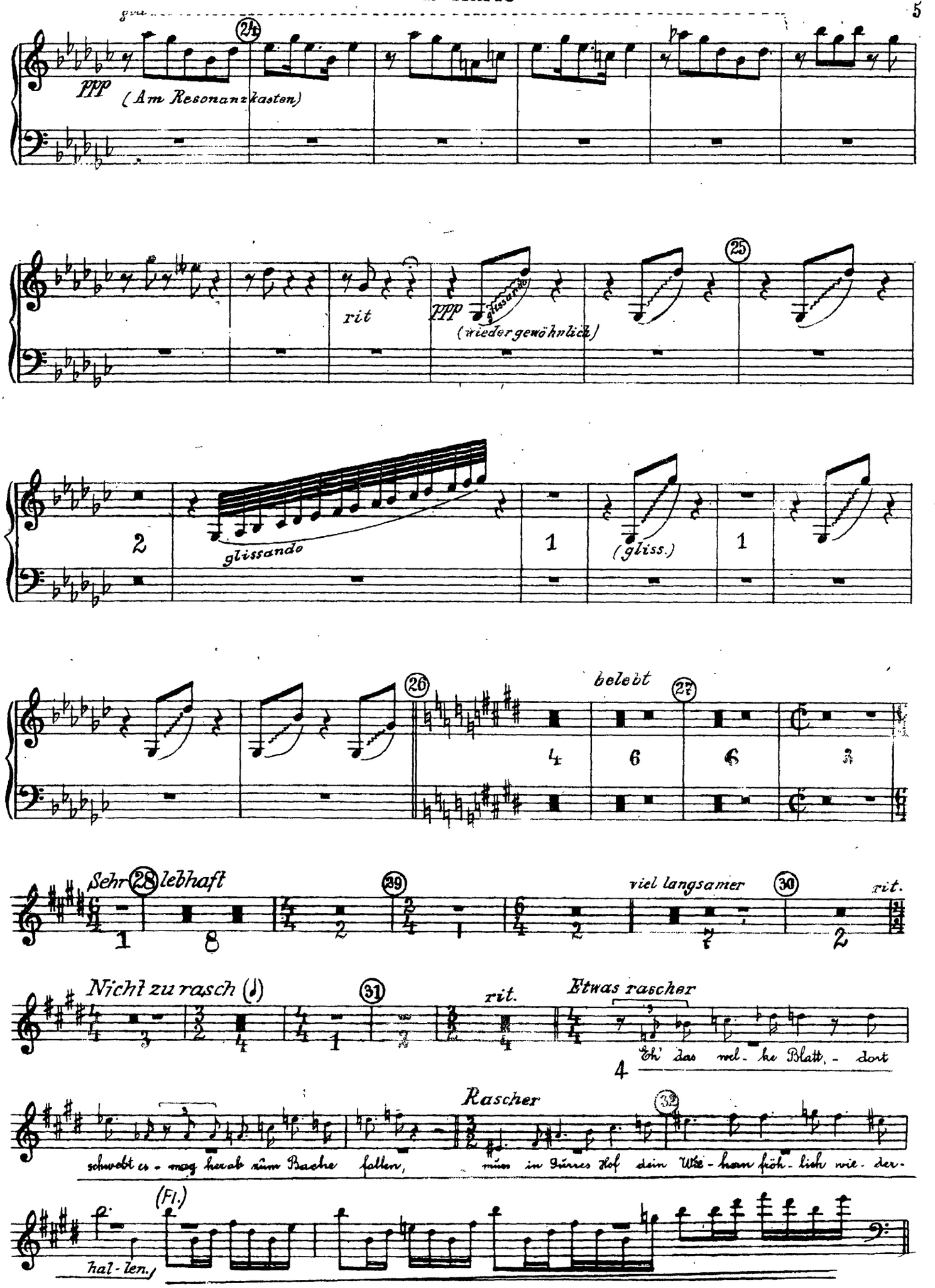
1. Harfe



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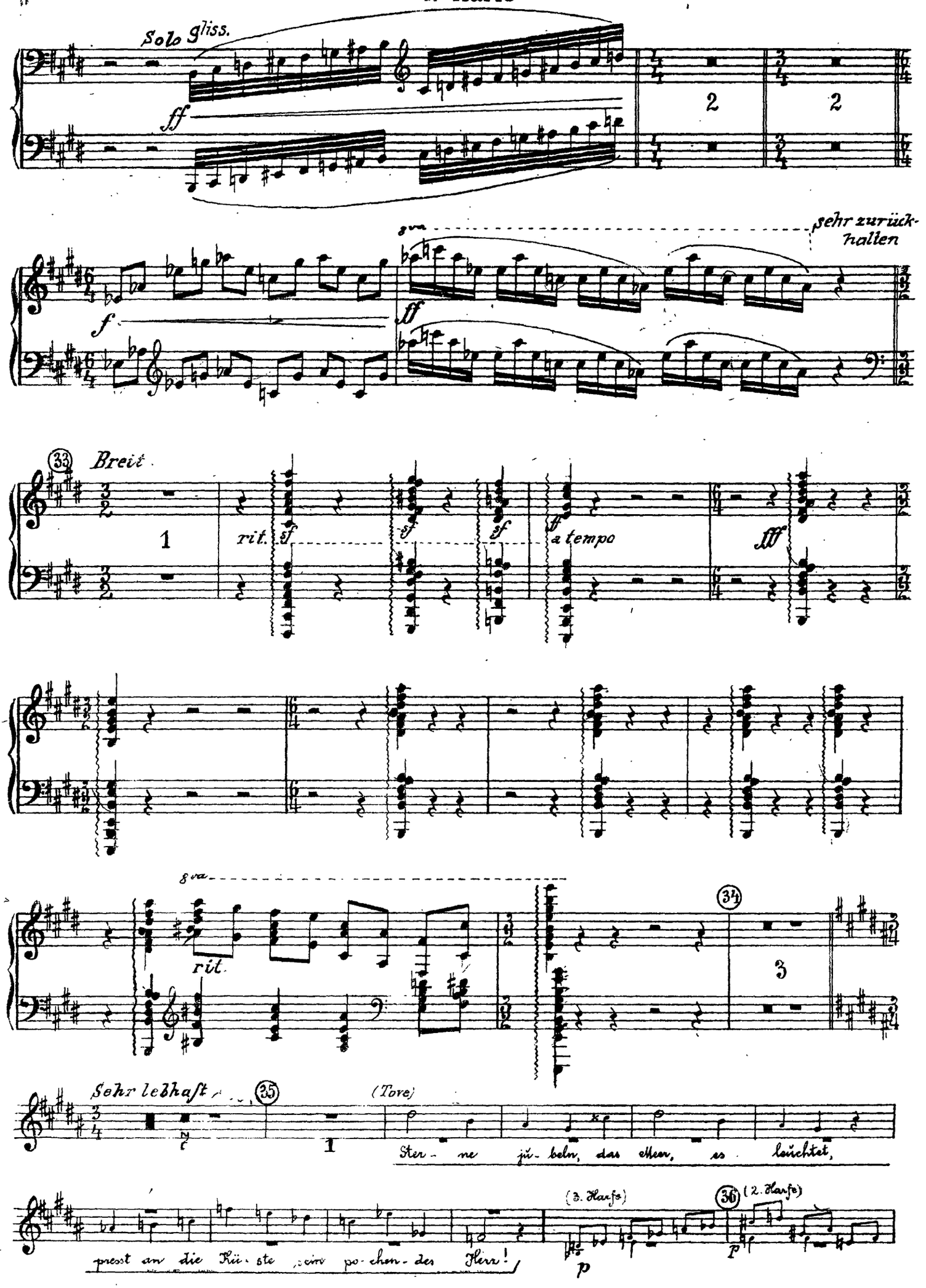
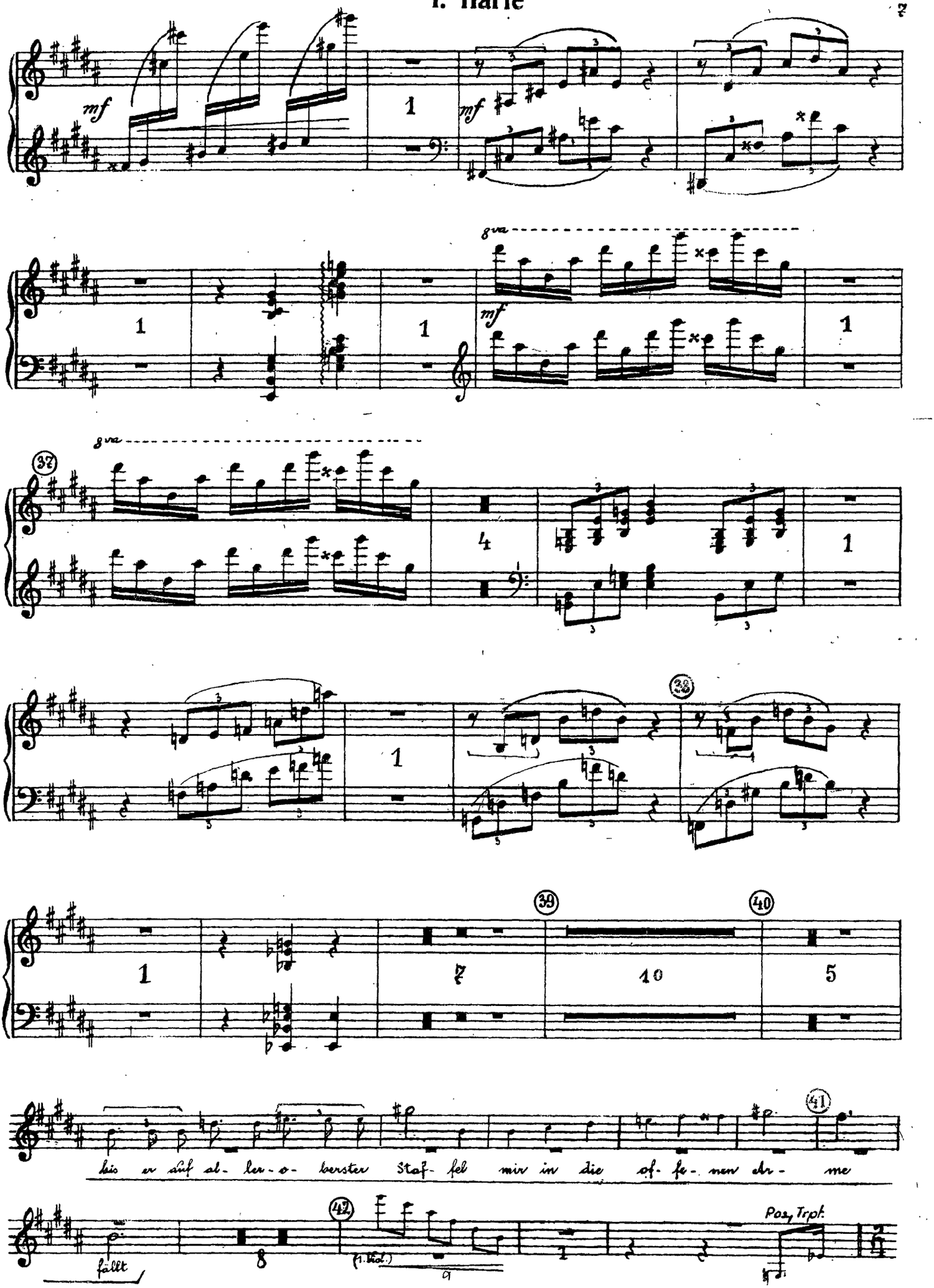
1. Harfe



1. Harfe


mf
8va
37
38
39
40
41
42
bis er auf al- ler- o- bersten Staf- fel mir in die of- fe- nen Ar- me
fällt
(1. Viol.)
Pos. Trpt.

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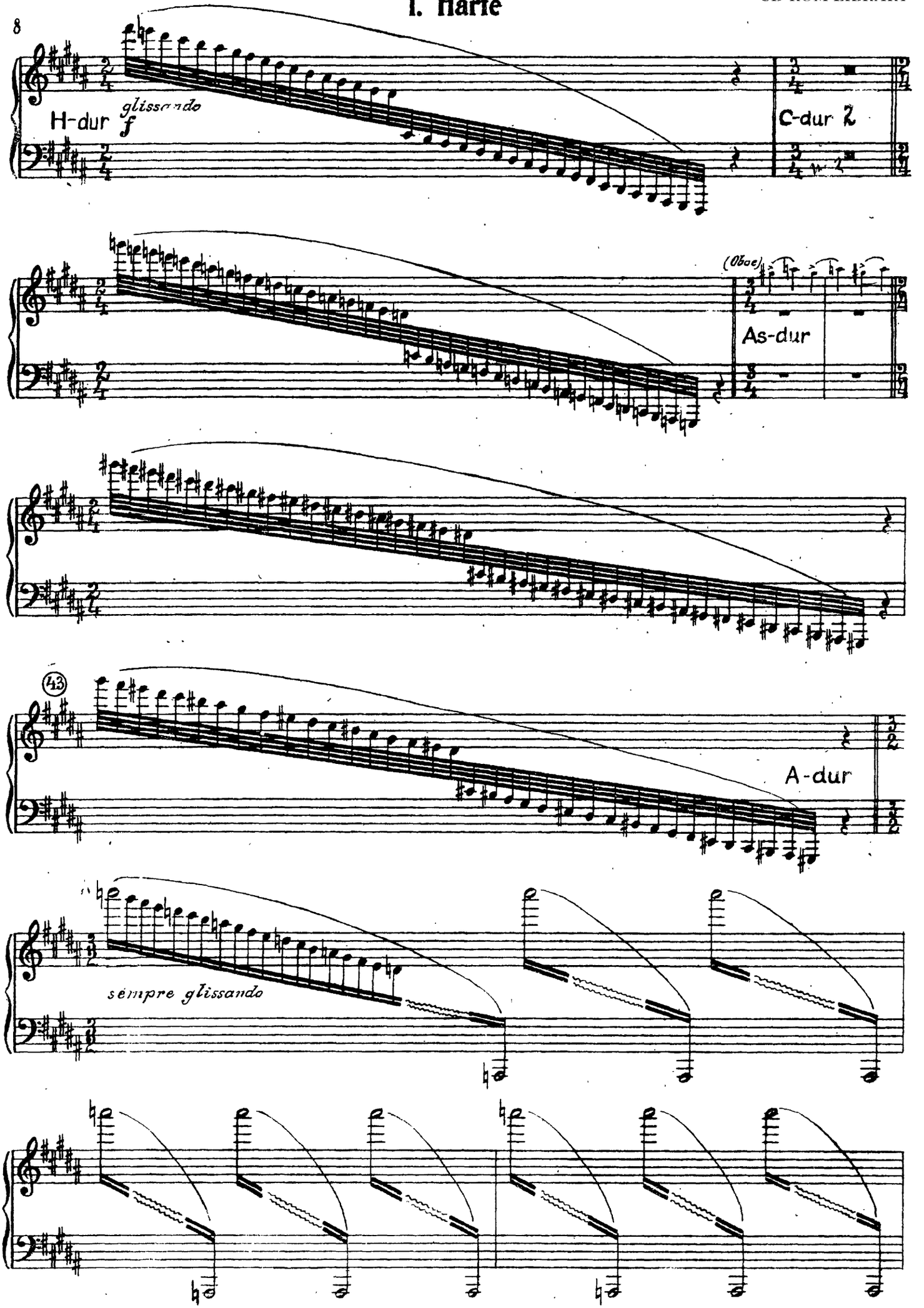
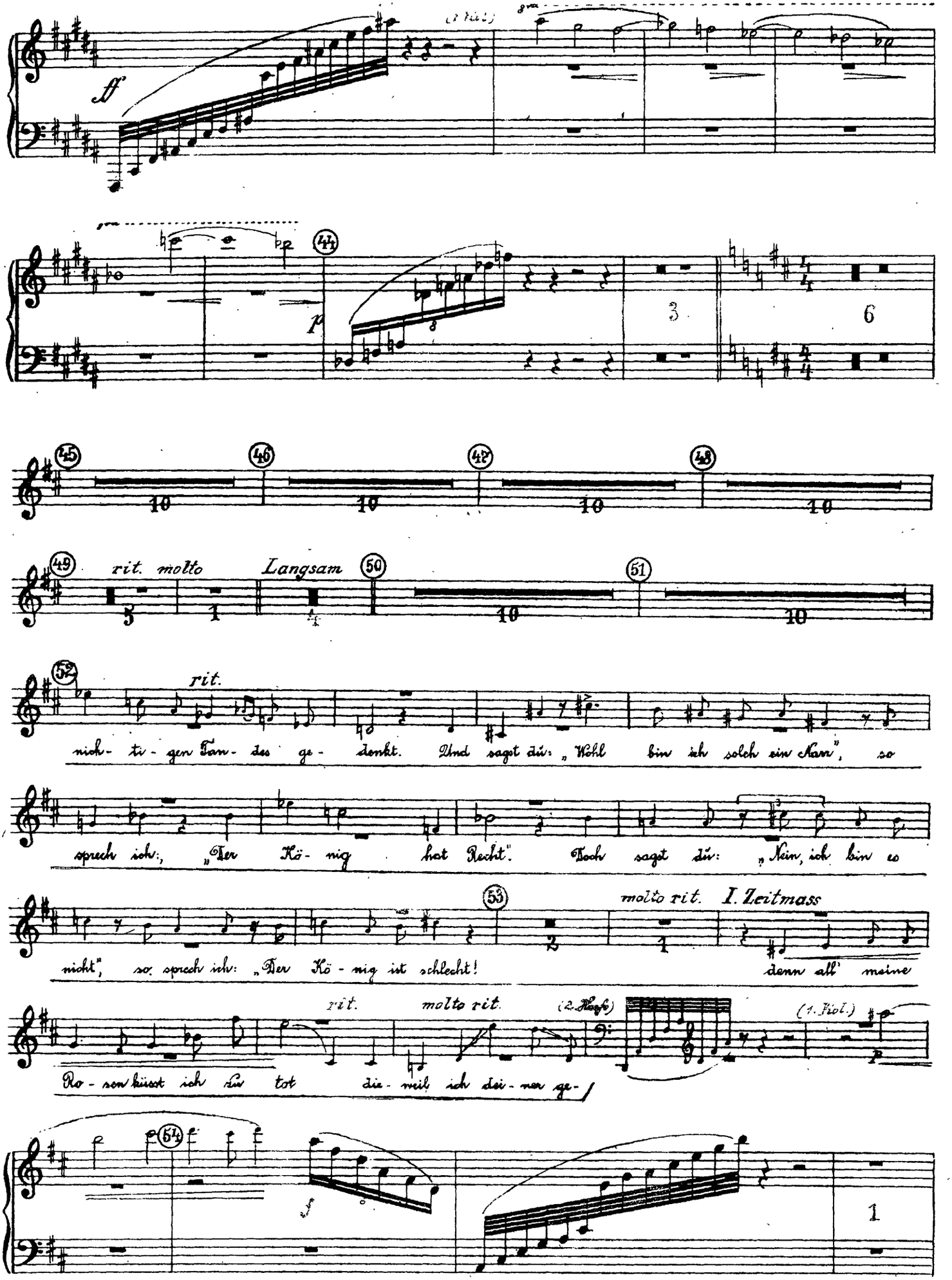
1. Harfe



1. Harfe


ff
p
rit. molto
Langsam
rit.
nich- ti- gen Tan- des ge- denkt. Und sagst du: „Wohl bin ich solch ein Narr", so
sprech ich: „Der Kö- nig hat Recht". Doch sagst du: „Nein, ich bin es
nicht", so sprech ich: „Der Kö- nig ist schlecht!
molto rit.
I. Zeitmass
denn all' meine
Ro- sen küsst ich zu tot die- weil ich dei- ner ge-
rit.
molto rit.
(2. Harfe)
(1. Viol.)

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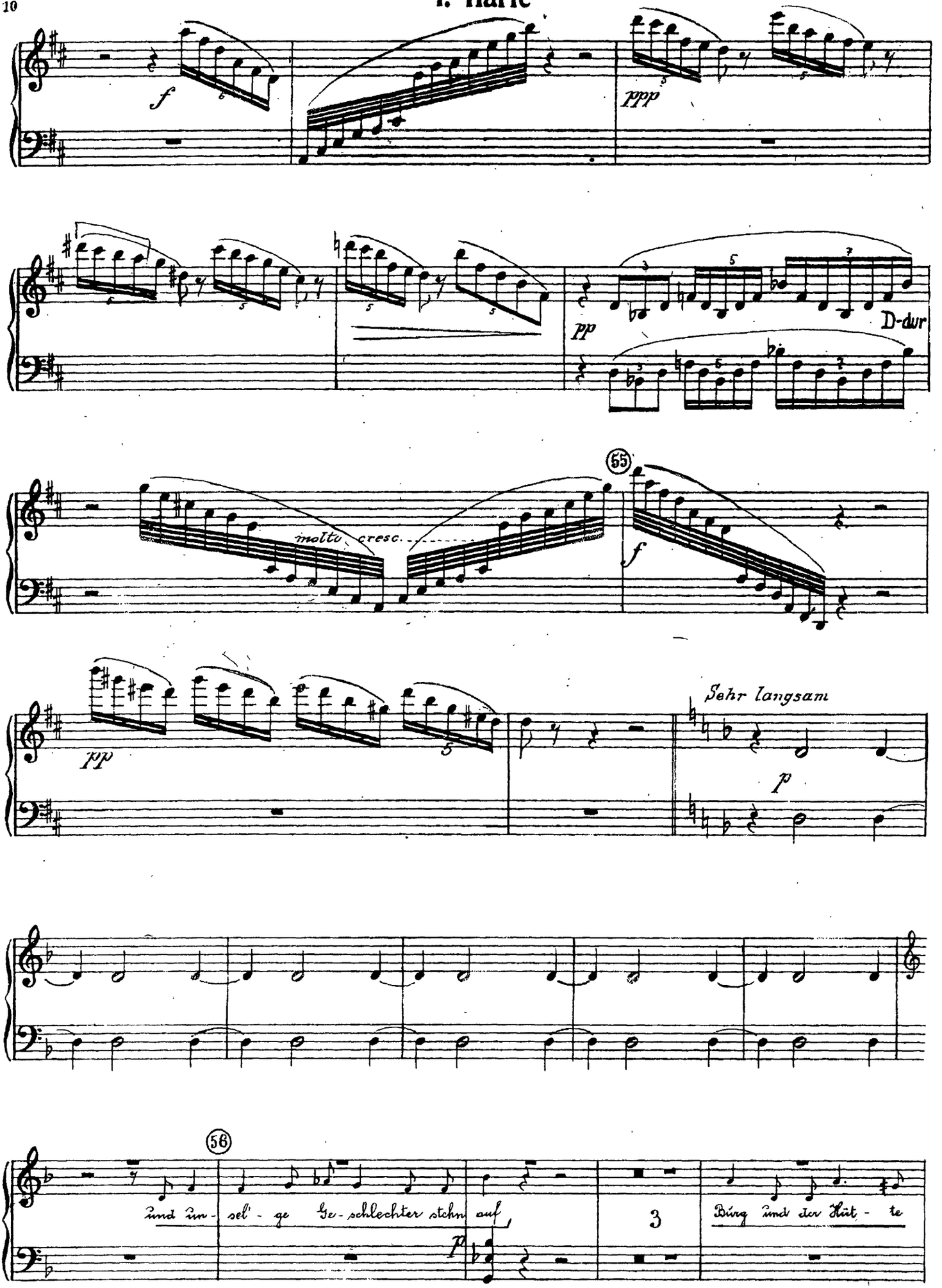
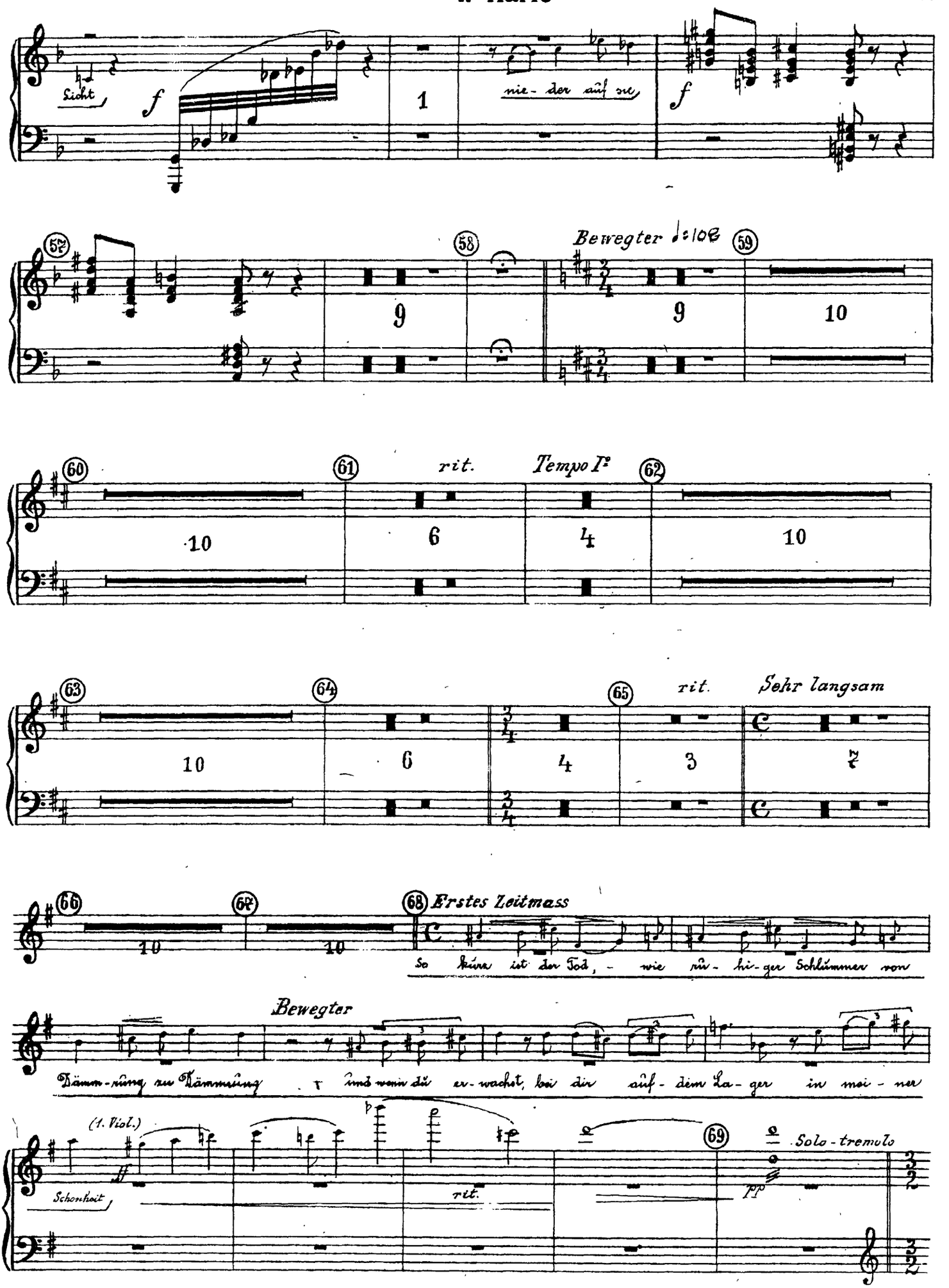
I. Harfe



I. Harfe


Licht
f
1
nie - der auf ne
f
52
58
Bewegter
59
9
9
10
60
61
rit.
Tempo I°
62
10
6
4
10
63
64
65
rit.
Sehr langsam
10
6
4
3
66
67
68
Erstes Zeitmass
10
10
So kühn ist der Tod, - wie rü - hi - ger Schlümmer von
Bewegter
Dämm - rung zu Dämmrung
und wenn du er - wachst, bei dir auf - dem La - ger in mei - ner
(1. Viol.)
Schonheit
rit.
69
Solo - tremolo
pp

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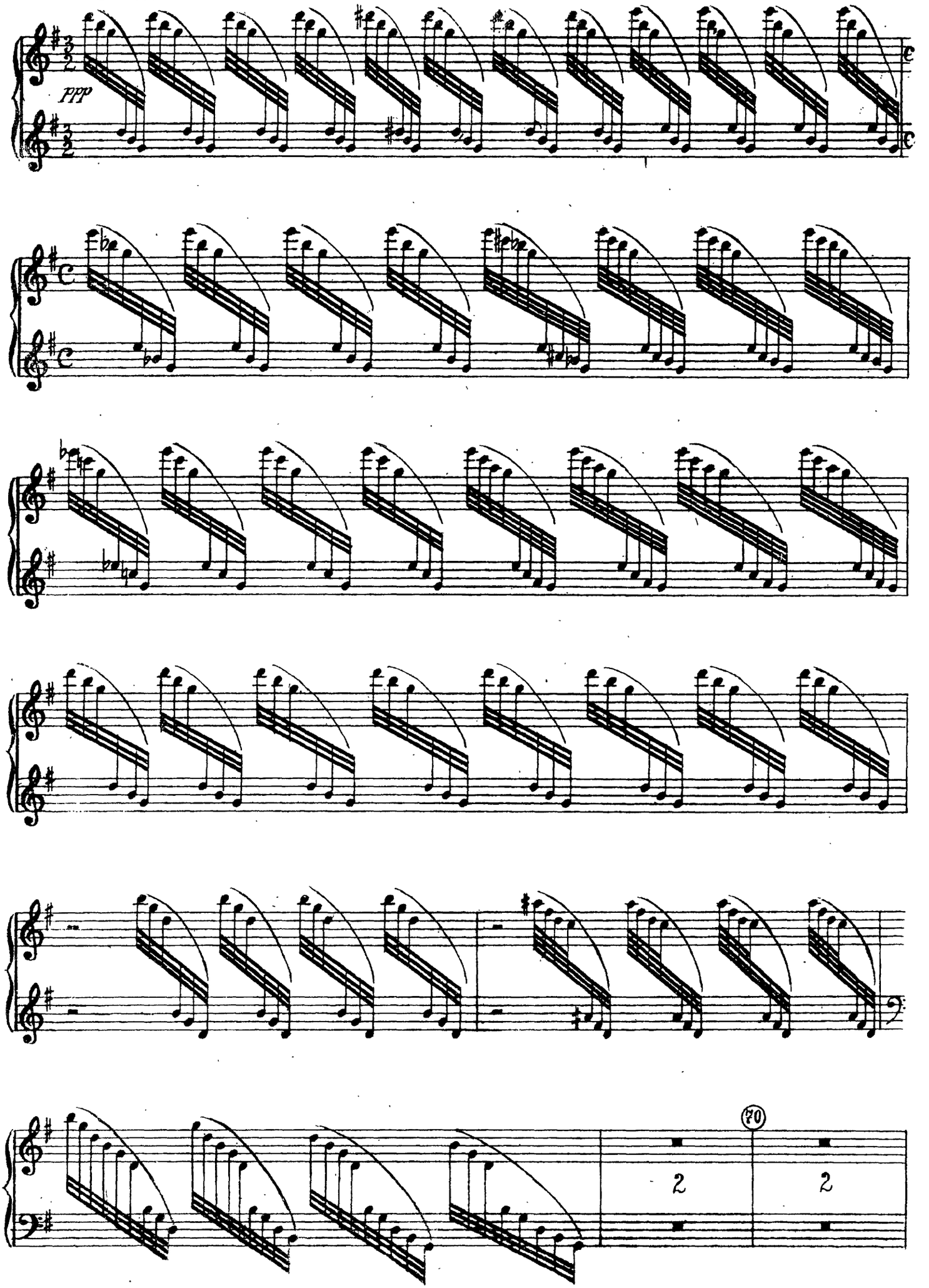
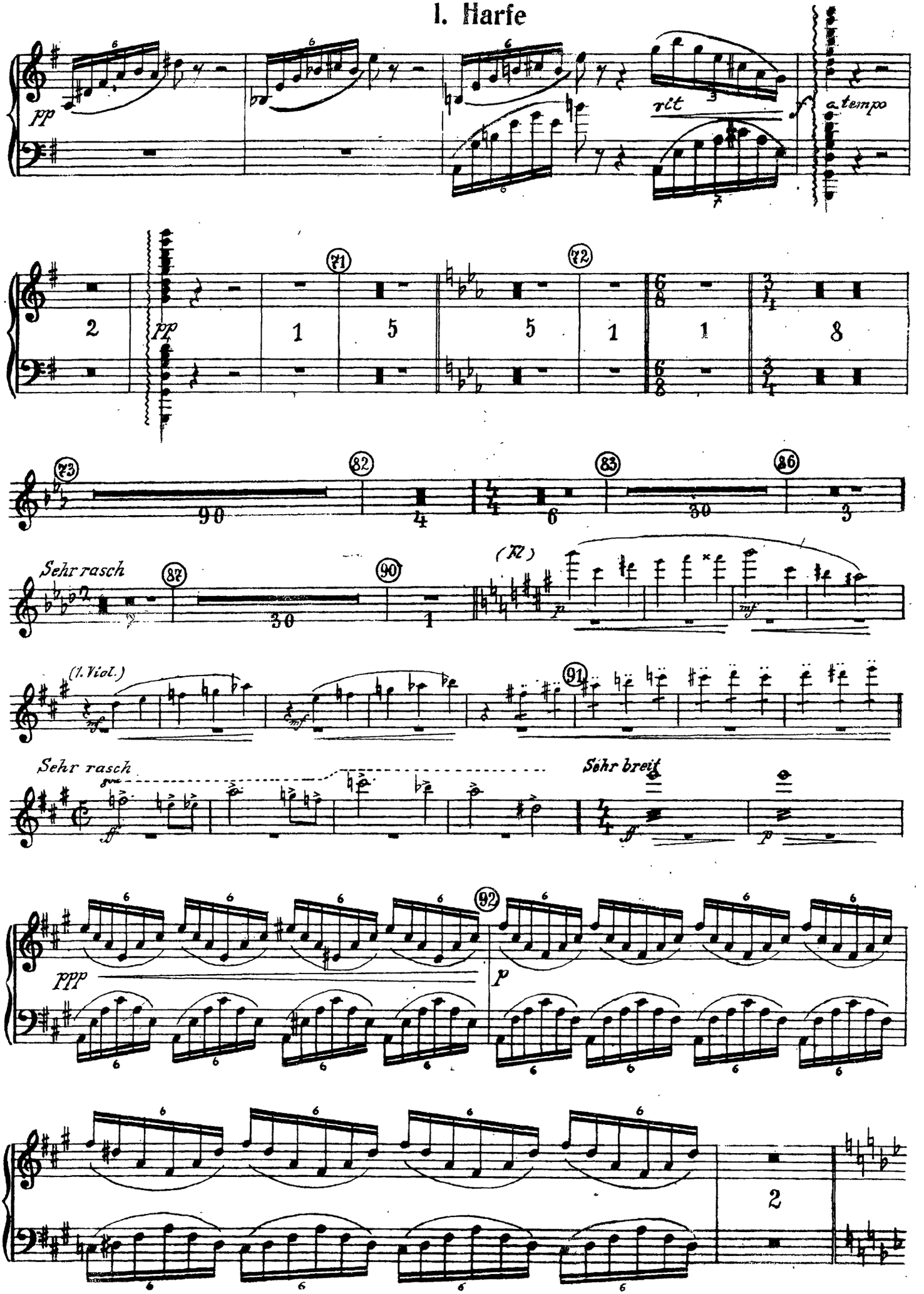
I. Harfe

Sehr breit

ppp



I. Harfe


pp
rit
a tempo
71
72
2
1
5
5
1
1
8
73
82
83
86
90
4
6
30
3
Sehr rasch
87
90
30
1
(Kl.)
p
mf
(1. Viol.)
91
Sehr rasch
ff
Sehr breit
ff
p
92
ppp
p
2

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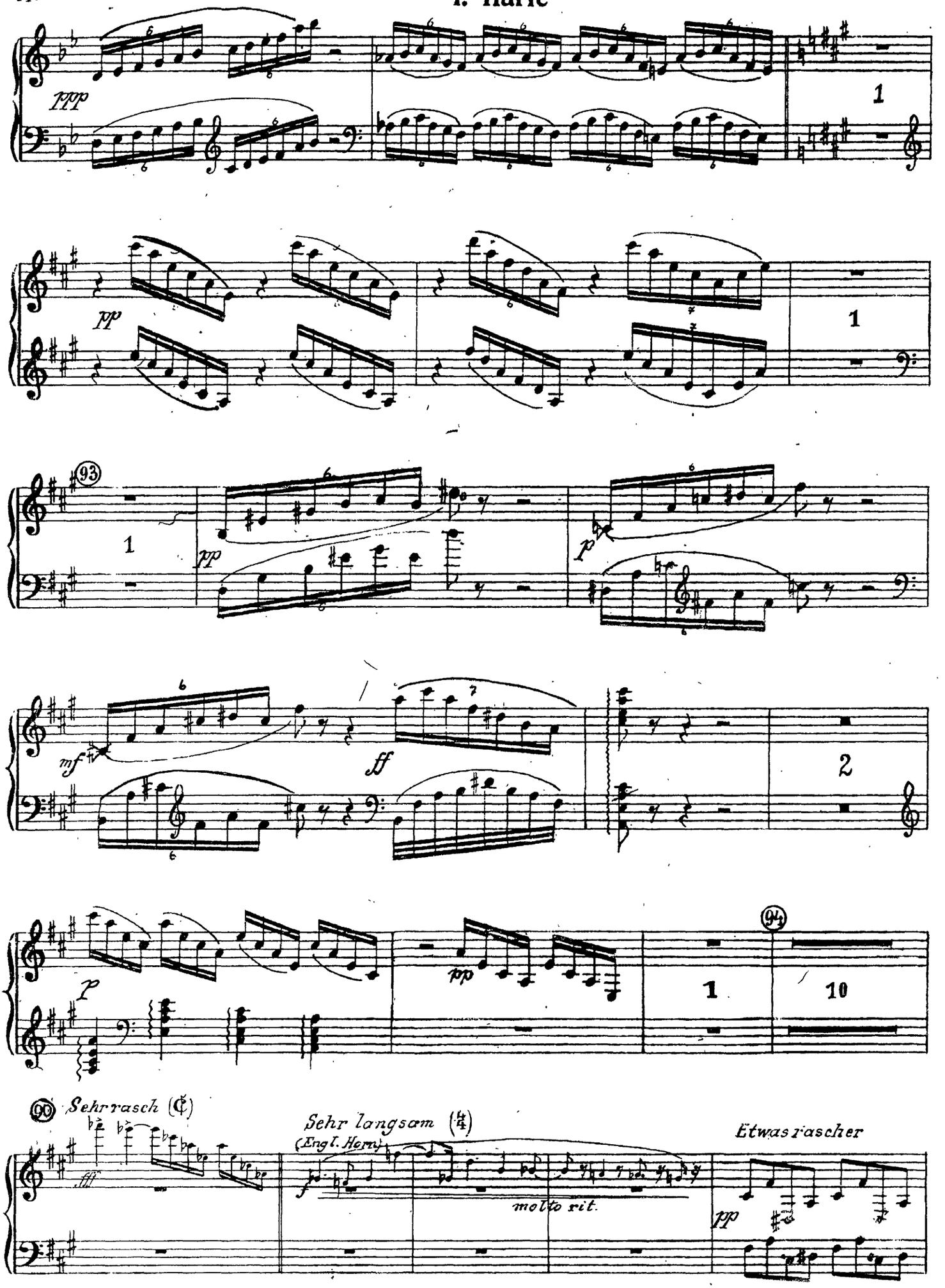
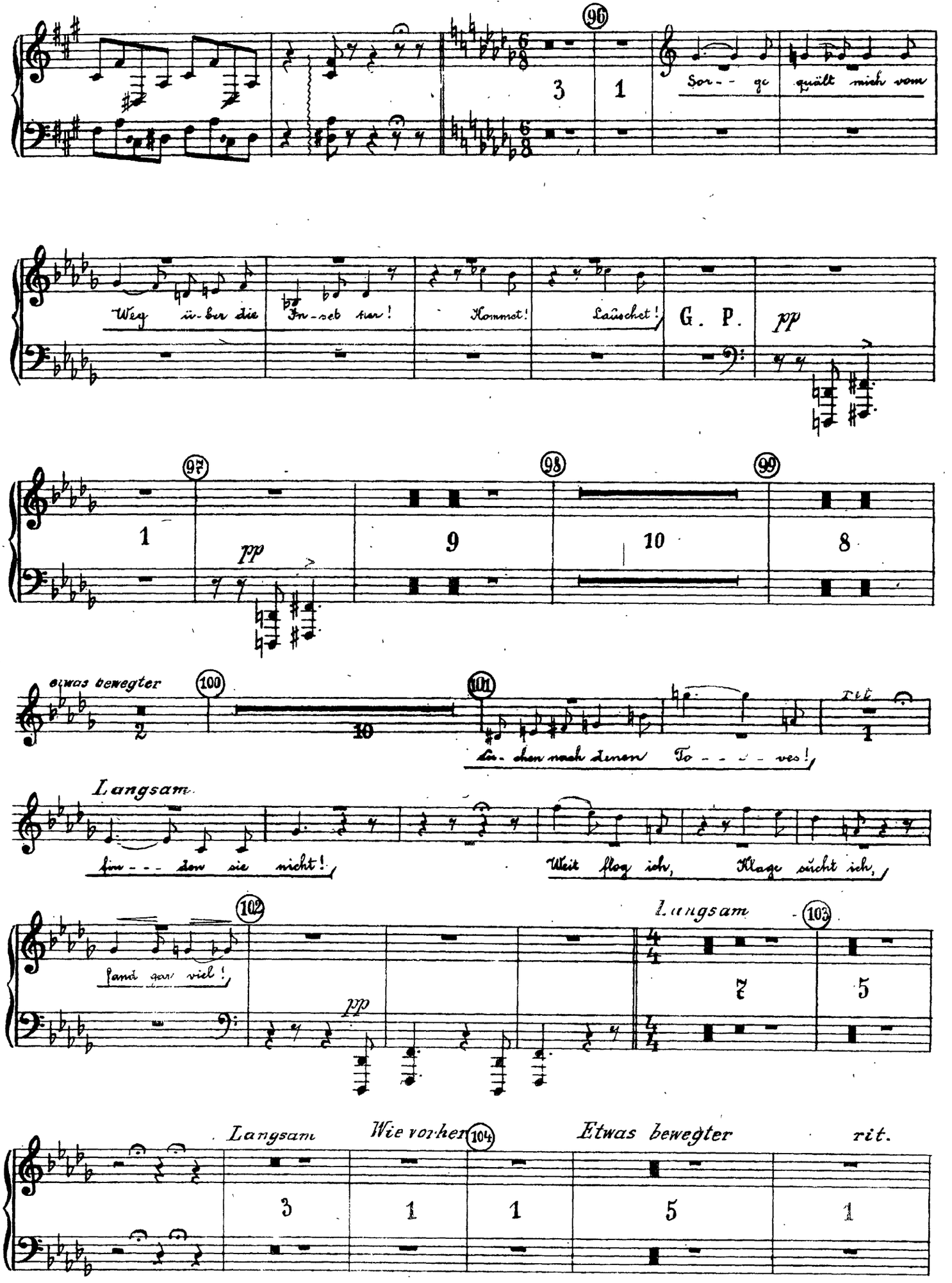
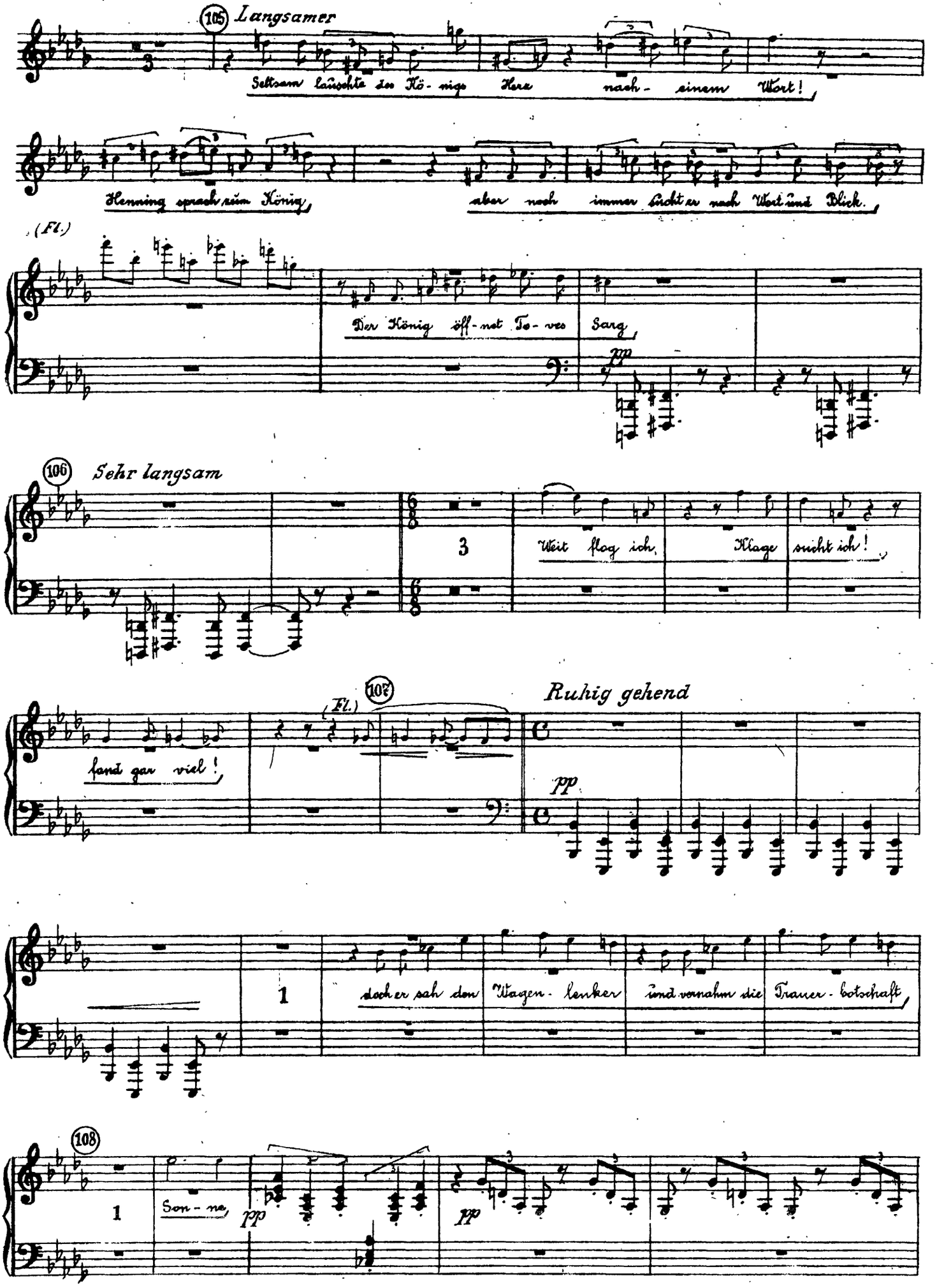
1. Harfe



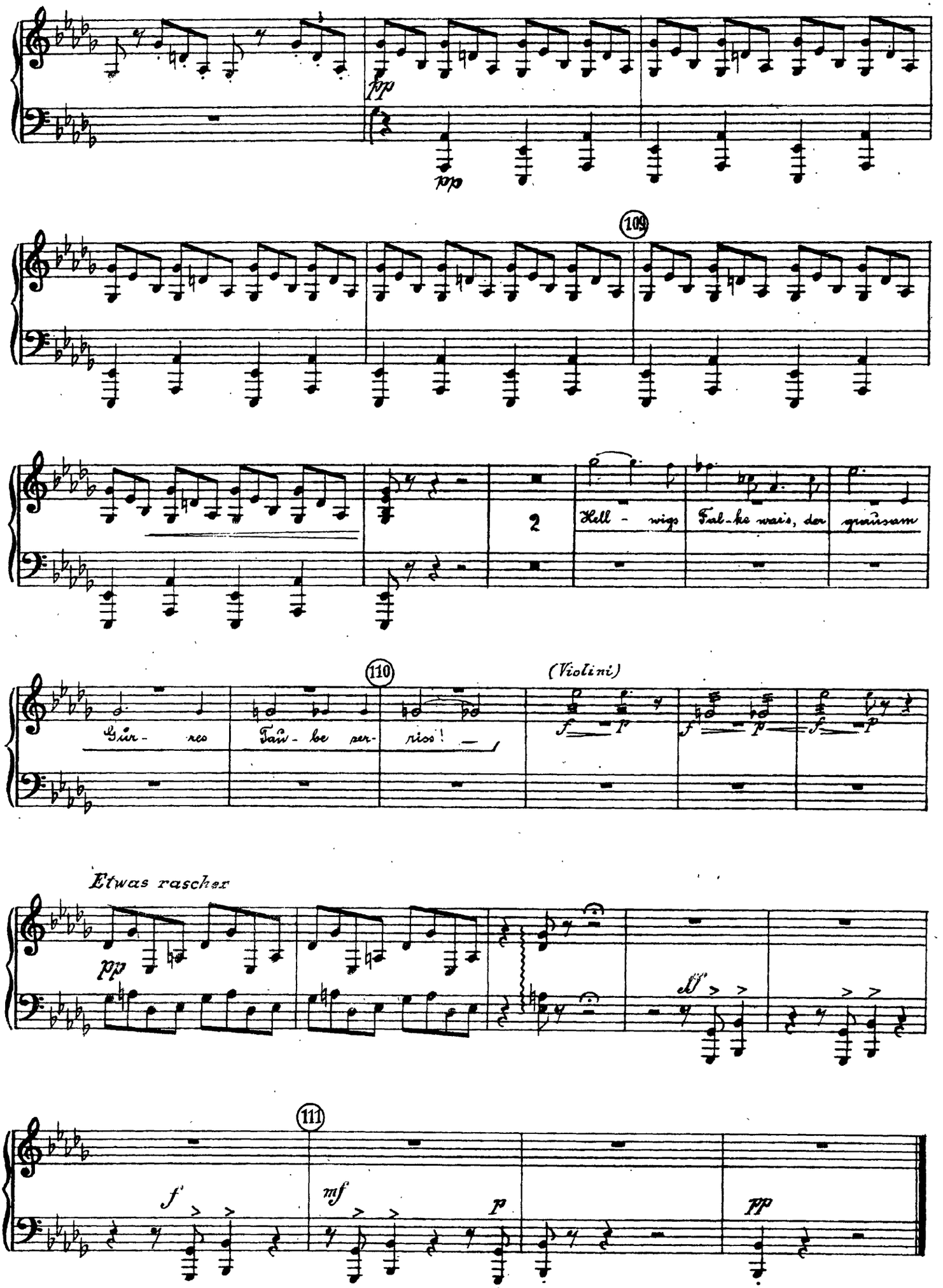
I. Harfe


96
Sor - - ge quält mich vom
Weg ü - ber die In - set her! Kommet! Lauschet!
G. P.
pp
97
98
99
etwas bewegter
100
101
Lu - chen nach denen To - - - - ves!
rit.
Langsam
fin - - - den sie nicht! Weit flog ich, Klage sucht ich,
fand gar viel!
102
pp
Langsam
103
Langsam
Wie vorher
104
Etwas bewegter
rit.

1. Harfe

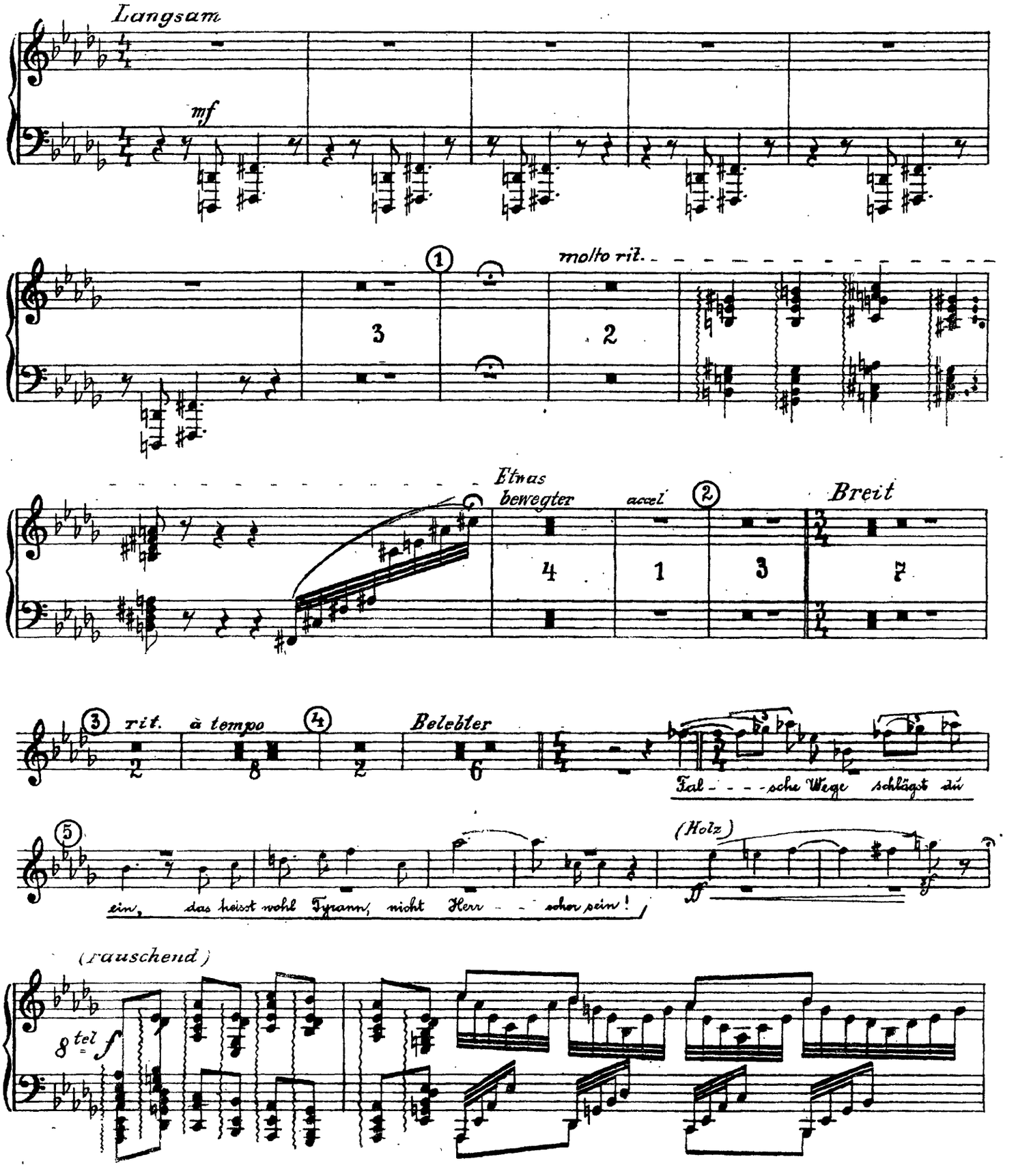

105 Langsamer
Seltsam lauschte des Kö-nigs Herz nach-einem Wort!
Henning sprach zum König,
aber noch immer sucht er nach Wort und Blick.
(Fl.)
Der König öff-net To-res Sarg,
pp
106 Sehr langsam
3
Weit flog ich, Klage sucht ich!
fand gar viel!
(Fl.)
107
Ruhig gehend
pp
1
doch er sah den Wagen-lenker und vernahm die Trauer-botschaft,
108
1
Son-ne,
pp
pp

I. Harfe

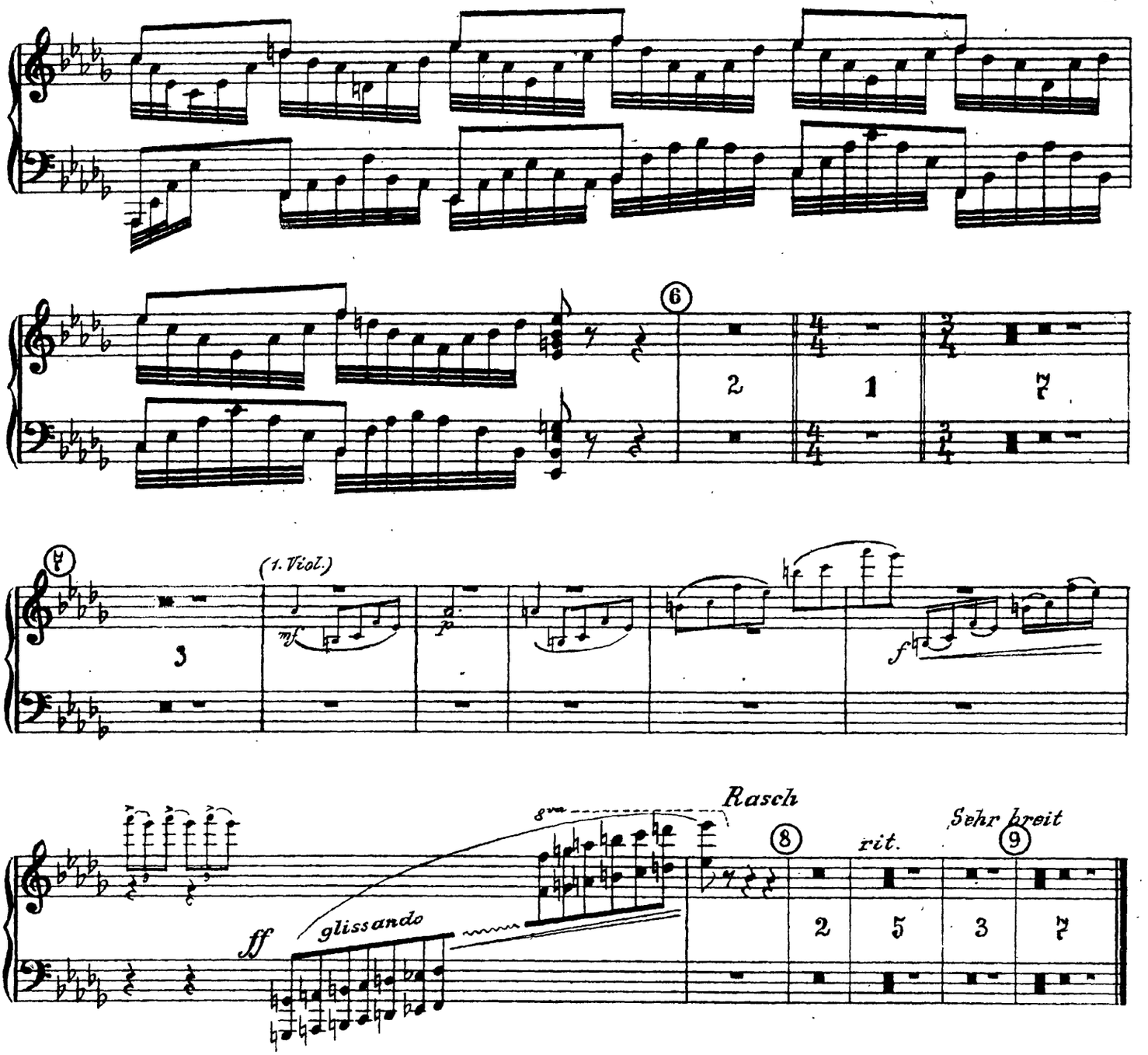

109
2
Hell - wigs Fal-ke wais, der grausam
110
(Violini)
Gür - res Tau - be zer- riss!
Etwas raschex
111

I. Harfe

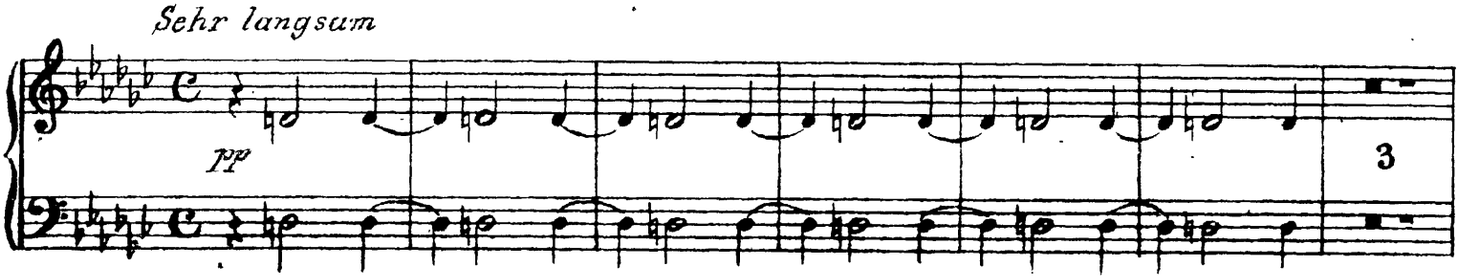
II. TEIL



I. Harfe



III. TEIL



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1. Harfe

1

3

Tacet

8 (Bauer)

Deckel des Sarges klappert und klappt, schwer kommt's her durch die Nacht - getrallt,

9

Ra - sen nie - der vom Hügel rollt über den Lüf - ten klingt's hell wie Gold

(Hörner) (Fag.)

ff ff ff

10 11 Presto (Bauer)

10

rasch die Recke ü - ber's

Contrafagott-Solo

12

Ohr! p rit.

Langsamer

1

für Leut und Haus, für Ross und Rind!

p f

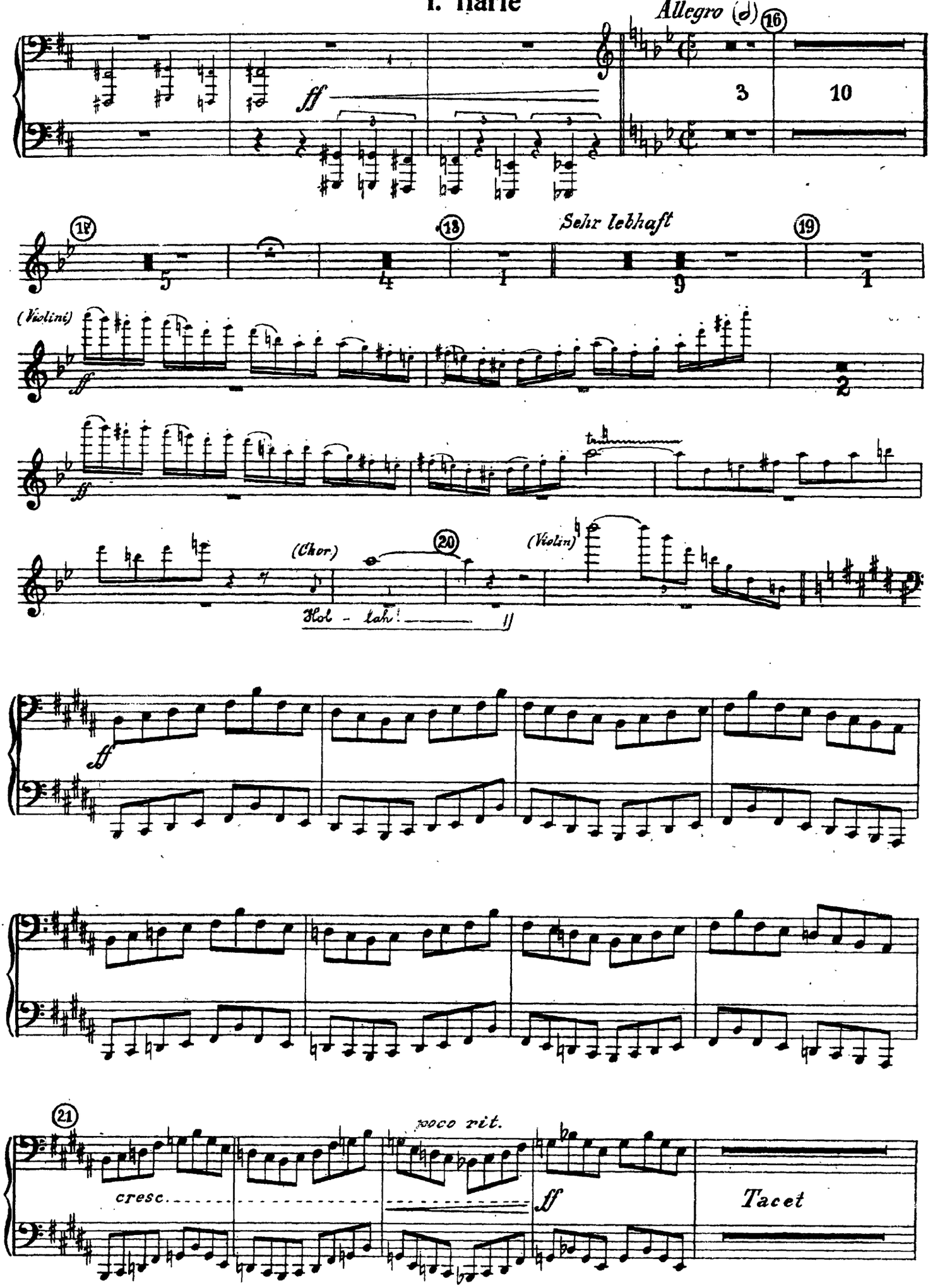
13 10 14 (1. Klar.-Solo) (Celli-Solo)

ppp ppp

(Fag.-Solo) 15 Basspos.-Solo) (Tuba-Solo)

f f pp

I. Harfe


Allegro (𝅗𝅥)
16
ff
3
10
17
18
Sehr lebhaft
19
5
4
1
9
1
(Violine)
ff
2
ff
tr
(Chor)
20
(Violin)
Hol - lah!
ff
21
poco rit.
cresc.
ff
Tacet

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I. Harfe

22

1. Viol.

27

28 (Fagott-Solo) (Chor) Hol-lah!

poco rit.

29 Langsam.

30

2

Tacet

Klaus Narr

39 Gehend

Tacet

65 Breiter

66 Sehr mässige

10

67

(Hörner)

4

(Hörner-Solo)

68

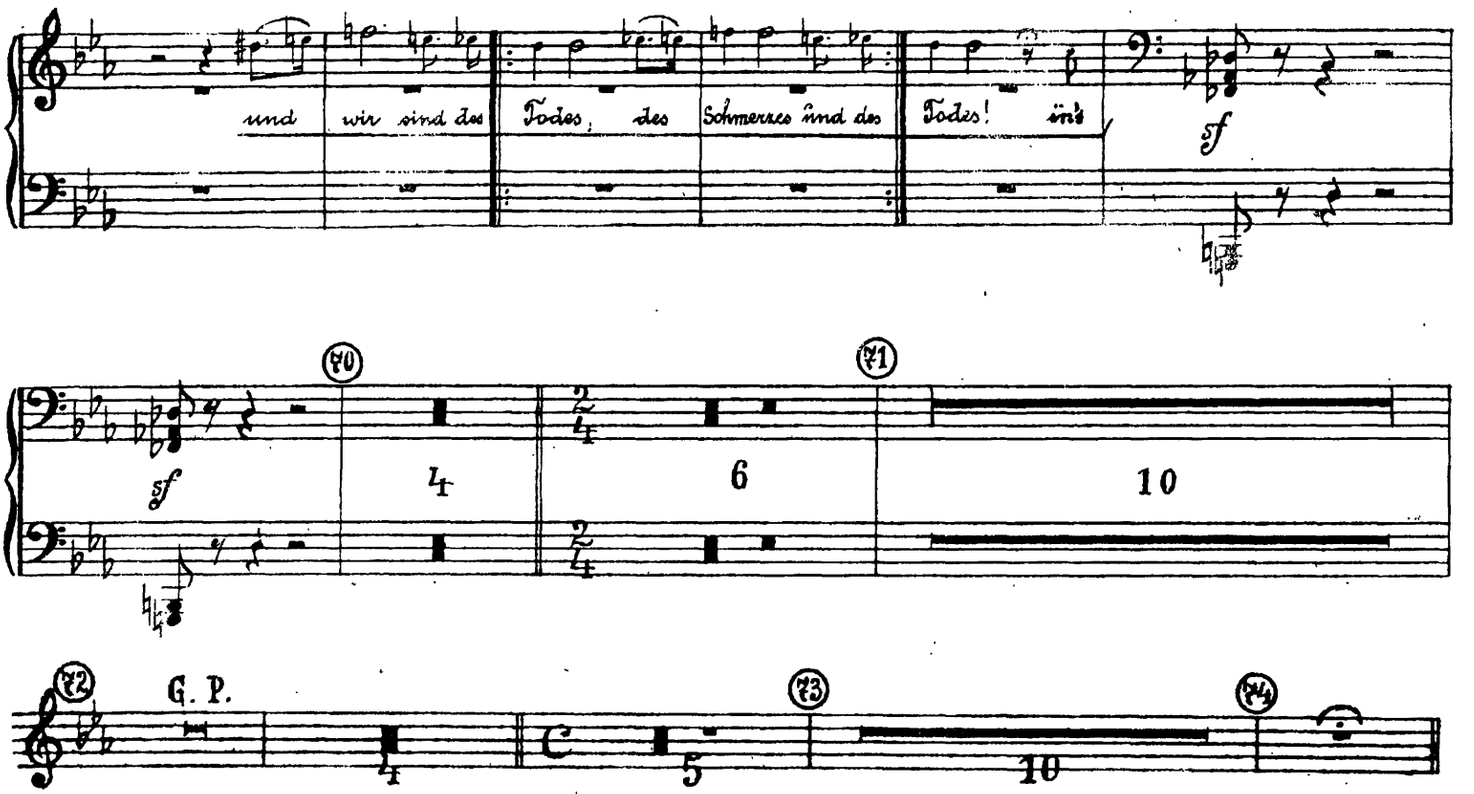
3

(Chor)

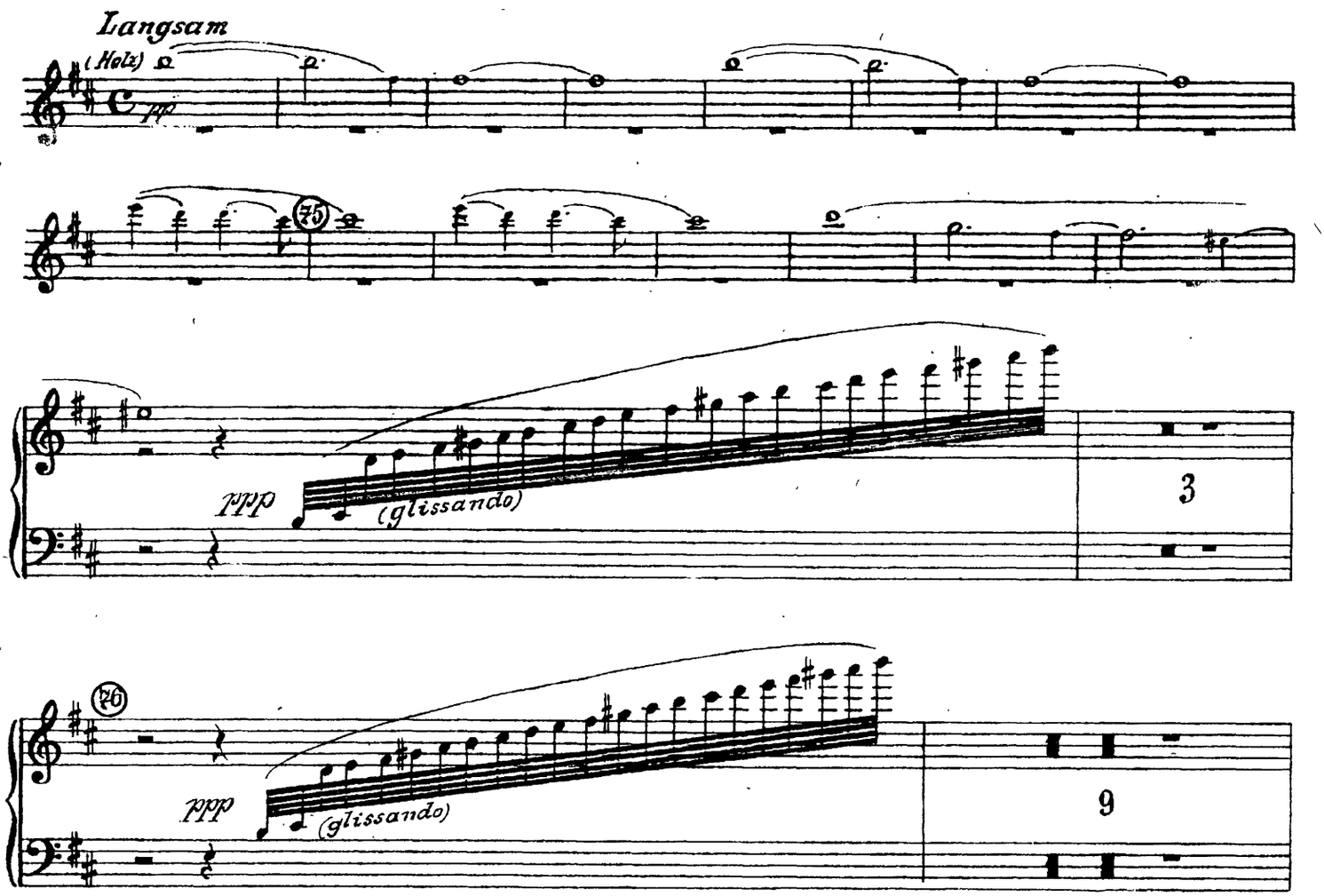
69

Das Le-ben kommt mit Macht und Klang mit Ta-ten und po-chen-den Herzen;

1. Harfe



Des Sommerwindes wilde Jagd



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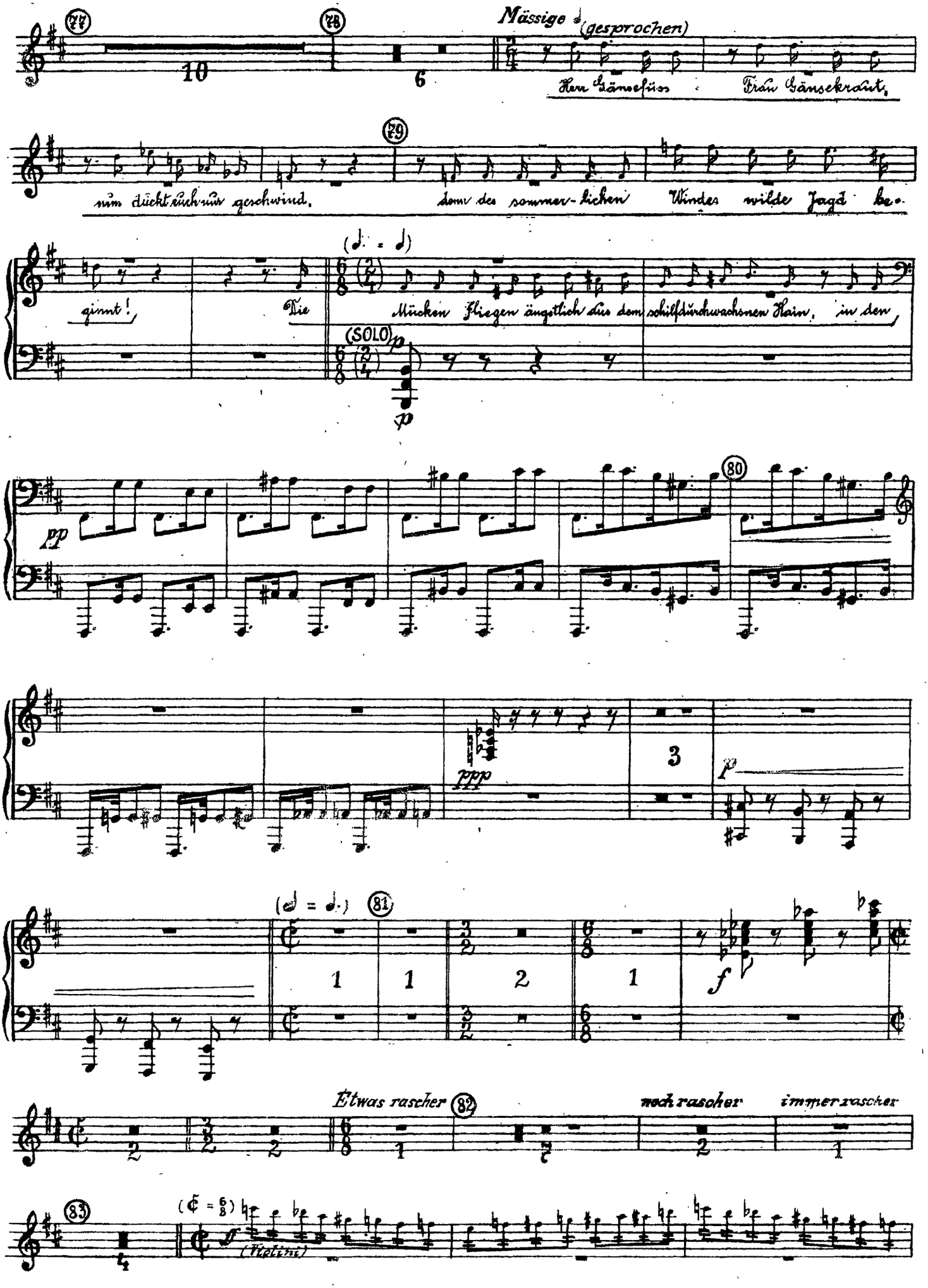
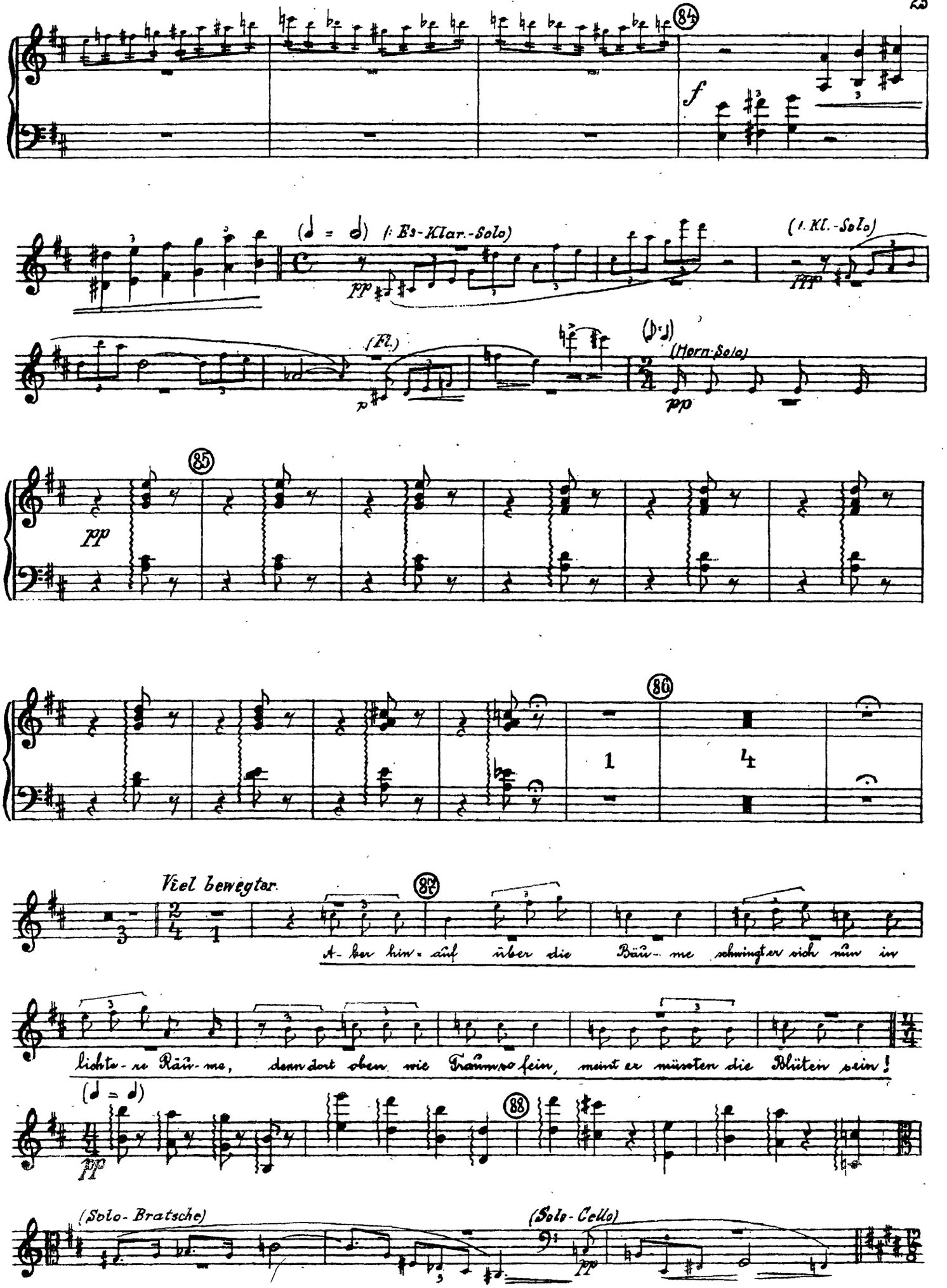
1. Harfe



1. Harfe


84
f
(♩ = ♩) (1. Es-Klar.-Solo)
pp
(1. Kl.-Solo)
ppp
(Fl.)
p
(Horn-Solo)
pp
85
pp
86
1
4
Viel bewegter.
87
A- ber hin- auf über die Bäu- me schwingt er sich nun in
lich- te Räu- me, denn dort oben wie Träume so fein, meint er müssten die Blüten sein!
(♩ = ♩)
88
pp
(Solo- Bratsche)
(Solo- Cello)
pp

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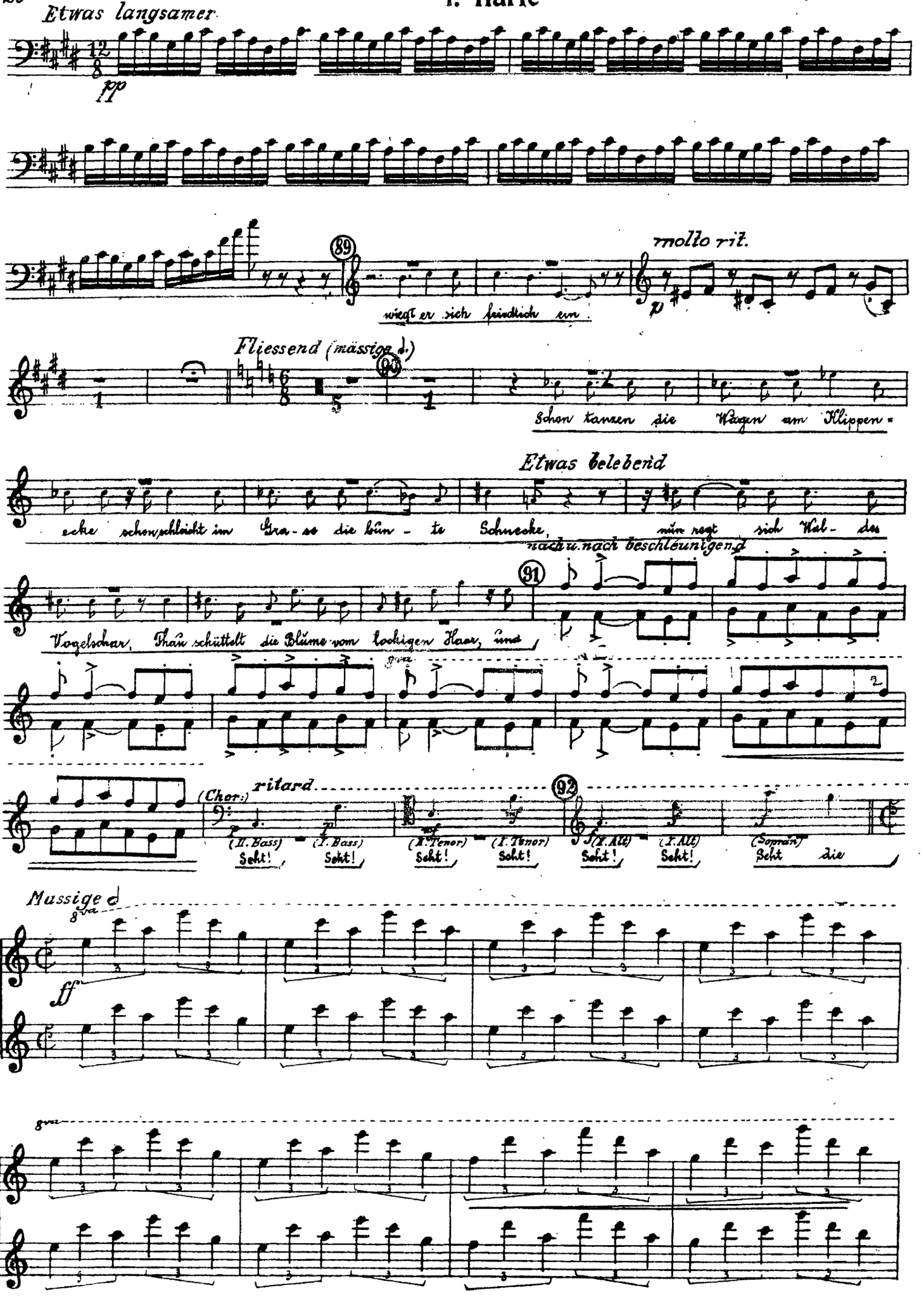
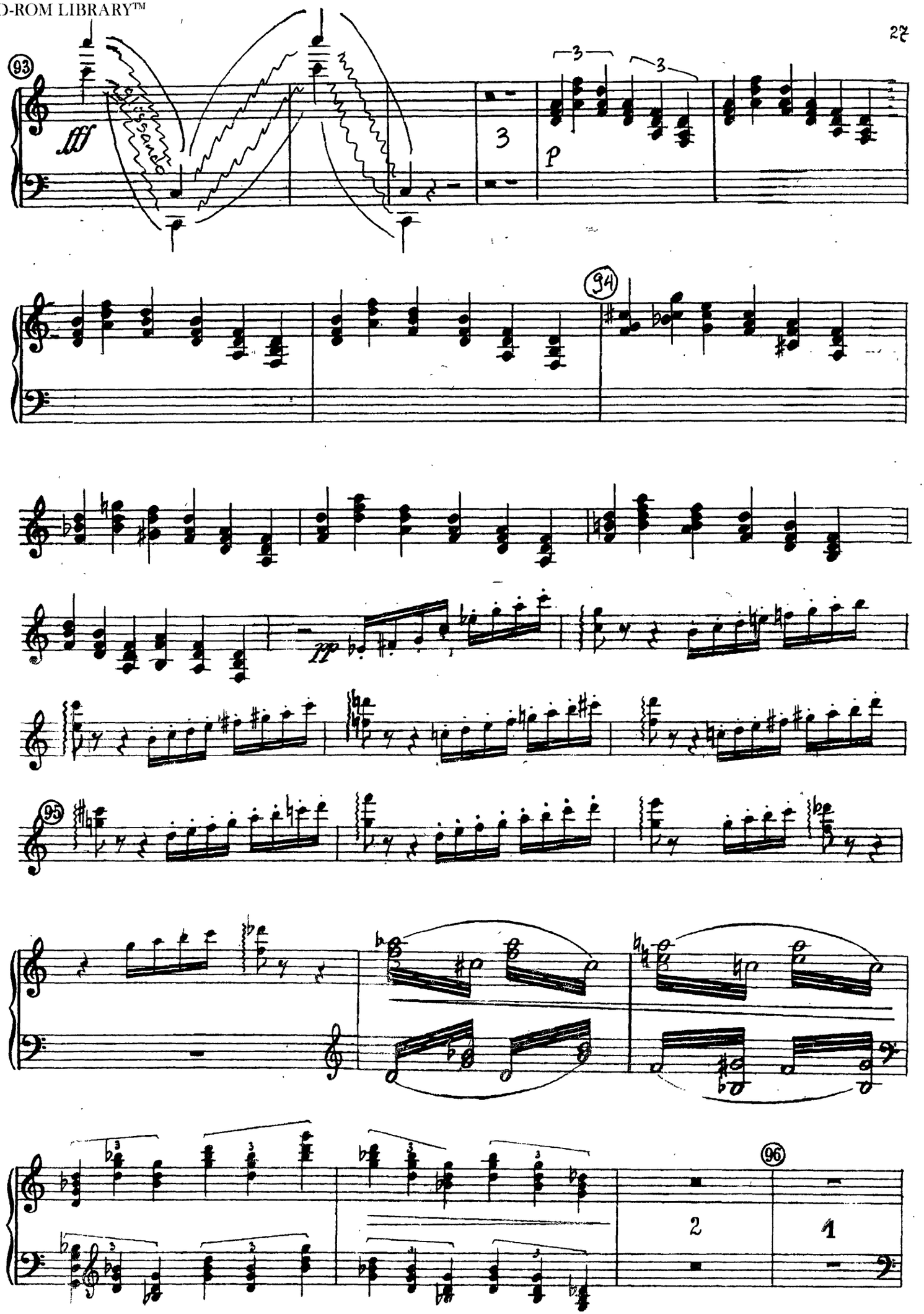
1. Harfe




93
fff
sempre
3
3
3
p
94
pp
95
96
2
1

The Orchestra Musician's
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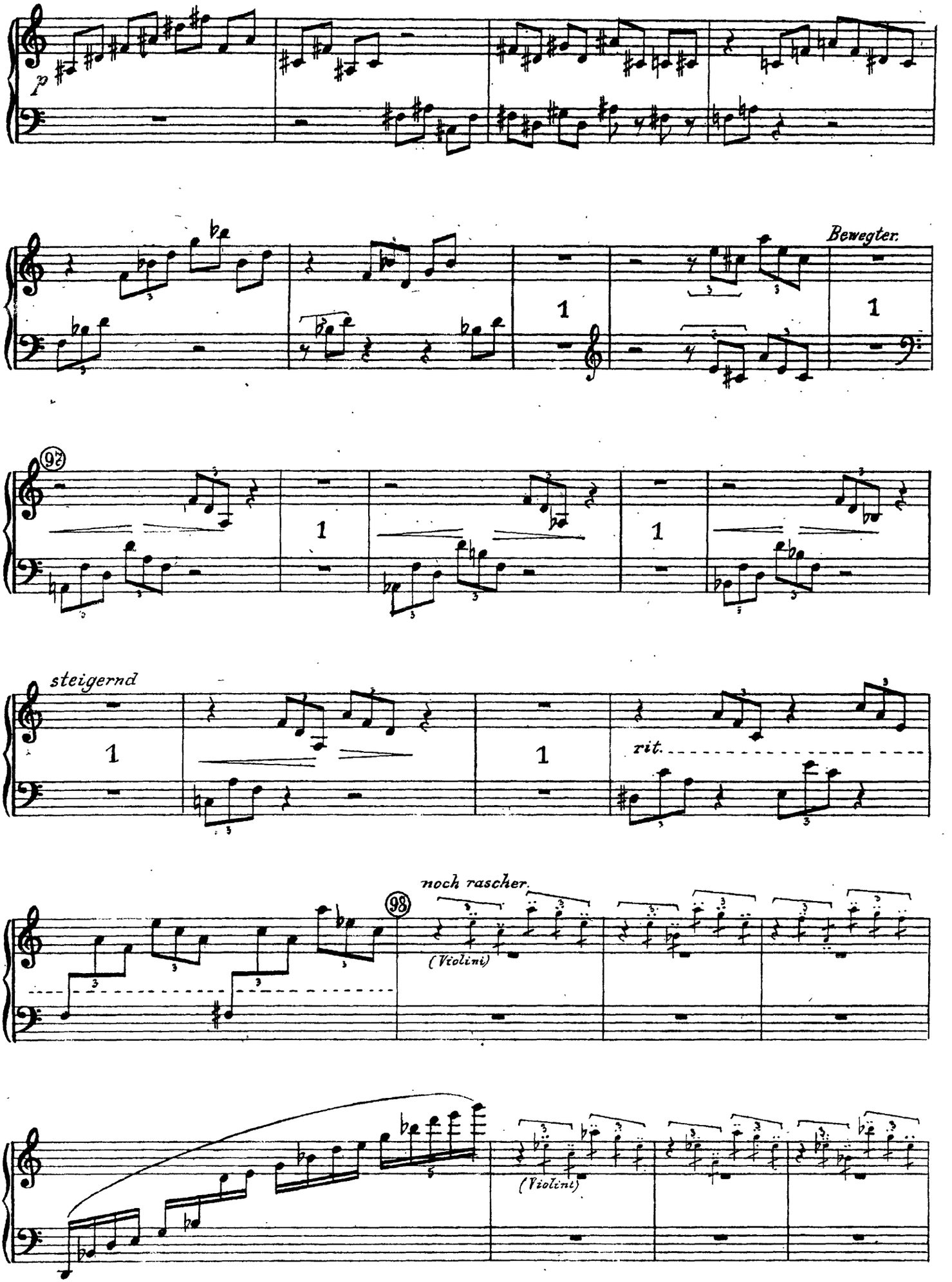
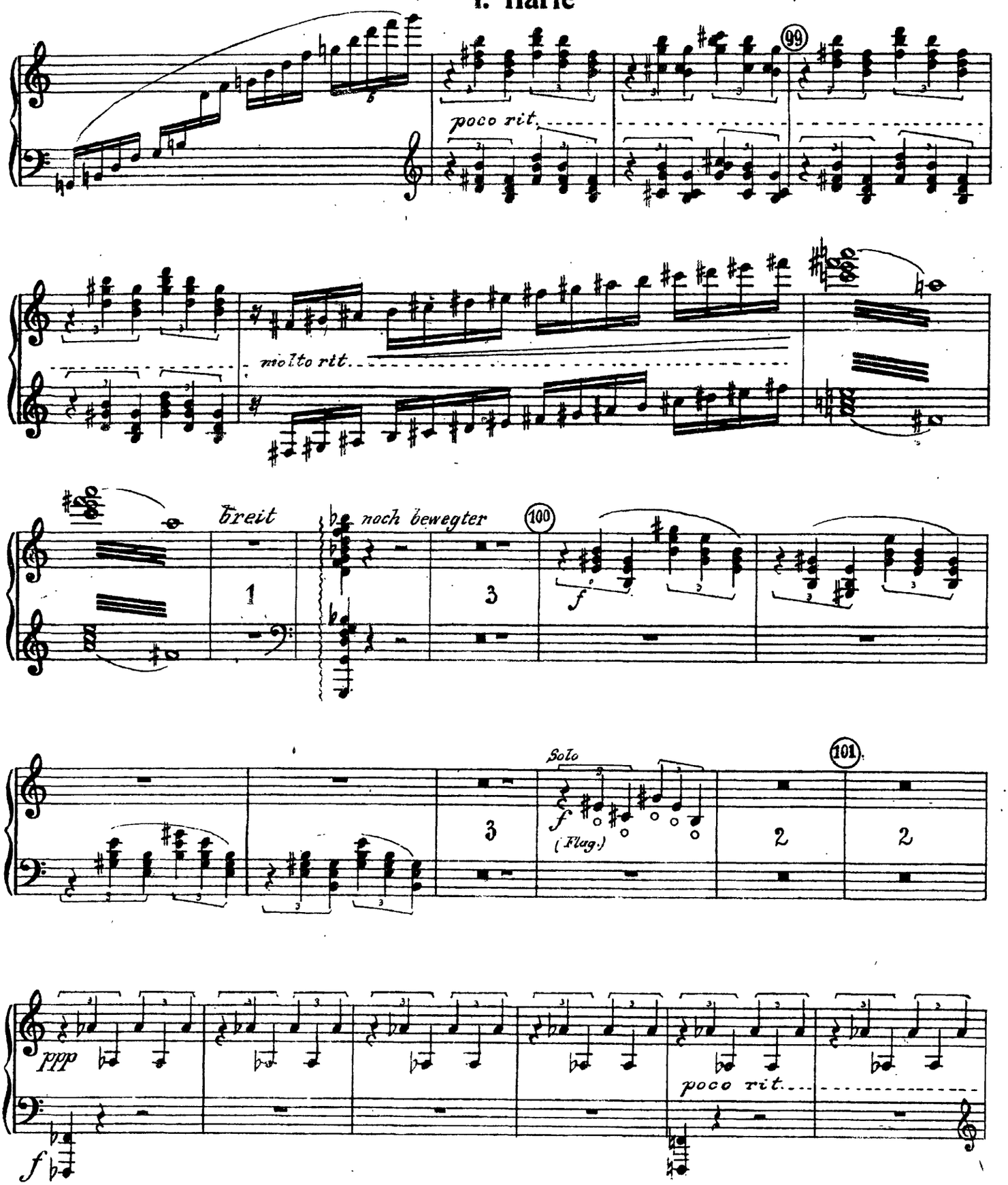
I. Harfe



1. Harfe


99
poco rit.
molto rit.
breit
noch bewegter
100
f
Solo
f
(Flag.)
101
ppp
poco rit.
f

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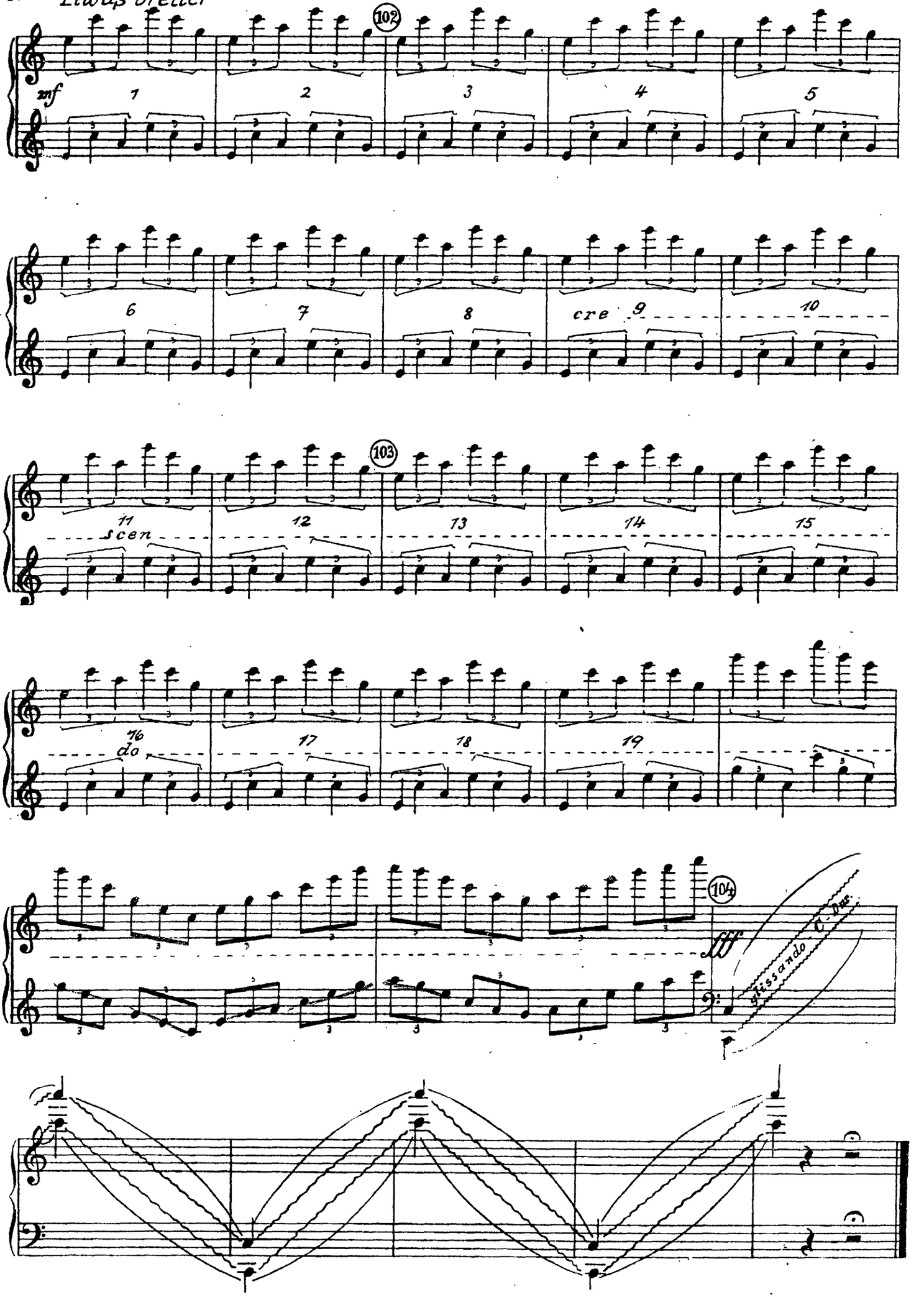
1. Harfe



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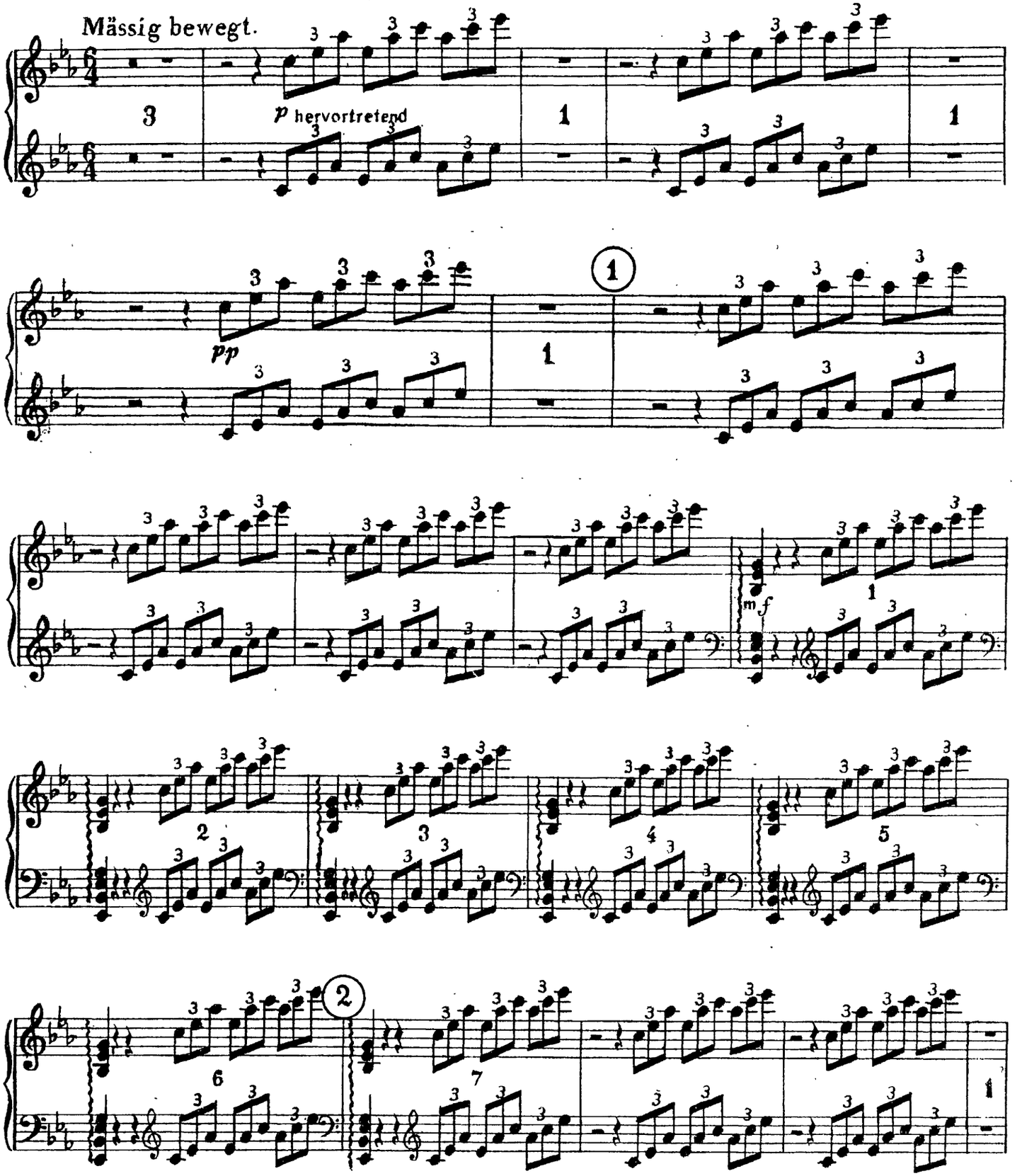
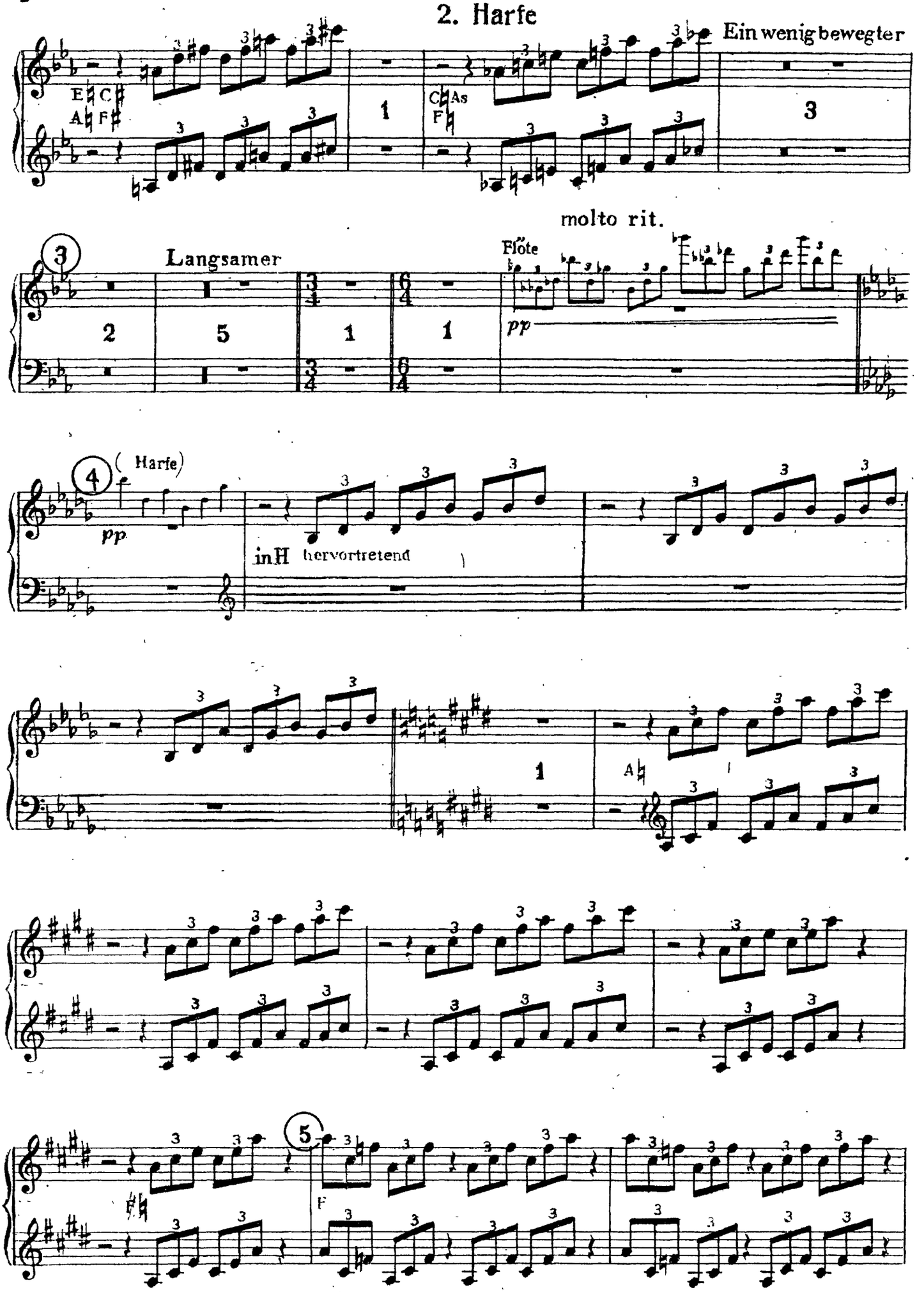
Arnold Schoenberg
Gurrelieder

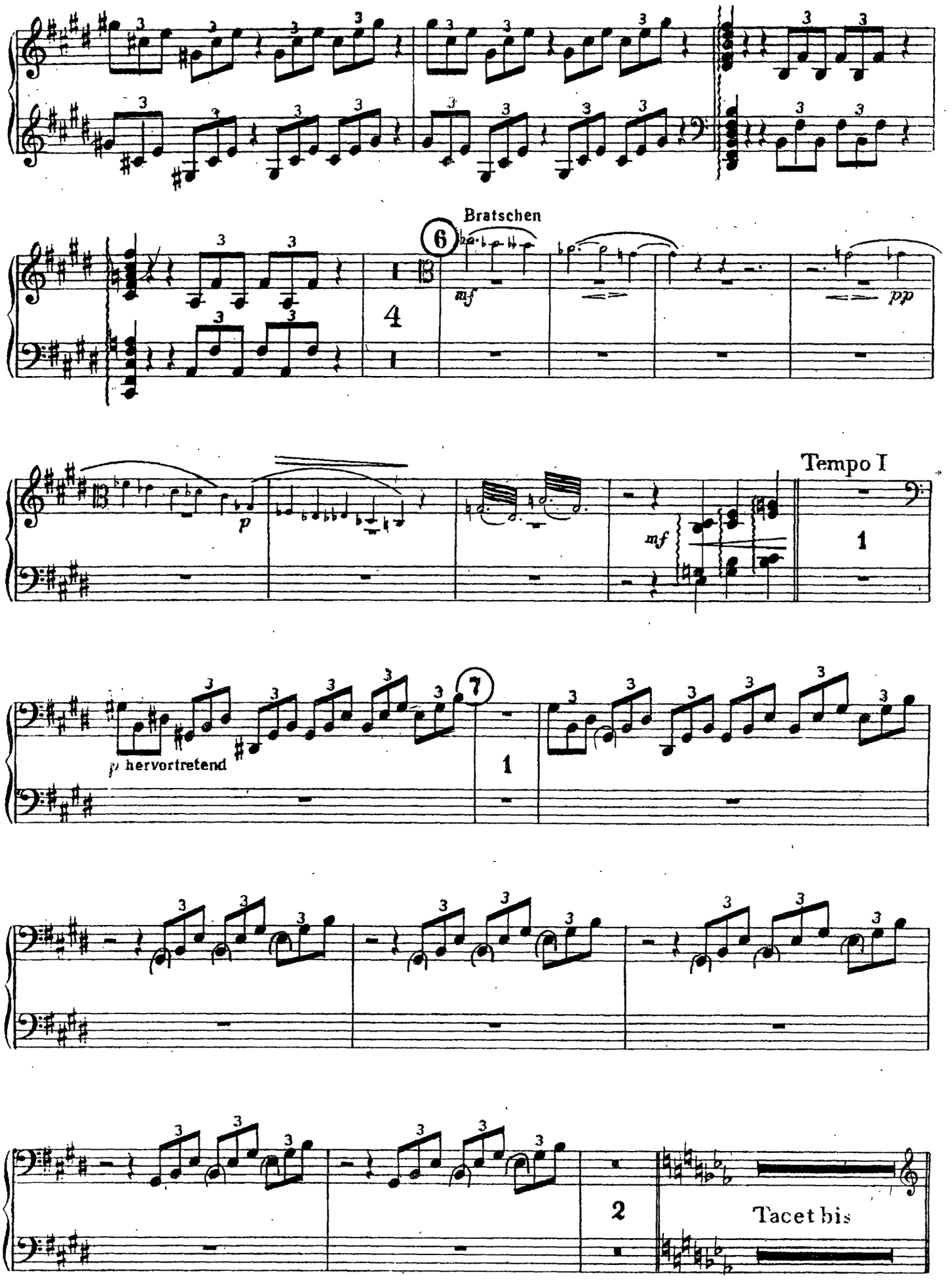
2. Harfe

I. TEIL




2. Harfe
Ein wenig bewegter
molto rit.
Langsamer
Flöte
pp
Harfe
inH hervortretend
F

2. Harfe


Bratschen
6
mf
pp
4
Tempo I
p
mf
1
7
p hervortretend
1
2
Tacet bis

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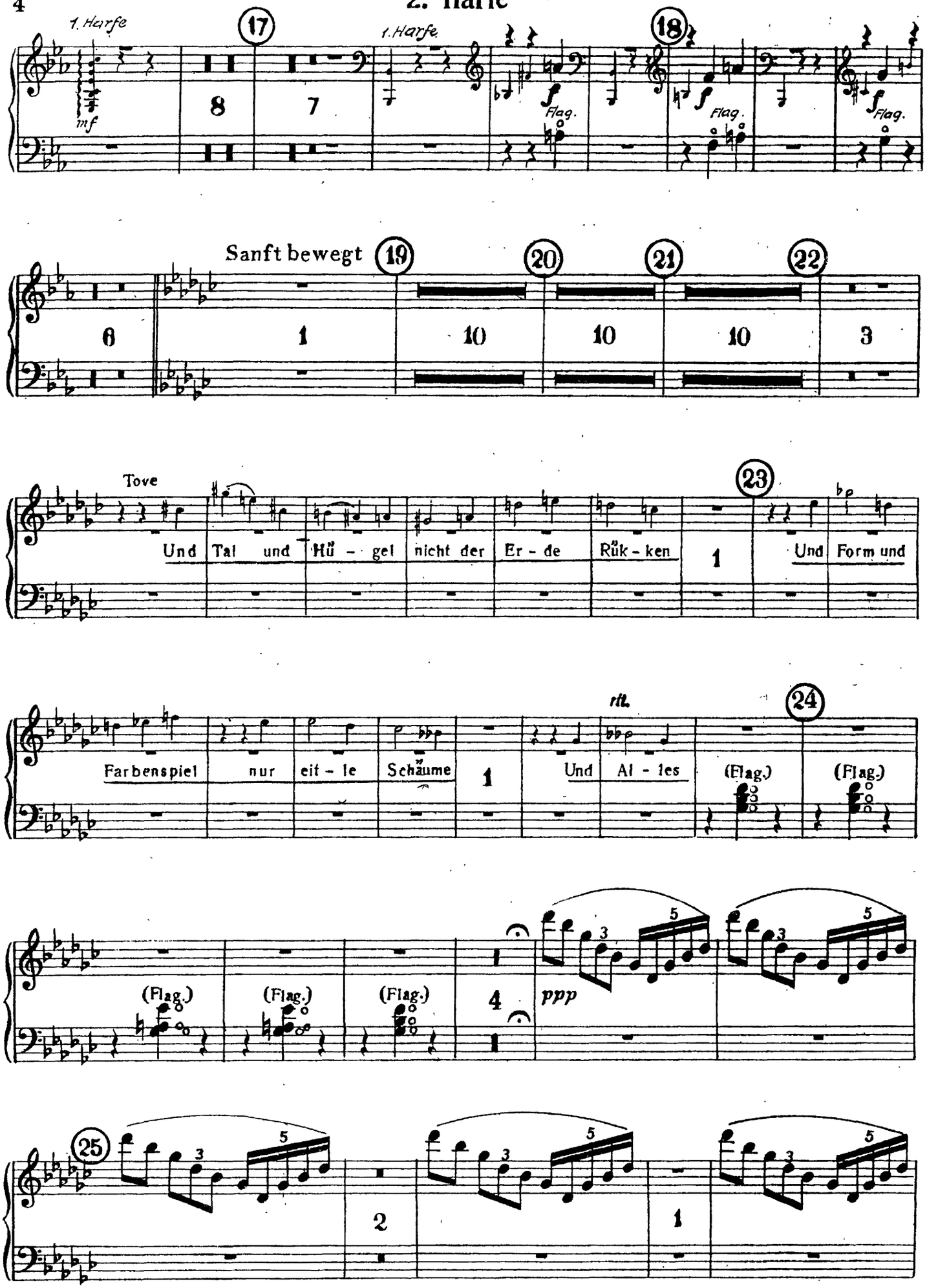
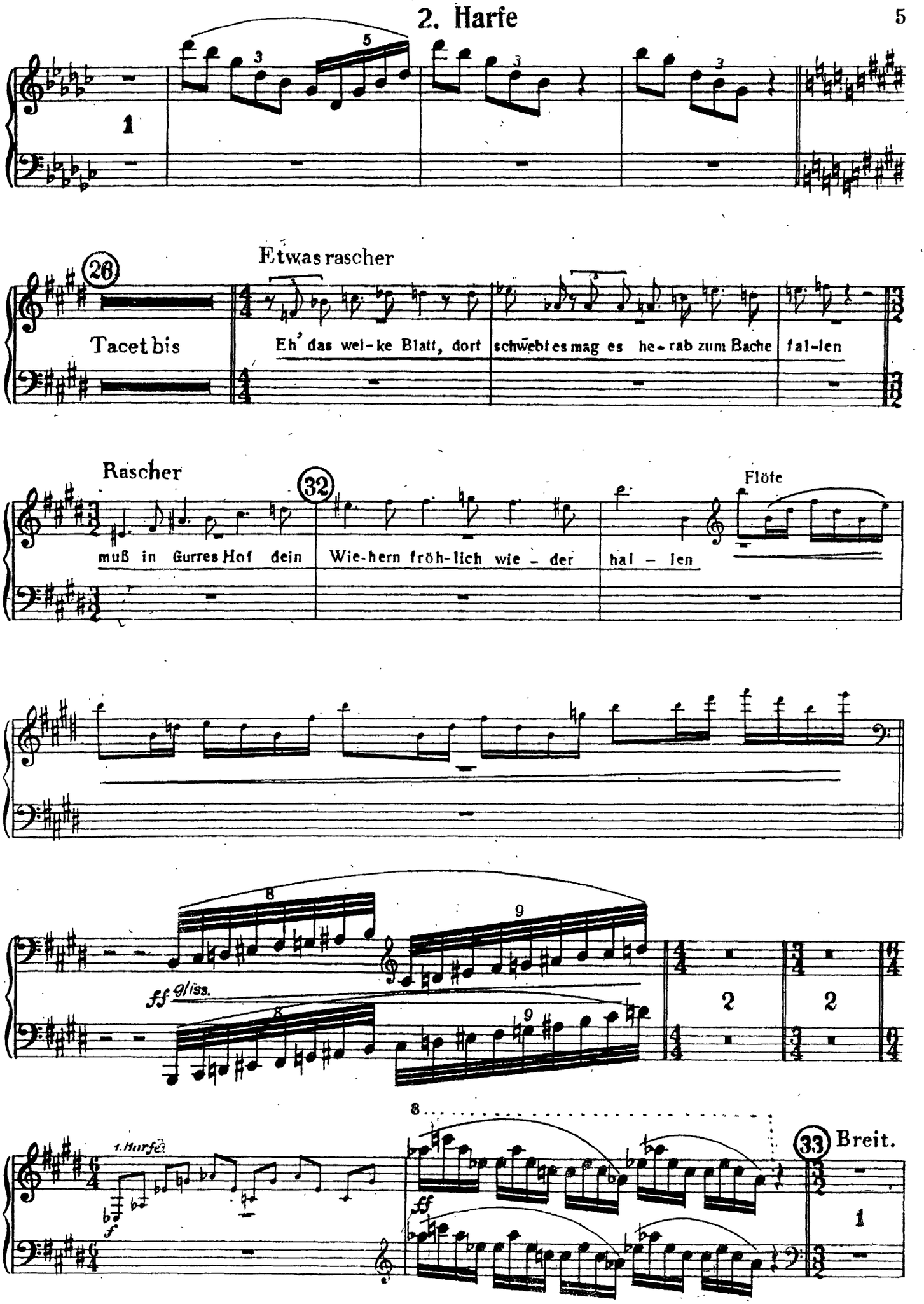
2. Harfe




2. Harfe
1
26
Tacet bis
Etwas rascher
Eh' das wel-ke Blatt, dort schwebt es mag es he-rab zum Bache fal-len
Rascher
32
muß in Gurres Hof dein Wie-hern fröh-lich wie - der hal - len
Flöte
8
9
ff gliss.
2
2
1. Harfe?
f
ff
33
Breit.
1

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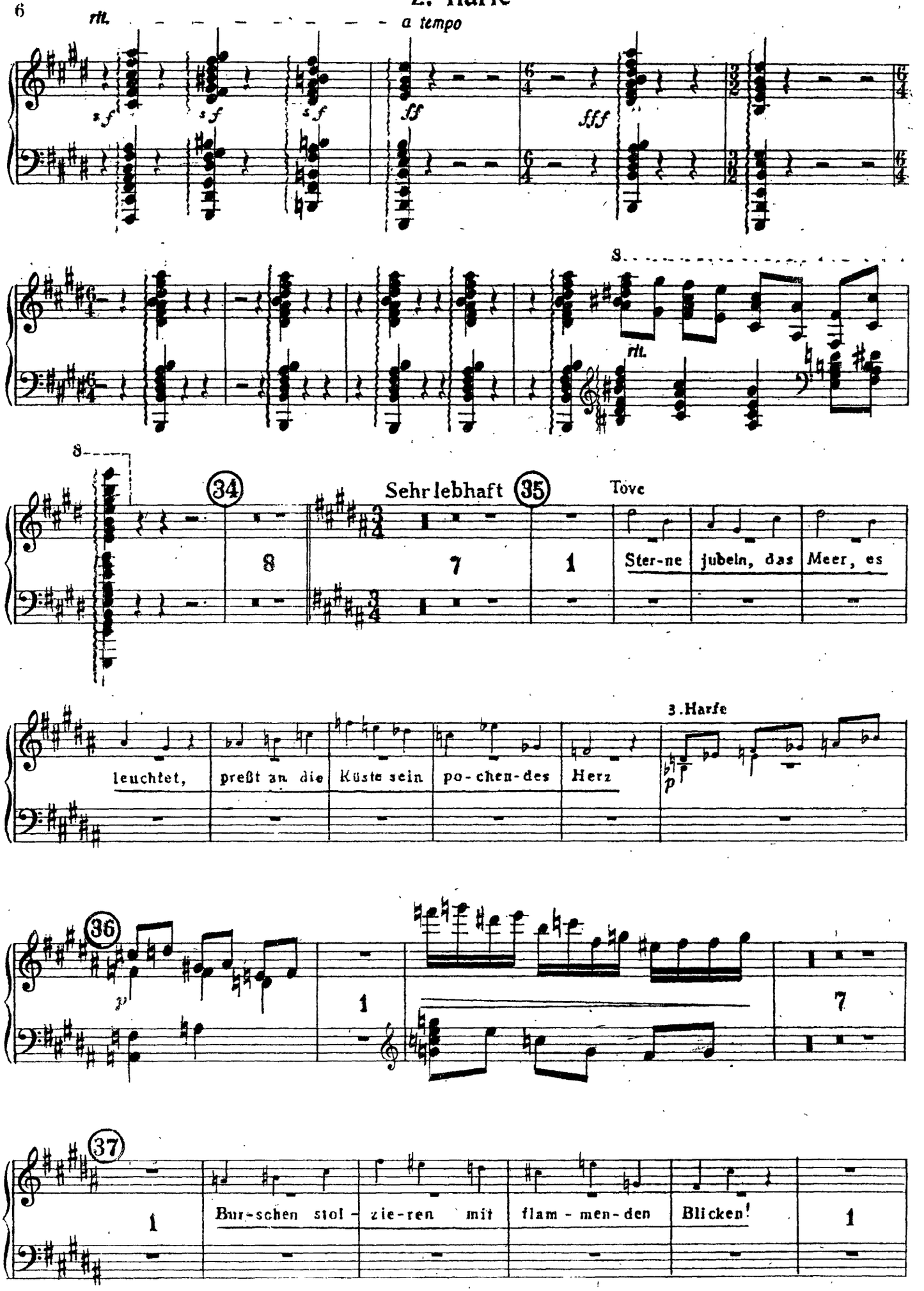
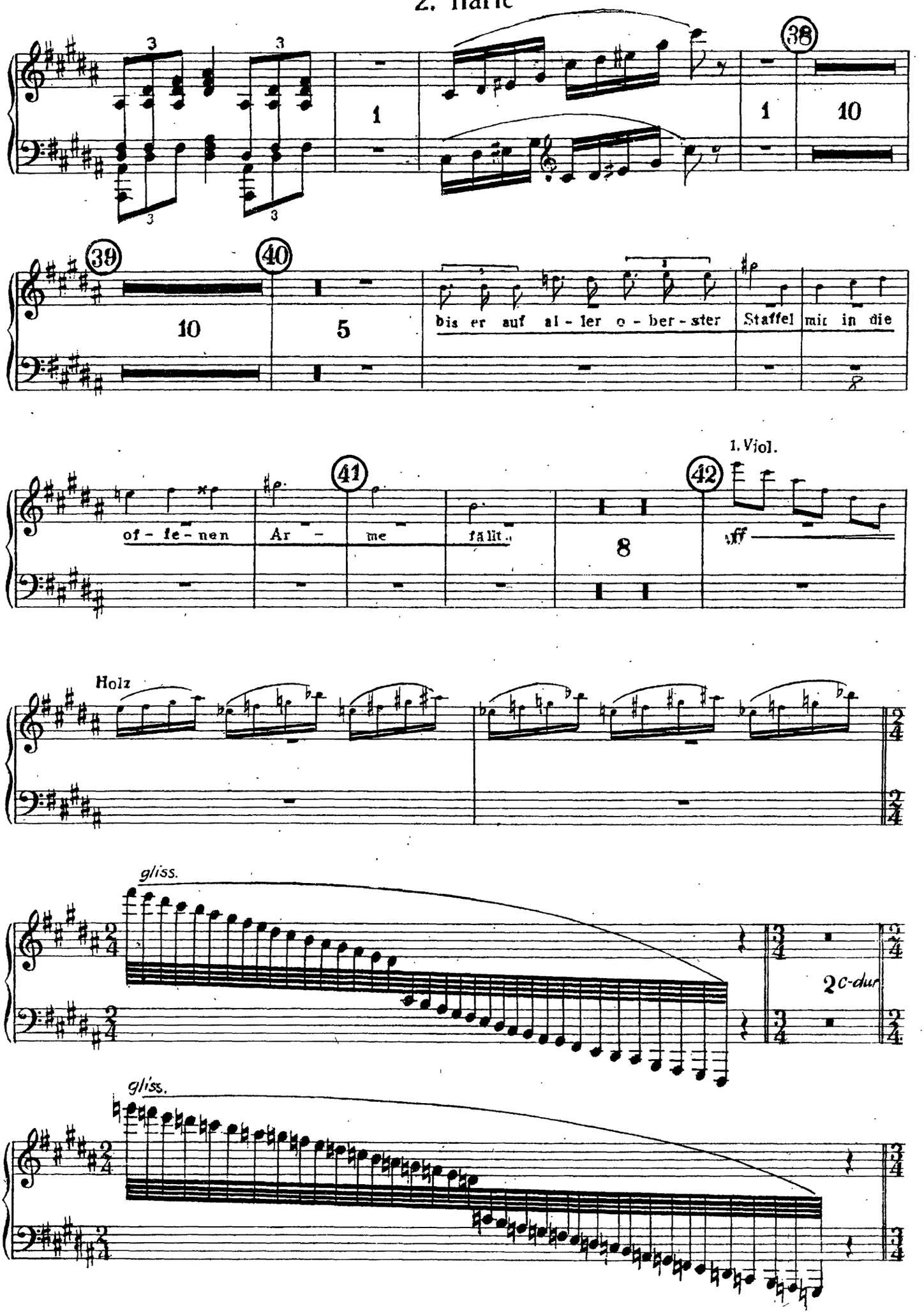
2. Harfe



2. Harfe


38
1
1
10
39
40
10
5
bis er auf al - ler o - ber - ster
Staffel
mit in die
1. Viol.
of - fe - nen
Ar -
me
fällt
41
42
8
ff
Holz
gliss.
2 c-dur
gliss.

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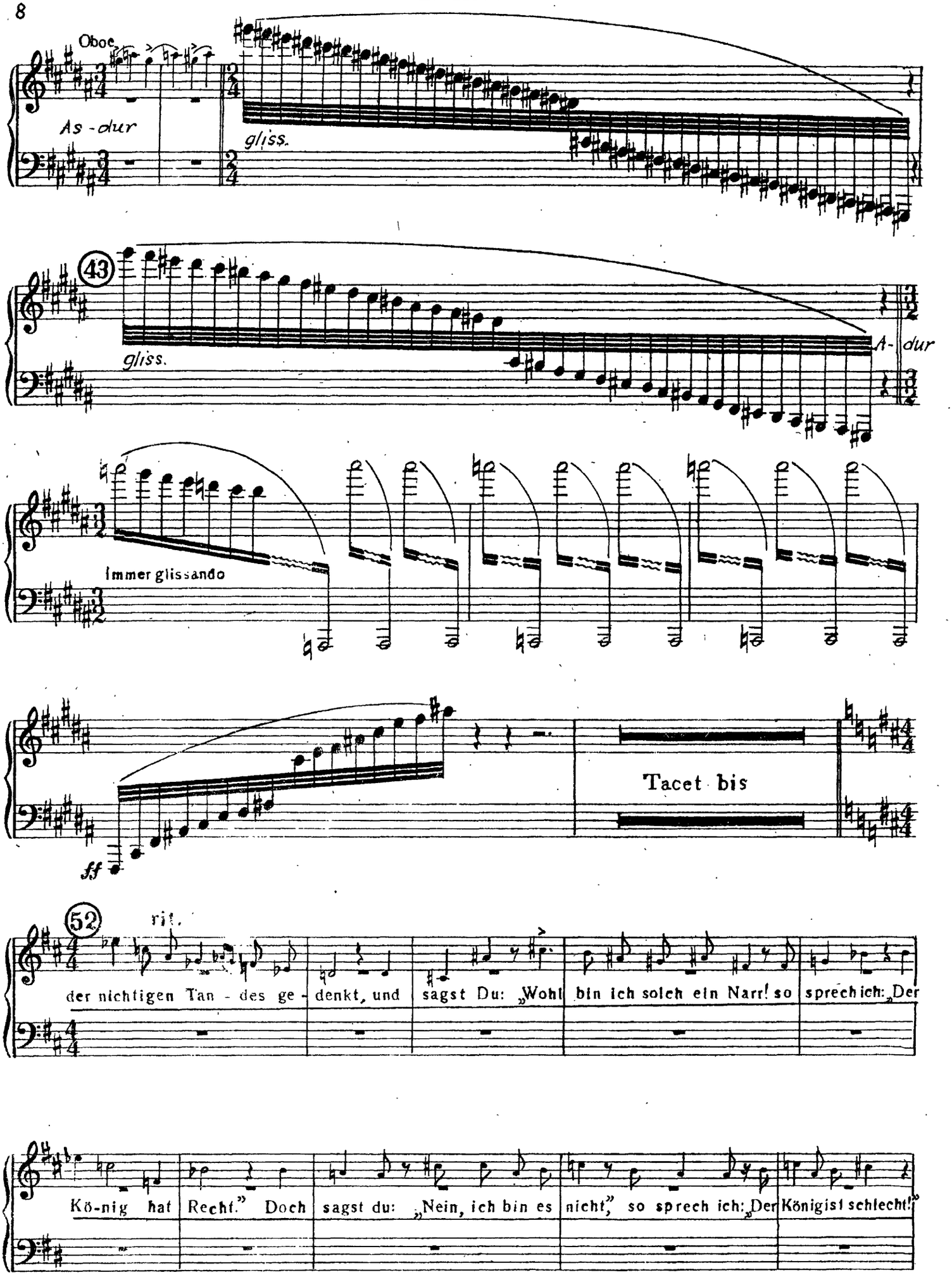
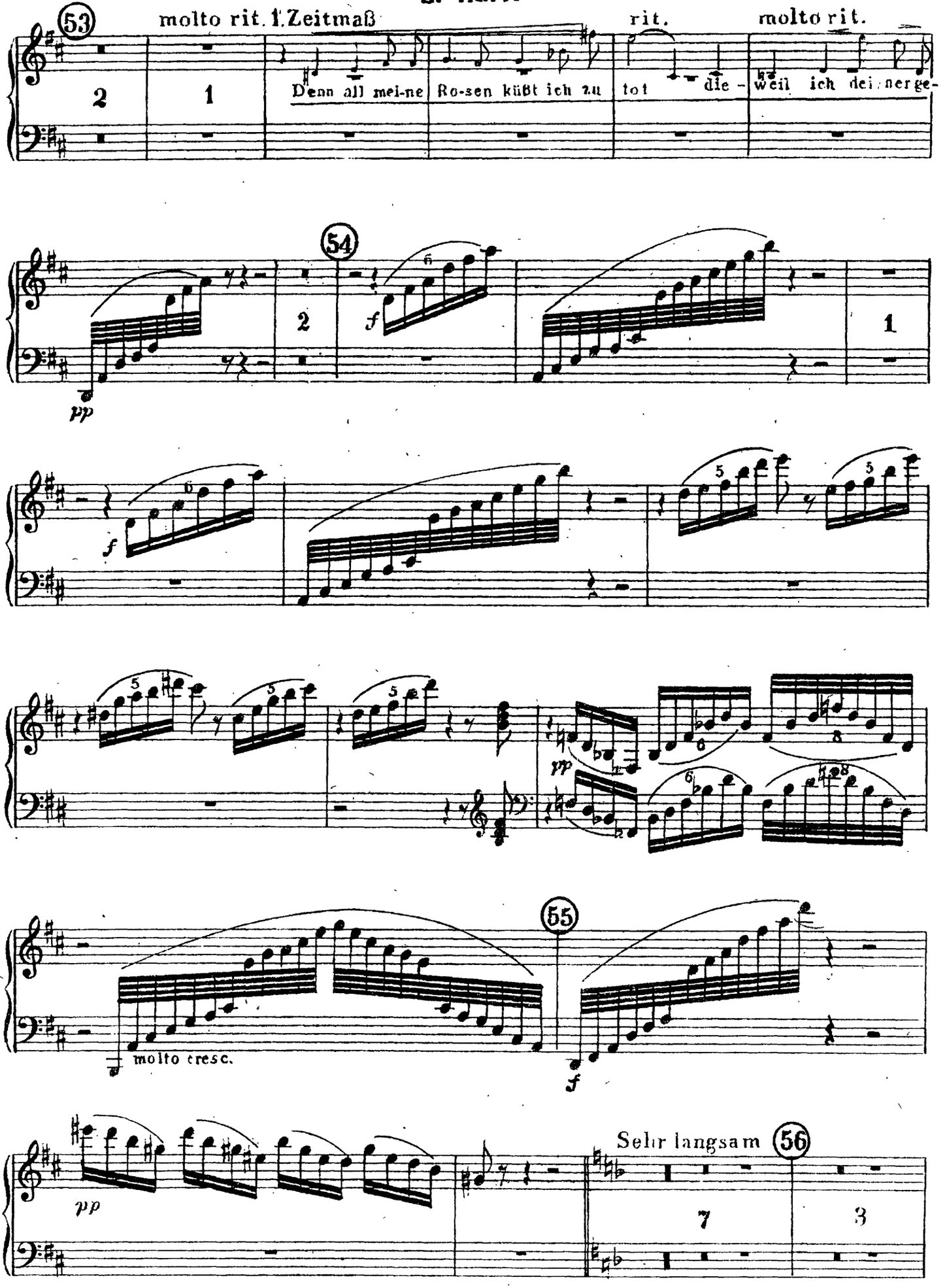
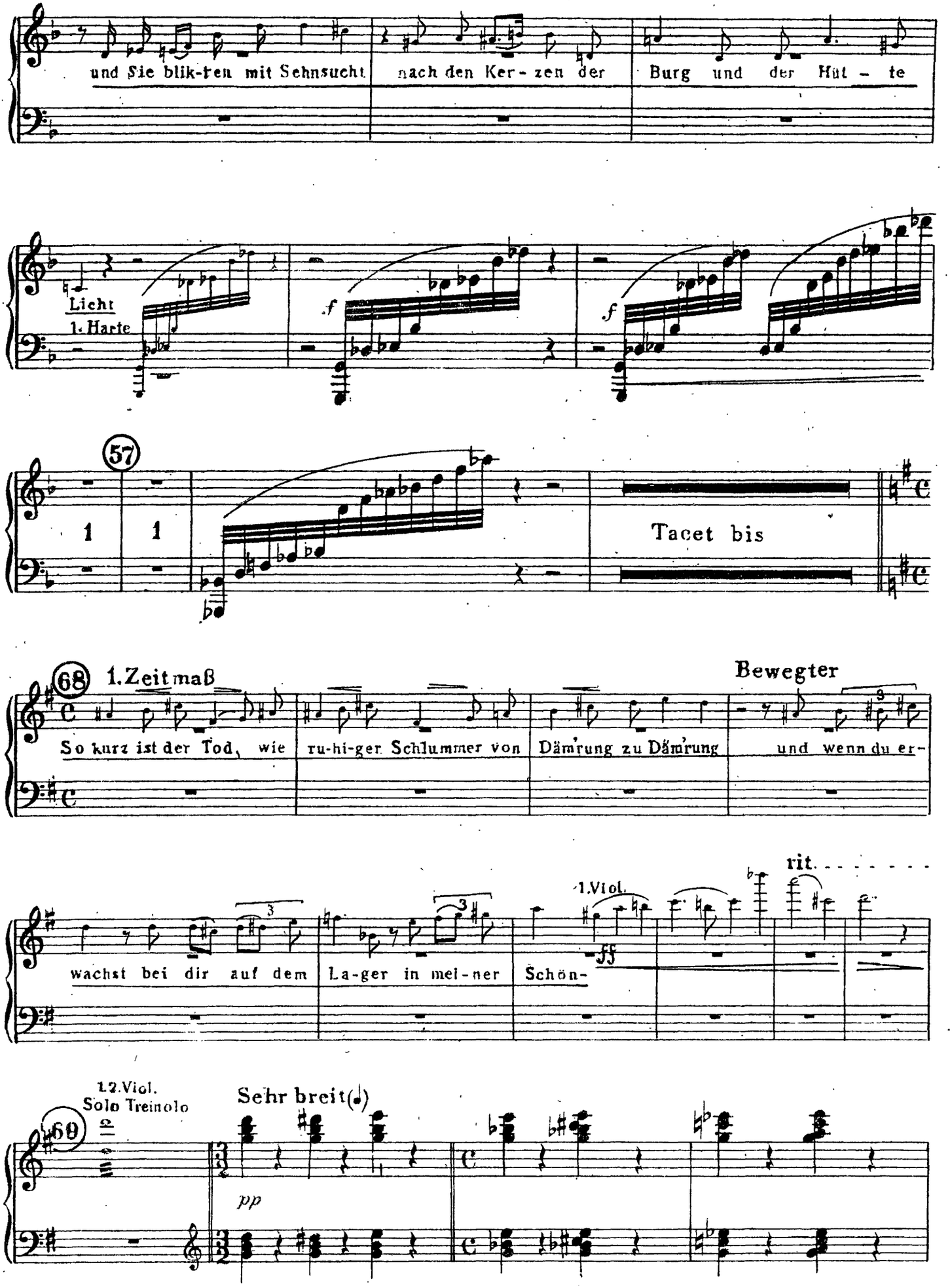
2. Harfe



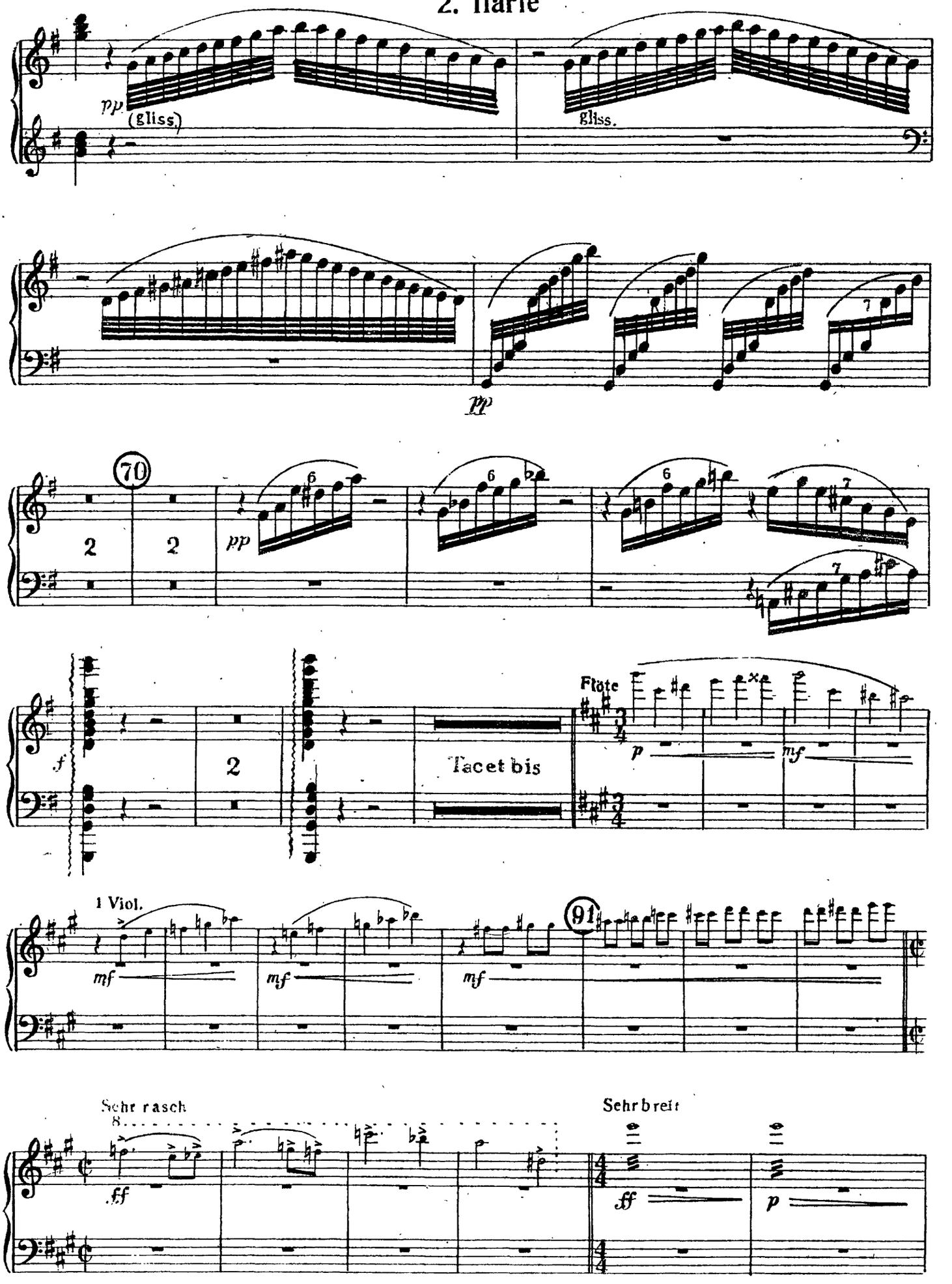
2. Harfe


53
molto rit. 1. Zeitmaß
rit.
molto rit.
Denn all mei-ne Ro-sen küßt ich zu tot die - weil ich dei-ner ge-
54
pp
f
55
molto cresc.
Sehr langsam
56

2. Harfe


und Sie blik-ten mit Sehnsucht
nach den Ker-zen der
Burg und der Hüt – te
Licht
1. Harfe
f
f
57
1
1
Tacet bis
68
1. Zeitmaß
So kurz ist der Tod, wie
ru-hi-ger Schlummer von
Dämrung zu Dämrung
Bewegter
und wenn du er-
wachst bei dir auf dem
La-ger in mei-ner
Schön-
1. Viol.
ff
rit.
60
1. 2. Viol.
Solo Treinolo
Sehr breit (𝅗𝅥)
pp

2. Harfe


pp
(gliss.)
gliss.
pp
70
2
2
pp
f
2
Tacet bis
Flöte
p
mf
1 Viol.
mf
mf
mf
91
Sehr rasch
ff
Sehr breit
ff
p

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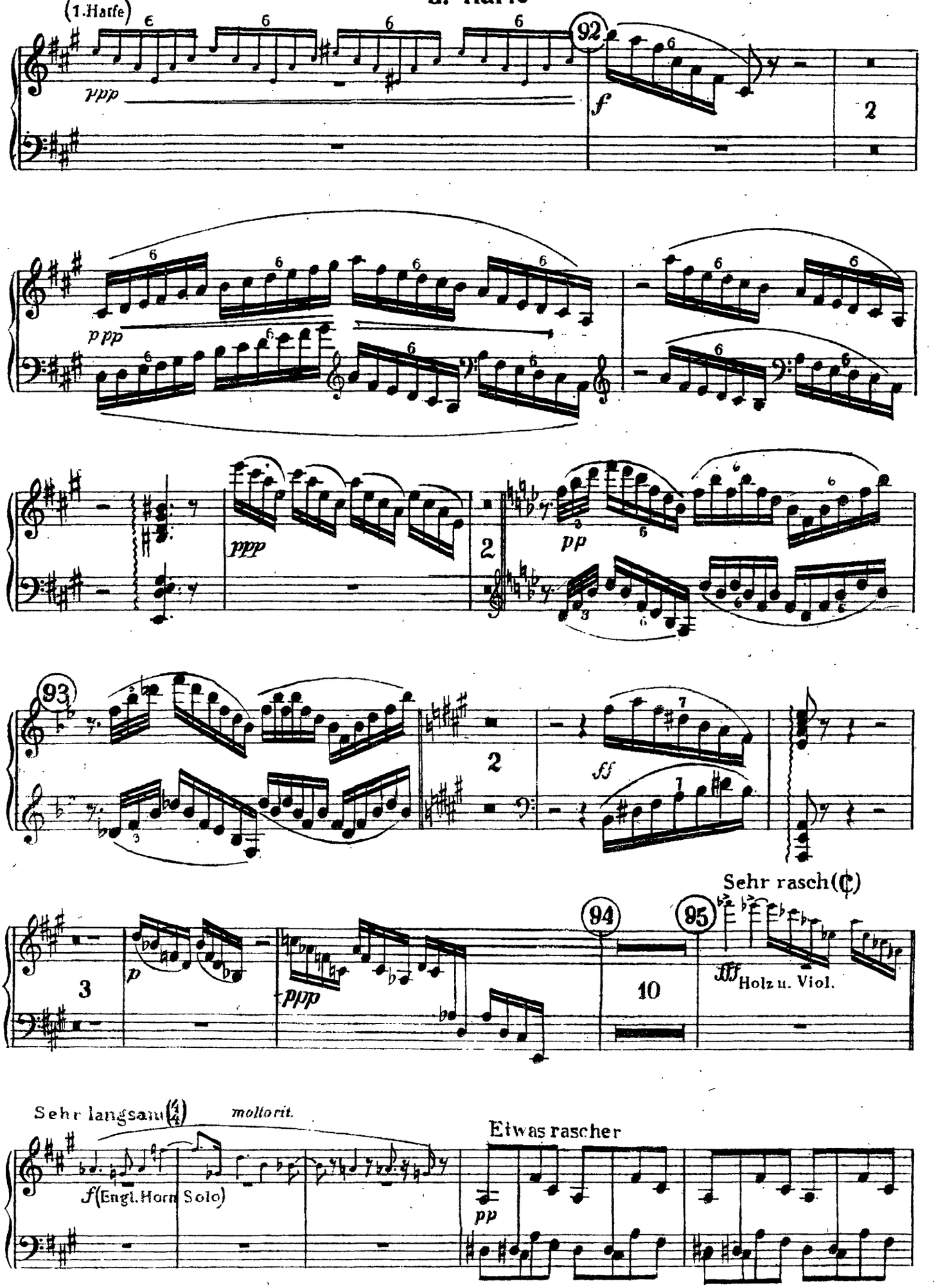
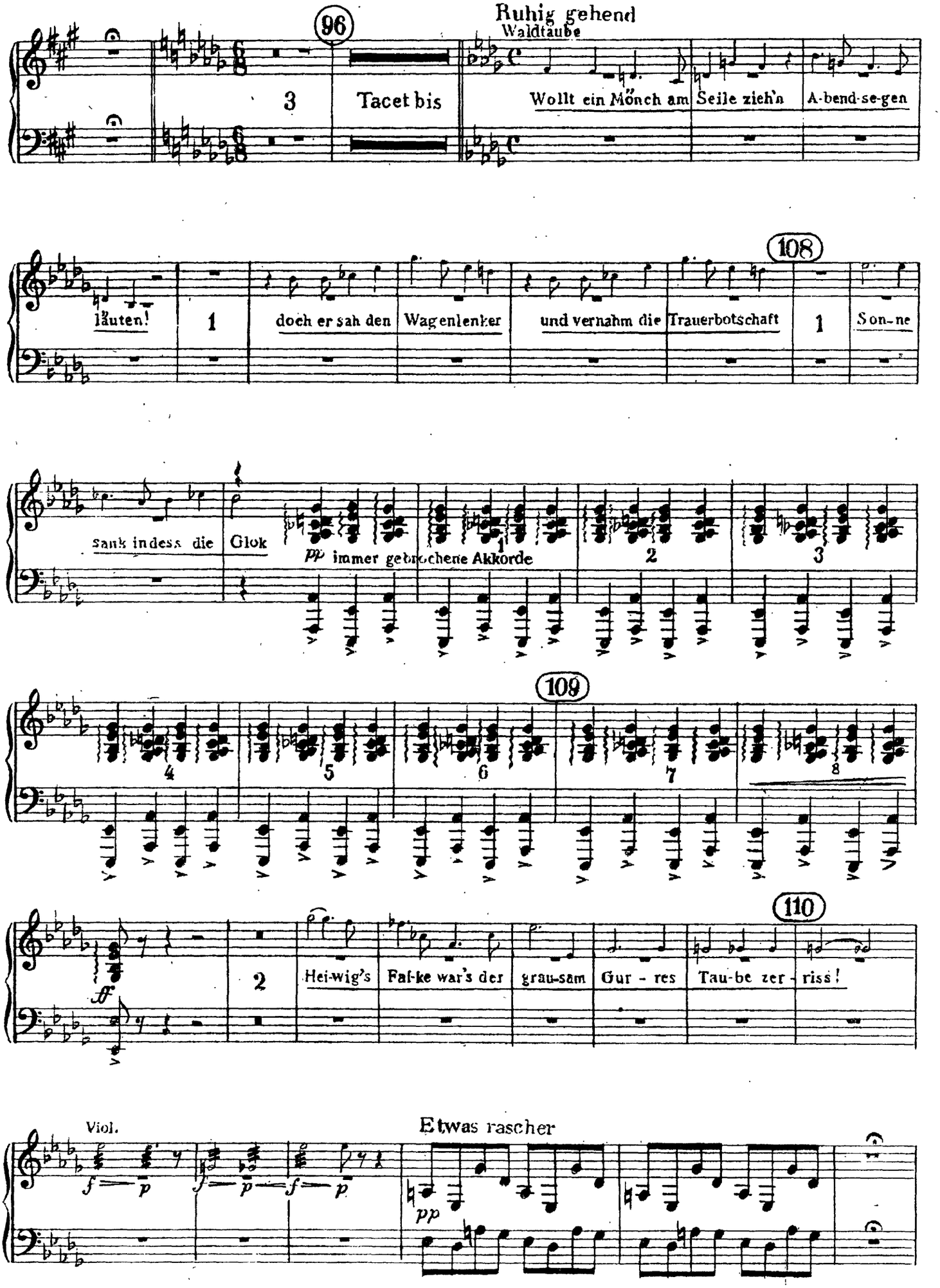
2. Harfe



2. Harfe


Ruhig gehend
Waldtaube
96
3
Tacet bis
Wollt ein Mönch am Seile zieh'n
A-bend-se-gen
läuten!
1
doch er sah den
Wagenlenker
und vernahm die
Trauerbotschaft
108
1
Son-ne
sank indess die
Glok
pp immer gebrochene Akkorde
1
2
3
4
5
6
7
8
109
110
2
Hei-wig's
Fal-ke war's der
grau-sam
Gur - res
Tau-be zer - riss!
Viol.
Etwas rascher
pp

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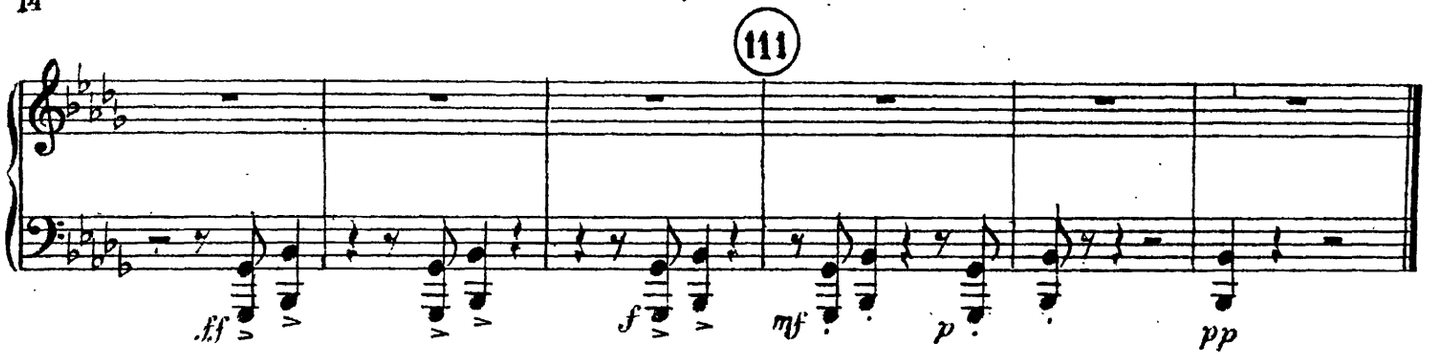
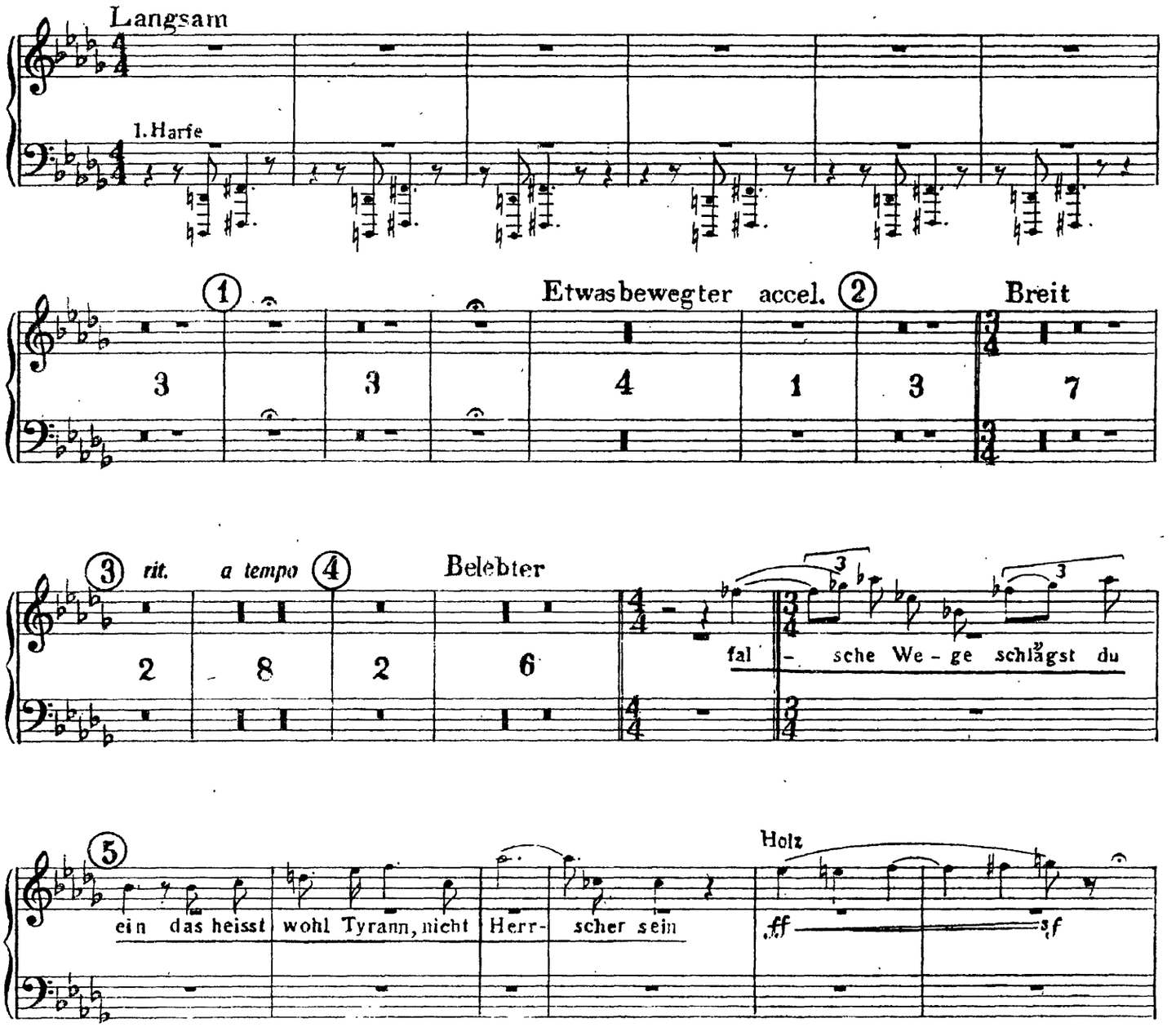
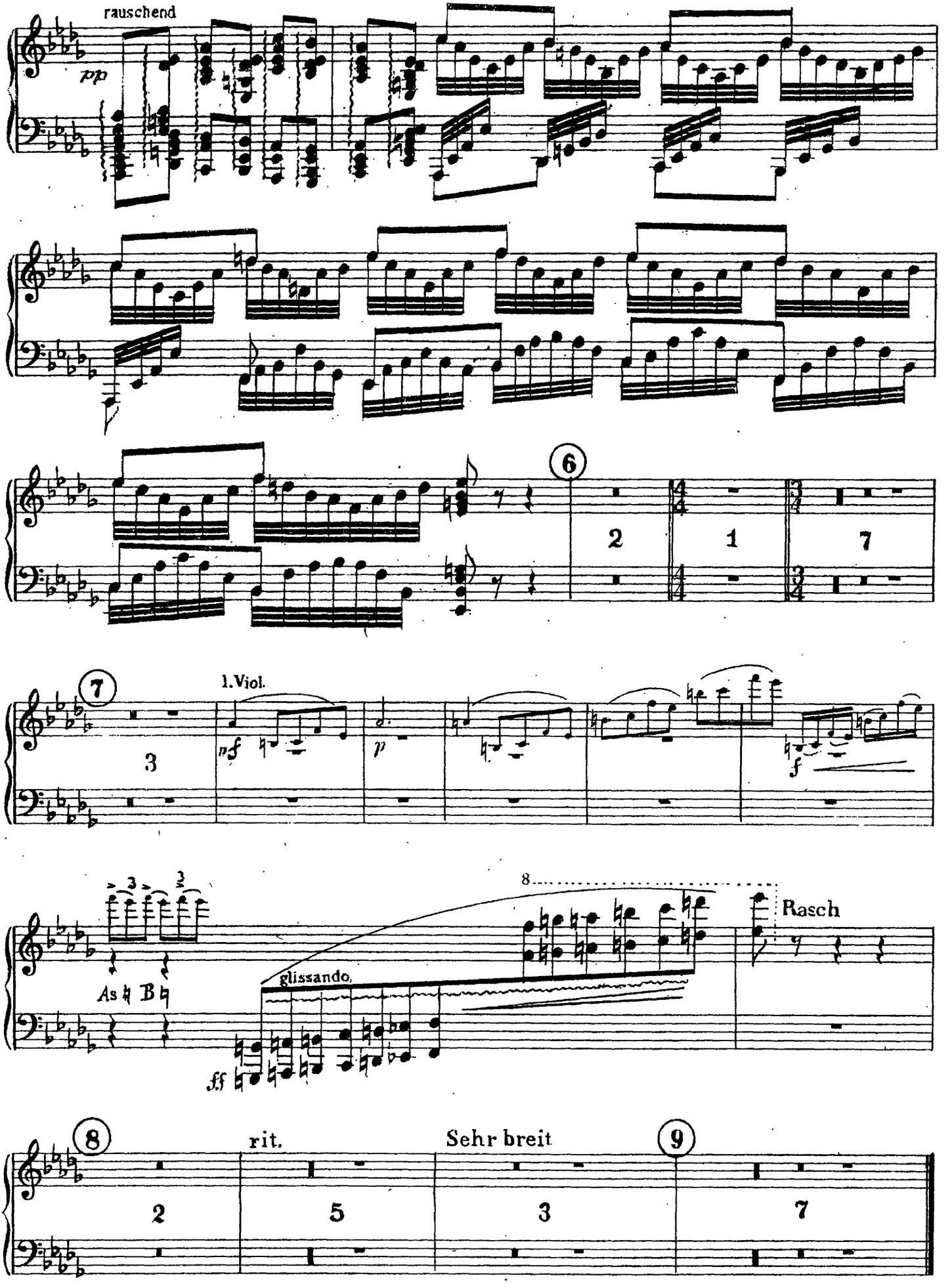
2. Harfe



II. TEIL

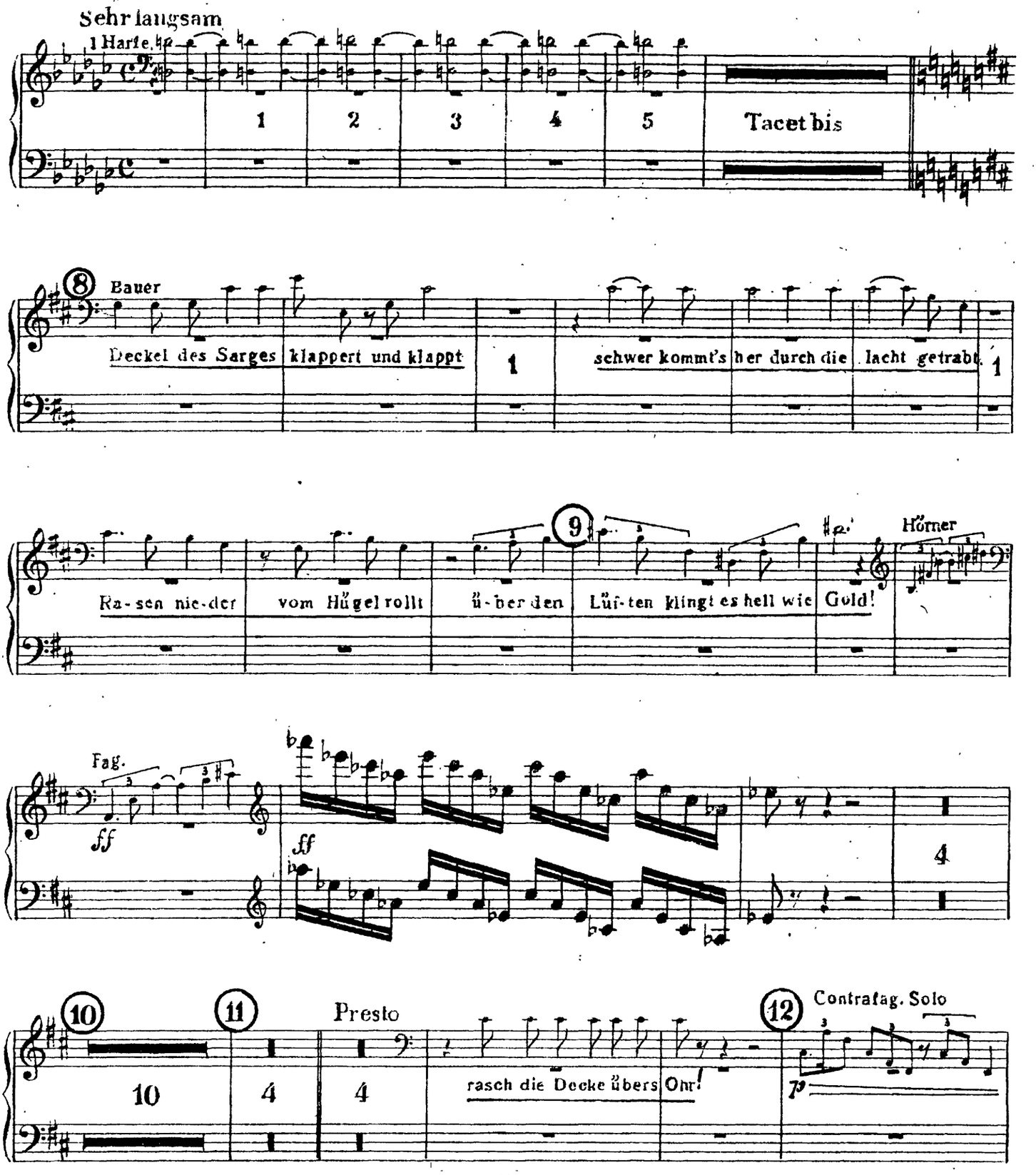


2. Harfe

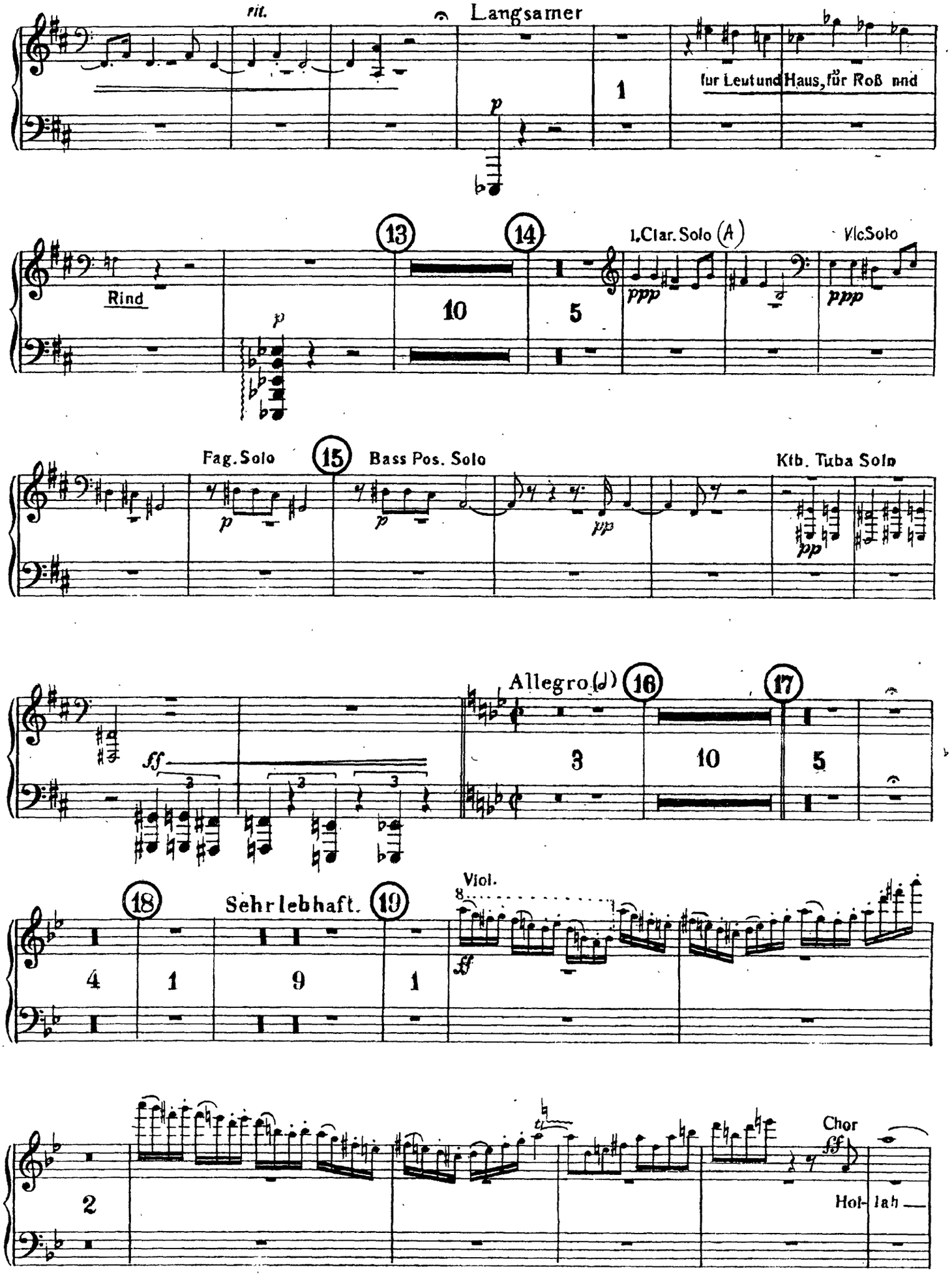

rauschend
pp
6
2
1
7
7
1.Viol.
nf
p
f
3
8
Rasch
glissando.
As B
ff
8
rit.
Sehr breit
9
2
5
3
7

2. Harfe

III. TEIL



2. Harfe


rit.
Langsamer
1
für Leut und Haus, für Roß und
Rind
13
14
10
5
I.Clar. Solo (A)
Vlc Solo
Fag. Solo
15
Bass Pos. Solo
Kfb. Tuba Solo
Allegro (♩)
16
17
3
10
5
18
Sehr lebhaft.
19
4
1
9
1
Viol.
2
Chor
Hol- lah

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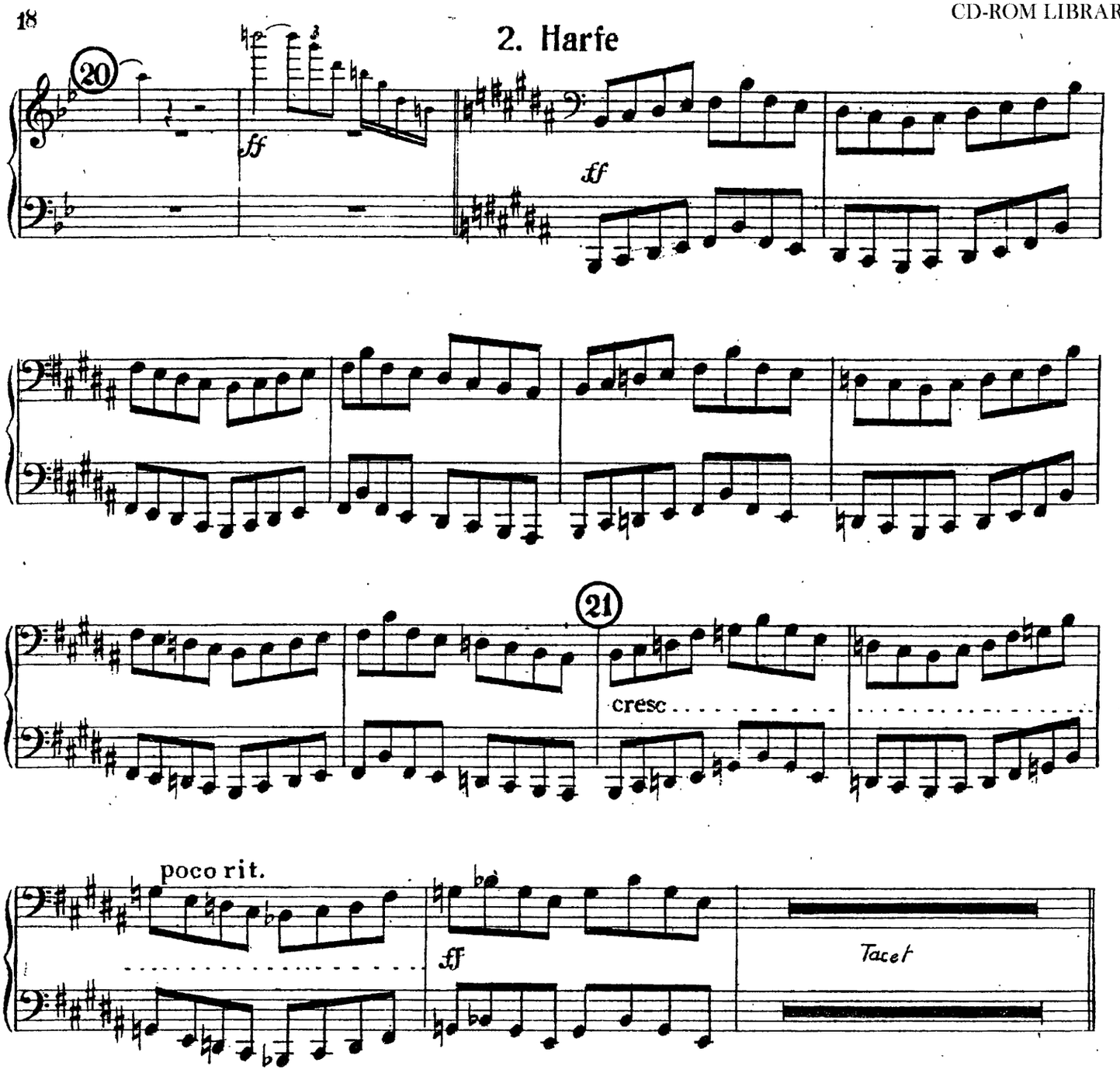
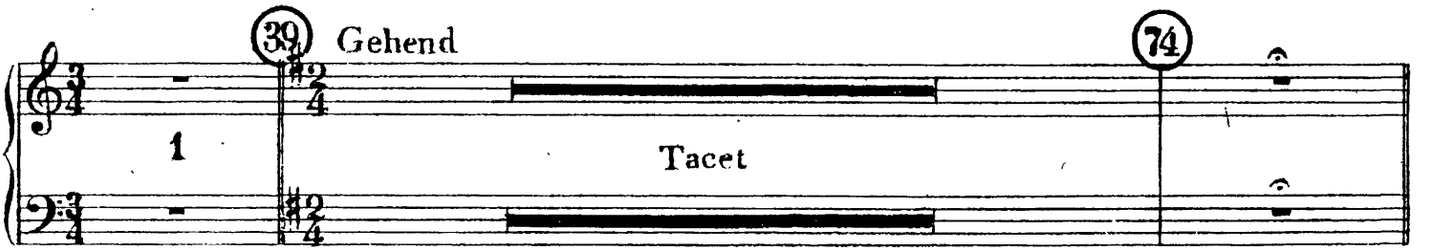
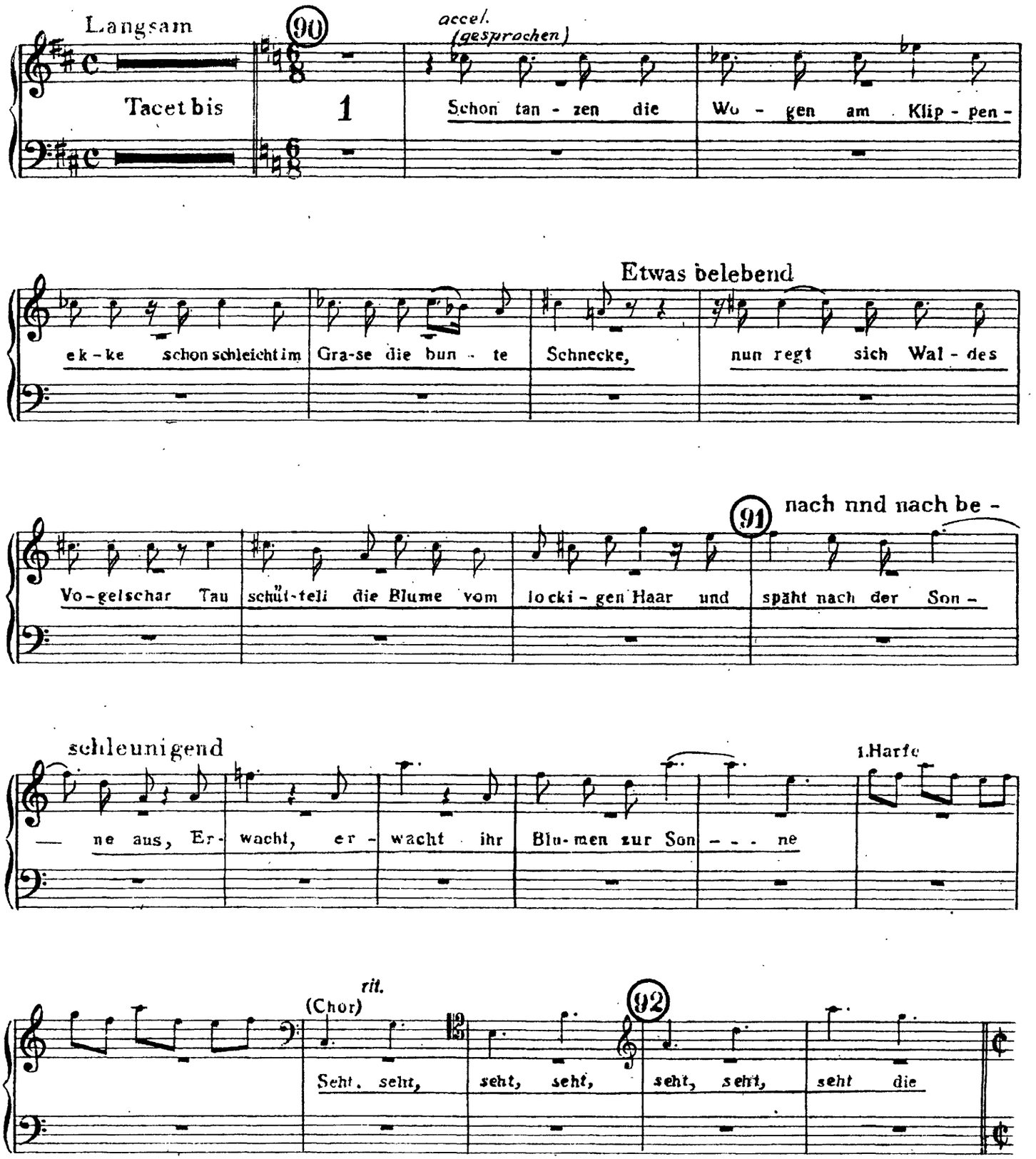


Klaus Narr



2. Harfe

Des Sommerwindes wilde Jagd



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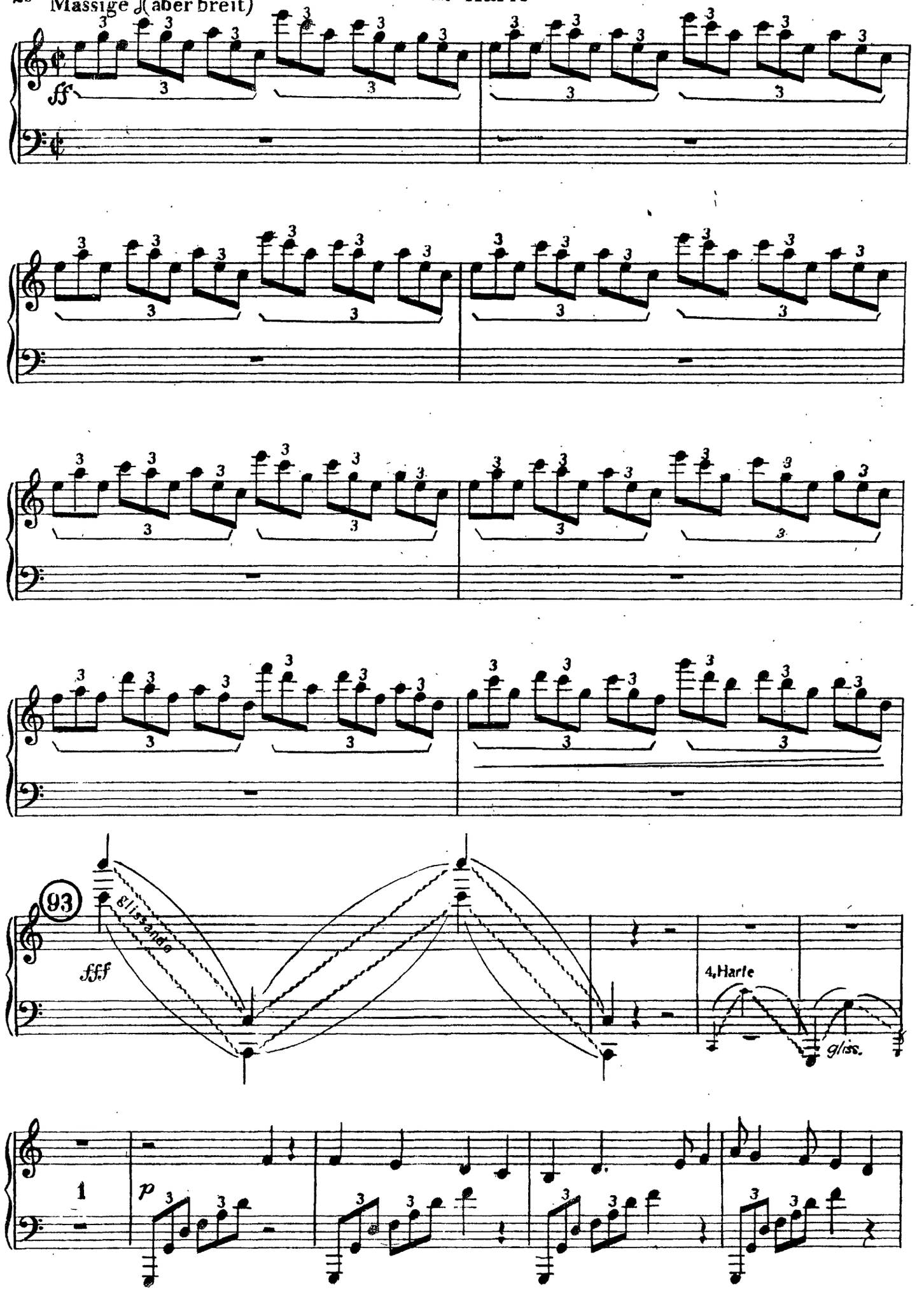
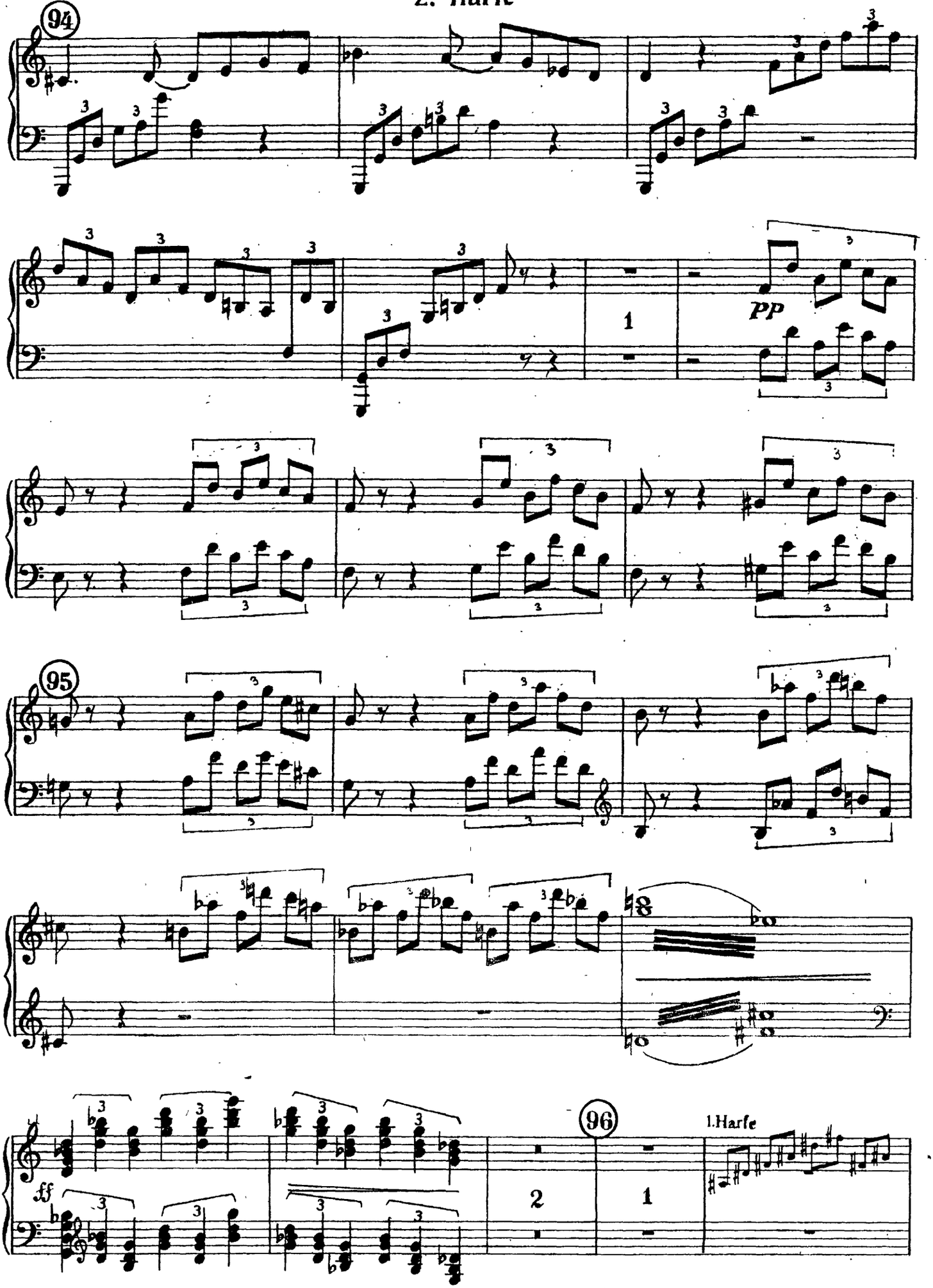
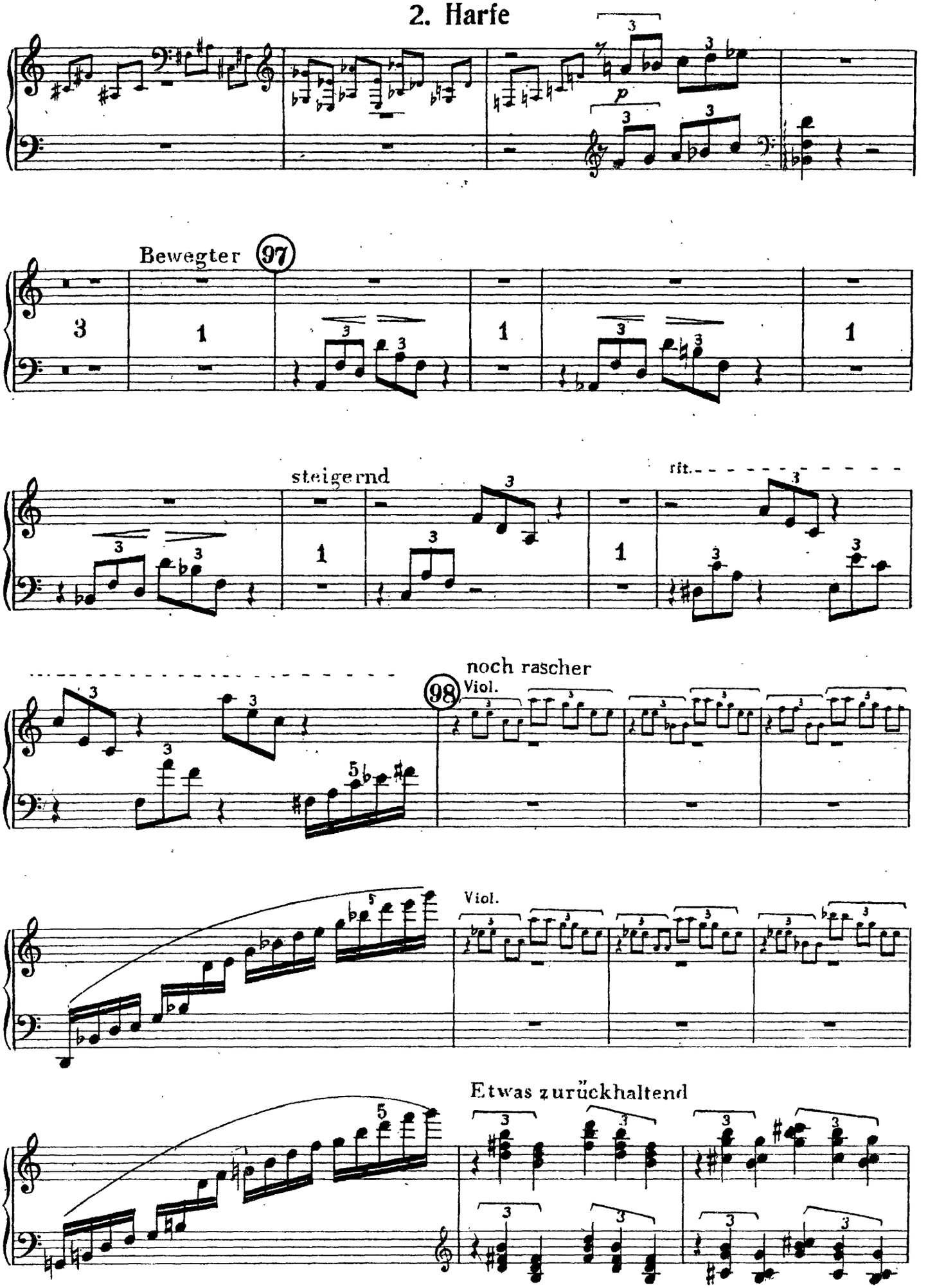
2. Harfe



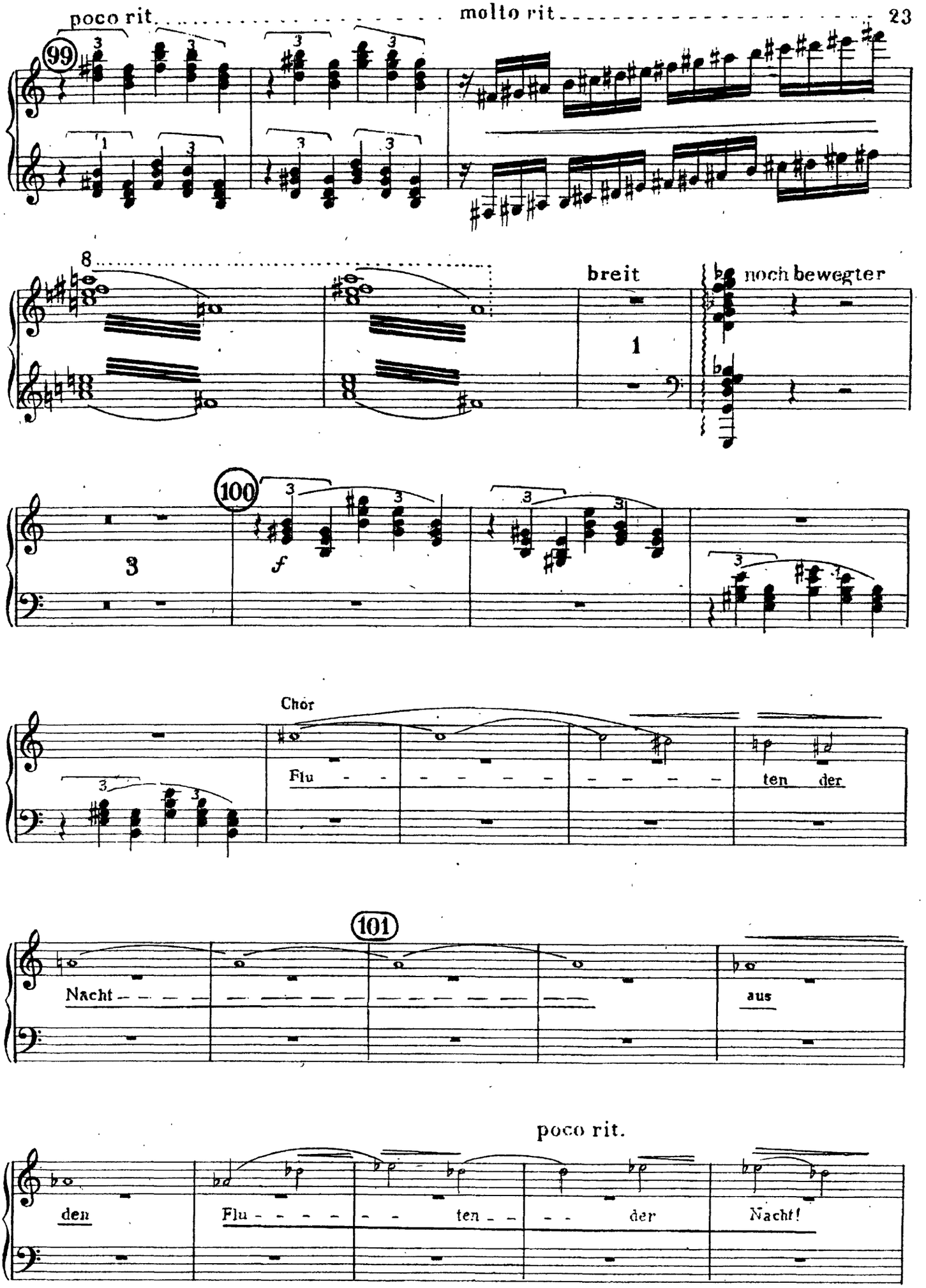
2. Harfe



2. Harfe


p
Bewegter
97
steigernd
rit.
noch rascher
98
Viol.
Viol.
Etwas zurückhaltend

2. Harfe


poco rit.
molto rit
23
99
8
breit
noch bewegter
100
f
Chor
Flu
ten der
101
Nacht
aus
poco rit.
den
Flu ten der
Nacht!

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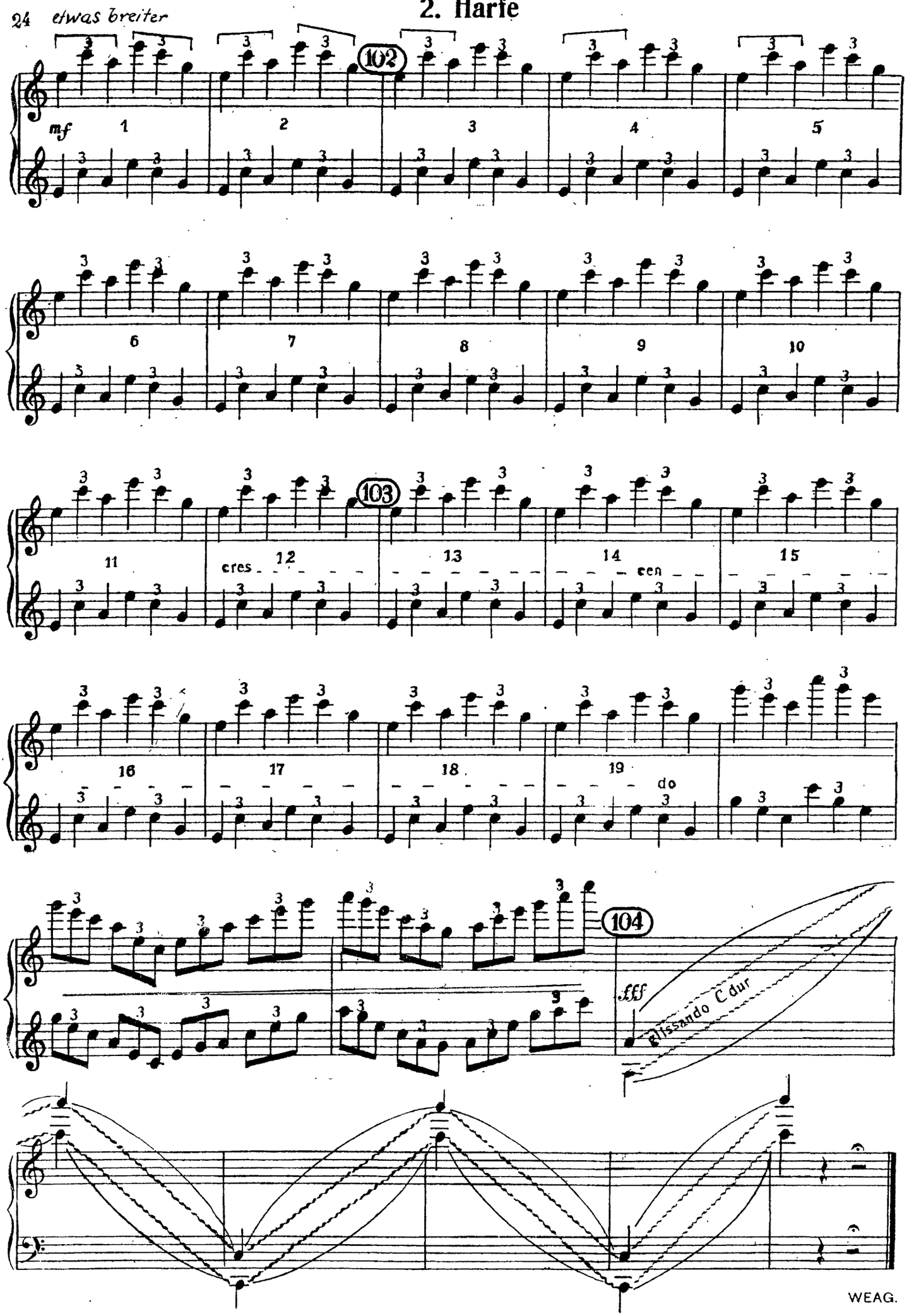
2. Harfe



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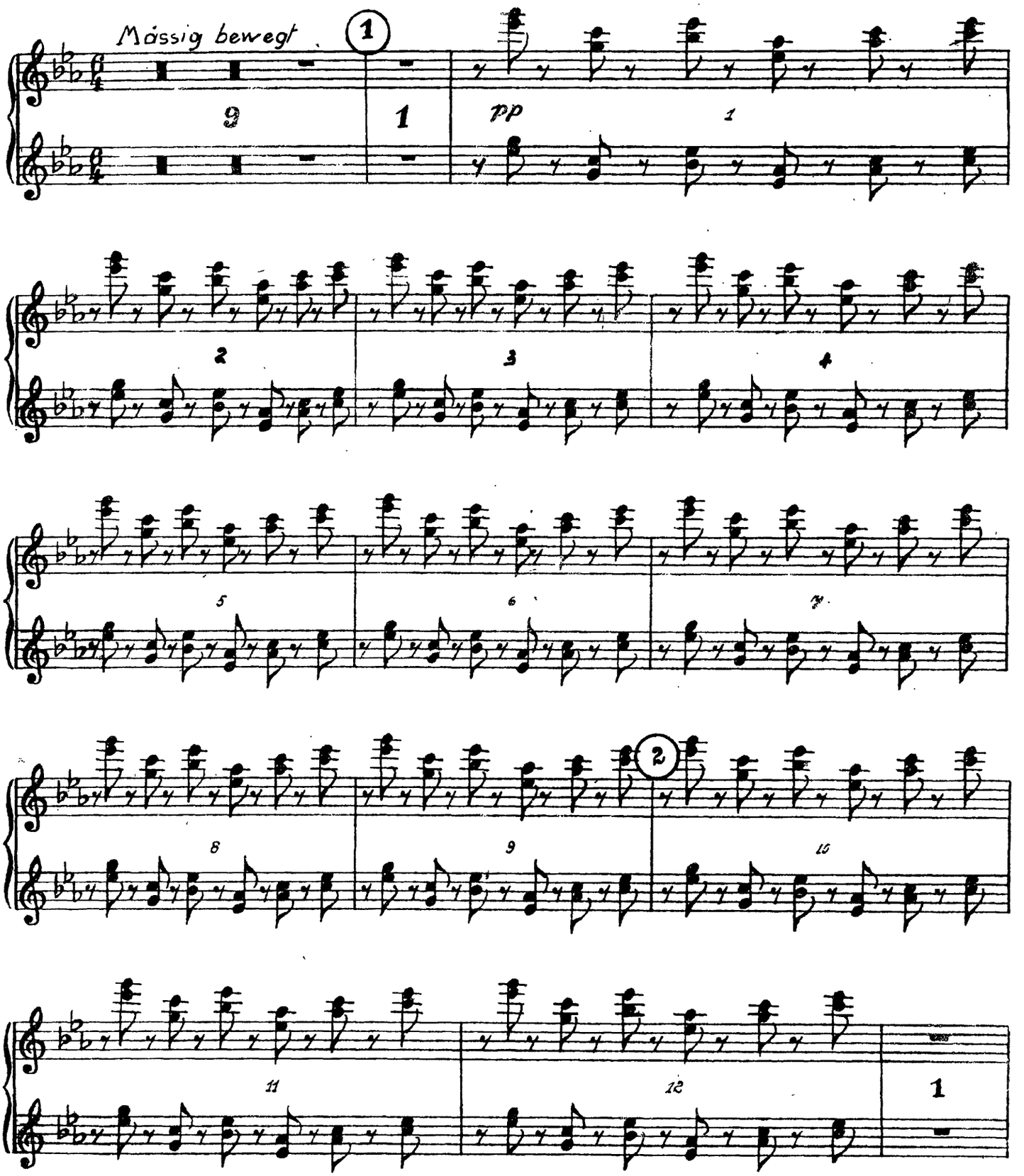
Arnold Schoenberg
Gurrelieder

3. Harfe

I. TEIL



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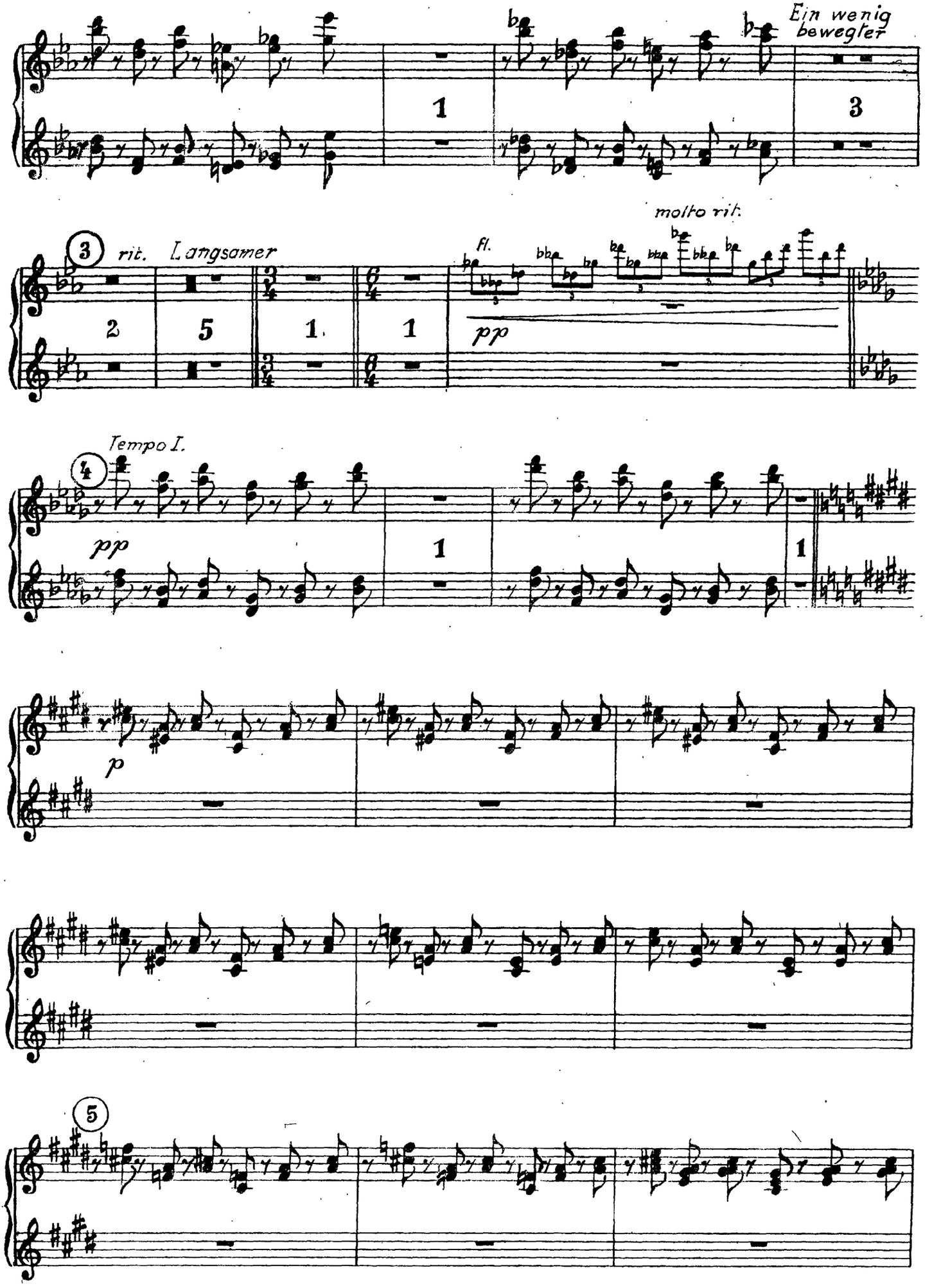
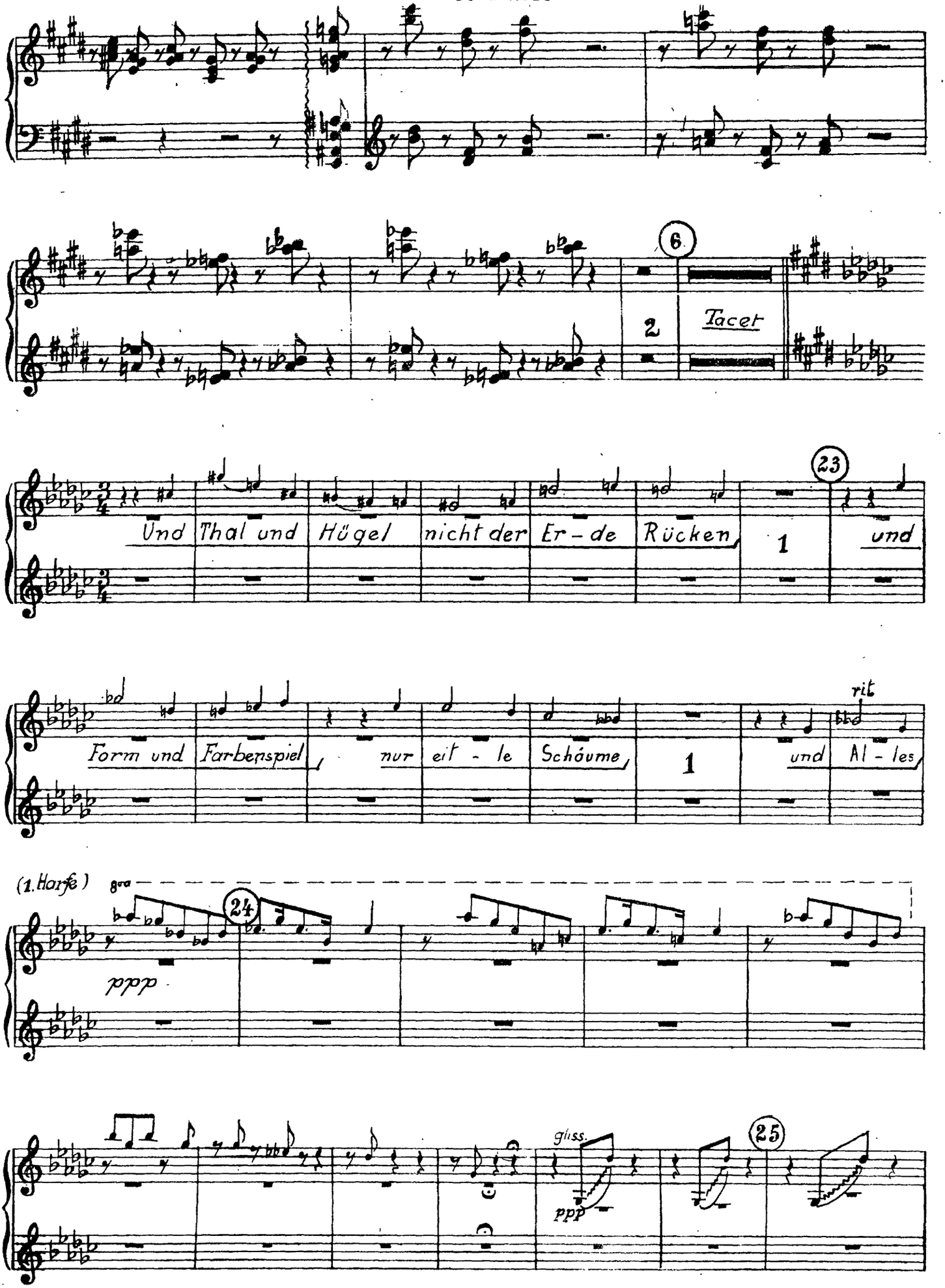
3. Harfe



3. Harfe


6
2
Tacet
23
Und Thal und Hügel nicht der Er-de Rücken
1
und
Form und Farbenspiel nur eit-le Schäume
1
und Al-les
rit
(1. Harfe)
8va
24
ppp
gliss.
ppp
25

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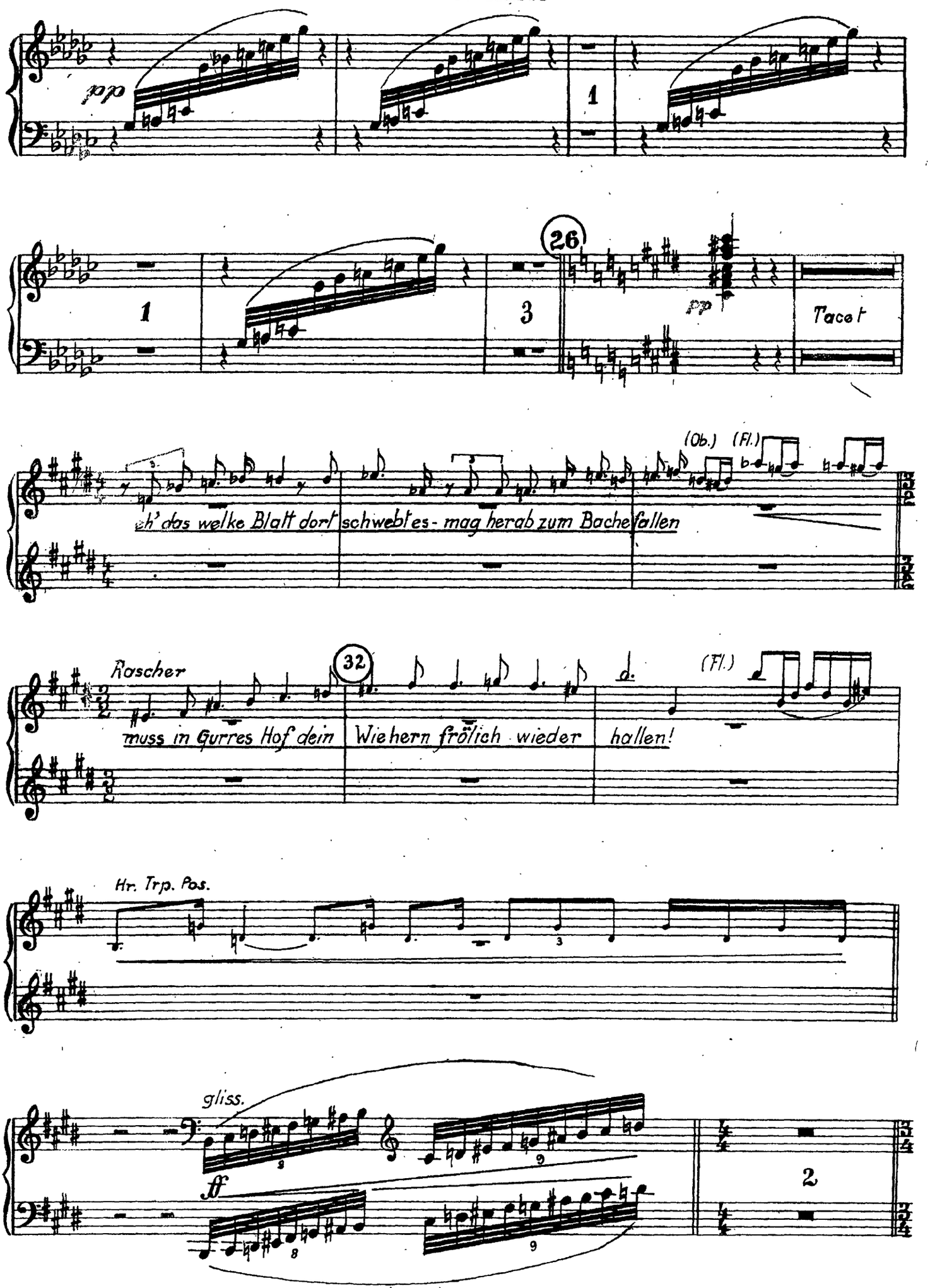
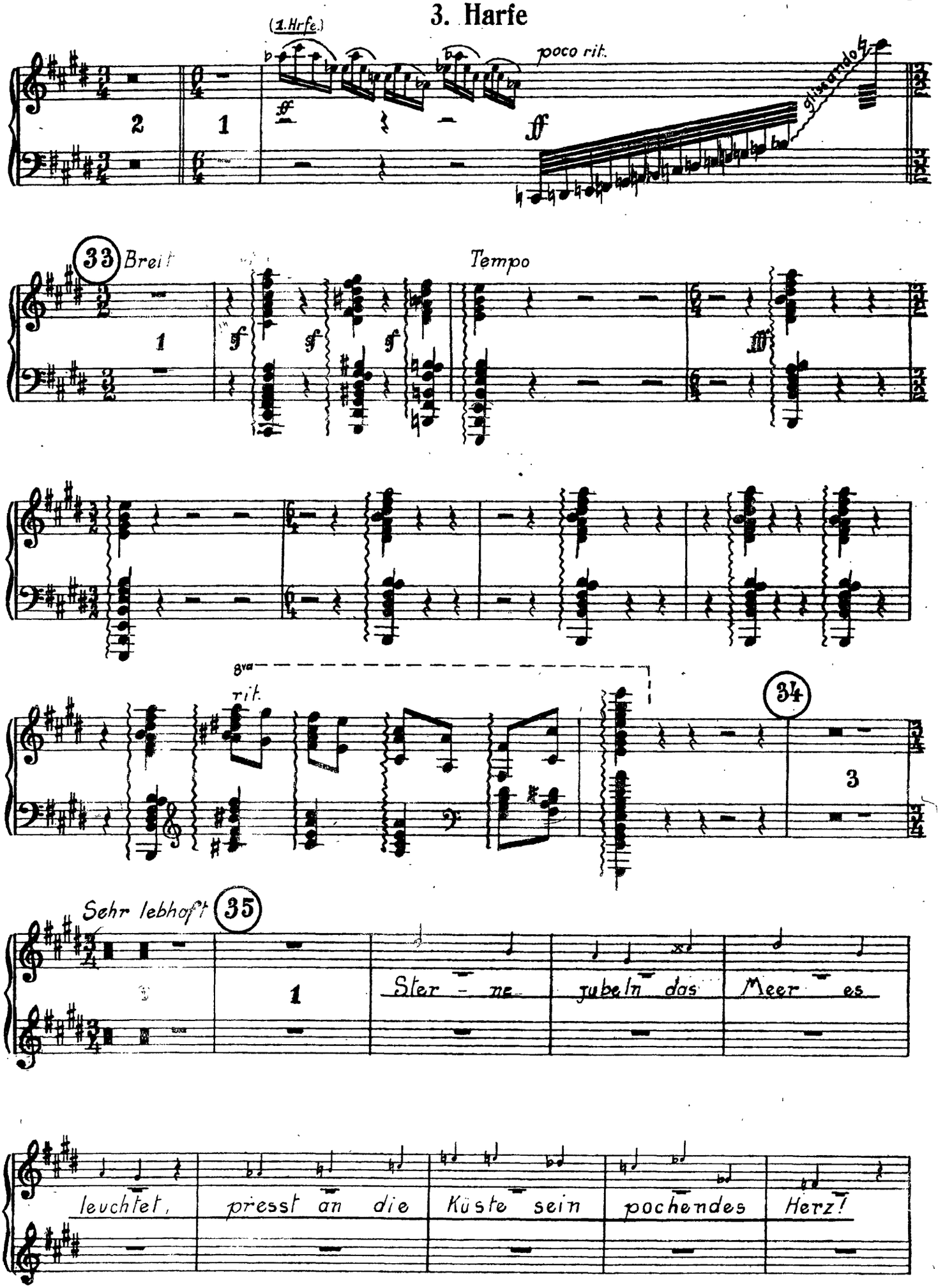
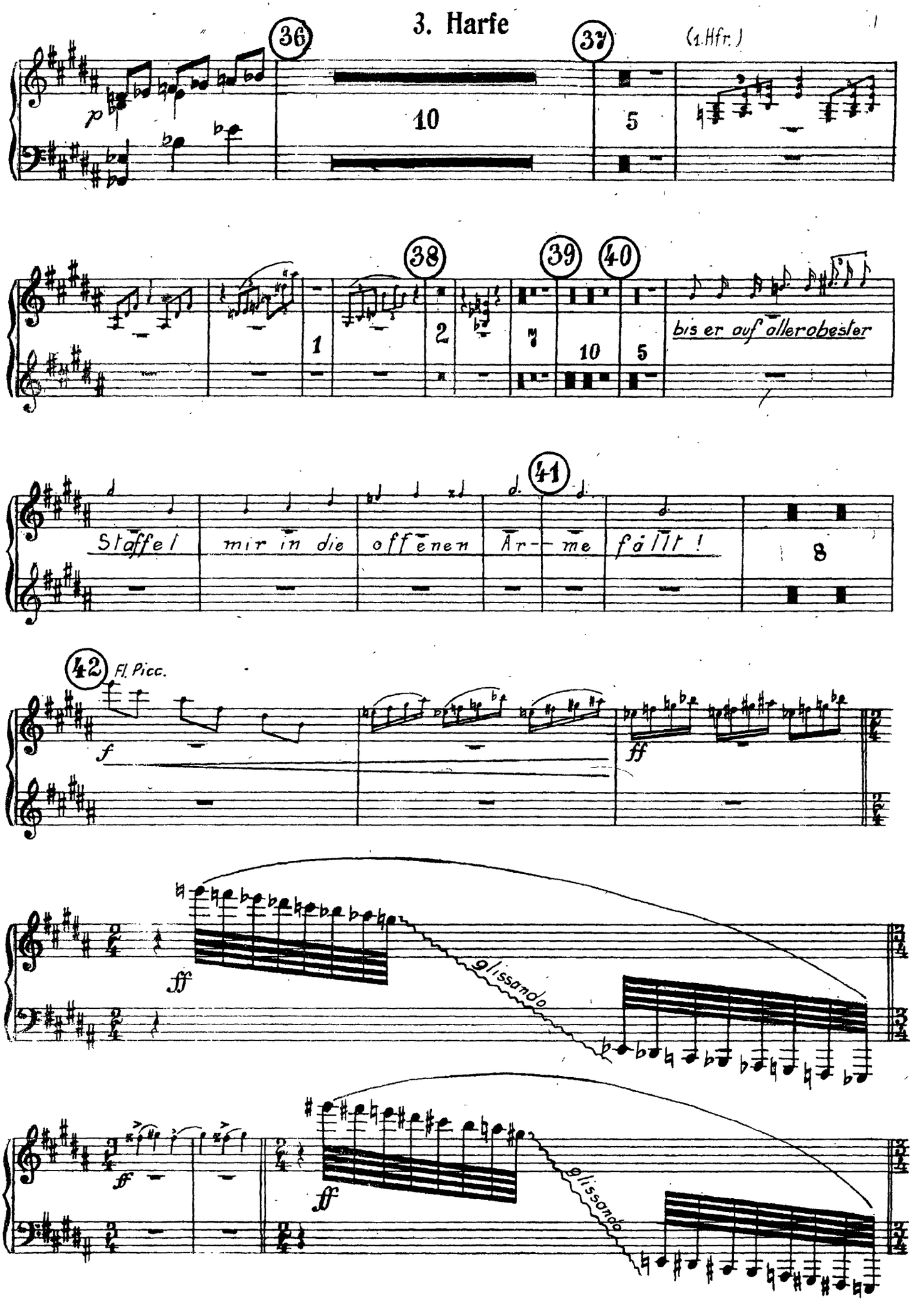
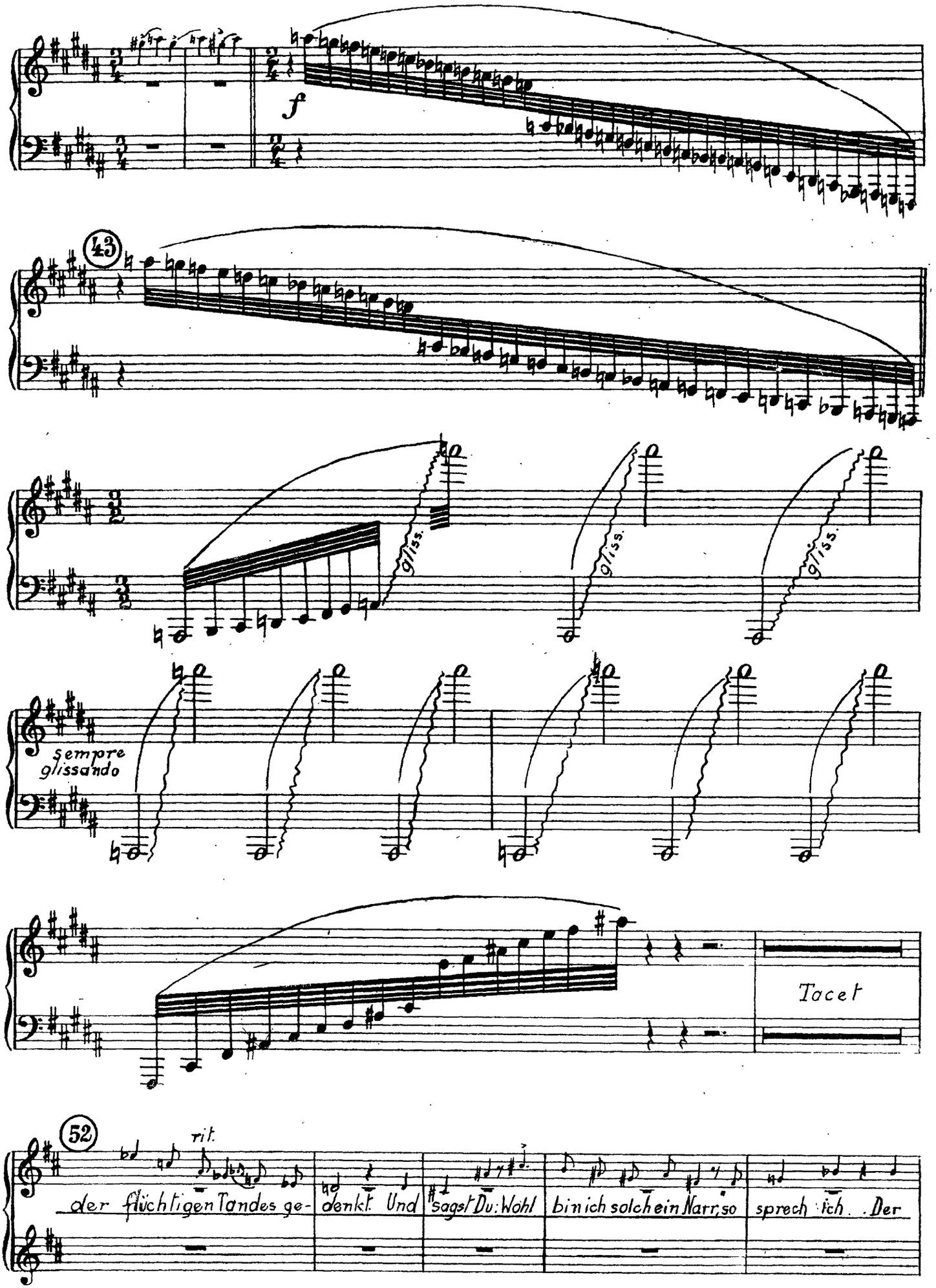
3. Harfe




3. Harfe
(1. Hrfe.)
poco rit.
glissando
33
Breit
Tempo
8va
rit.
34
Sehr lebhaft
35
Ster - ne
jubeln das
Meer es
leuchtet,
presst an die
Küste sein
pochendes
Herz!


3. Harfe
36
37
(1. Hfr.)
p
10
5
38
39
40
1
2
7
10
5
bis er auf allerobester
41
Staffel
mir in die
offenen
Ar- me
fällt!
8
42
Fl. Picc.
f
ff
ff
glissando
ff
ff
glissando

3. Harfe


f
43
gliss.
gliss.
gliss.
sempre
glissando
Tacet
52
rit.
der flüchtigen Tandes ge-
denkt. Und
sagst Du: Wohl
bin ich solch ein Narr, so
sprech ich. Der

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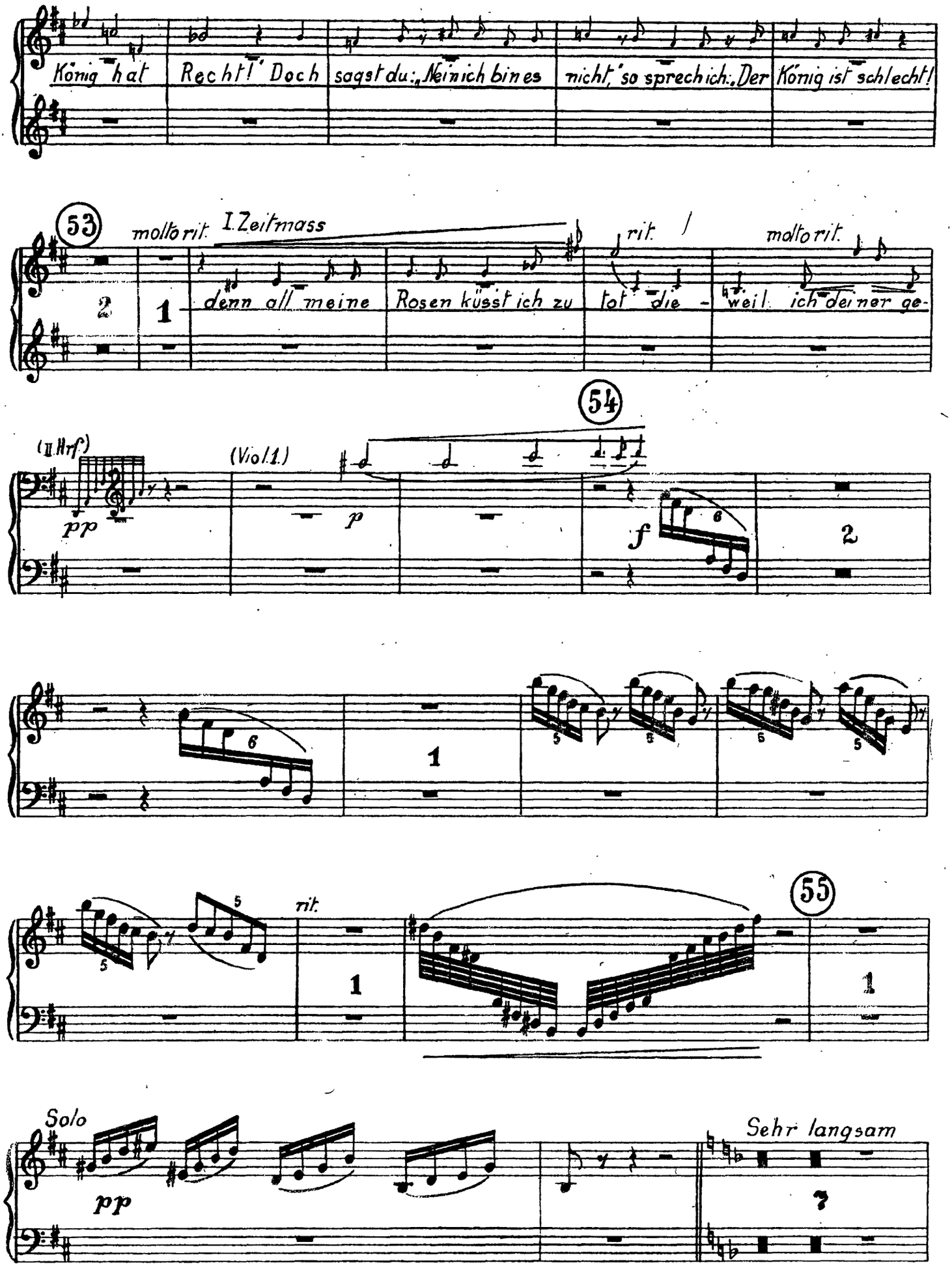
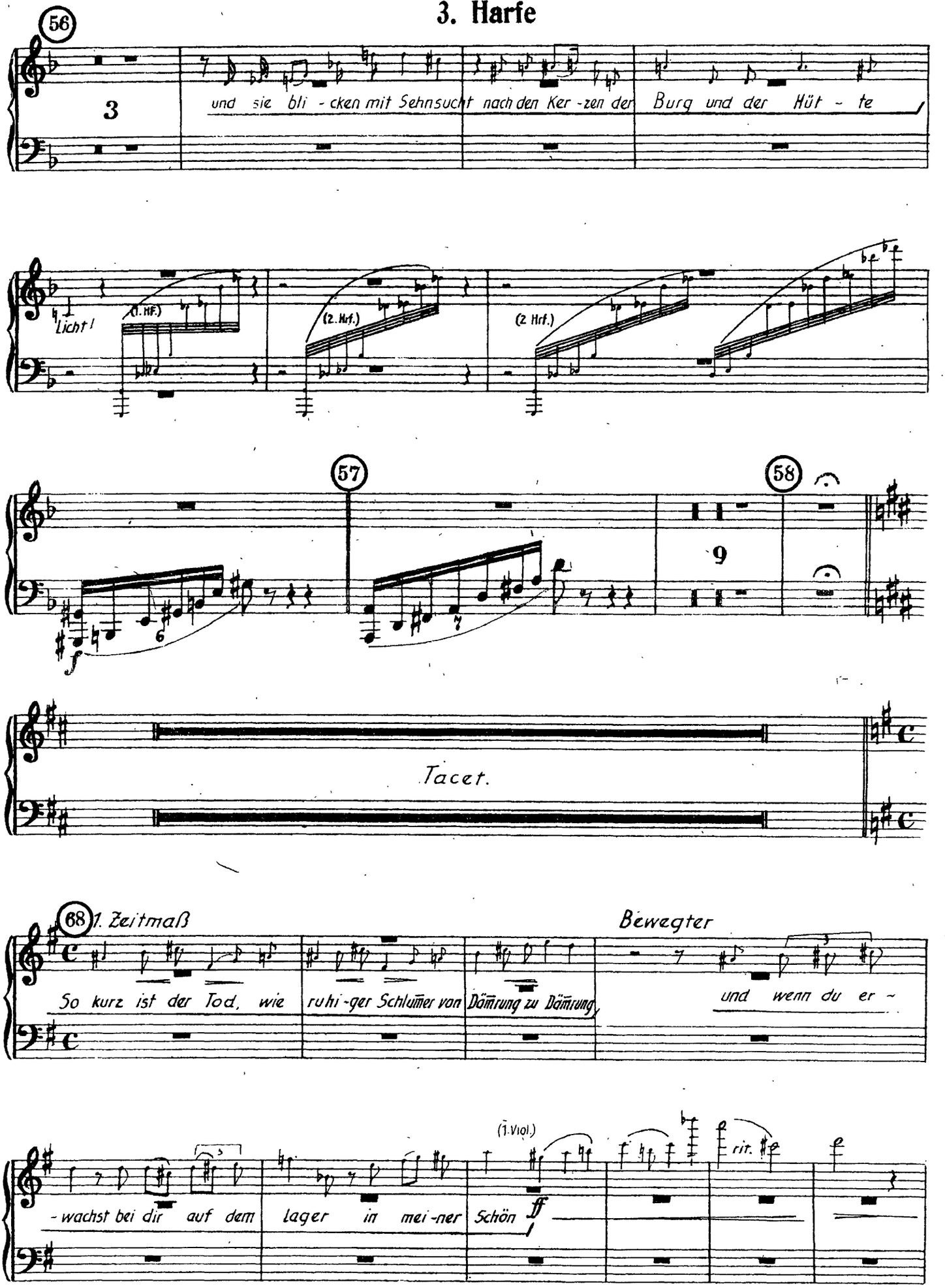
3. Harfe



3. Harfe


56
3
und sie bli - cken mit Sehnsucht nach den Ker - zen der Burg und der Hüt - te
Licht!
(1. Hrf.)
(2. Hrf.)
(2. Hrf.)
57
58
9
f
Tacet.
68 1. Zeitmaß
So kurz ist der Tod, wie ruhi - ger Schlummer von Dämrung zu Dämrung
Bewegter
und wenn du er -
(1. Viol.)
- wachst bei dir auf dem lager in mei - ner Schön
ff
rit.

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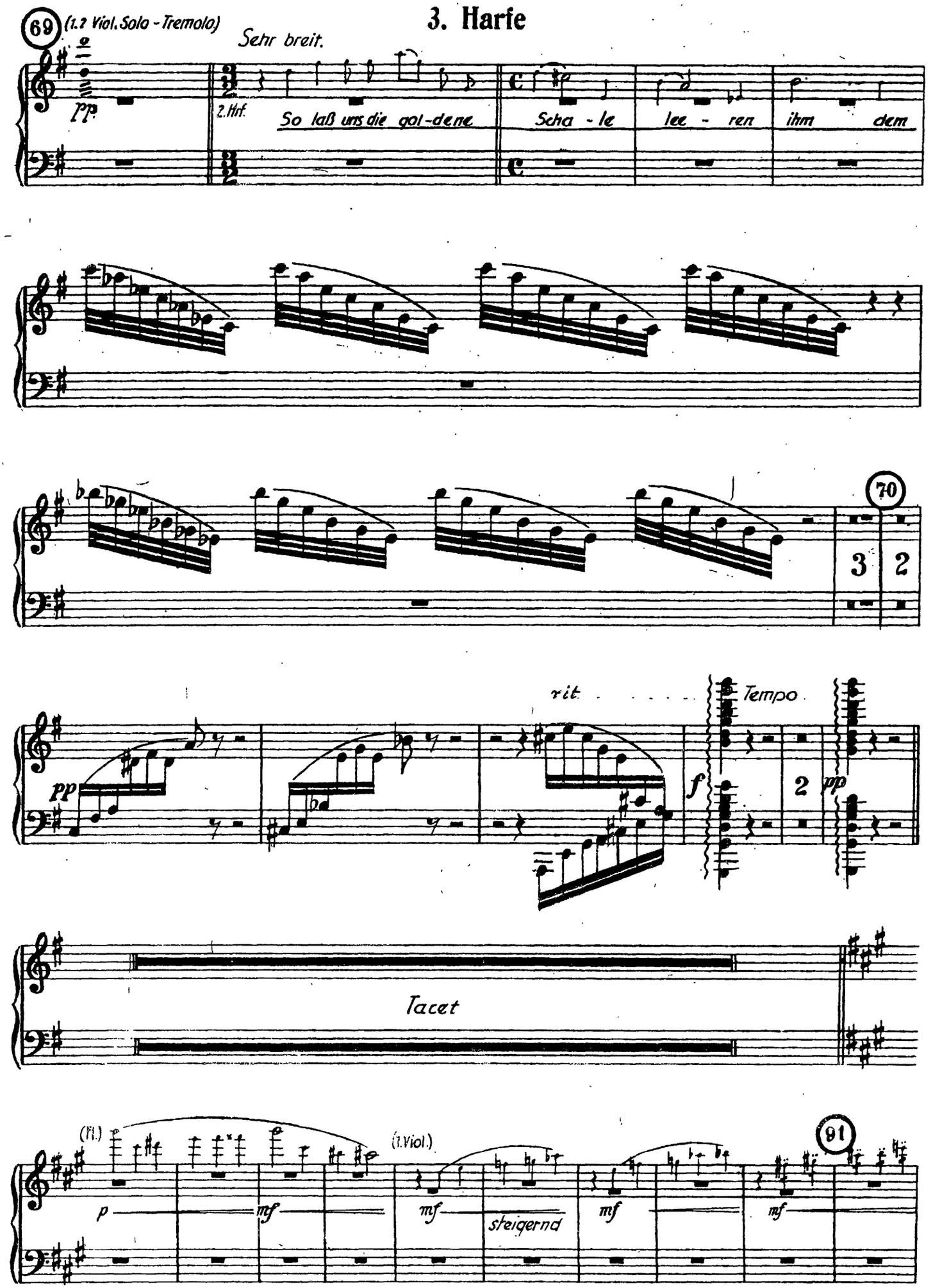
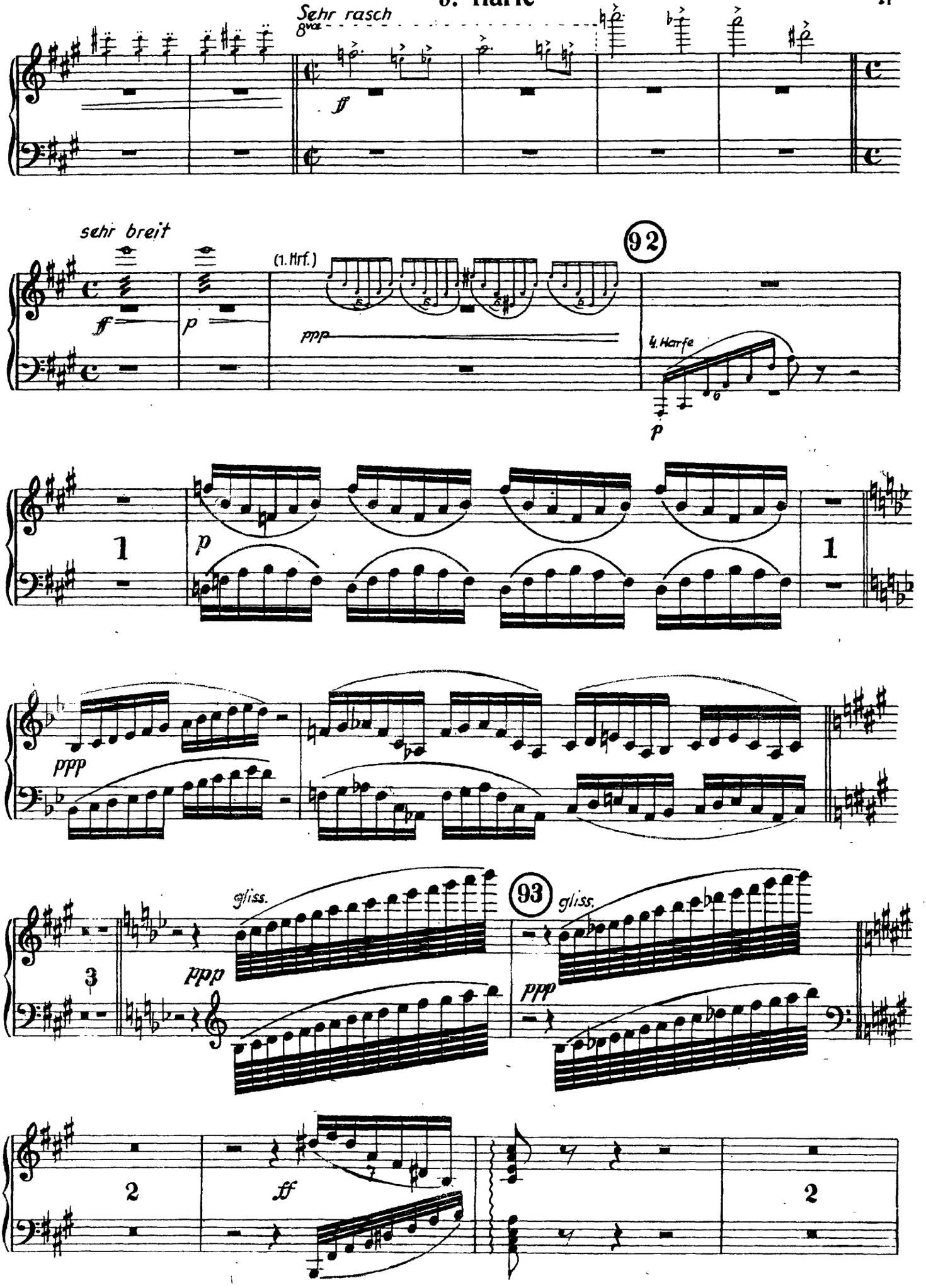
3. Harfe



3. Harfe


Sehr rasch
8va
ff
sehr breit
ff
p
(1. Hrf.)
ppp
92
4. Harfe
p
1
p
1
ppp
gliss.
93
gliss.
3
ppp
ppp
2
ff
2

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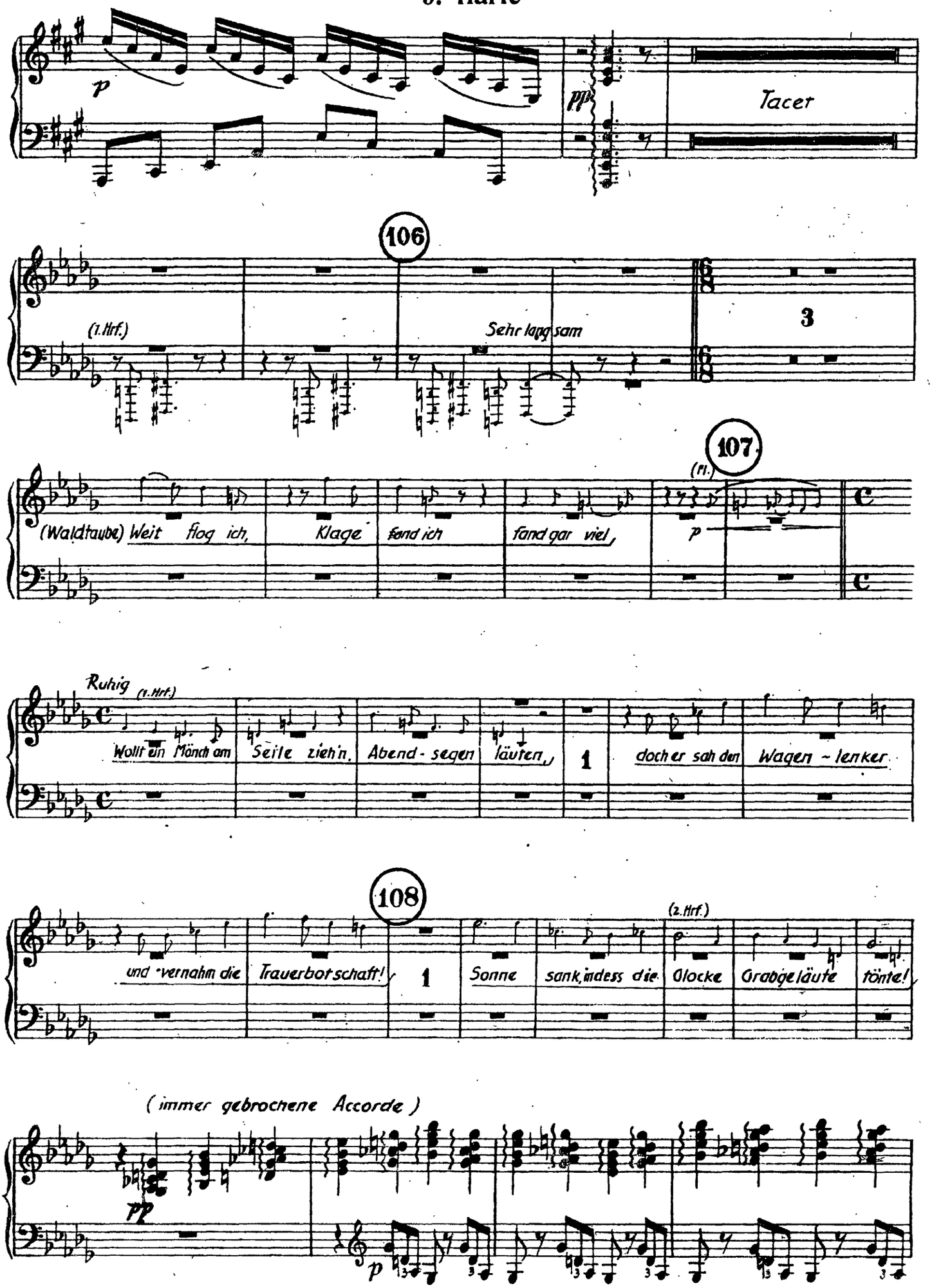
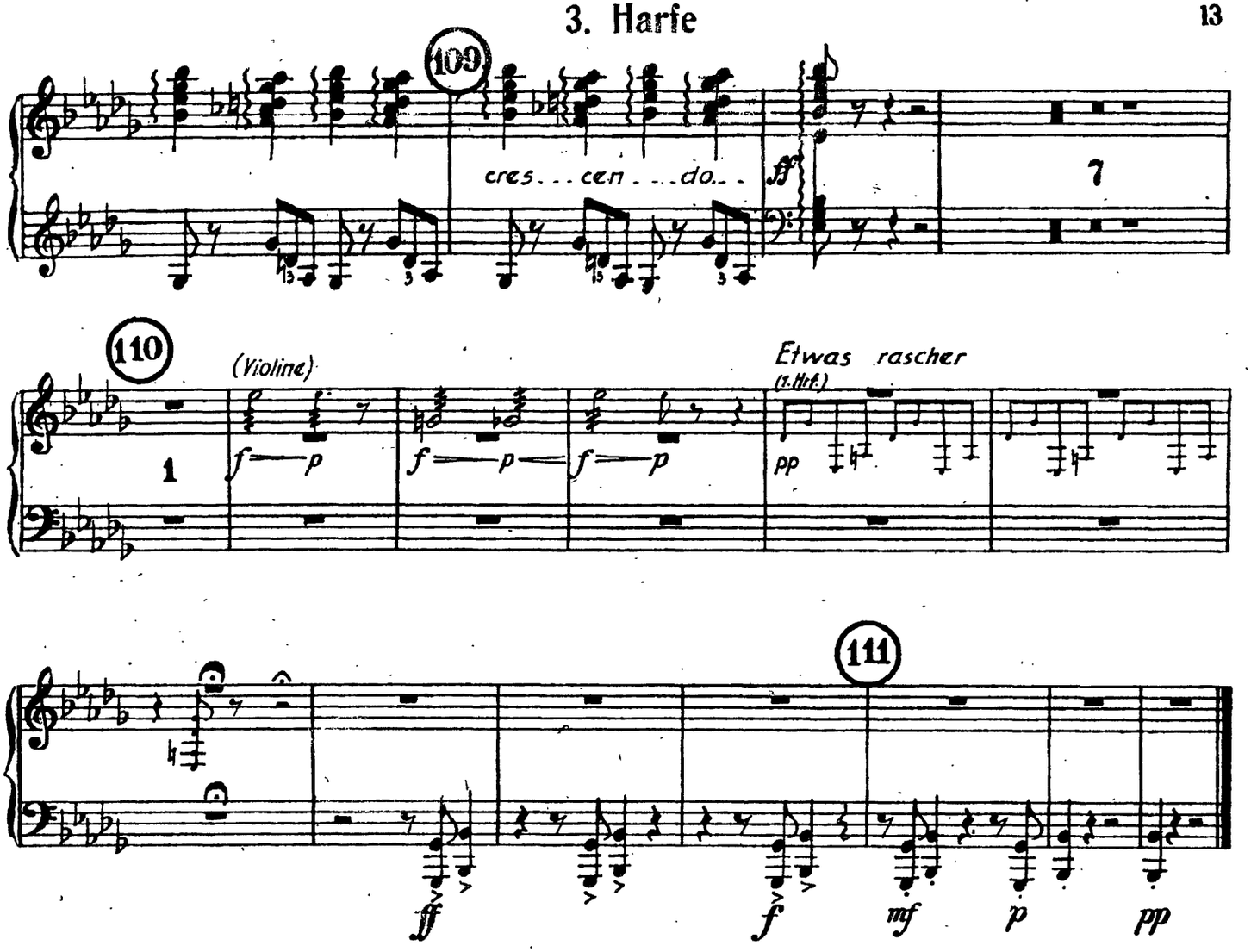
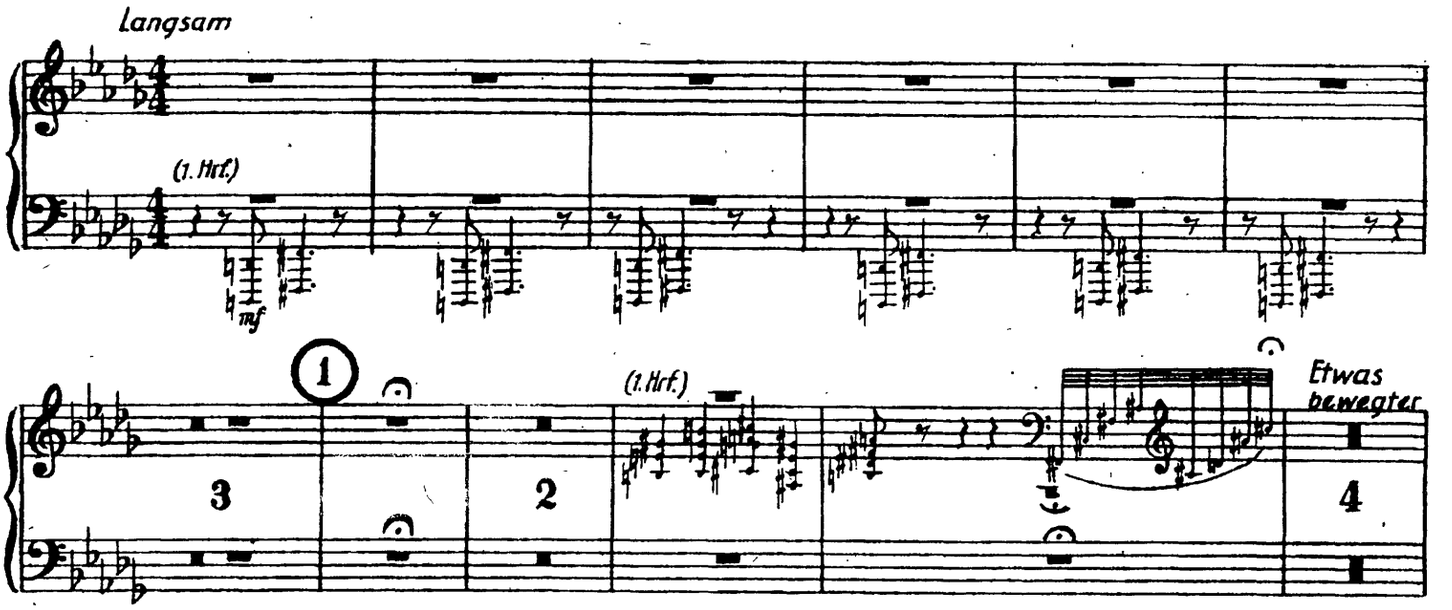
3. Harfe



3. Harfe



II. TEIL



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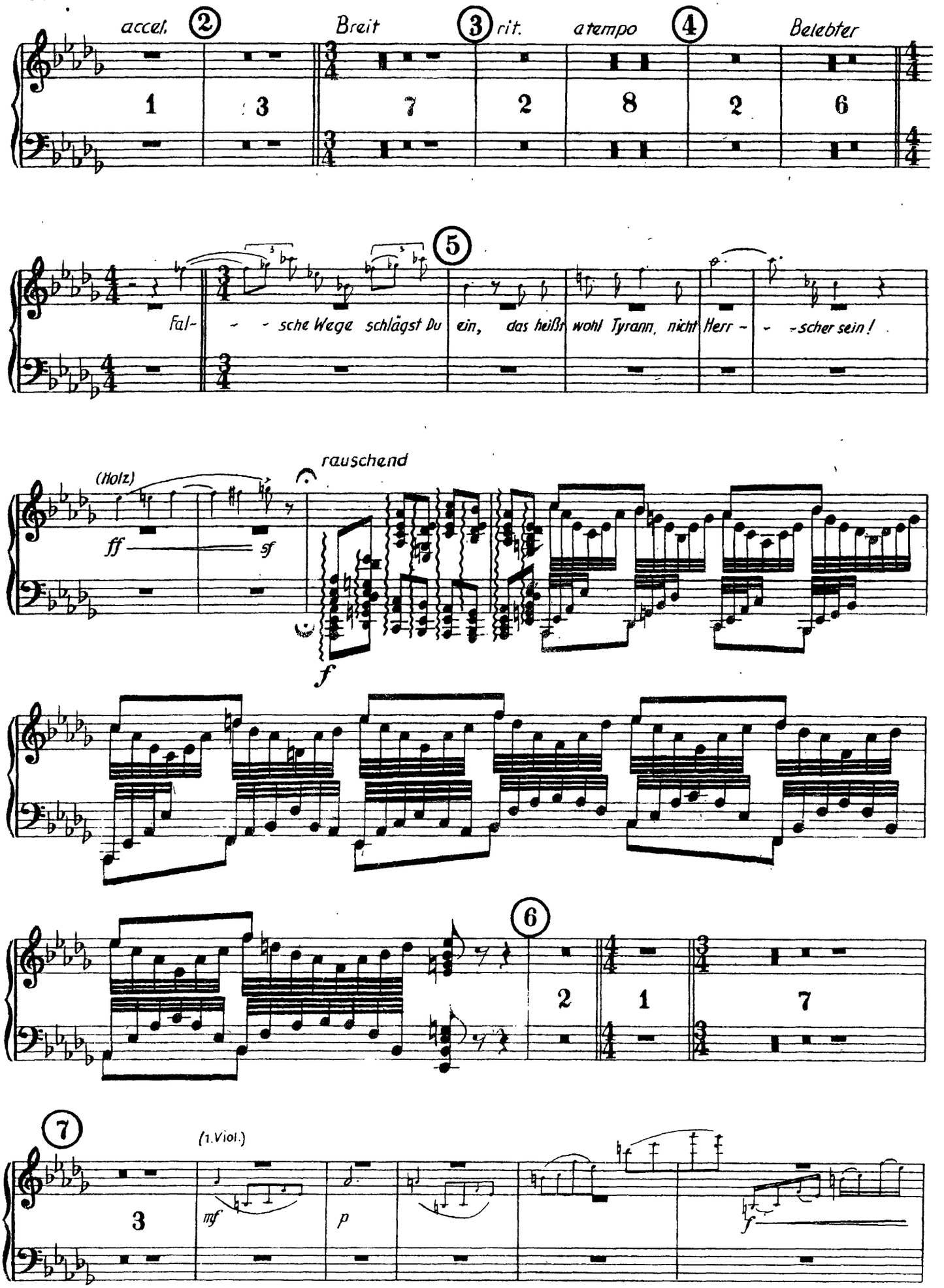
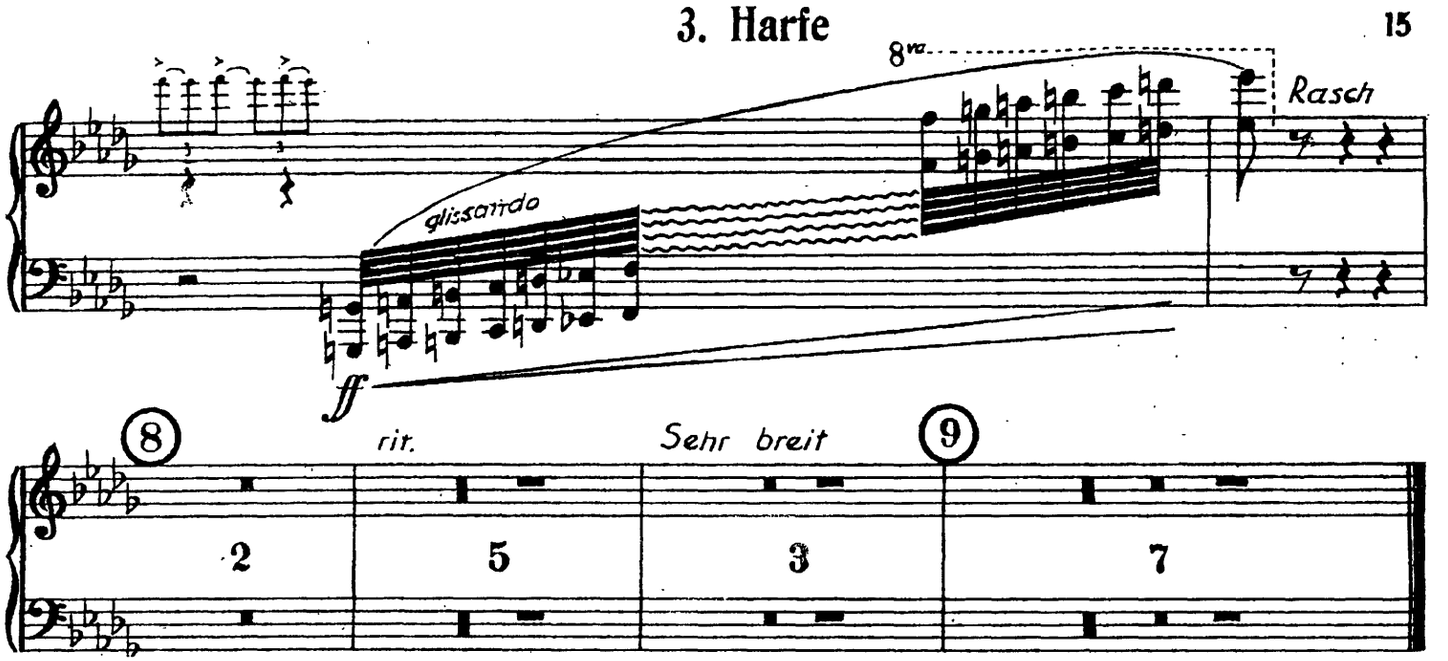
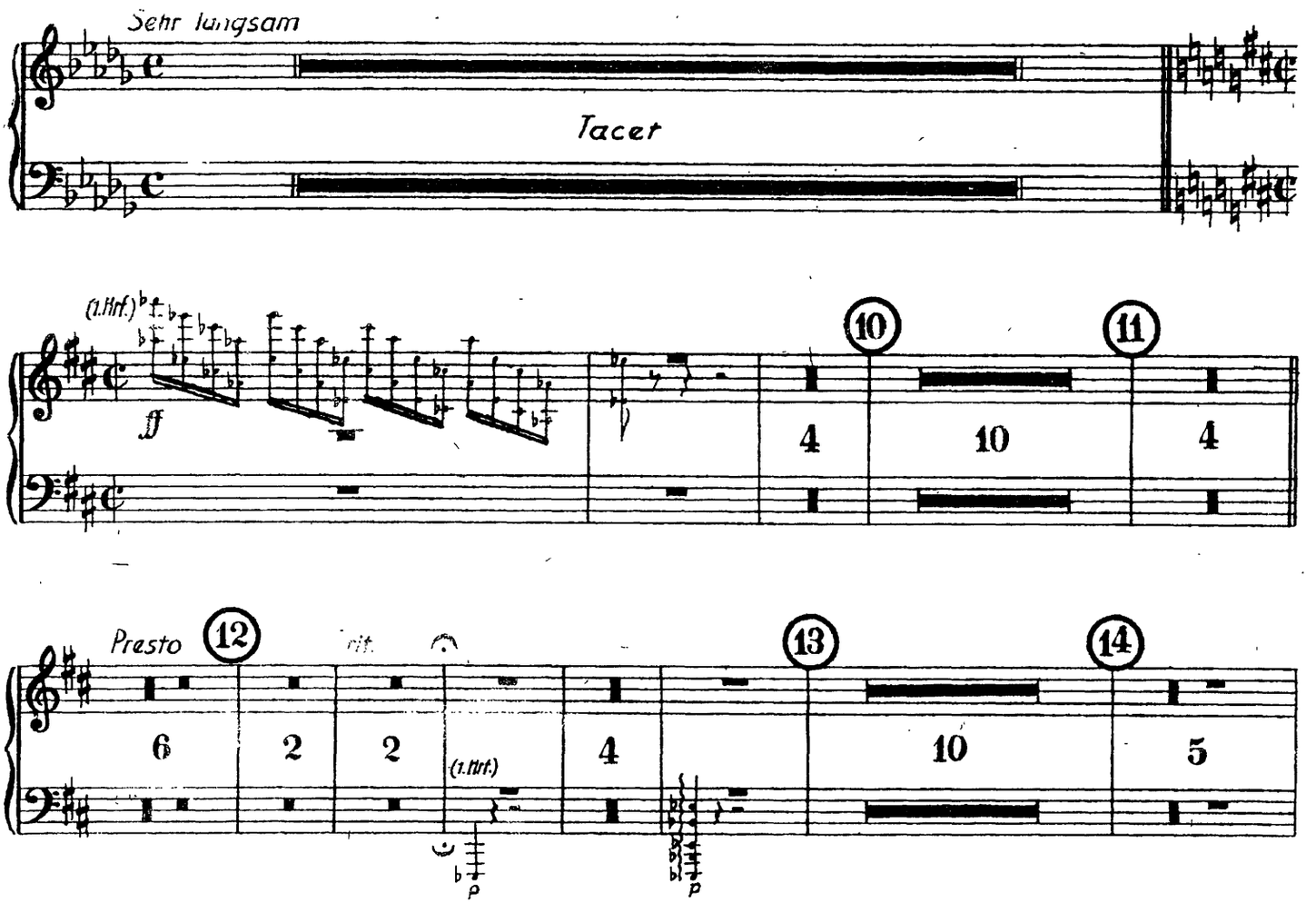
3. Harfe




3. Harfe
15
8va
Rasch
glissando
ff
8
rit.
Sehr breit
9
2
5
3
7

III. TEIL


Sehr langsam
Tacet
(1.Hrf.)
ff
10
11
4
10
4
Presto
12
rit.
13
14
6
2
2
(1.Hrf.)
4
10
5
p
p

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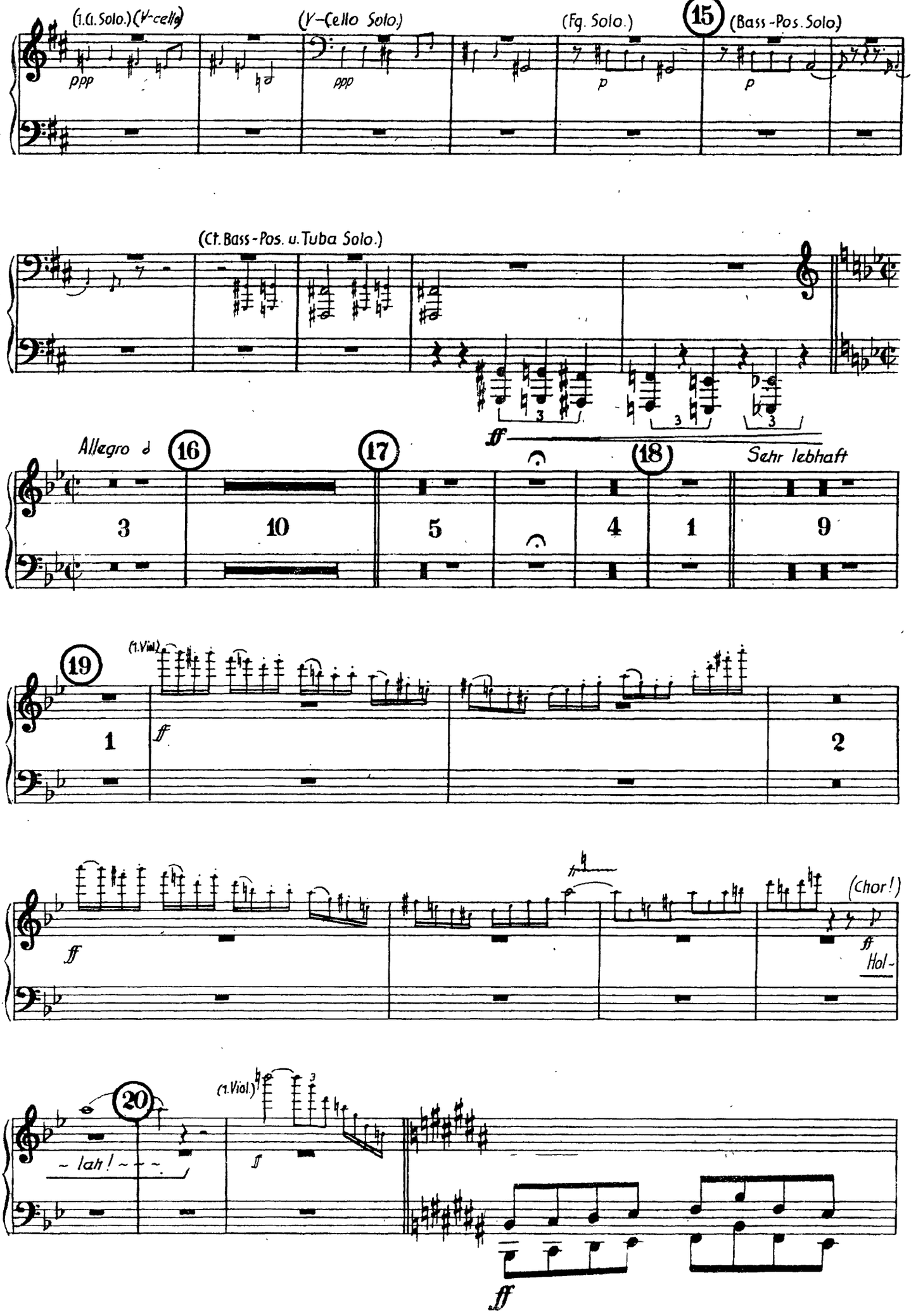
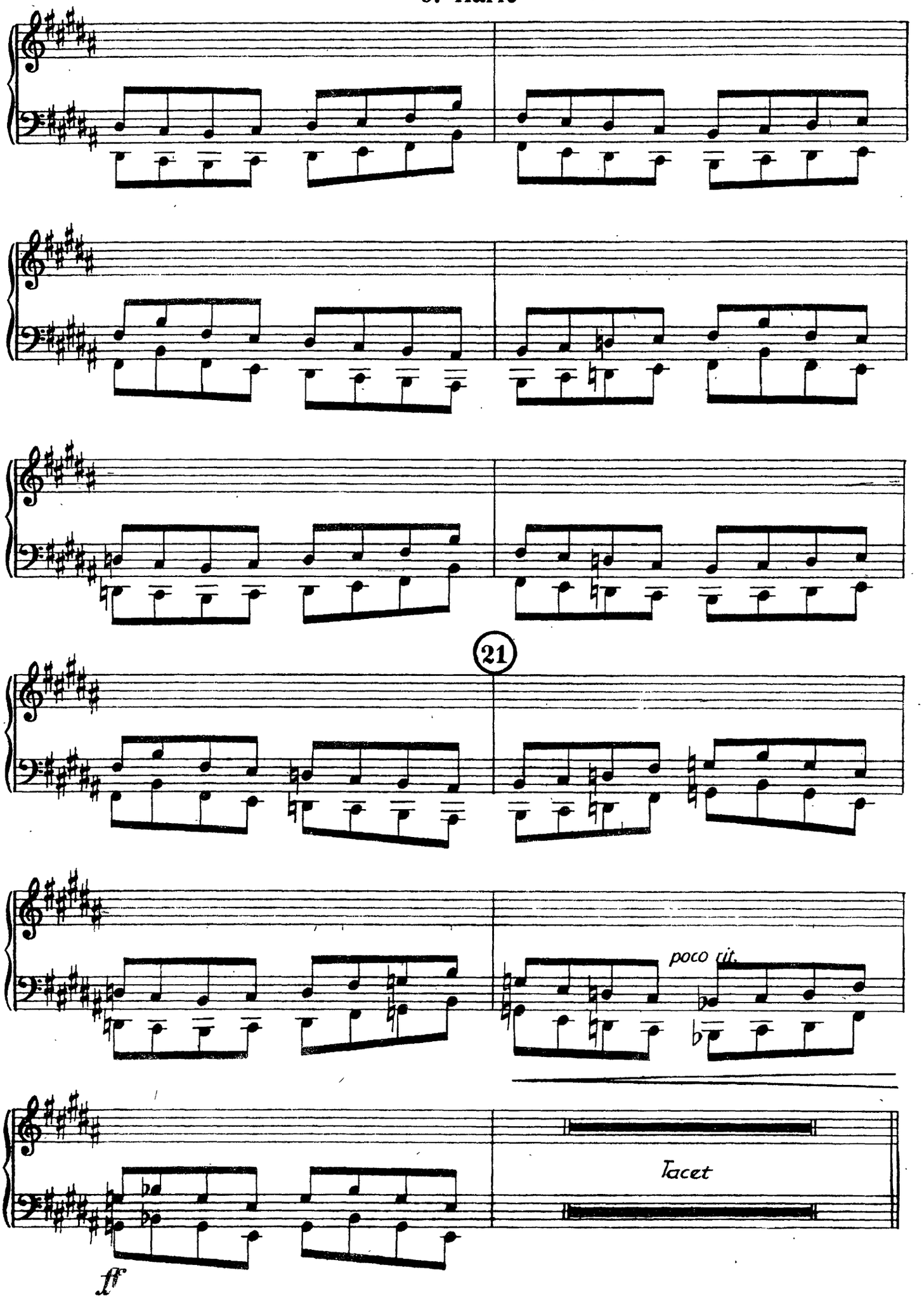
3. Harfe

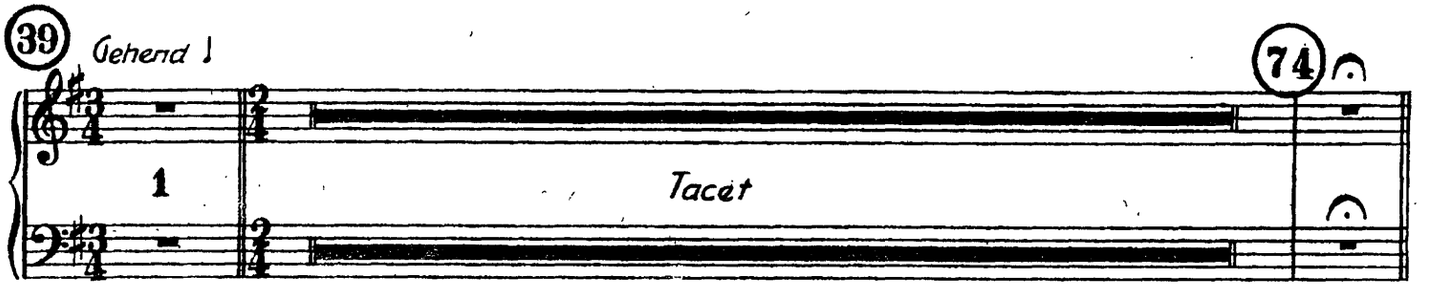


3. Harfe

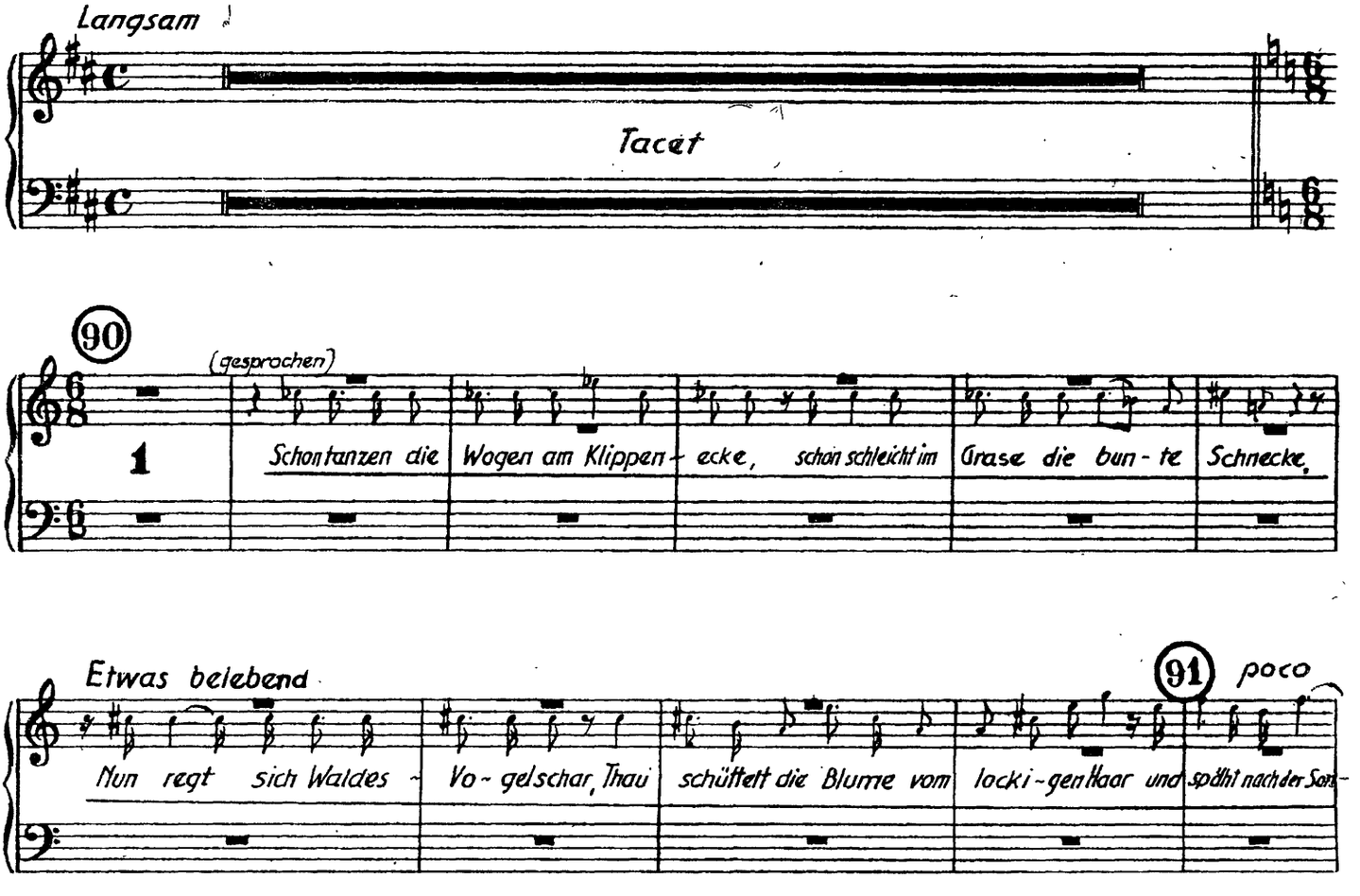


3. Harfe

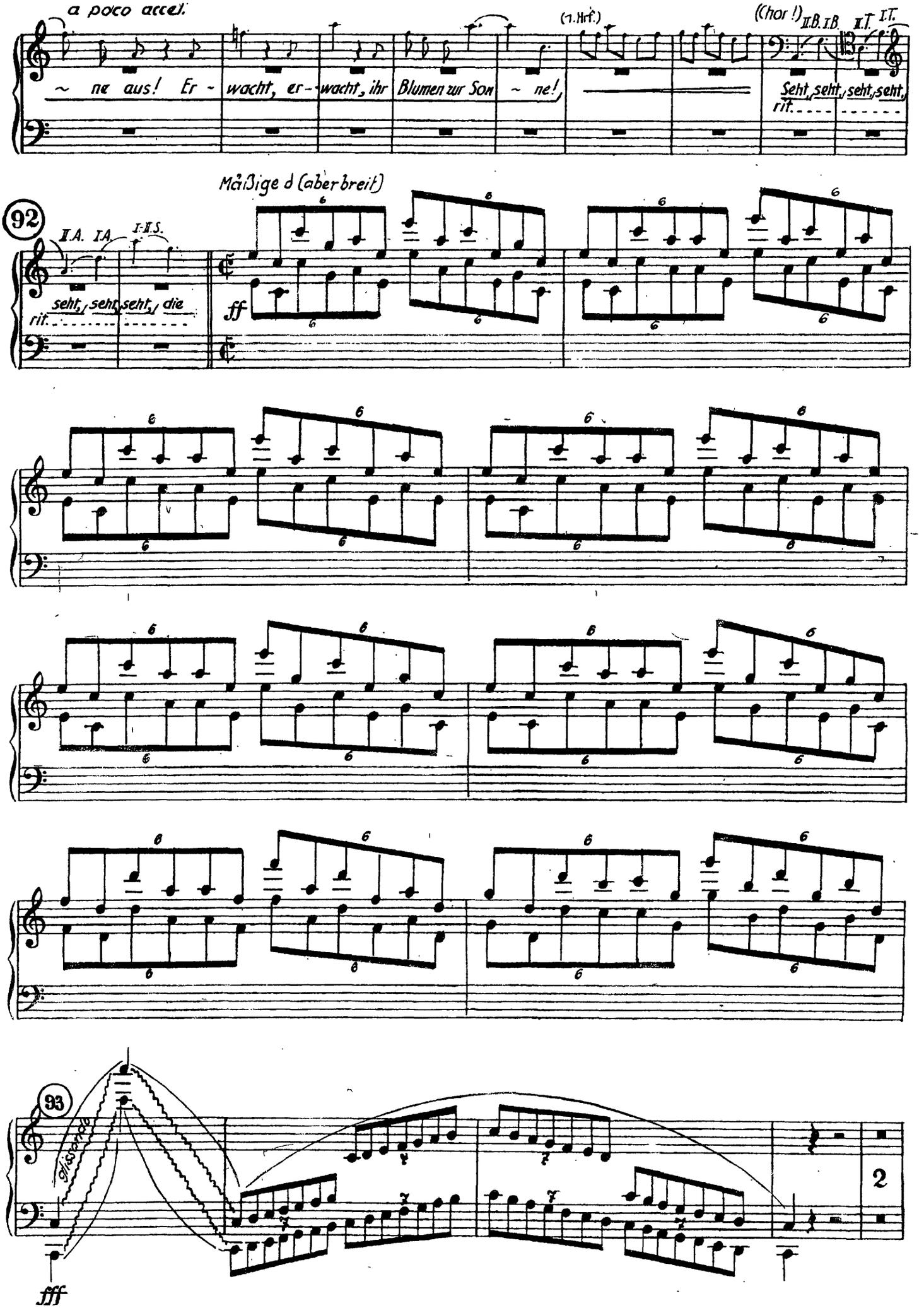
Klaus Narr



Des Sommerwindes wilde Jagd



3. Harfe


a poco accel.
~ ne aus! Er - wacht, er - wacht, ihr Blumen zur Son ~ ne!
(1. Hrf.)
((hor !) II.B. I.B. II.T. I.T.
Seht, seht, seht, seht,
rit.
92
II.A. I.A. I-II.S.
seht, seht, seht, die
rit.
Mäßige d (aber breit)
ff
93
glissando
fff
2

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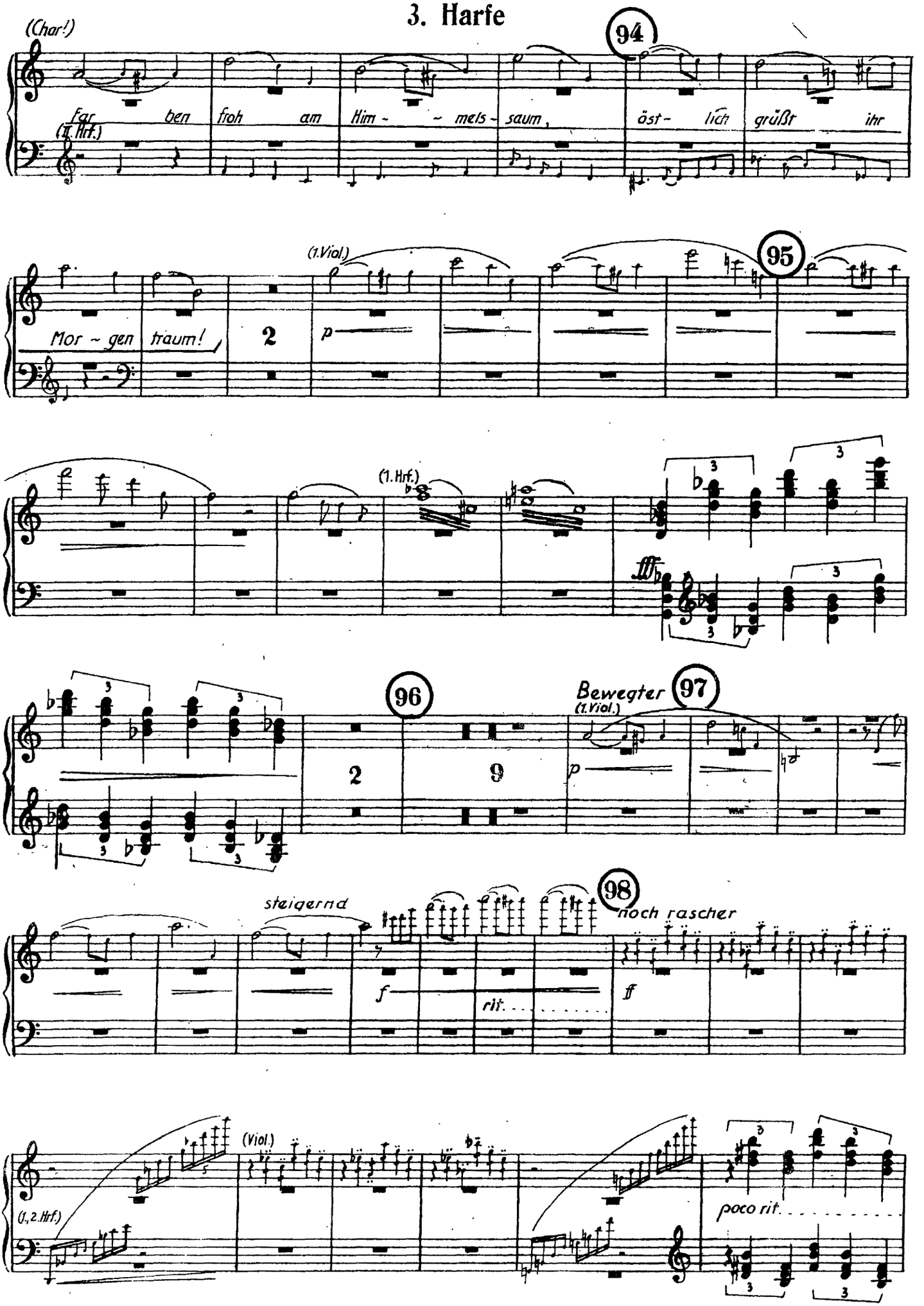
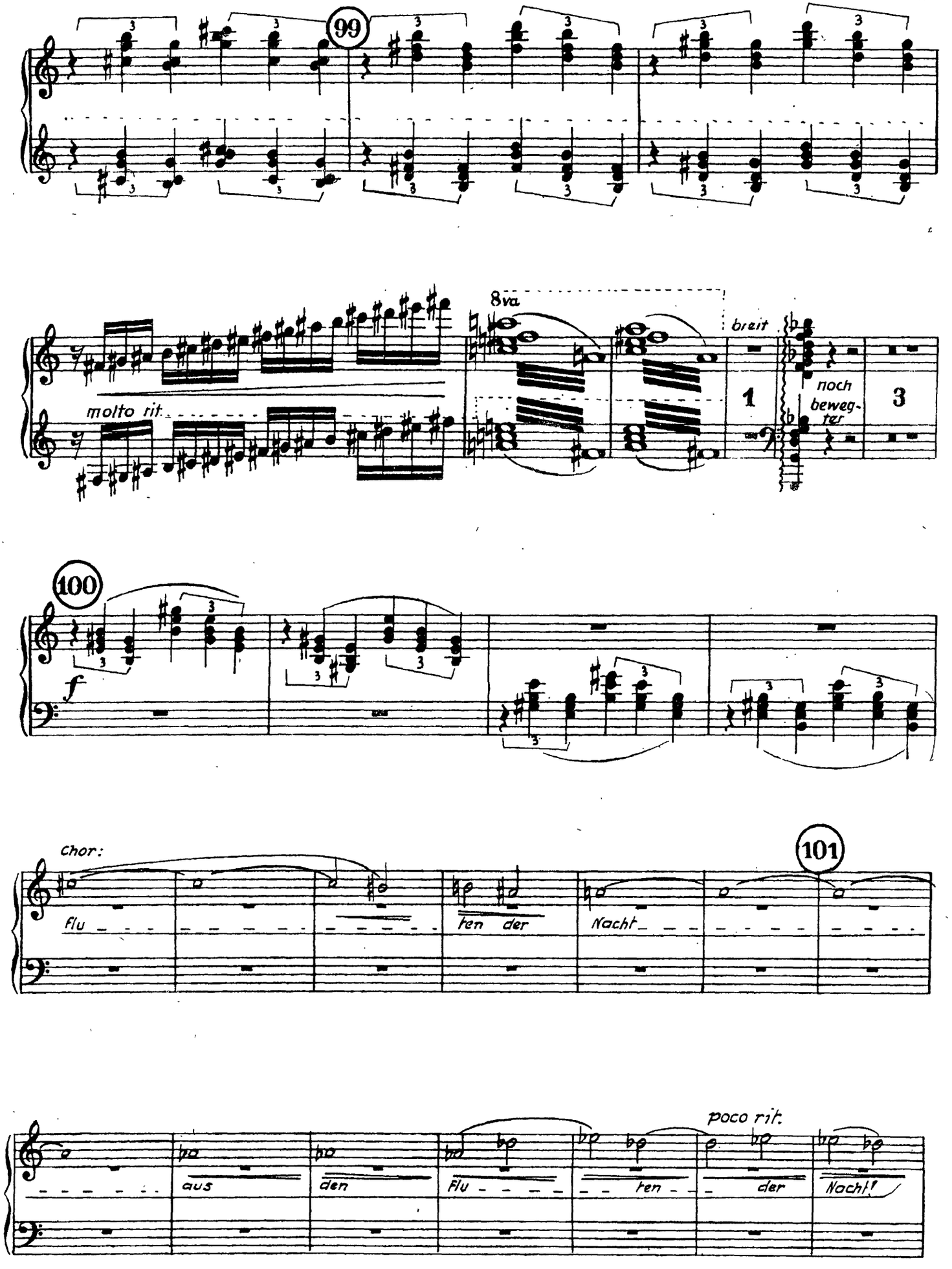
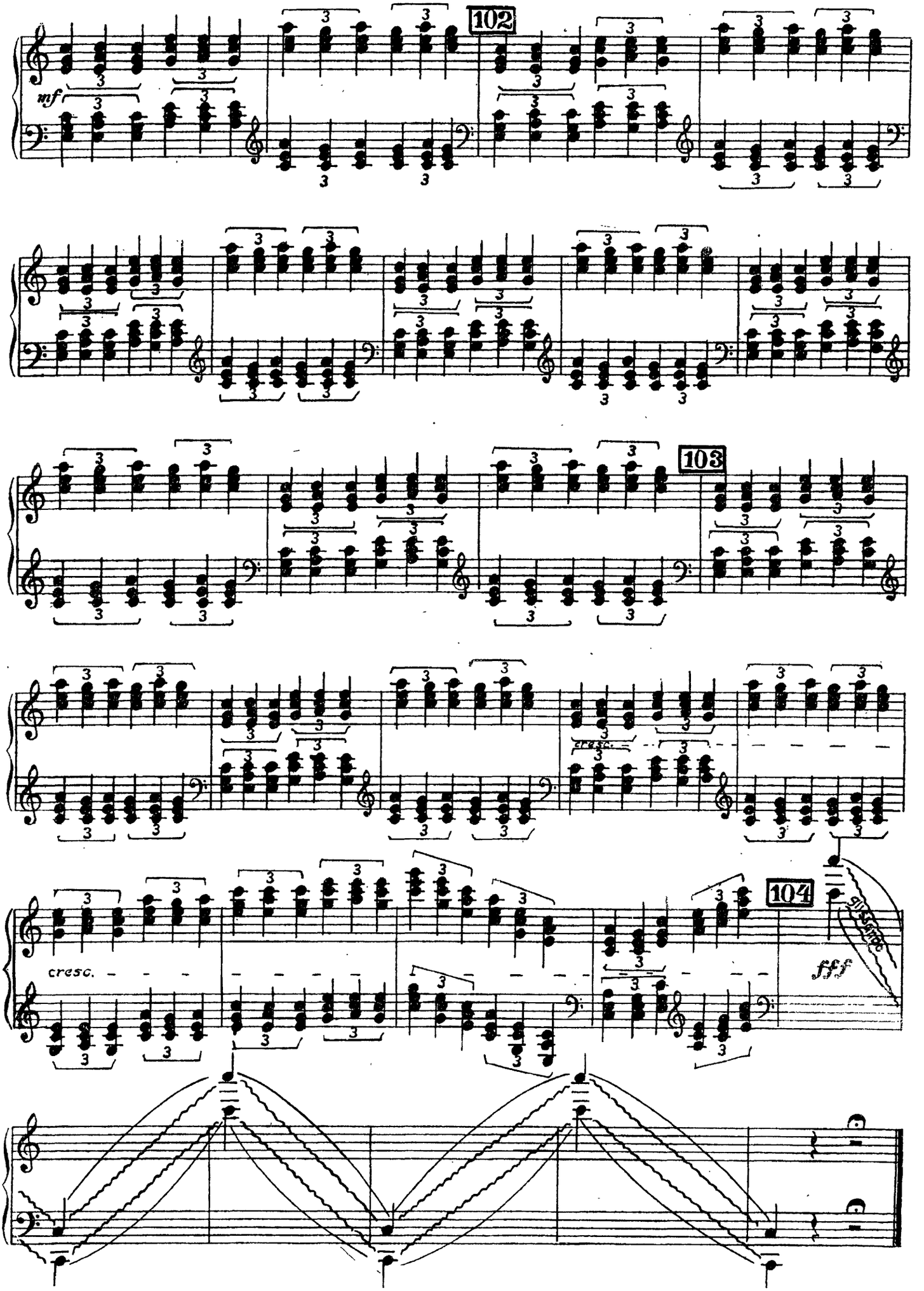
3. Harfe



3. Harfe


99
molto rit.
8va
breit
1
noch
beweg-
ter
3
100
f
101
Chor:
flu
ten der
Nacht
poco rit.
aus
den
Flu
ten
der
Nacht!

3. Harfe



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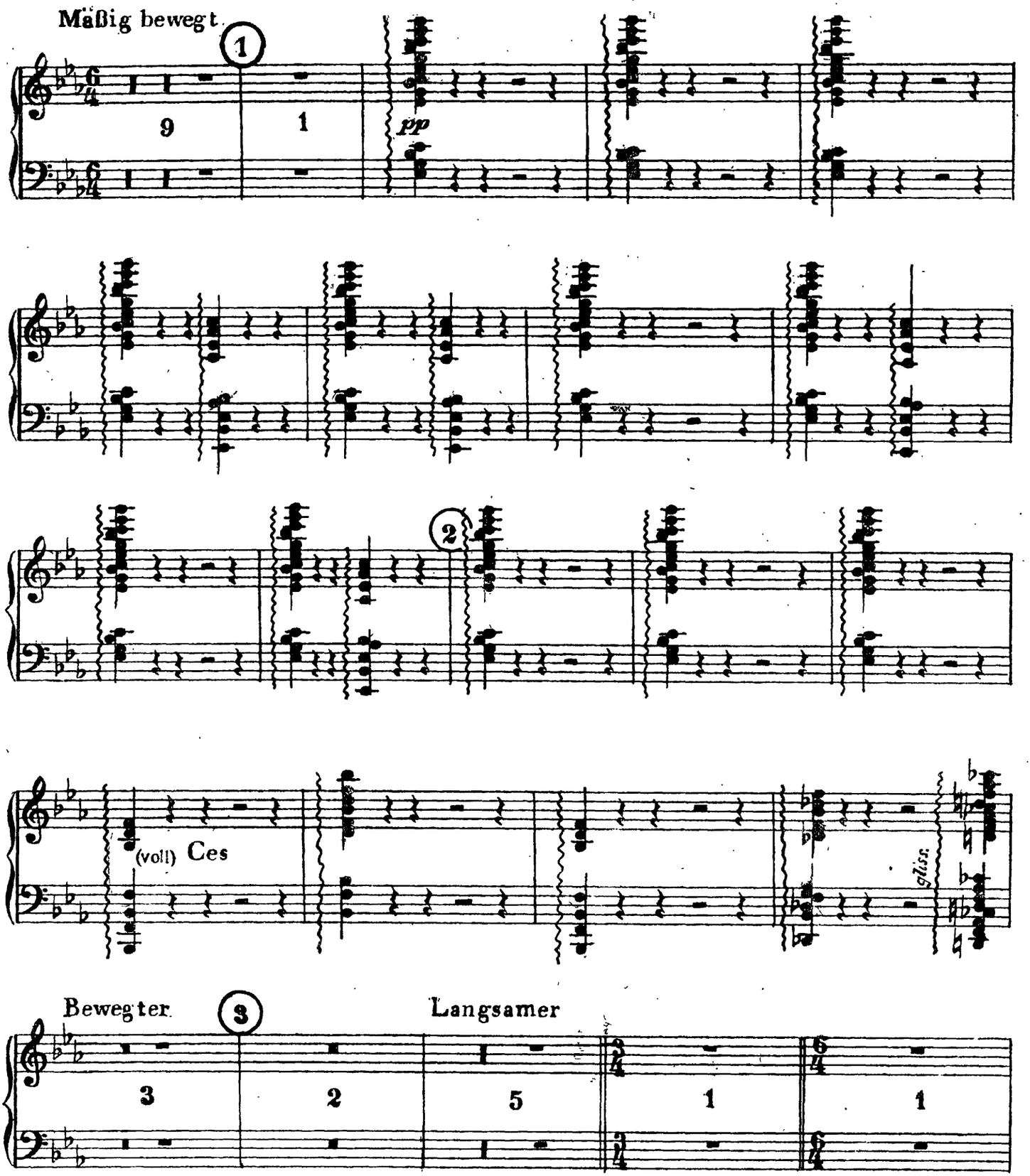
Arnold Schoenberg
Gurrelieder

4. Harfe

I. TEIL



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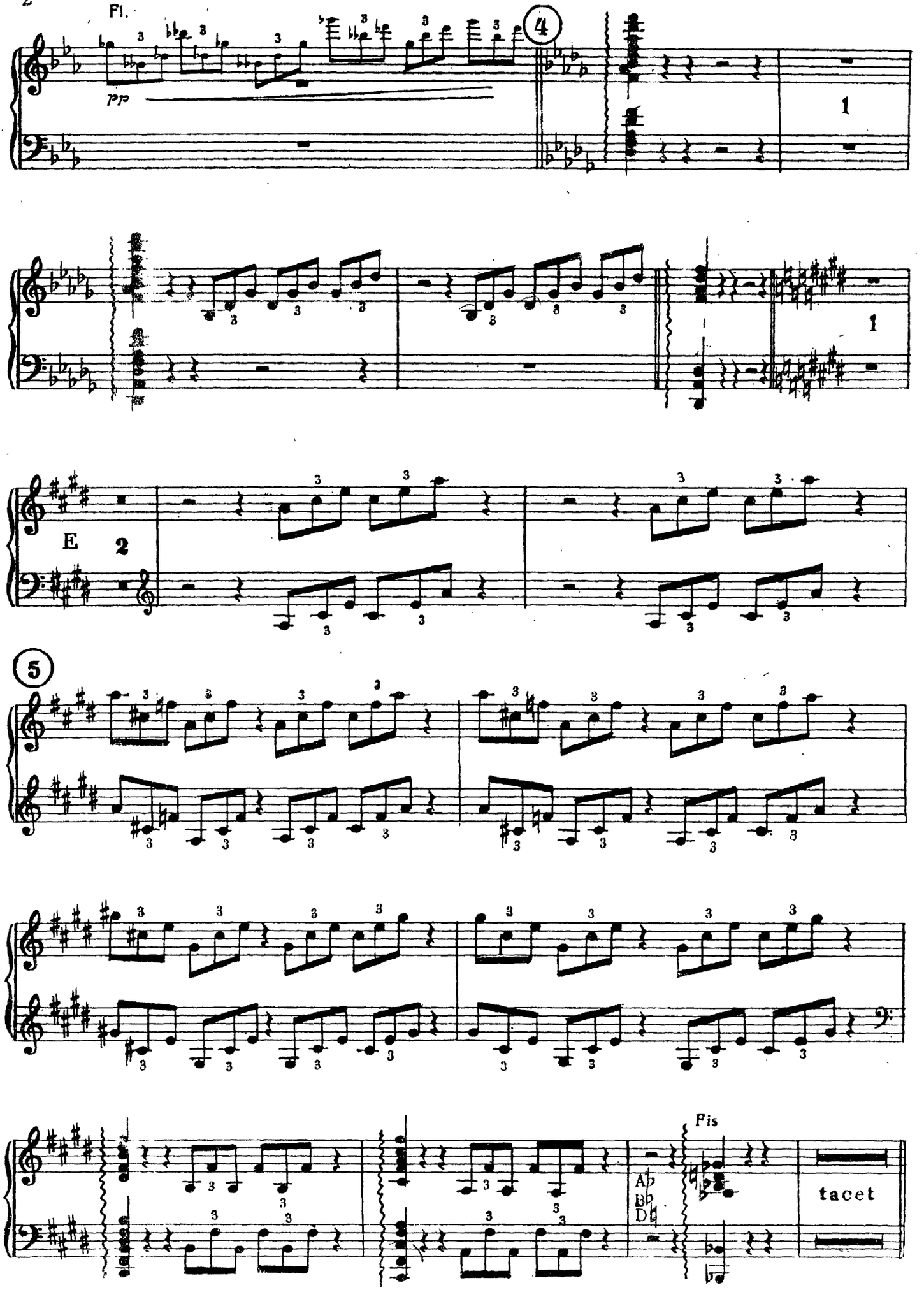
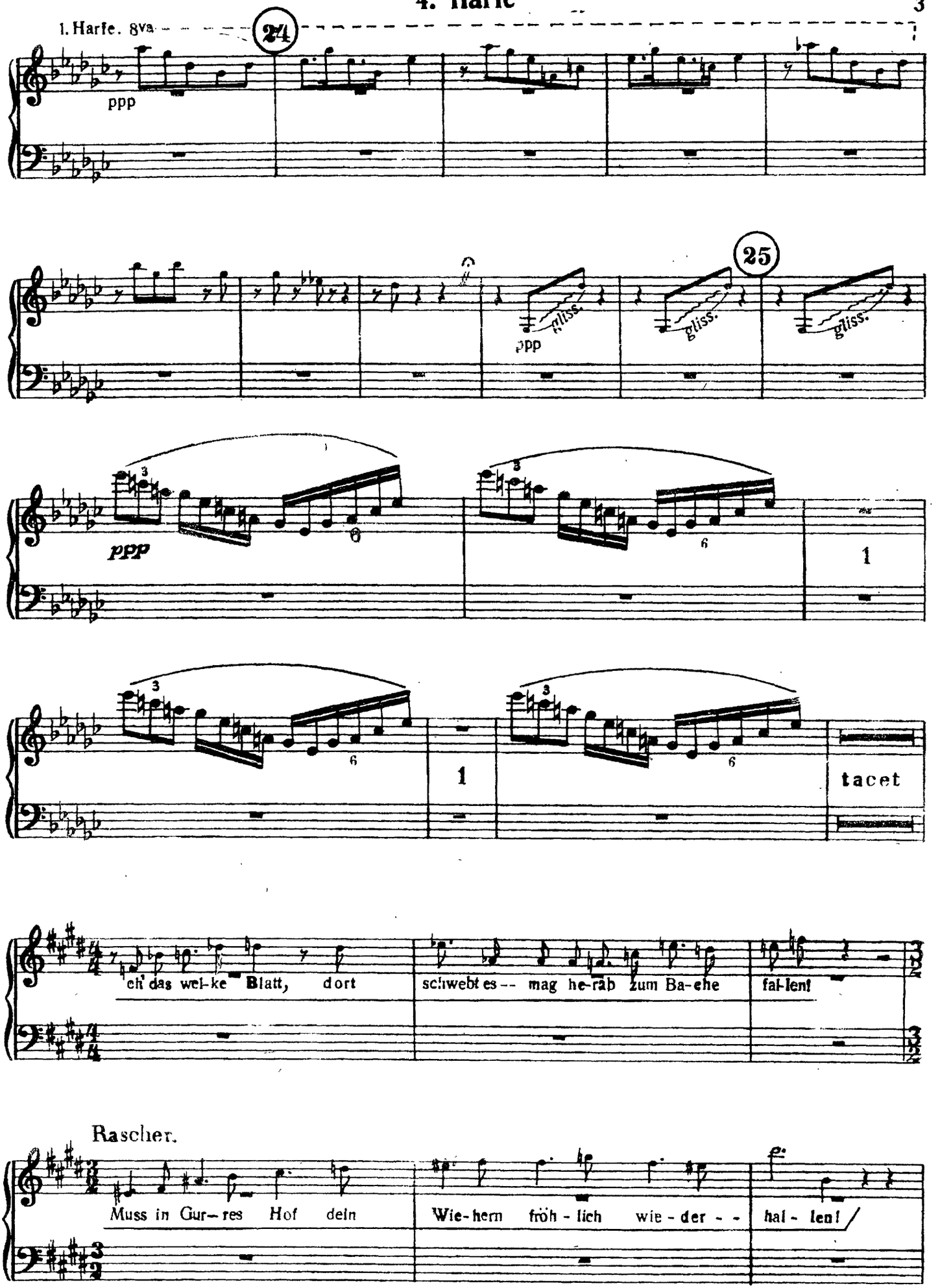
4. Harfe



4. Harfe


1. Harfe. 8va
24
ppp
25
gliss.
ppp
tacet
ch' das wel-ke Blatt, dort
schwebt es -- mag he-rab zum Ba-che
fal-len!
Rascher.
Muss in Gur-res Hof dein
Wie-hern fröh-lich wie-der--
hal-len!

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4. Harfe

Pos. Trp

1. Harfe.

poco rit

8va

33 Breit

rit.

a tempo

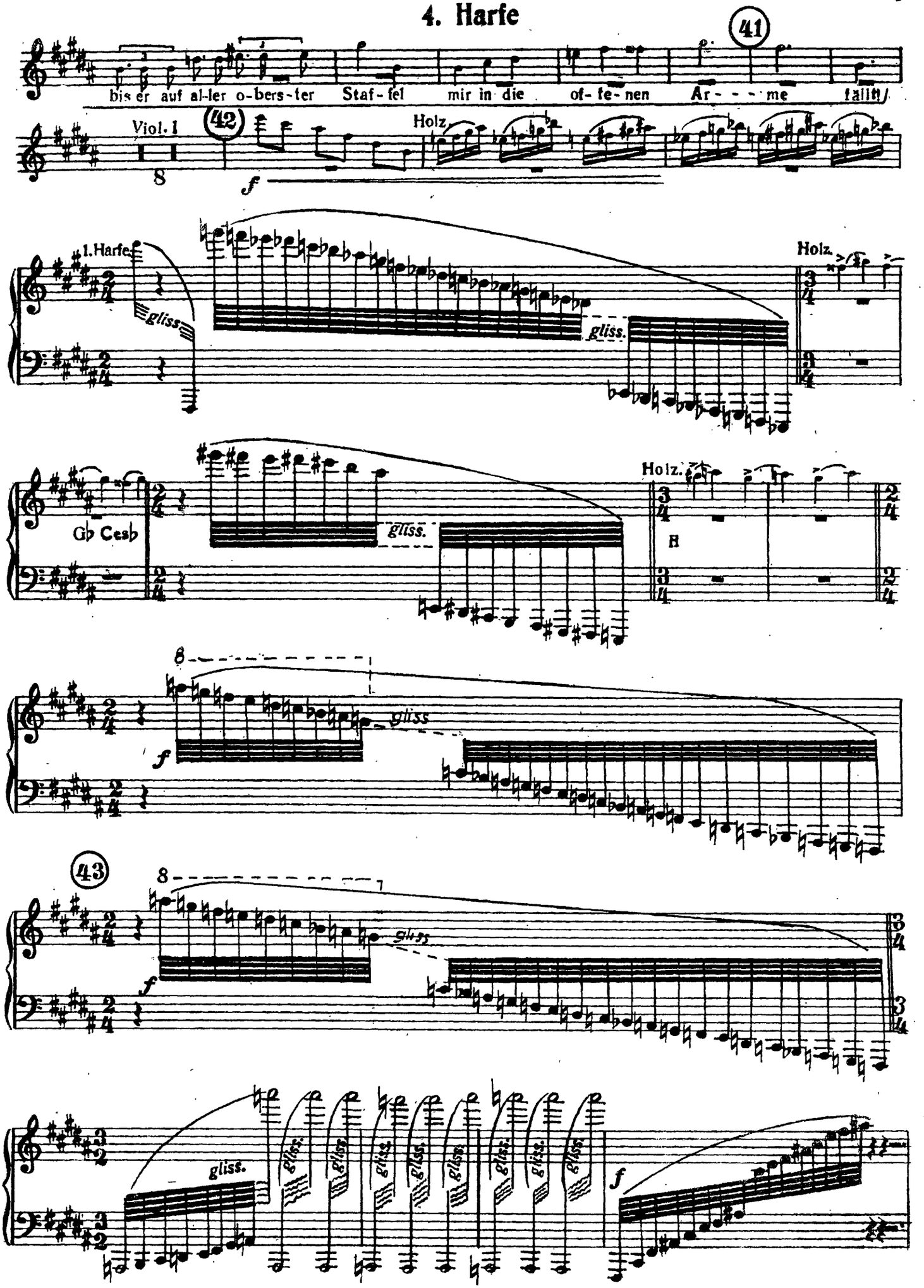
rit.

8va

34

tacet

4. Harfe


41
bis er auf al-ler o-bers-ter Staf-fel mir in die of-fe-nen Ar- - - - me fällt
Viol. I
42
Holz.
f
1. Harfe
gliss.
gliss.
Holz.
Gb Cesb
gliss.
Holz.
B
8
f
gliss
43
8
f
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
f

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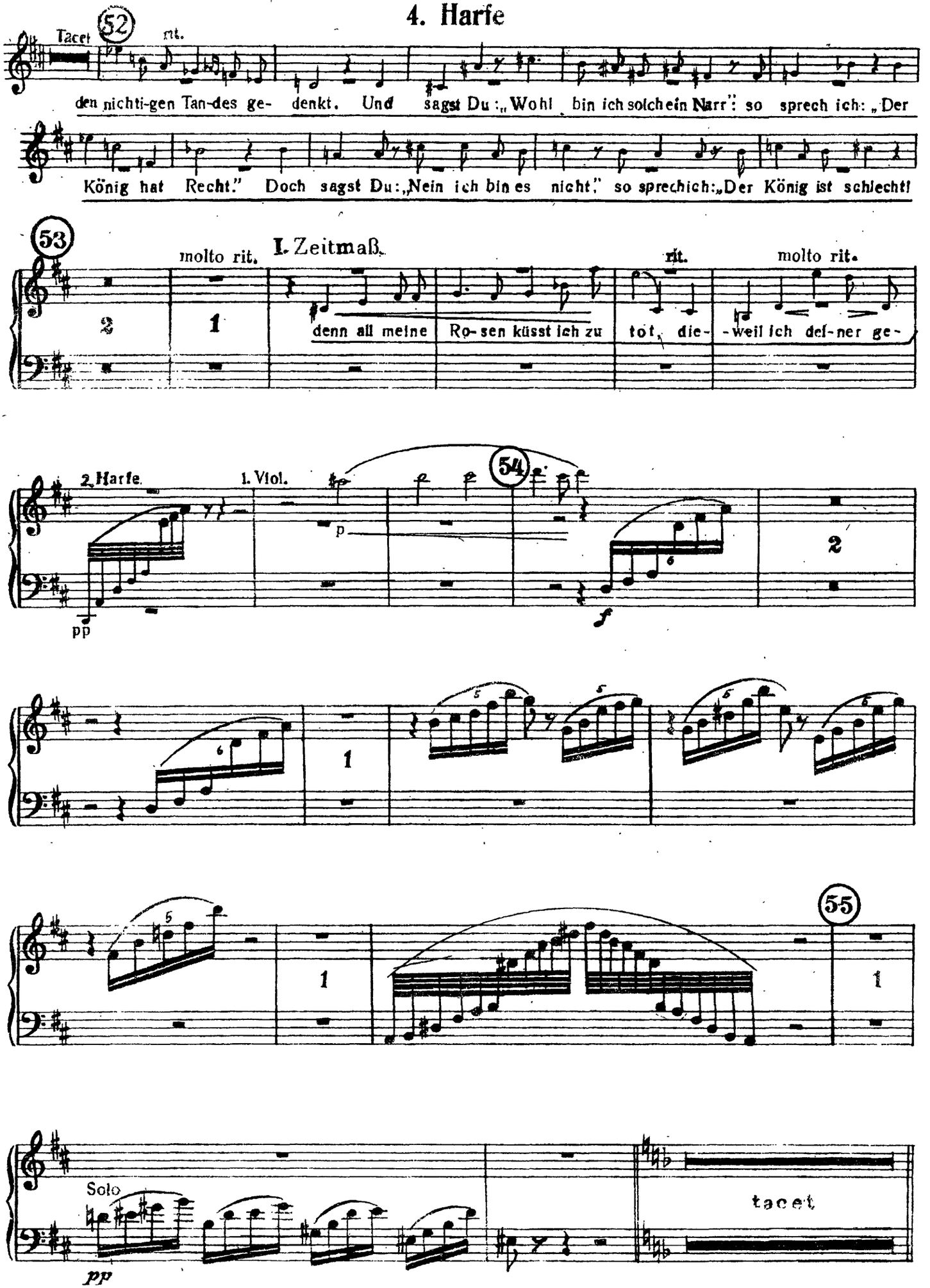
4. Harfe



4. Harfe

68 I. Zeitmaß

So kurz ist der Tod, wie ru-hi-ger Schlum-mer von Dämm-rung zu Dämm-rung und wenn du er-

1. Viol. rit.

wachst bei Dir auf dem La-ger in mei-ner Schön-

69 2. Viol. Solo trem. Sehr breit.

pp So lass uns die gol-de-ne Seha--le lee--ren ihm dem

3. Harfe

ppp

2. Harfe

denn wir gehn zu Grab wie ein

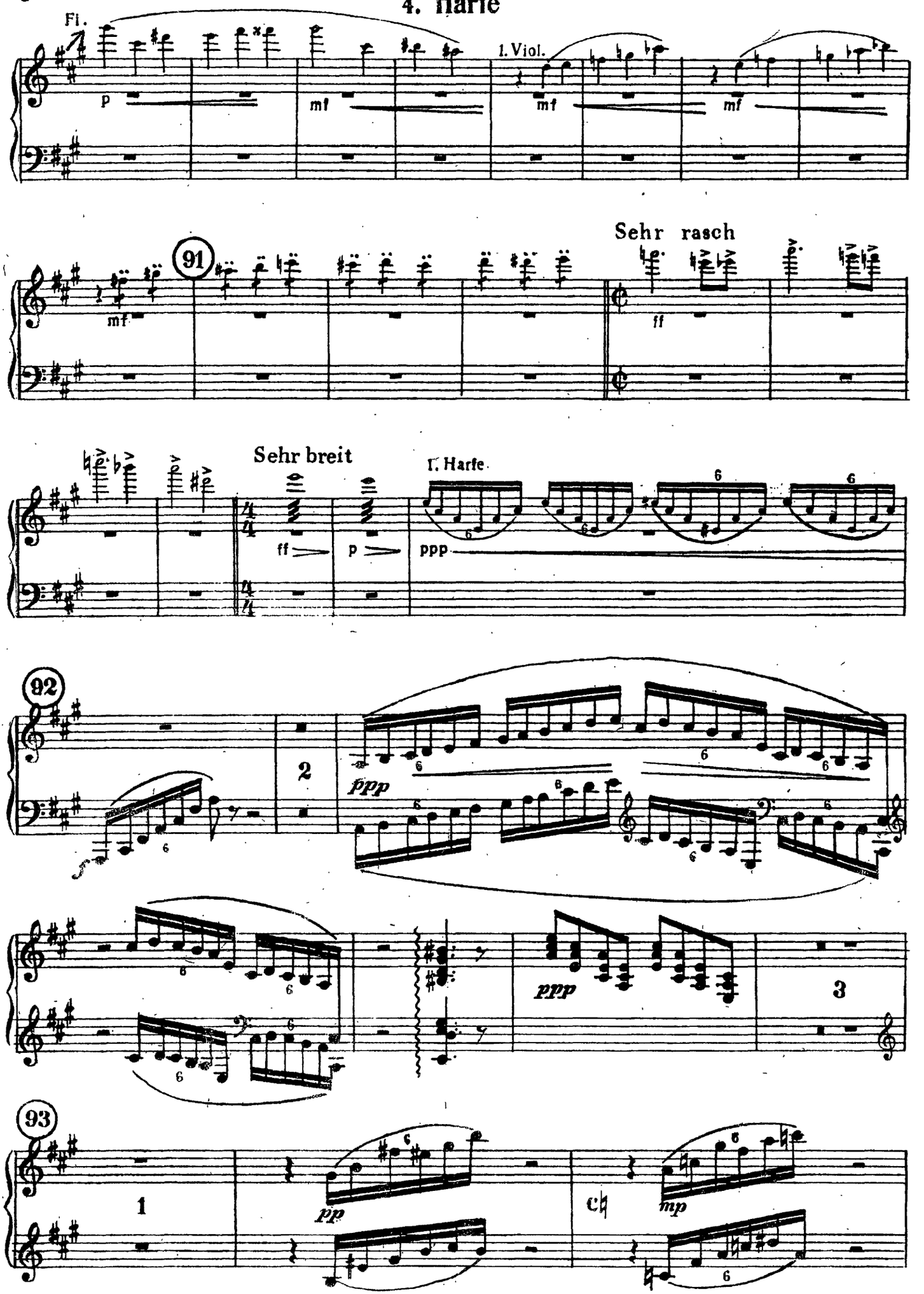
70

La---chein er-- ster-

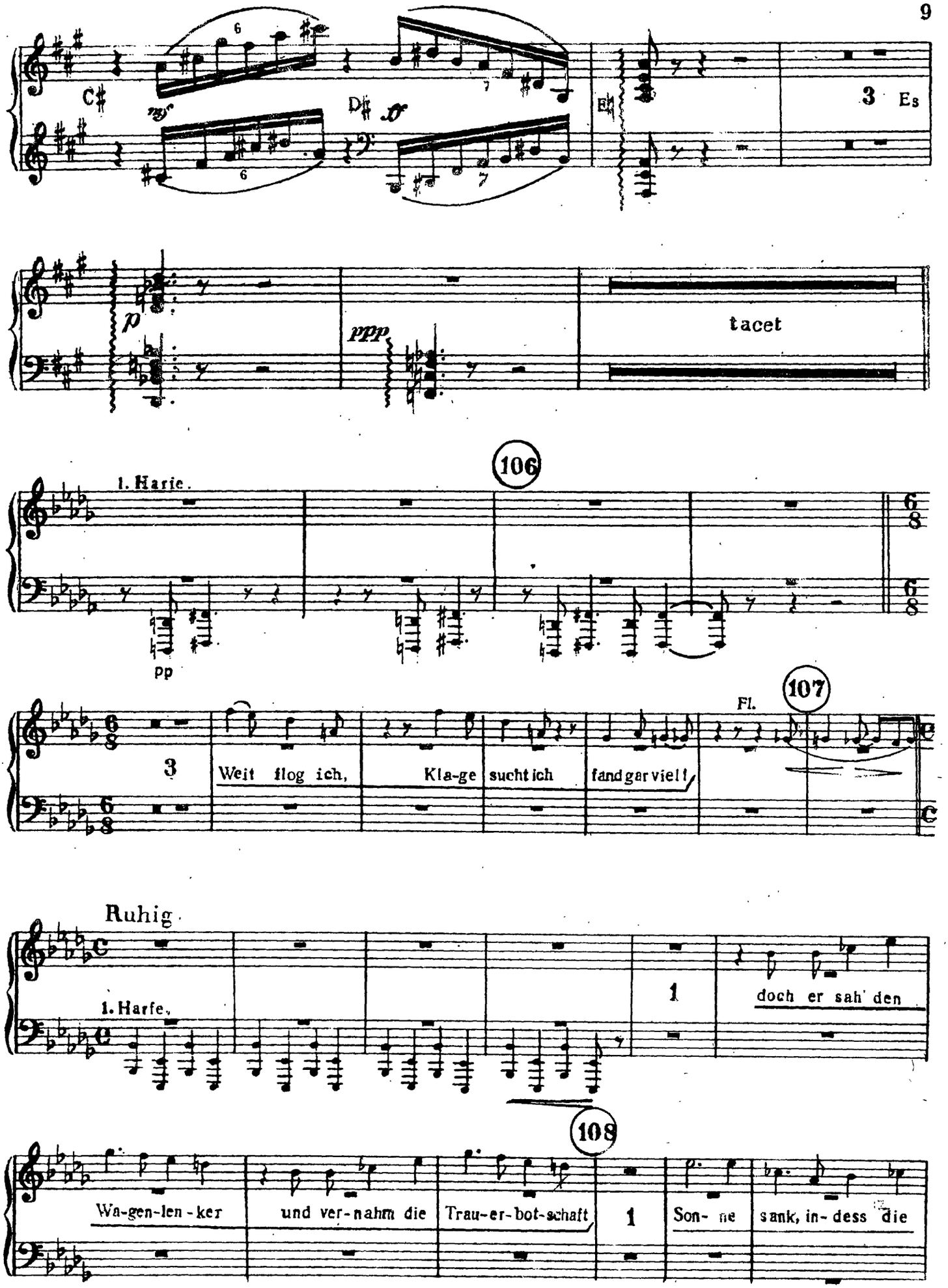
f

rit. tempo

6 7 7 f 2 pp Tacet


4. Harfe
Fl.
p
mf
I. Viol.
mf
mf
91
mf
Sehr rasch
ff
Sehr breit
ff
p
I. Harfe
ppp
92
2
ppp
ppp
3
93
1
pp
mp

4. Harfe


C♯
D♯
E♮
3 Es
p
ppp
tacet
1. Harfe.
106
pp
6/8
Fl.
107
3
Weit flog ich,
Kla-ge
sucht ich
fand gar viel!
Ruhig.
1. Harfe.
1
doch er sah' den
108
Wa-gen-len-ker
und ver-nahm die
Trau-er-bot-schaft
1
Son- ne
sank, in-dess die

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4. Harfe

10

3.Harfe

Glok-ke Grab-ge-läu-te tön - - - te

pp

immergebrochene

8va

109

Accorde

8va

cresc.

ff

7

110

(Violini.)

1

f p f p f p

Etwas rascher.

1.Harfe.

pp

ff

111

f mf p pp

4. Harfe

II. TEIL

Langsam

1. Harfe

mf

1

3

2

1.Harfe

Etwas bewegter

4

accel.

2

Breit

3

rit.

a tempo

1

3

7

2

8

4

Belebter

2

6

Fal- - - -sche We-ge schlägst du

5

Holz

ein, das heisst wollt Tyrann, nicht Herr- - - -scher sein!

ff

rauschend

f

6

2

1

7

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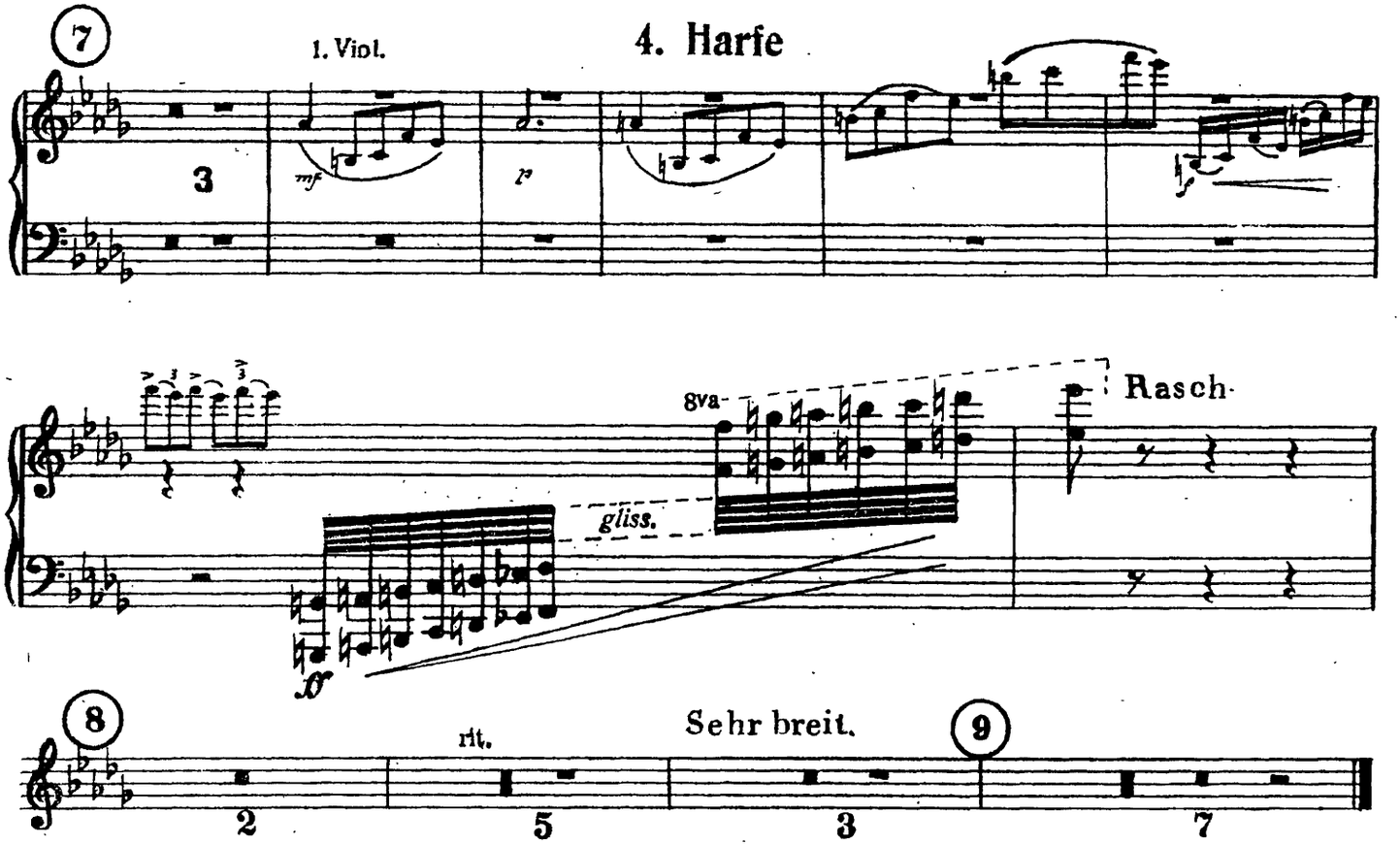
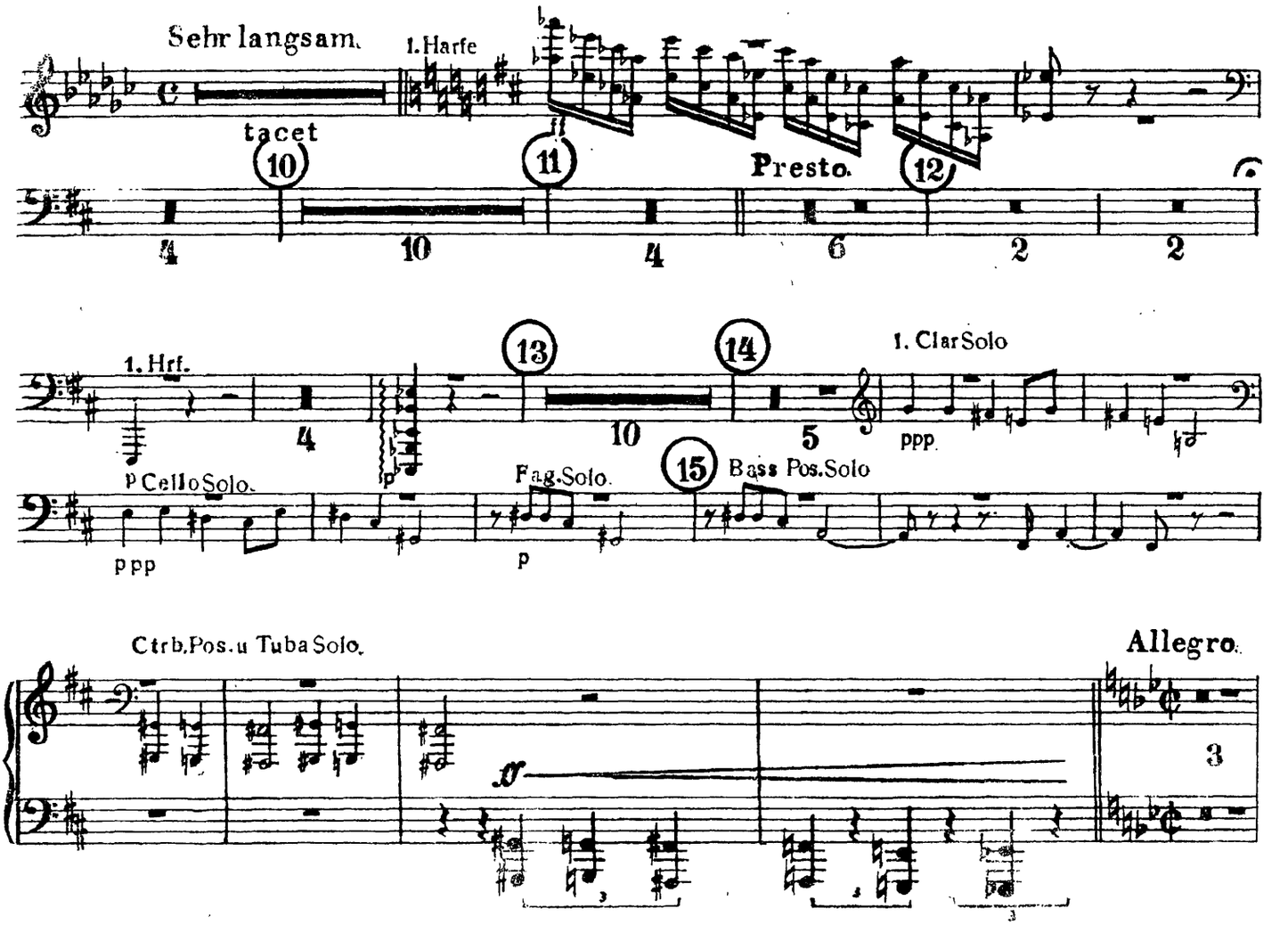
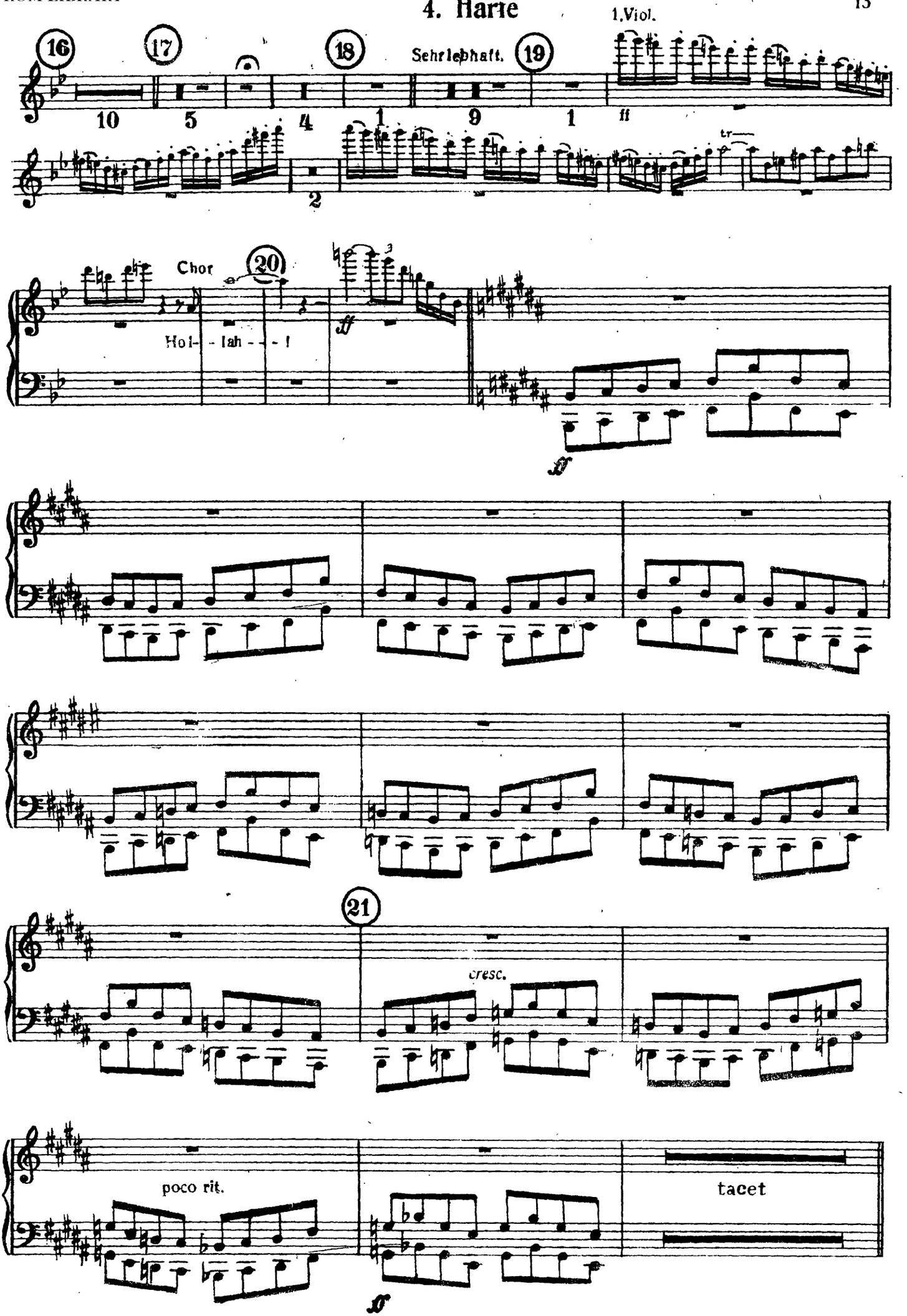


III. TEIL



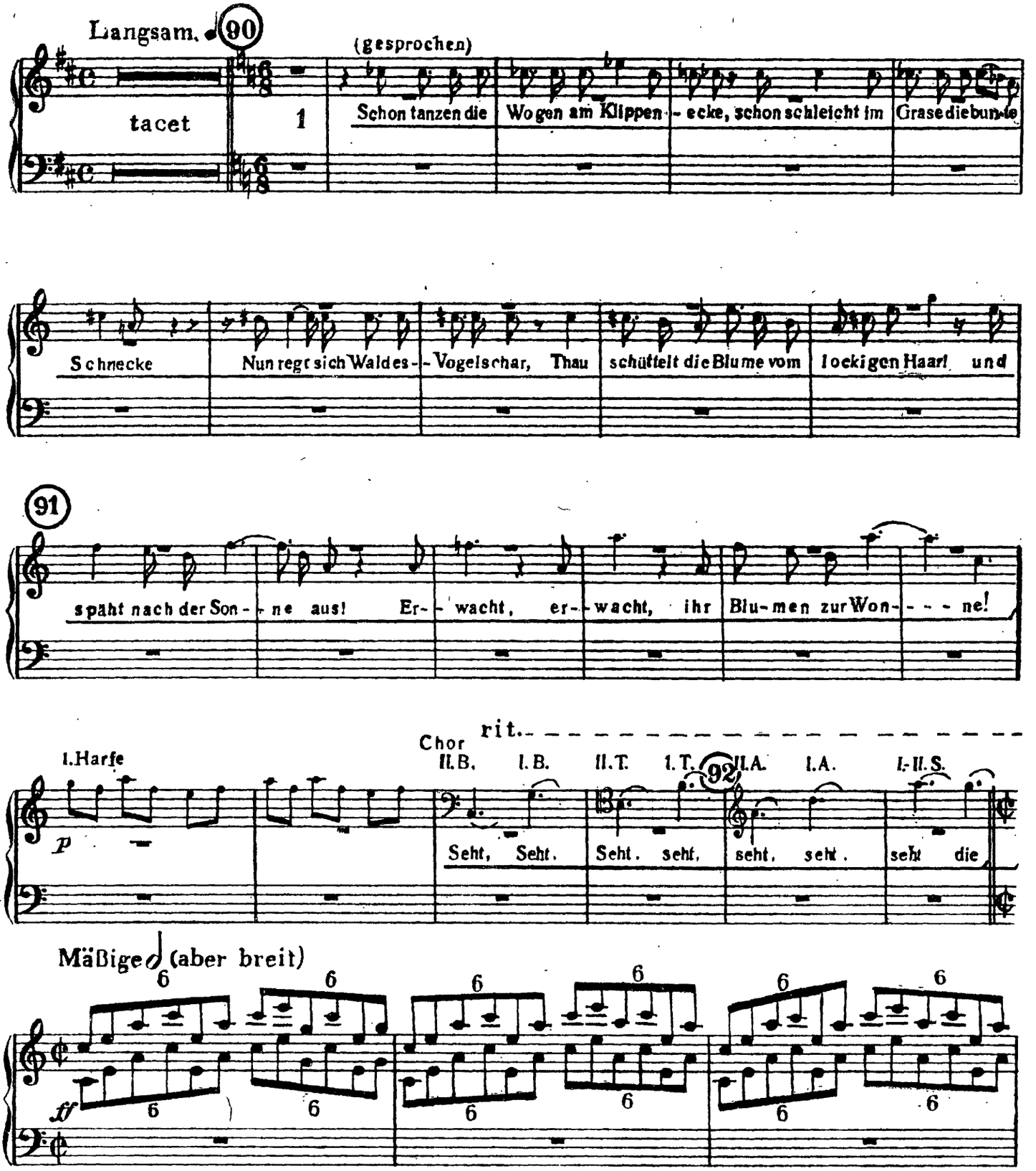
4. Harfe


1.Viol.
16
17
18
Sehr lebhaft.
19
10
5
4
1
9
1
ff
tr
2
Chor
20
Hol- - lah - - - !
ff
3
21
cresc.
poco rit.
tacet

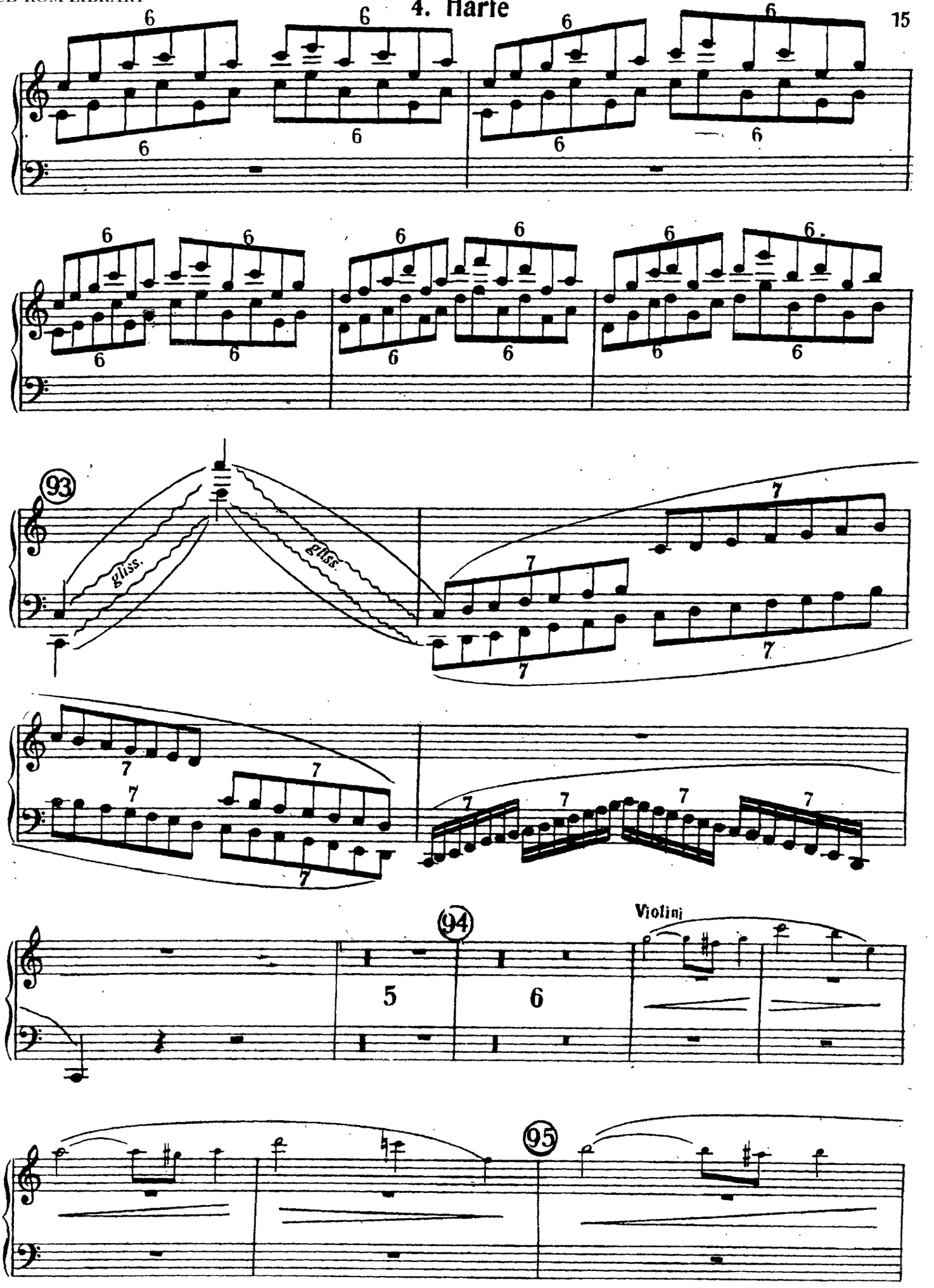
4. Harfe

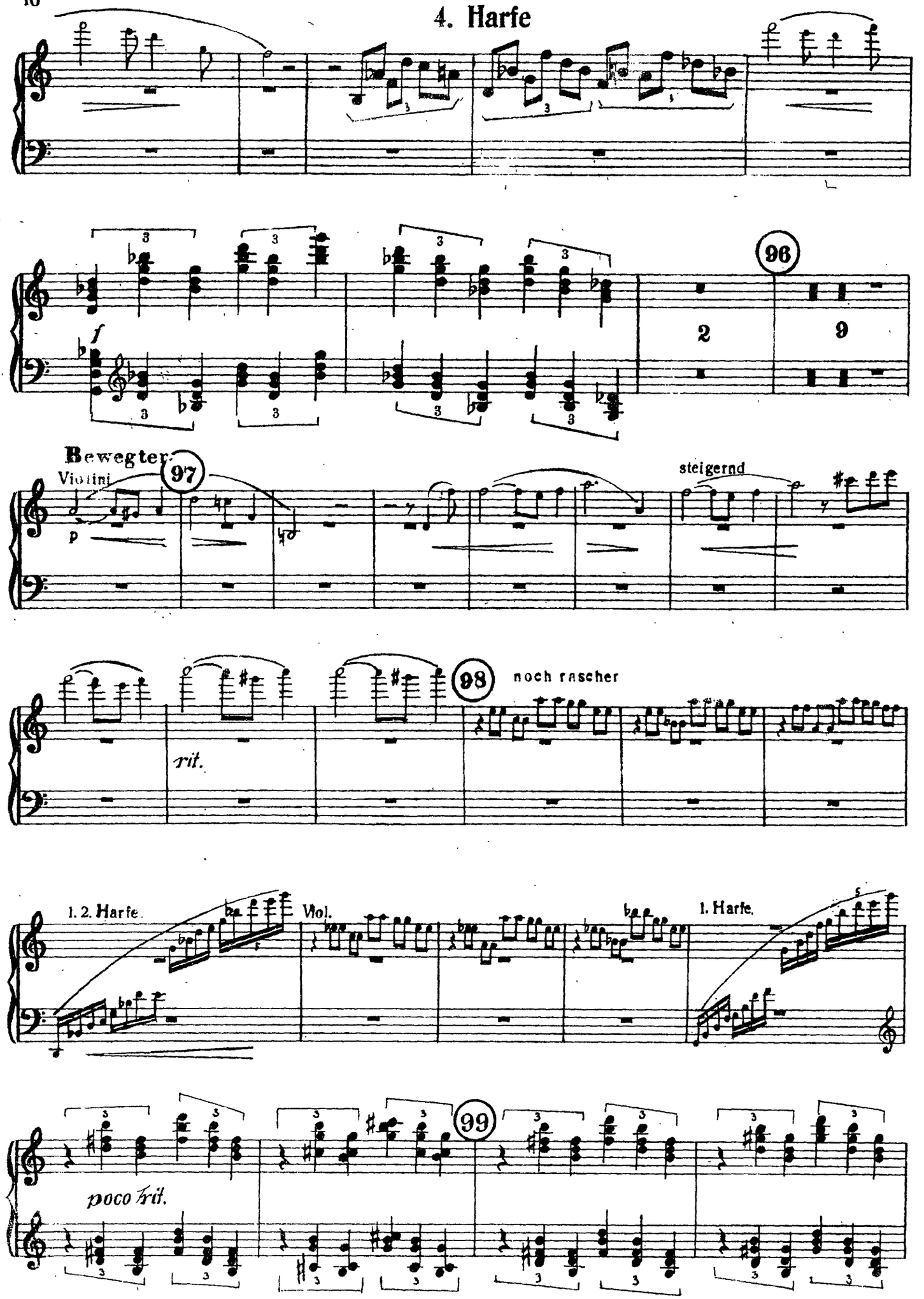
Klaus Narr tacet

Des Sommerwindes wilde Jagd

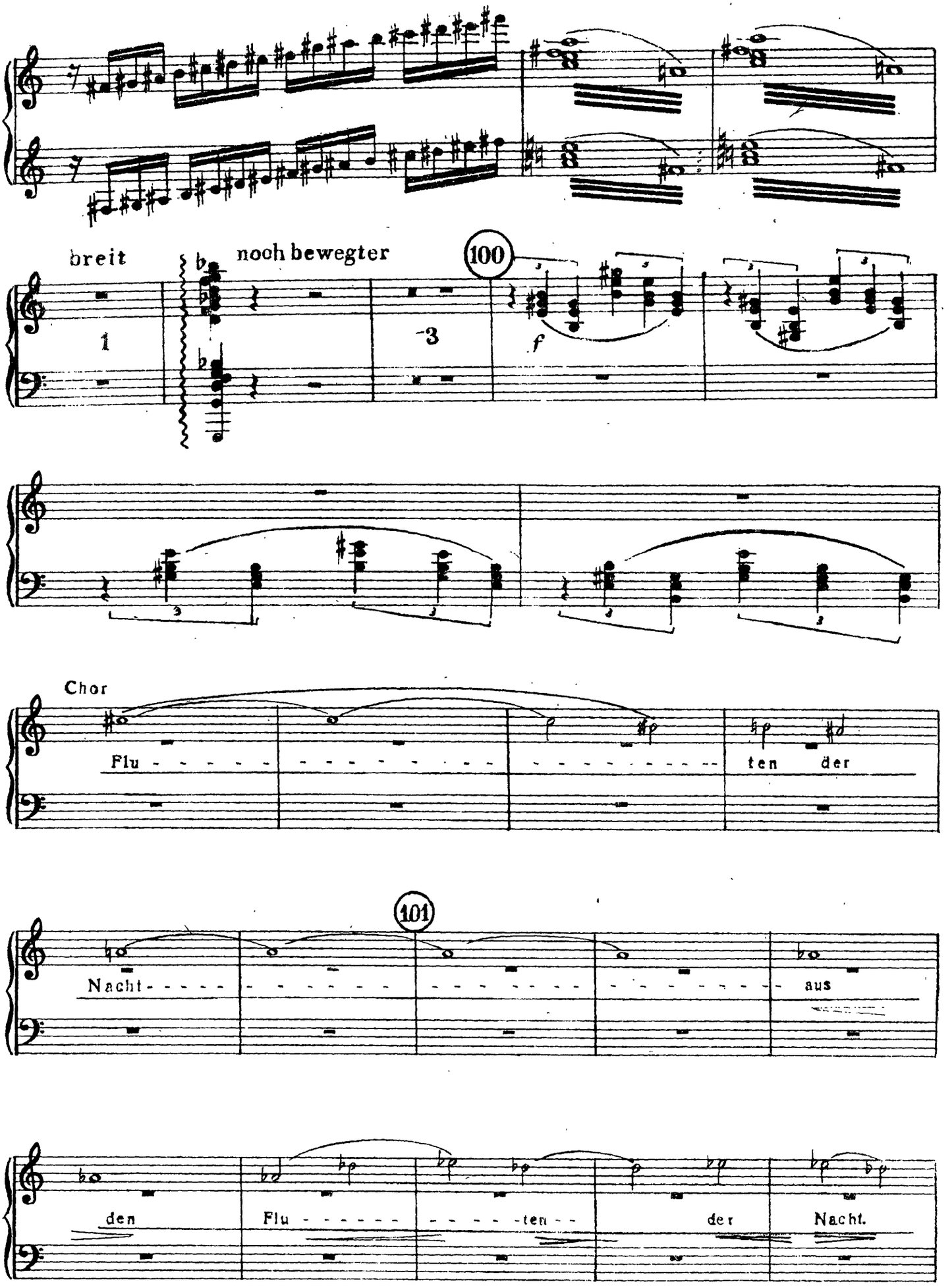


4. Harfe




4. Harfe
f
96
2
9
Bewegter.
Violini
97
p
steigernd
98
noch rascher
rit.
1. 2. Harfe
Vol.
1. Harfe.
99
poco rit.

4. Harfe


breit
noch bewegter
100
1
3
f
Chor
Flu - ten der
101
Nacht - aus
den Flu - ten der Nacht.

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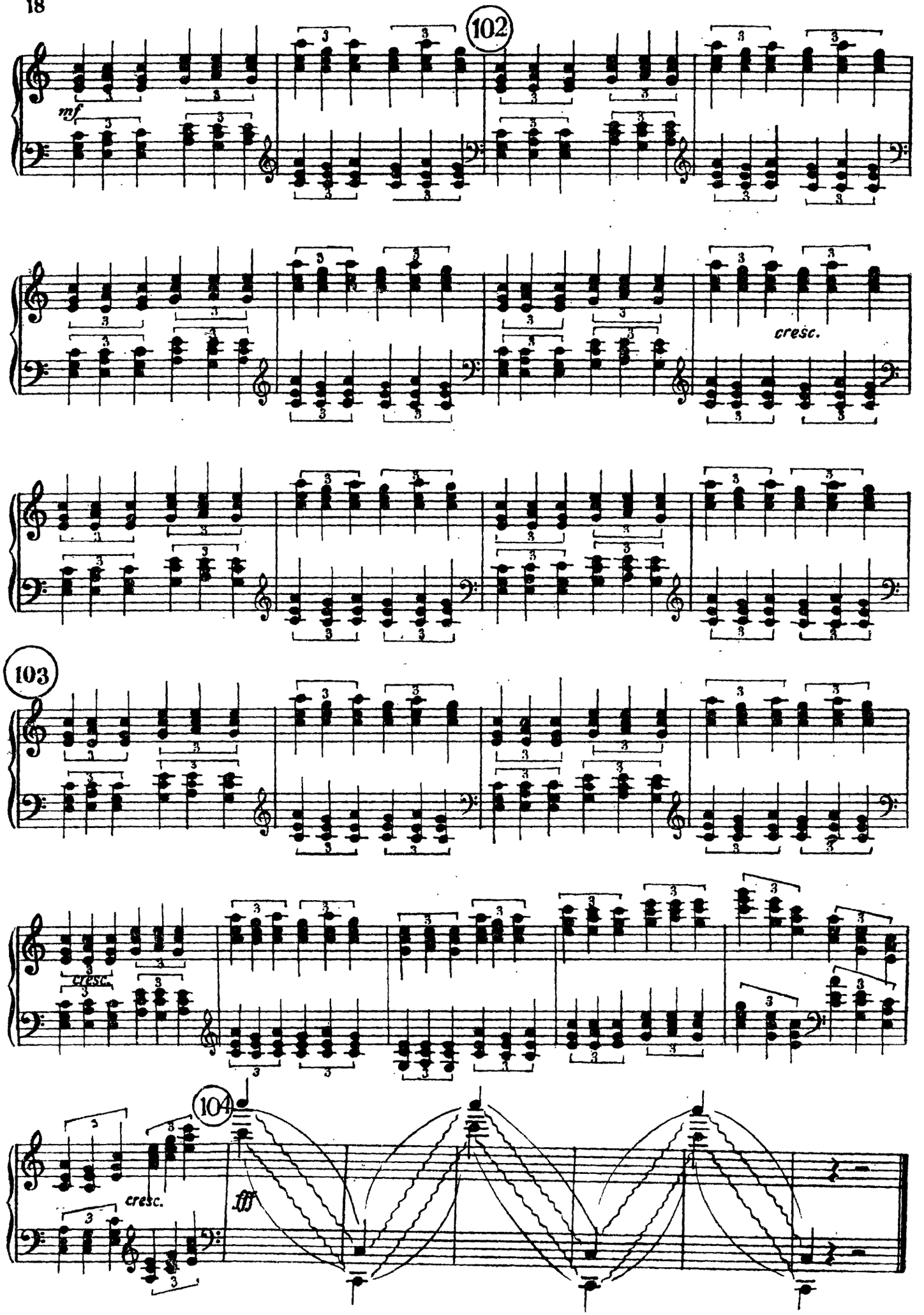
4. Harfe