

Maurice Ravel Le Tombeau de Couperin

HARPE

I. Prélude

Vif. ♩ = 92

1 2 3

4 9 8 2

1^{re} Cl.

2^e Cl. 1^{re} Cl. HARPE

f *ff*

4 1^a 2^a Fl. HARPE

1 1 3 2

5

pp 0 0 6 *p*

6 7 FA#-LA♭

1 *pp* 0 0 2

SI♭

HARPE

Musical notation for the first system of the Harp part, measures 1-4. The key signature is one sharp (F#). The first measure is marked *mf* and the second *p*. The notes are SOL^b (G^b), UT^b (C^b), and FA^b (E^b). Measure numbers 1, 2, 3, and 4 are indicated.

Musical notation for the second system of the Harp part, measures 5-8. The notes are FA[#]-SOL^b-LA^b (F#-G^b-A^b) and SI^b-UT^b-RE^b (B^b-C^b-D^b). Measure numbers 5, 6, 7, and 8 are indicated. The dynamic *pp* is present in measure 8.

Musical notation for the third system of the Harp part, measures 9-12. The notes are LA^b (A^b), MI^b-FA[#] (E^b-F#), RE^b-MI^b (D^b-E^b), and RE^b (D^b). Measure numbers 9, 10, 11, and 12 are indicated.

Musical notation for the fourth system of the Harp part, measures 13-16. The notes are LA^b (A^b). Measure numbers 13, 14, 15, and 16 are indicated. The dynamic *mf* is present in measure 13.

Musical notation for the fifth system of the Harp part, measures 17-20. Measure numbers 17, 18, 19, and 20 are indicated. The dynamic *ff* is present in measure 17.

Musical notation for the sixth system of the Harp part, measures 21-24. The notes are FA^b (E^b) and UT^b (C^b). Measure numbers 21, 22, 23, and 24 are indicated. The dynamic *p* is present in measure 21.

HARPE

12

1 *p* 1 *gliss.* *mf* *ff étouffez* 2

II. Forlane

Allegretto. ♩ = 96

SOL# HARPE

1 Htb

UT \flat .RE#

FA \flat .SOL \flat 2

UT#

UT \flat .RE \flat

MI \flat FA#-SOL \flat 3 1^a Fl.

1 5 1 7

SI \flat RE#

4 2^a HARPE

mf 1 1 1

5 1^a 2^a 6 MI \flat .FA \flat 7 Htb

1 7 1 1 8

RE \flat

HARPE

HARPE

SOL \flat

9 **FA \sharp**

mf

RE \flat

10

11 **FA \sharp -SOL \sharp** **12** **H \flat**

HARPE

SI \flat -UT \flat -RE \sharp

13 **FA \flat -SOL \flat**

UT \sharp *mf* **4** *pp*

UT \flat -RE \flat

HARPE

Musical score for Harp, measures 14 and 15. Measure 14 contains notes MI \flat and SI \flat . Measure 15 contains notes MI \flat -SOL \sharp and RÉ \sharp . Fingerings 1, 5, 8, and 6 are indicated for the right hand.

Musical score for Harp, measure 16. Measure 16 contains notes FA \sharp and UT \sharp . The instruction "HARPE" and dynamic marking "pp" are present. A "Cl." (Clarinete) part is also visible in the upper staff.

Musical score for Harp, measures 17 and 18. Measure 17 contains notes SI \flat and UT \sharp . Measure 18 contains notes SI \flat and UT \sharp . The instruction "HARPE" and dynamic marking "pp" are present.

Musical score for Harp, measures 19 and 20. Measure 19 contains notes SOL \flat and FA \flat . Measure 20 contains notes FA \sharp and SOL \flat . The instruction "HARPE" and dynamic marking "pp" are present.

Musical score for Harp, measures 21 and 22. Measure 21 contains notes SI \flat and UT \sharp . Measure 22 contains notes SI \flat and UT \sharp . The instruction "HARPE" and dynamic marking "pp" are present.

HARPE

III.. Menuet

Allegro moderato. ♩ = 120

1

8 *pp*

2

mp

3

1^a 2^a 4

LAB-SI^b Fl.

UT^b.RE^b

p 1 7 2 1 4

HARPE

5

pp

6

HARPE

7

Htb

ff

STIP

Htb *ff* STIP STIP

8

Trp.

HARPE

4 4

pp

RE^b

Trp. HARPE *pp* RE^b

HARPE

9

2

10

pp

LA \flat

FA \flat

11

1

mp

p

1

1

12

13

H \flat

14

HARPE

ff

7

5

1

f

mf

FA \flat

UT \flat

0

15

pp

gliss.

8

3

0

HARPE

IV. Rigaudon

Assez vif. ♩ = 120

1 MI \flat .SOL \sharp .LA \flat 2 FI.H \flat
 ff 7 ff 6
 SI \flat .UT \flat .RÉ \flat

HARPE
 f 3 ff 1 2 pp
 FA \flat MI \flat .FA \sharp 3
 UT \sharp .RÉ \sharp

LA \flat SOL \flat

4 5 Moins vif 6
 FA \flat MI \flat .FA \sharp
 3 f 1 8 8
 UT \sharp .RÉ \sharp

7 8 Cor A.
 10 1

HARPE

9 HARPE

MI \flat

10

Cl.

pp

4 4

Cordes

11 HARPE

pp

poco cresc.

12 1^{er} Mouvt

p

ff

7

13 MI \flat . SOL \sharp . LA \flat

14 FI. H \flat tb

HARPE

FA \flat

MI \flat . FA \sharp

ff

6

f

3

1

SI \flat . UT \flat . RE \flat

UT \sharp . RE \sharp

15

LA \flat

SOL \flat

2

pp

16

FA \flat

2

ff

1