

# Maurice Ravel

## Valses Nobles et Sentimentales

### HARPES

#### I

Modéré

1

DOH-REB-MIH  
FAB-SOLb-LAH-SIB *ff*

REH-SIH 2

2

DOH-REB-MIH  
FAB-SOLb-LAH-SIB *ff*

REH-SIH 2

1

*mf*

MIH-FA#  
SOL 4

2

FAH-LAB  
SIB 3

1

*ff*

DOH-MIB *f*

2

FAH-LAB 2

2

*ff*

**HARPES**

1

Musical score for harp, measures 1-3. The score is written for two staves (treble and bass clefs). Measure 1 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 2 continues the melodic line. Measure 3 features a sustained chord in the bass clef.

4 5

2 6 *p*

Musical score for harp, measures 4-6. Measure 4 has a chord marked '2' in the bass clef. Measure 5 has a chord marked '6' in the bass clef and a melodic line in the treble clef. Measure 6 has a chord marked '2' in the bass clef and a melodic line in the treble clef. The dynamic marking *p* is present.

2 6 *p*

Musical score for harp, measures 7-9. Measure 7 has a chord marked '2' in the bass clef and a melodic line in the treble clef. Measure 8 has a chord marked '6' in the bass clef and a melodic line in the treble clef. Measure 9 has a chord marked '2' in the bass clef and a melodic line in the treble clef. The dynamic marking *p* is present.

6 7 *vons* Hrp. *mf* 1

Musical score for harp, measures 10-12. Measure 10 has a chord marked '6' in the bass clef. Measure 11 has a melodic line in the treble clef with the instruction *vons* above it. Measure 12 has a melodic line in the treble clef and a bass line in the bass clef. The dynamic marking *mf* is present, and the instrument is labeled 'Hrp.'.

8 4 *ff* 2

4 *ff* 2

Musical score for harp, measures 13-15. Measure 13 has a chord marked '4' in the bass clef and a melodic line in the treble clef. Measure 14 has a chord marked '4' in the bass clef and a melodic line in the treble clef. Measure 15 has a chord marked '2' in the bass clef and a melodic line in the treble clef. The dynamic marking *ff* is present.

HARPES

9

mf ff

10

SOL<sub>4</sub> 4 ff 2

II

11 Assez lent

6 p

vous

12 1<sup>re</sup> Hip. p

13

4 Alt.

HARPES

**Rit.** **14** au **Mouv!** *1<sup>re</sup> Hrp.* *pp*

**Rit.** **15** au **Mouv!** *vons Hrb.* *vons*

**16** **17**

**Rall.** **18** au **Mouv!** *Trp.* *1<sup>re</sup> Hrp.* *pp*

**Rall.**

HARPES

III

Modéré

Htb.

19 20 vous

1<sup>re</sup> Hrp. 21 22

23 24

Bois vous Cédez très peu. 25 26

Cédez 27 28 au Mouvt!

Cél. 1<sup>re</sup> Hrp. 29 30 au Mouvt! à peine plus lent.

IIARPES

Musical score for Harp, measures 26-33. The score is in G major and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 26 is marked with a box containing the number 26. The tempo is *pp* (pianissimo) and the dynamics range from *pp* to *p*. The instruction "Cédez" is written above the staff in measure 26, and "Enchaînez" is written below the staff in measure 33. The key signature is G major, and the time signature is 3/4. The score includes fingerings (1, 2, 3) and articulation marks.

IV

Musical score for Harp, measures 27-33. The score is in G major and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 27 is marked with a box containing the number 27 and the tempo marking "Assez lent". The dynamics range from *pp* to *p*. The instruction "Assez lent" is written above the staff in measure 27. The score includes fingerings (1) and articulation marks.

Musical score for Harp, measures 28-33. The score is in G major and 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. Measure 28 is marked with a box containing the number 28. The dynamics range from *pp* to *p*. The score includes fingerings (1) and articulation marks.

HARPES

29 *vous Htb.* 30

1

2

*pp* 3

6

*mf*

31 *Cédez à peine*

1

2

*mf*

1 *f*

1

*au Mouvt* 32

1

2

*pp* 1 2 *pp* 3

*mf* *gliss.* *p* *gliss.* 1 2 *pp* 3

1 2

HARPES

V

**33** Presque lent. **34** *vous* **35** Hrp. *p*

**36** *pp* Enchaînez

VI

**37** Assez vif. *p* Cédez à peine. **38** au Mouvt

**39** *pp* **40** *p*

**41** *f* **42** *p* *f*

**43** *pp* *p* **44** *p*



**HARPES**

**VII**

**45** Moins vif

**46** Un peu retenu.

**Modéré**

**47**

**48**

vous

**49** Hrp.

HARPES

50

1

2

iers vons 8

1

2

51

Retenez au Mouv!

*ff* *gliss.*

1

1

1

1

1

1

1

2

HARPES

52 54

6 2 2

*pp*

55

2 DO#-LA#-FA# 2 2 2

2 2 2 2 2

*pp*

2 2 2 2 2

*pp* *gliss.* 8

HARPES

56

1

2

2

8

f

Detailed description: This system contains measures 56 through 60. It features two staves for harp 1 (labeled '1') and two staves for harp 2 (labeled '2'). Harp 1 plays a melodic line in the upper register, starting with a quarter note in measure 56 and continuing with rests and occasional notes. Harp 2 plays a more active line, including octaves in measures 57 and 58, and a dynamic marking of *f* in measure 59. Measure numbers 2, 1, 1, and 1 are placed below the harp 2 staves in measures 57, 58, 59, and 60 respectively. An '8' is written above the harp 2 staves in measures 57 and 58, indicating an octave.

2<sup>me</sup> Hrp.

57

8

8

2

1

1

1

Detailed description: This system contains measure 57 for the second harp (labeled '2<sup>me</sup> Hrp.'). It consists of two staves. The upper staff shows a melodic line with a dynamic marking of *f* and an '8' above it, indicating an octave. The lower staff shows a bass line with notes and rests. Measure numbers 2, 1, 1, and 1 are placed below the staves in measures 57, 58, 59, and 60 respectively. An '8' is written above the upper staff in measures 57 and 58.

1<sup>re</sup> Hrp.

58

59

60

Htb.

f

ff

1

f

4

10

Detailed description: This system contains measures 58 through 60 for the first harp (labeled '1<sup>re</sup> Hrp.'). It consists of two staves. The upper staff shows a melodic line with dynamic markings of *f* and *ff* in measures 58 and 59, and an '8' above it. The lower staff shows a bass line with notes and rests. Measure numbers 1, 4, and 10 are placed below the staves in measures 58, 59, and 60 respectively. The system concludes with measure 60, which is labeled 'Htb.' (Harp Transposition).

iers vous<sup>0</sup>

3

Detailed description: This system contains the final measure of the page. It features two staves. The upper staff has a melodic line with a dynamic marking of *f* and the text 'iers vous<sup>0</sup>' above it. The lower staff has a bass line with notes and rests. A measure number '3' is placed below the staves in measure 60.

HARPES

61

1 *pp* *augmentez jusqu'au ff*

2 *pp* *augmentez jusqu'au ff*

62

1

2

iers vous 8

1

2

HARPES

63 Retenez au Mouvt! 64

1 *ff* *gliss.* 1 1 1 6

2 *ff* *gliss.* 1 1 1 6

VIII - EPILOGUE

(2<sup>ème</sup> Harpe: Tacet)

Lent

65

1 *pp* 4 *pp*

66

1 *pp* 1 *p*

67

1 *mf* *pp* 1 *p*

68

1 Fl. *pp* C.B.

HARPES

1 **69** *p* **70** *mp* *p*

8va bassa

1 **71** au Mouv! *mf* *f* *p*

1 Plus lent **72** *p*

Sans ralentir **73** Un peu plus lent. Rit. Encore plus lent. **74** au Mouv! *p*

1re Hrp.

1 **75** Même mouv! un peu plus las. *p* *mf*

Trp. Hrp.

1 Plus lent et en retenant jusqu'à la fin. **76** *pp* Très lent