

Maurice Ravel Rhapsodie Espagnole

1^{re} HARPE

I. Prélude à la nuit

Très modéré

1

Ut^b, Ré^b, Mi[♯],
Fa[♯], Sol[♯], La[♯], Sib 3

p *pp* 2 *p* *pp*

2

3

4

Ut[♯], Ré[♯], Sol[♯], La[♯]

4 4 *pp* 3 *pp* 5 *rapide*
gliss.

au Mouvt

ral.

ral.

5

au Mouvt (Un peu plus lent)

ral.

Ré^b, Mi[♯], Fa^b 3 *f* *gliss.* 4 2 *pp* 3

Ut^b, Mi^b, La^b

6

Cl. Cadenza

7

1^{er} Mouvt (Très calme)

ral.

Ré[♯], Mi[♯]
Fa[♯], Sol[♯], La[♯]

HARPE *mf* *pp* 2 3 4 5 3

8

Bon Cadenza

9

1^{er} Mouvt

HARPE *gliss.* *pp* La[♯] *pp* *ppp* 5 *attacca*

1^{re} HARPE

IV. — Feria

Assez animé

Fl. HARPE

3

Ut \flat , Ré \flat , Mi \flat , Fa \flat
Sol \flat , La \sharp , Si \flat

f gliss.

1

2

Ut \sharp , Ré \sharp , Mi \flat , Fa \flat

f 2 *f* 1 2

3

vons

f gliss.

3

HARPE

4

Ré \flat , Mi \flat , Fa \flat , Sol \sharp

vons HARPE

f 2 3 *f*

5

Ut \flat , Ré \flat , Fa \sharp
Sol \flat , La \flat , Si \flat

4 *ppp* *mf* gliss. (étouffez) Fa \flat 6

6

1^{re} HARPE

7 8

8 8

9 10 11

12 Très modéré 2^e Harpe

HARPE ral. beaucoup

Un peu retenu 13 au Mouvt ral.

HARPE Ré#, Mi#, Fa#, Sol#, La#, Si b au Mouvt ral.

14 au Mouvt 15

HARPE #2

1^{re} HARPE

Un peu plus

Un peu plus animé
2^e Harpe

16 au Mouvt^t
HARPE

17 animé
Célesta

ff
gliss.
laissez vibrer 2

18 HARPE
p

19 Mouvt du début
pp
20
pp
gliss.

21
1 p 2 2
p gliss.

22
3 p 3 3

1^{re} HARPE

Musical score for measures 23 and 24. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24 and the word "Bons". The word "HARPE" is written above the staff. The music features a glissando in the right hand, marked *ff gliss.* and a 4-measure rest in the left hand.

Musical score for measures 25 and 26. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26 and the instruction "Un peu retenu". The music features glissandos in both hands, marked *ff gliss.* and *mf gliss.* respectively.

Musical score for measure 27, marked with a box containing the number 27 and the instruction "Plus animé". The music is marked *pp* and features a 3-measure rest in the left hand and a 2-measure rest in the right hand.

Musical score for measure 28, marked with a box containing the number 28. The music is marked *mf* and features a continuous eighth-note pattern in both hands.

Musical score for measures 29, 30, and 31. Measure 29 is marked with a box containing the number 29 and a 2-measure rest. Measure 30 is marked with a box containing the number 30 and a 4-measure rest. Measure 31 is marked with a box containing the number 31 and the instruction "De plus en plus animé". The music is marked *vons 8*.

Musical score for measure 32, marked with a box containing the number 32 and the instruction "Un peu retenu". The music is marked *p* and features a long glissando in the right hand, marked *fff*. The instruction "au Mouvt" is written above the staff. The word "HARPE" is written above the staff. The piece ends with "FIN".

Maurice Ravel Rhapsodie Espagnole

2^e HARPE

I. Prélude à la nuit

Très modéré

1 Ut \flat , Sol \flat , La \sharp .

2 3

Ut \flat , Ré \flat , Mi \sharp , Fa \flat ,
Sol \sharp , La \sharp , Si \flat . 7 *p* *pp* 4 8 6

4 1^{re} Harpe *rapide* Vons 8 *ral.* au Mouvt HARPE *gliss.* 5 *ral.*

4 1^{re} Harpe *rapide* Vons 8 *ral.* au Mouvt HARPE *gliss.* 5 *ral.*

6 Cl. Cadenza 1^{er} Mouvt (Très calme) 7 HARPE *pp* 2 3 4 5 3 *ral.*

6 Cl. Cadenza 1^{er} Mouvt (Très calme) 7 HARPE *pp* 2 3 4 5 3 *ral.*

8 Bon Cadenza 9 1^{er} Mouvt HARPE *pp* *ppp* 5

8 Bon Cadenza 9 1^{er} Mouvt HARPE *pp* *ppp* 5

2^e HARPE

II.. Malagueña

Assez vif

6 **1** 6 **2** 6 **3** 6 **4** G^{de} Fl.

Ut#, Réb, Miq, Fa#, Solq, Laq, Sib.

Pte Fl. **5** HARPE

p

6

ppp La# 2 *f* gliss. Ut b, Mi b, Faq, Sol b, Lab.

7 Subitement moins animé. **8** au Mouvt **9** **10** Tromp.

1 6 6 10

HARPE **11** 8-- Animez

f

12 Assez lent Cor ang. HARPE *pp* **13** au Mouvt *ral.* *gliss. tres rapide* TACET *ppp*

Req, Mi#, Sol# 4

III. Habanera (1895)

Assez lent et d'un rythme las

Ut ♭, Ré ♭, Mi ♯, Fa ♯,
Sol ♭, La ♭, Si ♭.

The first system of the musical score for the Habanera. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of notes: Ut ♭, Ré ♭, Mi ♯, Fa ♯, Sol ♭, La ♭, Si ♭. The piano accompaniment features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p*.

The second system of the musical score. It includes a timpani part (labeled 'Timb.') and a harp part (labeled 'HARPE'). The harp part begins with a rest, followed by notes for Ut ♯ and Sol ♯, with a dynamic marking of *pp*. The timpani part has a rest followed by a note for Ré ♭. The system concludes with a rest and a dynamic marking of *pp*.

The third system of the musical score, featuring a harp part. It begins with a rest, followed by notes for 2, 3, 4, 5, 6, 7, 8, and 9. The dynamic marking is *p*.

The fourth system of the musical score. It includes a timpani part (labeled 'Timb.') and a harp part (labeled 'HARPE'). The harp part begins with a rest, followed by notes for 5, 1, and 3, with a dynamic marking of *ppp*. The timpani part has a rest followed by a note for Ut ♭, Ré ♭, Mi ♯, Fa ♯, Sol ♯, Si ♭. The system concludes with a rest and a dynamic marking of *ppp*.

The fifth system of the musical score. It features a harp part (labeled '1^{re} Harpe') and a section labeled 'HARPE'. The harp part begins with a rest, followed by notes for 3 and 1, with a dynamic marking of *p*. The 'HARPE' section begins with a rest, followed by a glissando (labeled 'gliss.') and notes for Si ♭ and Ut ♭. The dynamic marking is *f*.

The sixth system of the musical score, featuring a harp part. It begins with a rest, followed by notes for 3, 1, 2, 3, 4, 5, and 6. The dynamic marking is *p*.

2^e HARPE

IV. FERIA

Assez animé

pp

2 3 4 5

1 2

3

pp f pp

3

2 3 4 5 6 7

pp f

8^a bassa

4 5 6

1^{re} Harpe HARPE

6 4

gliss. mf ff. étouffez

gliss.

7 8

4 Fl.

Tromp.

HARPE

8^a 8^a 8^a 8^a 8^a

p p

9 10

7 2

2^e HARPE

11 HARPE

ff f ff mf f p

Ral. beaucoup 12 Très modéré
Cor ang. HARPE

1 2 5 pp Ut#

Un peu ret. 13 au Mouvt
Cl. ral. au Mouvt

Ré# p 6 7

HARPE ral. 14 au M^t 15 Un peu plus animé
vous

HARPE ral. 14 au M^t 15 Un peu plus animé
vous
pp aussi pp que possible

16 TACET jusqu'à 21 1^{re} Harpe 22 HARPE

16 TACET jusqu'à 21 1^{re} Harpe 22 HARPE
pp

23

23 4

2^e HARPE

24 Bois HARPE

ff gliss. 1 *ff gliss.*

25 **26** Un peu retenu **27** Plus animé 1^{re} Harpe

mf gliss. 5 3

HARPE

p *mf*

28 **29** **30**

2 4 4

31 De plus en plus animé **32** HARPE Un peu retenu FIN

gliss. *p* *fff* *p* 8-- 8--