

Gustav Mahler Das klagende Lied

1. Harfe.

I.

Sehr gehalten.

1 2 *poco accel.*

10 20 10 (2. Violine, Viola u. Clar.)

(Cello u. Basso)

Detailed description: This system shows the beginning of the piece. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains two measures of whole notes, followed by a section of sixteenth-note chords marked 'poco accel.'. The bottom staff is a bass clef with a common time signature, containing two measures of whole notes. Performance markings include '10', '20', and '10' in the first three measures, and '(2. Violine, Viola u. Clar.)' and '(Cello u. Basso)' in the fourth measure.

3 Etwas zurückhaltend.

ff *p*

Detailed description: This system continues the piece. The top staff is a treble clef with a key signature of two flats, containing three measures of whole notes. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes. Performance markings include '*ff*' and '*p*'.

Tempo I.

ppp 3 3 3

1 2 3

Detailed description: This system features a piano accompaniment. The top staff is a treble clef with a key signature of two flats, containing a series of eighth notes. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes. Performance markings include '*ppp*' and '3'.

4 5 6

Detailed description: This system continues the piano accompaniment. The top staff is a treble clef with a key signature of two flats, containing a series of eighth notes. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes. Performance markings include '4', '5', and '6'.

3 *p* nicht brechen 15

7 8

Detailed description: This system concludes the piano accompaniment. The top staff is a treble clef with a key signature of two flats, containing a series of eighth notes. The bottom staff is a bass clef with a key signature of two flats, containing a series of eighth notes. Performance markings include '3', '*p*', 'nicht brechen', and '15'.

1. Harfe.

5 6 7 8 (Floten)

(1. Viol.) 9

10

11 Etwas gemessener. 12 Nicht eilen. (1. Viol.) (2. Viol. Qb.) 13 Sehr gemessen.

14 nicht gebrochen

15

16 *Etwas zurückhaltend.*

3 7 *mf*

Detailed description: This system contains measures 16 and 17. Measure 16 is marked with a dynamic of *mf* and contains a triplet of eighth notes in the bass clef. Measure 17 continues the accompaniment. The key signature has two flats (B-flat and E-flat).

17 *Tempo I.* 18 (1. Viol.) *mf*

p 1 12 8

Detailed description: This system contains measures 17 and 18. Measure 17 is marked *p*. Measure 18 is marked *mf* and includes a first violin part. The tempo is marked *Tempo I.* The key signature remains two flats.

19 (Fl. Ob.) (Cello Fag.) 1 *mf*

Detailed description: This system contains measures 19 and 20. Measure 19 is marked *mf* and includes parts for Flute/Oboe and Cello/Bassoon. Measure 20 continues the accompaniment. The key signature remains two flats.

20 21 *Noch einmal so langsam.* 22

1 *mf* 7 8 3

Detailed description: This system contains measures 20, 21, and 22. Measure 21 is marked *mf*. Measure 22 is marked *Noch einmal so langsam.* and features a change in time signature to 4/4. The key signature remains two flats.

23 *Sehr ruhig.*

(1. Ob.) (Fl.) *pp*

Detailed description: This system contains measures 23 and 24. Measure 23 is marked *pp* and includes parts for the first Oboe and Flute. Measure 24 continues the accompaniment. The key signature remains two flats.

Più mosso. 24 *Zurückhalten.*

p *ppp* 2 3 10

Detailed description: This system contains measures 24 and 25. Measure 24 is marked *p* and *ppp*. Measure 25 is marked *Zurückhalten.* and features a change in key signature to three flats (B-flat, E-flat, and A-flat). The key signature remains 4/4.

1. Harfe.

25

ff ff mf p

10 10 10 8 10 8

26 Nicht eilen. 27

1 1 1 1 1

p

28 (wie früher)

6 f 1 f 1

29 Etwas bewegter. 30 31 32 33

p 13 13 17 14 4

Noch etwas bewegter.

ff ff p f

3 1 14 10 11 13 17

(Viol.)

(Cello u. Bass, Fagott)

34 35 36 37 38

f 3 1 14 10 11 13 17

1. Harfe.

II.

39 Heflig bewegt. 40 (Die etwas schneller wie vorher die (Fl. Picc.) tr (1.Ob.Cl.) poco rit. 41 a tempo

42 Tempo I. 43 Wieder schneller wie zuvor. 44 (1.Viol.)

45 Zurückhaltend. 46 a tempo

47

48 Tempo I. 49 50 51 52 Etwas zurückhaltend.

1. Harfe.

53

Viel langsamer.

Musical score for measures 53-54. The top staff is for the piano, with dynamics *fp* and *pp*. The bottom staff is for Cello and Bass, with dynamics *fp* and *pp*. Measure 53 includes a ten-measure rest for the piano. Measure 54 includes a ten-measure rest for the piano. There are markings for (Cello, Basso) and (Horn) in both staves.

54 (wie früher)

Musical score for measures 54-55. The top staff is for the piano, with dynamics *pp*. The bottom staff is for Oboe, with dynamics *pp*. Measure 54 includes a ten-measure rest for the piano. Measure 55 includes a ten-measure rest for the piano. There are markings for (Oboe) and *pp* in both staves. The bottom staff has fingerings 1, V, 1, ^, 1, V, 1, 2.

55

Mässig.

Musical score for measures 55-56. The top staff is for the piano, with dynamics *pp*. The bottom staff is for Oboe, with dynamics *pp*. Measure 55 includes a ten-measure rest for the piano. Measure 56 includes a ten-measure rest for the piano. There are markings for *pp* in both staves.

56

Musical score for measures 56-57. The top staff is for the piano, with dynamics *pp*. The bottom staff is for Oboe, with dynamics *pp*. Measure 56 includes a ten-measure rest for the piano. Measure 57 includes a ten-measure rest for the piano. There are markings for *pp* and *more: do* in both staves.

Musical score for measures 57-58. The top staff is for the piano, with dynamics *pp*. The bottom staff is for Oboe, with dynamics *pp*. Measure 57 includes a ten-measure rest for the piano. Measure 58 includes a ten-measure rest for the piano. There are markings for *pp* in both staves.

Musical score for harp, measures 7-11. The score is written in treble and bass clefs. It features a series of arpeggiated chords with a melodic line in the treble. Measure numbers 7, 8, 9, 10, and 11 are indicated above the staff.

Musical score for harp, measures 12-14. The score is written in treble and bass clefs. It features a series of arpeggiated chords with a melodic line in the treble. Measure numbers 12, 13, and 14 are indicated above the staff. A dynamic marking of *f* is present below the bass staff.

Musical score for harp, measures 15-17. The score is written in treble and bass clefs. It features a series of arpeggiated chords with a melodic line in the treble. Measure numbers 15, 16, and 17 are indicated above the staff. A dynamic marking of *mf* is present below the bass staff.

Musical score for harp, measures 18-21. The score is written in treble and bass clefs. It features a series of arpeggiated chords with a melodic line in the treble. Measure numbers 18, 19, 20, and 21 are indicated above the staff. A dynamic marking of *pp* is present below the bass staff.

Musical score for harp, measures 22-26. The score is written in treble and bass clefs. It features a series of arpeggiated chords with a melodic line in the treble. Measure numbers 22, 23, 24, 25, and 26 are indicated above the staff. A dynamic marking of *ff* is present below the bass staff. The instruction "Sehr gemessen." is written above the staff.

Musical score for harp, measures 27-31. The score is written in treble and bass clefs. It features a series of arpeggiated chords with a melodic line in the treble. Measure numbers 27, 28, 29, 30, and 31 are indicated above the staff. A dynamic marking of *p* is present below the bass staff.

1. Harfe.

62 63 Sehr zurückhaltend.

f *p* 3 15 1 (1.Trp.)

64 Nicht schleppen. *poco accel.*

Harfe *ff* *pp* 5 *p* 5

Drängend. (=♩ =) 65 66

3 7 19 (2.Viol.)

67 Listesso Tempo 68 69 (=♩ =) 70 71 72 Langsamer.

pp 5 8 4 11 9 6 G.P. G.P. (Ob.) (Trp.) 1 1 *f*

73 *poco accel.*

1 1 1 *p* *ppp* harmonteux 1 2

74 *a tempo* 75 (♩ wie früher die ♩) 76

pp 3 1 7 tacet bis Schluss.

Gustav Mahler Das klagende Lied

2. Harfe.

I.

Sehr gehalten. 1 2 3 4 5 6 7 8

10 20 14 16 17 15 19 14 19

(1. Viol.) 9 10 11 12 Etwas gemessener. *f* (2. Viol. Ob.)

16 14 15 8

Sehr gemessen. 13 14 nicht gebrochen

6 1 nicht gebrochen *mf*

15

1 2 3

16 17 18 19 20 21 Noch ein- mal so langsam.

4 5 3 19 12 11 10 12 8

Mahler — Das klagende Lied

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2. Harfe.

22 23 Sehr ruhig.

(2. Viol.) (1. Harfe) *pp*

24 25
Più mosso.

6 (rit.) 14 *ff*

p *mf* *p*

26 27 28

pp 1 1 1 1 1 2 9 12

29 30 31 32 33 34
Etwas bewegter. Noch etwas bewegter.

13 13 17 14 4 7 (Cello Basso.) Harfe *f*

35 36 37 38

3 *f* 1 14 10 11 13 17

(Die \downarrow etwas schneller
wie vorher die \downarrow .)

II.

(Flt. Ob. Clar.)

poco rit.

41 *a tempo*

39 40
Heftig bewegt.

Etwas drängend.

42 43
Wieder schneller wie
44 zuvor.

Tempo I.

45 zurückhaltend.

46

47

48 49 50 51 52 53 54 55 Mässig.

2. Harfe

(1. Harfe.)

56

2. Harfe.

mf ppp 3

57 (1. Harfe.) 58 Nicht schleppen. pp 3

Etwas zurückhaltend. 59 Langsam. (1. Harfe.) 60 Sehr gemessen. p ppp 3

61 62 63 Sehr zurückhaltend. 64 (1. Harfe.) p ppp

poco accel. (= o =) 65 66 Listesso 67 Tempo. 68 Tempo. mf f

(= o =) 69 mf 70 71 72 Langsamer. f

poco rit. 73 74 75 76 77 78 ppp

tacet bis Schluss