

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Arpa.

I.

Largo e maestoso.

Musical score for Arpa, Part I, measures 1-10. The score is in 2/2 time and D major. The right hand has whole notes on G4, A4, B4, C5, and D5. The left hand has whole notes on G2, A2, B2, C3, and D3. The first measure is marked with a '4' and the second and fourth measures with 'G.P.'. The final measure is marked with a '1'.

Recit. Lento.

Allegro non troppo.

Musical score for Arpa, Part I, measures 11-27. The score is in 4/4 time and D major. Measures 11-13 are marked 'c.parte', 'f', and 'mf' respectively. Measure 14 is marked 'p' and 'Cad. Viol. Solo'. Measure 15 is marked 'f'. Measure 27 is marked with a '27'.

Musical score for Arpa, Part I, measures 28-33. The score is in 4/4 time and D major. Measures 28-33 are marked with letters A through F. The number of notes in each measure is indicated below the staff: 24, 12, 12, 8, 21, 26, 12.

Musical score for Arpa, Part I, measures 34-39. The score is in 4/4 time and D major. Measures 34-39 are marked with letters G through M. The number of notes in each measure is indicated below the staff: 12, 8, 4, 12, 9, 10, 20.

II.

Recit. Lento.

Andantino.

rit. assai.

Musical score for Arpa, Part II, measures 40-41. The score is in 4/4 time and D major. Measures 40-42 are marked 'f', 'mf', and 'p' respectively. Measure 43 is marked 'Viol. Solo Cad.'. Measure 44 is marked 'f'. Measure 45 is marked with a '19'. Measure 46 is marked with a '1'.

Arpa.

*A a tempo*

*ten.* **B** *Tempo giusto.* (*Poco più mosso.*) *rit.* *Ca tempo*

**D** *Allegro molto.* *rit.* **Recit. Molto Moderato.**

**E** *Tempo giusto.* (*Allegro molto.*) **Recit. Molto moderato.** *Tempo giusto.* (*Allegro molto.*)

**F** *Recit. Moderato assai.* **G** *Tempo giusto.* (*Allegro molto.*) **H** *Vivace scherzando.*

Arpa.

I K L Reclt. Moderato assai. *a tempo* *a tempo*

36 22 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.*

M Allegro mol<sup>o</sup>. N Con moto. O

20 19 1 1 1 19

P Viol.

1 1 4 1 2 3 4 10

*lunga*  
muta in Ces, D.  
Eis, F, Gis, As, H. *ad lib.* *lunga*  
muta in H moll.

*f* 1 *f* 1 *gliss.* *ff* 2

Q Poco meno mosso.

*p*

R accel. animato

12 18 7

Arpa.

III.

Andantino quasi Allegretto.

Viol. I.

A B C D E

*pocch. più mosso* *f<sup>fl.</sup>*

1 23 24 14 6 10 1 2

F

3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

G H

21 22 23 24 25 26

27 28 29 30

Arpa.

Arpa musical score. Treble clef, key signature of one flat, 4/4 time. The piece features a series of chords and arpeggios. Dynamics include *f* and *sf*. A measure rest of 4 is indicated at the end of the first system.

Come K  
prima.

Recit. Lento.

Musical score for 'Come K prima'. Treble clef, key signature of one flat, 4/4 time. The score includes fingerings 8 and 6. Dynamics include *f*, *mf*, and *p*. Performance instructions include 'Viol. Solo' and 'Viol. Cad.'. Measure rests of 6 and 6 are shown.

LTempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo  
muta in C, Dis, Es,  
F, Gis, As, His.

Musical score for 'LTempo I'. Treble clef, key signature of one flat, 6/8 time. The score includes fingerings 1, 2, 3, 9, and 1. Dynamics include *allargando*, *2 assai*, and *gliss. b*. Performance instructions include 'Ohne' and 'f'. Measure rests of 1, 2, 3, 9, and 1 are shown.

Glissando musical score. Treble clef, key signature of one flat. The score features a glissando with fingerings 20 and 10. Dynamics include *glissando* and *f*. Measure rests of 1 and 1 are shown.

Gliss. musical score. Treble clef, key signature of one flat. The score features a glissando with fingerings 23 and 12. Dynamics include *gliss.* and *f*. Measure rests of 1 and 7 are shown.

pocch. più animato

P

rit. molto rit. scherzando a tempo

Musical score for 'pocch. più animato'. Treble clef, key signature of one flat. The score includes fingerings 14, 8, 4, 2, 2, and 4. Dynamics include *p*. Performance instructions include 'rit.', 'molto rit.', 'scherzando', and 'a tempo'. Measure rests of 14, 8, 4, 2, 2, and 4 are shown.

Arpa.

IV.

Allegro molto.      Recit. Lento. *rit. molto*      Allegro molto e frenetico.

Recit. Lento. Vivo.

A B C D E F

H I K L M N

Corno Solo (in F)

0

Arpa.

P Q

R S T

U

V W

Più stretto. Spiritoso.

Allegro non troppo e maestoso.

2

glissando

*ff*

(f-#,h-b)

(h-b,e-#)

(e-b, h-f, a-b, h-b)

(f-#, a-b, d-b)

(e-b, g-b, d-b)

X

(h-b, f-#)

Arpa.

Musical score for the Harp part, consisting of six staves of music. The notation includes various chords and melodic lines with slurs. Fingerings are indicated by numbers 1, 2, and 3. Chord voicings are noted in parentheses: (c-#-d-#-f-#-g-#), (d-#-f-#-g-#), (c-#), and (d-#-c-#). A measure number '9' is visible at the end of the sixth staff.

*poco più tranq.* **Recit. Lento.**

Piano accompaniment for the 'Recit. Lento' section. The score is written for the right and left hands. Dynamics include *sons harm.*, *f*, *mf*, and *p*. A *Cad.* (Cadenza) is marked at the end. The tempo is **Recit. Lento.**

*colla parte*

**Tempo come I. Alla breve.**

Piano accompaniment for the 'Tempo come I. Alla breve' section. The score is written for the right and left hands. Dynamics include *p*, *mf*, and *p*. The tempo is **Tempo come I. Alla breve.**

*colla parte*

*a tempo*