

Gustav Mahler
Symphony No. 7 in E Minor

1. Harfe.

1. Satz.

Langsam. (Adagio.) 1 5 2 5 3 2 *Etwas weniger langsam, aber immer sehr gemessen.* 1

Nicht schleppen. 1.2.3. Pos. *Drängend. molto rit.* 4 *Tempo I. (Adagio) subito, aber fließender als zu Anfang.* 1 1 3

1 *Nicht schleppen.* 1. Trp.

5 *Von hier an (unmerklich) drängend. Più mosso. Drängend.* 6 *Allegro con fuoco risoluto* 5 3 2 *Särmer.* 7 6

8 6 9 6 10 4 8 11 8 12 3 6

13 4 14 6 *rit.* *a tempo (sempre l'istesso)* 15 7 16 5 *a tempo (Allegro).* 3 4 2

Flatt. 17 4 18 3 *Tempo I. d = d* 2 1. Pos.

19 1.2.3. Pos. *Cuba.* 3

f. Harfe.

20 8 21 6 22 8 23 Nicht eilen. poco rit. Ganz zurückhalten

24 Moderato. 25 8 26 Wieder Tempo I. (Allegro.)

27 4 28 4 29 8 30 3 2

31 6 rit.

32 Gemessener. Also massa. Wieder etwas bewegter, aber gemessen, nie vorher.

33 Also massa. 2 rit. Subito Allegro I. Ziemlich ruhig.

34 3 35 10 36 5 37 9 Etwas gemessener. (nie vorher) d = d

38 Sehr gehalten.

1. 2. 3. Fl. Ob. 1. 2. Fl.

39 Sehr feierlich. Noch mehr zurückhalten. Sehr breit.

1. Harfe.

Tempo (molto moderato).

Sehalten.

Adagio. (Tempo der [43] Einleitung.)

Etwas drängend.

[44] poco rit.

a tempo fließend.

4 Flöten,
1. 2. Viol.

I. Harfe.

47 9 48 2 *poco rit.* 49 1 *Grandioso. (Poco meno mosso.)* 1

1 50 9 51 8 52 6 53 *Nicht silen.*

6 54 8 55 9

56 *Särner.* 57

rit.

1. Viol.

poco riten. *a tempo* *Nicht silen.* 58 59

Nicht silen. rit. *a tempo* 60 *rit.*

f *wieder a tempo* *Von hier an Tempo.* *Gitar* *f* *gliss.* *Tacet bis Schluß des Satzes.*

Detailed description of the musical score: The score is for the Harp part of the first movement of Mahler's Symphony No. 7. It consists of ten staves of music. The first staff (measures 47-49) begins with a treble clef and a key signature of one flat (E minor). Measure 47 has a boxed number '47' and a '9' above it. Measure 48 has a boxed number '48' and a '2' above it. Measure 49 has a boxed number '49' and a '1' above it. The tempo marking 'poco rit.' is written above measure 49. The second staff (measures 50-53) continues with a treble clef. Measure 50 has a boxed number '50' and a '1' above it. Measure 51 has a boxed number '51' and a '9' above it. Measure 52 has a boxed number '52' and an '8' above it. Measure 53 has a boxed number '53' and a '6' above it. The instruction 'Nicht silen.' is written above measure 53. The third staff (measures 54-55) has a treble clef. Measure 54 has a boxed number '54' and a '6' above it. Measure 55 has a boxed number '55' and an '8' above it. The fourth staff (measures 56-57) has a treble clef. Measure 56 has a boxed number '56' and the instruction 'Särner.' below it. Measure 57 has a boxed number '57'. The fifth staff (measures 58-59) has a treble clef. Measure 58 has a boxed number '58' and the instruction 'rit.' above it. Measure 59 has a boxed number '59'. The instruction '1. Viol.' is written below measure 59. The sixth staff (measures 58-59) is a grand staff (treble and bass clefs). Measure 58 has a boxed number '58' and the instruction 'poco riten.' below it. Measure 59 has a boxed number '59' and the instruction 'a tempo' below it. The instruction 'Nicht silen.' is written above measure 58. The seventh staff (measures 58-60) is a grand staff. Measure 58 has a boxed number '58' and the instruction 'Nicht silen. rit.' above it. Measure 59 has a boxed number '59' and the instruction 'a tempo' above it. Measure 60 has a boxed number '60' and the instruction 'rit.' above it. The eighth staff (measures 60-60) is a grand staff. Measure 60 has a boxed number '60' and the instruction 'f' below it. The instruction 'wieder a tempo' is written above measure 60. The instruction 'Von hier an Tempo.' is written above measure 60. The instruction 'Gitar' is written above measure 60. The instruction 'f' is written below measure 60. The instruction 'gliss.' is written below measure 60. The instruction 'Tacet bis Schluß des Satzes.' is written in a box at the end of measure 60. The ninth staff (measures 60-60) is a grand staff. Measure 60 has a boxed number '60' and the instruction 'f' below it. The instruction 'wieder a tempo' is written above measure 60. The instruction 'Von hier an Tempo.' is written above measure 60. The instruction 'Gitar' is written above measure 60. The instruction 'f' is written below measure 60. The instruction 'gliss.' is written below measure 60. The instruction 'Tacet bis Schluß des Satzes.' is written in a box at the end of measure 60.

1. Harfe.

5

2. Satz.
Nachtmusik.

Allegro moderato. *rit.* *a tempo*

1. Horn. 3. Horn.

rit. 1 *Allegro.* 69 6 70 4

71 Nicht eilen. Nicht anschwellen. Etwas drängend. *tr*

4 4 Str., Ob., Clar.

Tempo. 72 *Tempo subito.* 73 *Andante molto moderato.*

Viol. O.-Bass. C.-Bass.

6 9

74 2 Nicht eilen. 75 7 *mf* 76 8 77 8 78 5

6

Sempre l'istesso tempo. Nicht eilen, sehr gemächlich. 79 8 80 Gemessen. 81 2 *tr*

3 6 1. 2. Ob. 1. 2. Clar.

Str., Ob.

82 *p*

2 83 7 84 *rit.*

1. Horn.

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6

1. Harfe.

a tempo 85 *Sehalten.*

f (Resonanz) 3 4 *p* 1

86 87 88

2 *p* 1 *p* *sf* 2 *G-S.*

Poco meno mosso. 89

p *p* 4

90 91 *2. Clar.*

2 *p* *p* 3

2. Trp. *1. Trp.* *ff bispiando* 1

p *ff bispiando* 1

92 *a tempo*

p 3 *f* 3

93 94

Measures 93-94. Treble clef, bass clef. Measure 93 starts with a forte (f) dynamic. Measure 94 has a piano (p) dynamic. A '2' is written above the treble staff in measure 94.

95

Measures 95-96. Treble clef, bass clef. Measure 95 has a piano (p) dynamic and a 'Solo.' marking above the treble staff. Measure 96 has a piano (p) dynamic. A '2' is written above the treble staff in measure 96.

Measures 97-98. Treble clef, bass clef. Measure 97 starts with a forte (f) dynamic. Measure 98 has a piano (p) dynamic. A '1' is written above the treble staff in measure 98. A 'pp' marking is present in measure 98. A 'pppp' marking is present in measure 98.

4 96 1 Tempo. 97

Measures 96-97. Treble clef. Measure 96 has a forte (f) dynamic. Measure 97 has a piano (p) dynamic. A '2. Viol. Viola.' marking is present in measure 97.

98

Measures 98-99. Treble clef, bass clef. Measure 98 has a piano (p) dynamic. Measure 99 has a piano (p) dynamic. A 'ff' marking is present in measure 99.

Measures 99-100. Treble clef, bass clef. Measure 99 has a forte (f) dynamic. Measure 100 has a piano (p) dynamic. A 'sempre ff' marking is present in measure 100. A '4' is written above the treble staff in measure 100.

1. Harfe.

100

ff 2 3 *p* 2

101 102

p nicht gebrochen *pp* 8 5 *5. u. 2b.*

103

f 7 *f* 7

104

f 7 *f* 7

105 *Sehr gemessen.* 106 10 107 5 *Nicht anrückhalten.* 108 8 109 8 110 3

f 7 10 5 8 8 3

111

1. Viol. pizz. *f* 3

2. Viol.
Becken. 2 Tamtam...

3. Satz.

Schattenhaft.

Stießend aber nicht schnell **112** in den Anfangstakten noch etwas zögernd. **118**

6 6 1. Viol.
Allmählich etwas fließender. **114** 6 **115** 8 **116** 8 **117** 8 **118**
1. Viol. 7)
1 **119** 10 **120** 6 **121** 8 **122** 9
123 5 **124** 8 **125** 8 **126**
1. Viol.
4 **127** 8 **128** 5 **129** 10 **130** 8
3. Viol.
131 **132** 11 **133** 4 **134** Trio.
2. Viol. 2d. ab.

Piu mosso
(subito).

135 Wie vorher (ebenso plötzlich).

2 1 p 5
f

136

137 Piu mosso subito.

sempre pp 1 (Pianissimo) p 3
Tacet bis Schluss des Satzes.

1. Harfe.

4. Satz.
Nachtmusik.

Andante amoroso. *a tempo*

Musical notation for measures 173-174. The score is in E minor, 4/4 time. Measure 173 includes the instruction "1. Viol." and "rit.". Measure 174 includes the instruction "p".

Musical notation for measures 175-176. Measure 175 includes the instruction "1" and "f dim.". Measure 176 includes the instruction "p".

Musical notation for measures 177-178. Measure 177 includes the instruction "1". Measure 178 includes the instruction "1", "f dim.", and "p".

Musical notation for measures 179-180. Measure 179 includes the instruction "f", "2", and "p". Measure 180 includes the instruction "3", "1", and "4".

Musical notation for measures 181-182. Measure 181 includes the instruction "p" and "4". Measure 182 includes the instruction "2. Harfe" and "f".

181 182

f 2 10 1. Viol.

183

f

184 185

3 *p* 5 1. Viol.

Etwas anhaltend. Tempo. 186

3 1. Viol. *p* (Resonanz) 2

187 188 189

Modiato. *p* 1 5 11 4

190

1. Horn.

I. Harfe.

Sehr tiefend.

191 4 Steigend. 192

193 *f*

194 *Stwas drängend.* 195 *Wieder a tempo.*

196 *f Resonanz.*

197 *p* 4 *f Resonanz.*

198

199 *Behalten.*

3 *sempre f* 1

200 1 2 1 *ff* 1 *ff* *p*

201

202 1 *f* 1 *ff* *p* 3

4 203 8 204 *Nicht eilen. Breit.* 205 1 *poco rit.*

4 3 *1. Viol., St., Ob.*

a tempo *p*

206 *rit.* *Adagio.* *Tempo I. poco rit.* 207

1 1 2 2

1. Harfe.

a tempo

208

209

leicht eilen

210

211

212

rit.

molto rit.

213 *a tempo*

Etwas drängend.

f *cresc.* *ff* *Aufgeregt.* [214]

Sehr fließend. *ff* *ff* *ff*

[217] *Tempo I subito.* *ppp* [218] 4 2 1 1

[219] *ff* (nicht arpeggieren) 1 *pp* (nicht arpeggieren) 3 1 2

[221] *ff* (nicht arpeggieren) 8 8 8 7 7 *rit.* 1

Rondo-Finale tacet

Gustav Mahler
Symphony No. 7 in E Minor

2. Harfe.

1. Satz tacet.

2. Satz.
Nachtmusik.

The musical score is written for a single harp (1. Harfe) and consists of several staves of music. The tempo and performance instructions are as follows:

- Staff 1:** *Allegro moderato.* (measures 69-71), *rit.* (measure 72), *a tempo* (measures 73-75), *rit.* (measures 76-78).
- Staff 2:** *Allegro.* (measures 79-81), *Tempo.* (measures 82-84). Includes the instruction: *Nicht eilen! Nicht anschnellen! Etwas drängend.*
- Staff 3:** *Tempo subito.* (measures 85-87), *Andante molto moderato.* (measures 88-90), *Nicht eilen.* (measures 91-93).
- Staff 4:** *Sempre l'istesso tempo.* (measures 94-96), *Nicht eilen, sehr gemächlich.* (measures 97-99), *Semessen.* (measures 100-102), *rit.* (measures 103-105), *a tempo* (measures 106-108).
- Staff 5:** *Schalten.* (measures 109-111), *Poco meno mosso.* (measures 112-114).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *1. Harfe.*, *1. Harfe.*, *1. Harfe.*). Measure numbers are indicated in boxes throughout the score.

90 91 92 *a tempo*

6 8 1 *p*

1. Clar. 1. Horn

93

3 *f* 3 *f* 2

94

f 2

95

7 2

1. Eup. 1. Ob. 1. Clar. 1.2. Fl.

96 *Tempo.* 97 98

7 8 1

1. Clar.

99

sempre ff 4 *ff* 2

100

ff 3 p 2 p nicht geblasen pp pp

101 102 103

8 5

f f f f

104

1 f 1 p 1 p 1 pp 1

105 Sehr gemessen. 106 107 108 zurück- 109 110 111

7 10 5 1 8 8 3 6

2. Harfe.

4. Satz.
Nachtmusik.

Andante amoroso.

a tempo

3. 175

7 176

8 177

1. Viol. rit. 1. Fag. 1. Viol. Solo.

1. Fag. 1. Horn.

p *p* 1

2 181 10 182 7 183 8 184 6 185 4

Etwas anhaltend. Tempo. 186 2 187 12

3 1 1. Fag.

188 11 189 4 190

1. Horn. 1. Ob.

191 4 *Steigernd.* 192 *Sehr fließend.*

193 8 2. Harfe. 194 *Etwas drängend.* 195 *Wieder a tempo.* 196 7 10 11

2. Harfe.

213 a tempo *Etwas drängend.*

Suitare.
p poco a poco cresc. ff

214 *Ausgesetzt. Sehr fließend.*

ff 1 ff 1 ff ff

215 *Tempo I subito.* 216

ff 3 4 ff nicht auszuweichen 1

217

mf 1 1 2

218 219 220 221 222 rit.

8 8 8 7 7 1 rit.

Rondo-Finale tacet.