

Gustav Mahler  
Das Lied von der Erde

1. HARFE.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante.

4 *ff*

1

3

2 Rit. a tempo

1 *ff* 3

3 Rit. a tempo sostenuto rit.

nicht brechen 3 2 2 1

4 5 6 Tempo I. Etwas gehaltener.

6 6 2

F D $\flat$  G $\flat$

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<sup>2</sup> 7 *Sempre l'istesso tempo.*

1. HARFE.

8

9

10  
*Zurückhaltend. Ruhig.*

11 *Sehr ruhig.*

*rit.*

*Tempo I. subito.*

12

13

14

15

*Rit.*

16 *a tempo*

17

18

1. HARFE.

19

20

21

22

rit.

23

a tempo, sehr ruhig.

24

Rit.

25

A tempo.

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4

1. HARFE.

26 27

1 sf 1 10 sf 5 f

Measures 26 and 27. Measure 26 contains a whole rest in the treble and a whole note in the bass. Measure 27 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 1, 10, 5. Dynamics include sf and f.

28 29

1 sf 6 sf nicht gebrochen 1 sf 1 p 7

Measures 28 and 29. Measure 28 contains a whole rest in the treble and a whole note in the bass. Measure 29 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 6, 1, 1, 7. Dynamics include sf and p. The instruction "nicht gebrochen" is present.

30 31

sf D<sup>b</sup> - b 3 ff 3 ff 3 sf 3 f 1

nicht brechen

Measures 30 and 31. Measure 30 contains a whole rest in the treble and a whole note in the bass. Measure 31 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 3, 3, 3, 3, 1. Dynamics include sf, ff, and f. The instruction "nicht brechen" is present.

32 33 34

E<sup>b</sup> sf 1 sf 3 4 m 3 9 2

E<sup>b</sup>

Measures 32, 33, and 34. Measure 32 contains a whole rest in the treble and a whole note in the bass. Measure 33 contains a whole rest in the treble and a whole note in the bass. Measure 34 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 3, 4, 3, 9, 2. Dynamics include sf and m. The instruction "nicht brechen" is present.

35

ff ff 1 A<sup>b</sup> f 1 f sf sf

Measures 35. Measure 35 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 1, 1. Dynamics include ff, f, and sf.

36

sf sf 3 2 f A<sup>b</sup> 1 sf D<sup>b</sup> 7

Measures 36. Measure 36 contains a whole rest in the treble and a whole note in the bass. Fingerings are indicated as 3, 2, 1, 7. Dynamics include sf and f. The instruction "nicht brechen" is present.

1. HARFE.

37

1 7 1 3 5 5 7 7 9 6

38 39 40 41 42 43

*sf* 3 5 5 7 7 9 6

44 45

Duft des Lebens! Jetzt nehmt den

*ff* Rit. *ff* A tempo.

46

2 1 *f* *dim.* *ff*

47

1 *pp* C# C#

48 49

3 1 rit. *pp* gliss. *ff* *ff*

Tempo I.

6 5 C# *ff*

## II. DER EINSAME IM HERBST.

1 2

Etwas schleichend. Ermüdet.

6 6 **Tacet.** in mei-nen Ein-sam-kei-ten 2

Fl.

17 Fließend.

*p* *pp* Ob. *p*

18 Mit großem Aufschwung.

**ff** 6 6 6 6 6 6

**ff** E:

*mp* **Tacet.**

III. VON DER JUGEND. *Tacet.*

IV. VON DER SCHÖNHEIT.

1

*Comodo. Dolcissimo.*

5 1 *p*

2

3

*Etwas fließend.*

Viol.

5 2 1

4

5

*Rit.*

*Picc.*

*A tempo. (ruhiger)*

1

6

2 1 E# 2

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1. HARFE.

7 Allmählich belebend.

8 nicht gebrochen

Più mosso subito. (Marschmäßig.) 9

10 11 12 Noch etwas flotter. Immer fließender. Allegro.

13 Violine. nicht gebrochen Immer fließend.

14 15 Immer noch drängender. Tempo I. subito. (Andante.)



17

1 1

18

*pp* C# 1 *sempre pp* C#

19

Ganz ruhig.

H<sub>b</sub>-b F<sub>b</sub>-# 1 *p* 2

20 21

2 1 4 1 1 1 1

22

1. Violine. *f* *p* B F# Db *sf* 1

Viola. Flag.

1 *pp* *pp*

1. HARFE.

# V. DER TRUNKENE IM FRÜHLING.

1 **Allegro. Keck, aber nicht schnell.** Pesante. A tempo. 1. Viol. Rit. A tempo. Pesante. A tempo. 2 **Hörner gestopft.**

3 3 6 1 2 1 7 2

5 Rit. A tempo. **Noch ruhiger.** Oboe. 3 3  
Was hör' ich beim Er-wa-chen? C#

6 Zurückhaltend. Rit. Langsam. 1 *pp* *p* *pp* F#

7 Rit. 8 **Tempo I. subito.** Triangel. 6 *f* *p* nicht' gebrochen *zart* 9 **Zögernd.** 1 1

10 **Ganz langsam.** Etwas fließender. **Tempo I. subito.** 1 *p* A# Cb 2 E#

11 **Molto rit.** A Cb C# A# f H# Eb

12 **A tempo.** *ff* *ff* *ff* **Tacet.**



1. HARFE.

9

1 2 3 4 5

pp

6

10 Etwas bewegter.  
Mediator ab.

11

4 3 H $\flat$  H $\flat$  cresc. - s-

p

Etwas drängend.

12 Pesante.

Poco rit.

A tempo.

H $\flat$  H $\flat$  A $\flat$  F $\sharp$  - 4

1 1 1

Gliss. Ober

C. dur

13

Mediator.

E $\flat$

1

pp

f

14

15 Fließend. Poco rit. A tempo.

16

5 4 1 4 1

Nicht eilen.

17

18

Klar. 7

f

f

p

ff

1

19

20 Langsam.

p

f

f

f

ff

Gliss.

1 2

Langsam. 21  
Horn.

Sehr gleichmäßig. Nicht eilen. 22  
Dämpfer. 23 Fließend.  
Rit.

24 Allmählich zu ganzen

Takten übergehend. 25

26

27 Sehr ruhige ganze Takte. Nicht schleppen.  
cresc..

1. HARFE.

28

Fließend. Sanft drängend. Pesante. A tempo.

29

Musical score for harp, measures 28-29. Measure 28 has fingerings 4, 4, 2, 1. Measure 29 has fingerings 8, 3, 2 and dynamics *ff*.

30

Poco rit. A tempo, sehr fließend.

Musical score for harp, measures 30-31. Measure 30 has fingering 1. Measures 30-31 feature triplets.

Sich beruhigend.

Musical score for harp, measures 32-33. Measures 32-33 feature triplets.

31

Wieder sehr ruhig.

Musical score for harp, measures 34-35. Measures 34-35 feature triplets.

32

Nicht eilen.

Nicht eilen.

33

Musical score for harp, measures 36-37. Measure 36 has fingering 6. Measure 37 has fingerings 2, 6, 4.

34

35

1. Viol.

36

Mäßig.

Engl. Hr.

2. Harfe.

Musical score for harp, measures 34-35. Measure 34 has fingering 9. Measure 35 has fingering 6. Measure 36 has dynamics *p*. Measure 37 has dynamics *sf* and *p*.

Musical score for harp, measures 38-39. Measure 38 has dynamics *p* and fingering 3. Measure 39 has dynamics *ff* and fingering 3. Measure 40 has dynamics *f* and fingering 3. Measure 41 has dynamics *sf* and fingering 1.

37 39 Schwer. (d. o)

39

40 Molto rit. 41 A tempo subito. 42 Fl. ff

43

44

45 46

46

1. HARFE.

47 *scharf abgerissen*

48 *Nicht eilen. A tempo.* 49 50

51 *pp*

52 53

Rit. Langsam. 54 55 *Sehr mäßig.*

1 2 3 4 5 6

56 57 *Rit.*



58 Riten. molto. Langsam.

6 C-dur *mp*

59

60 Fließend.

2 5 *ff* F-dur

61

E♭ G♭  
A♭

62 Pesante. A tempo.

2 *f* G-dur

63

1 2. Harfe

63

C-dur

1. HARFE.

64 1. Viol. Flageolett

1 2. Harfe

65 3 mp

66 1. Viol. ppp

67 2 1 3

68 Ritenuto bis zum

Schluß. 69 Gänzlich ersterbend. mp 4

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2. HARFE.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. (Ganze Takte, nicht schnell.)

4 *ff*

1

3

2 Rit. a tempo

3 Rit. a tempo sosten.

1 *ff* 3 nicht brechen 3 2 2 *p*

Rit. 4 Tempo I. 5

6 6

2. HARFE.

Etwas gehaltener.

6

*sf*  $D^b G^b$

$G^b D^b$

*dim.*

Sempre l'istesso tempo.

7

*p*

8

9

Zurückhaltend.

1 1 1 1 2

10

Ruhig.

11

Sehr ruhig.

Rit.

2 4 1

12 *Tempo I. subito.* 13 14 15 16 *a tempo*

8 8 8 3 *ff* *Rit.* *f*

Dein Keller birgt die

Detailed description: This system contains measures 12 through 16. Measure 12 has a treble clef and a bass clef, with a time signature of 8. Measures 13 and 14 also have a time signature of 8. Measure 15 has a time signature of 3. Measure 16 has a time signature of 4 and a key signature of one sharp (F#). The lyrics 'Dein Keller birgt die' are written below the treble staff. Performance markings include *ff* in measure 15, *Rit.* above measure 16, and *f* below measure 16.

17 11

Detailed description: This system contains measure 17. It features a treble clef and a bass clef. The measure is marked with a fermata. A time signature of 11 is shown below the bass staff.

18

Detailed description: This system contains measure 18. It features a treble clef and a bass clef. The measure is marked with a fermata.

19 20 1

5 *p*

Detailed description: This system contains measures 19 and 20. Measure 19 has a treble clef and a bass clef, with a time signature of 1. Measure 20 has a treble clef and a bass clef, with a time signature of 5. A dynamic marking of *p* is present in measure 20. A fermata is placed over measure 20.

21

Detailed description: This system contains measure 21. It features a treble clef and a bass clef. The measure is marked with a fermata.

22 23 *A tempo. (sehr ruhig)*

8 2 *f* 2

*Rit.*

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef and a bass clef, with a time signature of 8. Measure 23 has a treble clef and a bass clef, with a time signature of 2. A dynamic marking of *f* is present in measure 23. A fermata is placed over measure 23. Performance markings include *Rit.* above measure 22 and *A tempo. (sehr ruhig)* above measure 23.

2. HARFE.

24

Rit. 25 a tempo

26 27 28

29 30

nicht brechen 31 32 33

34 35

36

*f* 3 3 3 2 3 *f*

37 38

*ff* 2 *f* 2 3 5

39 40 41 42 43 44 Beck.

5 7 7 9 6 Duft des Le - - - -

45 A tempo.

*ff* Rit. *ff* A tempo.

bens. 1 Jetzt nehmt den

Gehalten. 46 Rit. A tempo Zeit lassen

Gehalten. 3 *p* *p* Rit. A tempo Zeit lassen *pp*

47 48 49

1 6 *pp* Rit. *ff* 6 5 *ff* Alleg. Al. dar

# II. DER EINSAME IM HERBST.

Etwas schleichend. Ermüdet.

**Tacet** in mei-nen Ein - sam - kei - ten **2**

17 Fließend.

**ff**

18

Mit großem Aufschwung.

Drängend.

**pp** **Tacet**





2. HARFE.

# VI. DER ABSCHIED.

**Schwer.** 1

**Fließend. Im Takt.** 3 4 **Tempo I.**

**Poco accel.**

**A tempo.** 6

**Sehr mäßig. (♩ wie vorher ♩)** 7 8 9

10 Etwas bewegter. 11 Etwas drängend. 12

1 4 3<sup>v</sup> *sf* *p* *cresc.* *sf* 2 1

Pesante. Poco rit. A tempo. 13 14 15 Fließend. Poco rit. A tempo.

1 *ff* Caur. Fliss. 1 *f* 8 5 4 1 4

16 Nicht eilen. 17 18

1 1 4 1 7 Kl. 7 *f* *f* 2

19 20 Langsam.

Flag. *f* 1 *f* *f* 1 *pp* Flaur. Fliss. 2 1

21 22 Sehr gleichmäßig. Nicht eilen.

Langsam. Hr. *pp* *f* *dim.* 3 1 3

23 Fließend.

1 *pp* 1 2 3 4 5

24 Allmählich zu ganzen Takten übergehend.

6 4

2. HARFE.

25 26

27 28 29

sehr ruhige  
ganze Takte. Nicht schleppen. Fließend.

Sanft drän-  
gend.

Pesante.  
A tempo.

30

A tempo. Poco rit. A tempo, sehr fließend.

Sich beruhigend.

31 Wieder sehr ruhig.

32 33 Nicht eilen. Nicht eilen.

34 35 36

Mäßig.

37

Resonanz.

38

Schwer. (♩=♩)

39

40

Molto rit.

41

A tempo subito.

42

Fl. Ob. *ff*

43

*sempre f*

44

*cresc.*

45

46

*sempre f*

2. HARFE.

47

*ff* *ff* *scharf abgerissen*

48

49 Nicht eilen. A tempo.

*ff* *ff* *f*

50

*f* *f*

51

52

*p* *pp*

53

Rit.

*p* *f* *dim.* *p*

Langsam. 54

55 Sehr mäßig.

*p* *p*

56

57

*rit.* *riten. molto*

*sempre pp* *p* *rit.* *riten. molto*

2. HARFE.

58

Langsam.

Musical notation for measures 58-59. Measure 58 begins with a piano (*pp*) dynamic and features a triplet of eighth notes in the right hand. Measure 59 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *Langsam.*

59

Musical notation for measures 59-60. Measure 59 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 60 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *Langsam.*

60 Fließend.

Musical notation for measures 60-61. Measure 60 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 61 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *Fließend.*

61

Pesante.

Musical notation for measures 61-62. Measure 61 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 62 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *Pesante.*

A tempo.

Musical notation for measures 62-63. Measure 62 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 63 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *A tempo.*

62

Musical notation for measures 62-64. Measure 62 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 63 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 64 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *A tempo.*

63

64

Musical notation for measures 63-64. Measure 63 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 64 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked *A tempo.*

2. HARFE.

Measures 63-64. Treble clef. Measure 63: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64: notes G5, F5, E5, D5, C5, B4, A4, G4. Fingerings: 1, 3, 2. Dynamics: *p*, *pp*.

Measures 65-66. Bass clef. Measure 65: notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 66: notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 1, 4, 1. Dynamics: *p*, *pp*. Includes *1. Viol.* marking.

Measures 67-70. Treble clef. Measure 67: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 68: notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 69: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70: notes G5, F5, E5, D5, C5, B4, A4, G4. Dynamics: *pp*.

Measures 71-74. Bass clef. Measure 71: notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 72: notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 73: notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 74: notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 1, 1, 3. Dynamics: *pp*.

Measures 75-78. Treble clef. Measure 75: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76: notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 77: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: notes G5, F5, E5, D5, C5, B4, A4, G4. Fingerings: 1, 2. Dynamics: *pp*.

Ritenuito bis zum Schluß.

Measures 79-82. Bass clef. Measure 79: notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 80: notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 81: notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 82: notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 2, 1. Dynamics: *pp*.

Gänzlich ersterbend.

Measures 83-86. Treble clef. Measure 83: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 85: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86: notes G5, F5, E5, D5, C5, B4, A4, G4. Fingerings: 1, 2. Dynamics: *pp*.