

Ottorino Respighi Concerto Gregoriano

I.

Arpa.

Andante tranquillo. [1] *Allegro molto moderato.* [2] *Mosso.* [3] *Piu mosso.*

13 16 6 4 Viol. I.

cresc. ff ff

[4] *sostenuto* *allargando*

ff ff 2 1 2

Poco meno. [5] *allarg. a poco a poco*

mf 2 p 2 p 5 pp sempre dim.

Calmo-
Tempo I.

3 3 3

2

6

gliss.

Arpa.

pp

legg.

dim.

9

Cadenza

allacca

II.

Andante espress. e sostenuto.

8

percuss. d. l.

Viol. solo

cresc.

6

6

6

dim.

6

6

6

9

Tempo I. (♩ = ♩)

animando

Largamente

rit. a tempo

10

d. l.

rall.

Arpa..

Tranquillo.
Viol. I.

Mesendo. *al.* *(Insieme)* **11** *cresc.*

a tempo *gliss.* *pp* *animando* *a tempo* *poco rest.*

12 *Poco più mosso agitato* *allargando* *a tempo* **13** *animando* *Rit. il tempo.*

Più largo *morendo* **14** *Tempo I.*

15 *Largamente.* *poco rit.* *(d = 1)* *Ob. I.*

4 16 *Arpa.*

mf *dim.*

dim.

17 *Tempo I. (l. d)*
Calmo.

p

sempre dim.

dim.

Lo stesso tempo. *poco rit.* 18 *a tempo*

dim.

Altra.

III.
Finale. (Alleluja.)

Allegro energico.

Musical notation for the beginning of the piece, showing a 4/4 time signature and a key signature of two sharps (F# and C#). The notation includes a treble clef and a bass clef. The first measure contains a whole note chord. The second measure contains a whole note chord with a '4' below it. The third measure contains a whole note chord with a '1' below it. The fourth measure contains a whole note chord with a '2' below it. The fifth measure contains a whole note chord with a '1' below it. The sixth measure contains a whole note chord with a '2' below it.

19

Musical notation for measures 19-24. The notation includes a treble clef and a bass clef. The first measure contains a half note chord with a 'f' dynamic marking. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord.

Musical notation for measures 25-30. The notation includes a treble clef and a bass clef. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord with a '>' dynamic marking. The fifth measure contains a half note chord with a '777f' dynamic marking. The sixth measure contains a half note chord.

Musical notation for measures 31-36. The notation includes a treble clef and a bass clef. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord.

Musical notation for measures 37-42. The notation includes a treble clef and a bass clef. The first measure contains a half note chord with a 'mf' dynamic marking. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord with a '6' below it.

6

Arpa.

20

Musical score for measures 20-21. The piece is in G major (one sharp) and 4/4 time. Measure 20 consists of six measures of arpeggiated chords. Measure 21 consists of six measures, with the first three containing arpeggiated chords and the last three containing a descending melodic line in the right hand.

Musical score for measures 21-22. Measure 21 continues from the previous system. Measure 22 consists of six measures of arpeggiated chords, with a *cresc.* marking above the staff.

21

Musical score for measures 22-23. Measure 22 continues from the previous system. Measure 23 consists of six measures of arpeggiated chords, with a *cresc.* marking above the staff.

22

Più tranquillo.

cresc. e animando

Musical score for measures 23-24. Measure 23 continues from the previous system. Measure 24 consists of six measures of arpeggiated chords, with a *ff* marking above the staff. The piece changes to 2/2 time at the end of the system.

23

Con stancio.

Più sostenuto.

24

Meno mosso.

Viol. solo

Tempo I. Tranquillo.

Musical score for measures 24-25. Measure 24 continues from the previous system. Measure 25 consists of six measures of arpeggiated chords, with a *ff* marking above the staff. The piece changes to 2/2 time at the end of the system.

poco
rall.

25 a tempo

Musical score for measures 25-26. Measure 25 continues from the previous system. Measure 26 consists of six measures of arpeggiated chords, with a *ff* marking above the staff.

Arpa.

Più largo. **26** *Andante.*
ral.

animando

al tempo **27**

sempre dim. **28** *rit.* *Tempo I.*

Mosso. string. *Tempo I.* **29**

string. *Tempo I.* **30** *Più vivo.*
tacet al Fine.

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Celesta. I. *tacet.* II.

Andante espress. e sostenuto.

8 *poco rit.*

9 *Tempo I. d. animando Largamente.* 10 *rit. a tempo*

11 *à tempo* *Arpa 8° gliss.*

12 *Poco più mosso.* *Agitato.*

13 *animando rit. il tempo*

2

Celesta.

Più largo.

1 2 3 4 5 6 7 8
Timp. dim sempre morendo

14 Tempo I.

p

15 Largamente.

16

poco rit. d=1

17 Tempo I. (♩ = ♩)

p sempre dim.

Lo stesso tempo.

(♩ = ♩)

poco rit. 18 à tempo

poco rit.

III.

Finale. (Alleluja.)

Allegro energico. 19 *appassionato*

4 1 2 1 2 4 1 2

Arpa 20

6 4

Arpa 21

1 2 6 12

22 *Arpa* *Più tranquillo.* 23 *cresc. ed animando con slancio* 24 *Più sostenuto. Meno mosso*

7 4 8 5 5

Viol. solo 25 *a tempo* 26 *Più largo. rall.*

10 8 9

4 **26** *Andante.*
Arpa 1

Celesta.

animando

a tempo **27**

sempre olim

tacet al Fine.