



Maurice Ravel Daphnis et Chloé, Suite No. 1

1^{re} et 2^e HARPES

70 Modéré

1^o

71

Plus lent Un peu retenu

72

73 Plus lent Un peu retenu

72

73 Plus lent Un peu retenu

Lent et très souple de mesure ♩ = 40

74 Lent et très souple de mesure ♩ = 40

p

2 3 4 5 6 7 8

74 Lent et très souple de mesure ♩ = 40

p

2 3 4 5 6 7 8

HARPES

1

2

1

2

1

2

HARPES

1^{er} Mouvt

1

mf *p*

2

78 1^{er} Mouvt

gliss.

mf *mf* *pp*

Retenu Plus lent 1^{er} Mouvt

1

1 1

2

Retenu 79 Plus lent 80 1^{er} Mouvt

mf *f* *p*

1

Fl.

pp 3

2

81

p *p* *pp* 3

8

HARPES

HARPES

Même mouvt

Animé et très rude
bons

1

p *mf*

TACET jusqu'à

82

83 Même mouvt

92 Animé et très rude

2

mf

TACET jusqu'à

HARPES

1^{er} von

4 2

93

94

ff

2

4 2

ff

1

p *ff* *ff*

gliss.

95

p *ff* *ff*

gliss.

2

p *ff* *ff*

gliss.

HARPES

1

4 *f* Mi Sol *ff* gliss. Sol: Sol# *ff*

2

4 *f* Ut^b-Sol^b *f* gliss. Ut# Ut^b *f*

1

ff 8-1 8-1 1er von

5 7

2

96 8-1 8-1 97

5 7

HARPES

1

ff *p* gliss. 8-1 *ff* *ff* *p* gliss. 8-1 *ff*

2

98 *ff* *p* gliss. 8-1 *ff* *ff* *p* gliss. 8-1 *ff*

HARPES

Animez

1

8 *mf* Ré # *f* Sib *ff*

2

8 *mf* Ré # *f* Sib *ff*

99 100 101

Plus animé

1

Uth Sol h 2 *ff* 3 6 Cors

2

Uth 2 *ff* 3 6

102 103

HARPES

1

pp *ff* *f*

2

pp *ff* *p*

103

HARPES

104 Encore plus animé ^{1^o} **105**

106

107

108

HARPES

1

108

2

1

109

2

1

110

111

2

10

HARPES

112 Un peu moins animé

113 2^o HARPE

2

Cor

4

p

2 3 4

114

2

5 6 7 8 9 10 11 12

1

mf

115

2

13 14 15 16

p

116

2^o

à 2 *f* *p*

1

f

117

2

mf *f* *p*

HARPES

118

119

Musical score for harp parts 1 and 2, measures 118-119. The score is in 3/4 time and features a key signature of two flats. Measure 118 starts with a 2^o marking and a 2^f dynamic. Measure 119 includes dynamics p , f , and mf . Fingerings 2, 3, 4, 5, 6, 7, 8, and 9 are indicated for the right hand.

Musical score for harp part 1, measures 119-120. The score includes the instruction "Animez peu à peu" and dynamics f , mf , and f . A 2^o marking is present above the staff.

120 Animez peu a peu

Musical score for harp parts 1 and 2, measures 120-121. The score includes dynamics f , p , f , mf , and f . Fingerings 10, 11, and 12 are indicated for the right hand.

Musical score for harp part 1, measures 121-122. The score includes a f dynamic and a 2^o marking above the staff.

121

Musical score for harp parts 1 and 2, measures 121-122. The score includes a f dynamic.

Un peu moins animé

Musical score for harp part 1, measures 122-123. The score includes the instruction "Un peu moins animé", dynamics ff , and a 2^o marking. A $pte Fl.$ marking is present above the staff. The notes Sol and La are indicated.

122

Un peu moins animé

Musical score for harp parts 1 and 2, measures 122-123. The score includes the instruction "Un peu moins animé", dynamics ff , and a 2^o marking. A 5 marking is present above the staff.

