

Gustav Mahler
Symphony No. 6 in A Minor

Harfen I u. II.

I.

*Allegro energico, ma non troppo.
Heftig, aber markig.*

*Stets das
gleiche Tempo.*

Musical staff with measures 1 through 7. Measure numbers 3, 8, 11, 6, 12, 10, B, 5 are written below the staff.

Musical staff with notes and dynamics. *I. Horn* is written above the staff.

Musical staff with notes and dynamics. *poco rit.* and *α tempo subito* are written above the staff.

Musical staff with notes and dynamics. *Schwungvoll.* is written above the staff. *ff* is written below the staff. *1.* and *2.* are written above the staff. *az* and *ritis.* are written above the staff.

Musical staff with notes and dynamics. *Gehalten.* is written above the staff. *9 α tempo* is written above the staff.

Musical staff with notes and dynamics. *10* is written above the staff. *ff* is written below the staff. *1* and *7* are written below the staff.

Harfen I u. II.

13 *al tempo* *rit.* *al tempo*

14 *Allmählich wieder* *molto rit. zum I. Tempo übergehend* *Tempo I.* *2. Tempo I.* 15

16 17 18 19 20 21 22 *Allmählich et-* *Sehr ruhig.*
was gehaltener. *Gravioso.*

23 *I. Horn*

24 *Bass-Clar.* *8 Hörner* *I. Harfe.* *p*

zurückhaltend. *Tempo I. subito.* *Sehr energisch.* 25 26 *Nicht eilen!*

Harfen I u II.

4

27 8 28 *fl. Mol.* 29

12 30 6 31 12 32 12 33 2 *(Horn) (Celesta)* 34

35 *Nicht eilen!* *Unmerklich drängend.* 5

fl. *rit.*

36 *a tempo*

1. u. 2. Harfe.

ff 3 3 3 3 3 3 3 3 3 3 *rit.* 1

a tempo *molto rit.* 2 8 8 37 *Più mosso subito.*

f 3 3 3 3 3

38 12 39 15 40 12 41 15

42 13 43 10 44 8 45 7

Harfen I u. II.

II.

Andante moderato.

46

47

Engl. Horn.

Musical score for measures 46 and 47. The score is written for a harp in two staves. Measure 46 contains measures 9 and 11 of the harp part. Measure 47 contains measure 1. The harp part features a series of chords and arpeggios. Above the staff, there are markings for 'Engl. Horn.' and 'pp'. Below the staff, there are markings for '1 u. 2. Harf.' and 'rit.'.

48

al tempo

Musical score for measure 48. The score is written for a harp in two staves. The harp part features a series of chords and arpeggios. Above the staff, there is a marking for 'al tempo'.

49

Musical score for measure 49. The score is written for a harp in two staves. The harp part features a series of chords and arpeggios. Above the staff, there is a marking for 'pp'.

50

51

Koboc.

Musical score for measures 50 and 51. The score is written for a harp in two staves. Measure 50 contains measures 11 and 2. Measure 51 contains measure 2. The harp part features a series of chords and arpeggios. Above the staff, there is a marking for 'pp'.

Clar.

8va

8va

Nicht schleppend!

Musical score for measures 50 and 51. The score is written for a harp in two staves. Measure 50 contains measures 1 and 7. Measure 51 contains measure 7. The harp part features a series of chords and arpeggios. Above the staff, there are markings for 'f' and 'pp'.

Harfen Lu. L.

6 52

ff *viol.*

2 1 5 1

vi. 53

(mehrere ff) *ff*

1

f

54

ff *ff* *ff* *ff*

2 2

55 *al tempo*

f

1 1

zurückhaltend

f

1 1

Harfen I u. II

Nicht eilern! **56** *Misterioso. Nicht eilern!*

57

Fließend.

Harfen I u II

III. Scherzo.

Wichtig. 63 64 65 66 67 68

9 6 11 7 8 9 *Kob*

Flotes 69 70 71 72 *Flottes Tempo.* *poco rit.* 73 *Altväterisch. Merklich langsamer.* *Grausam. (Immer gleiche)*

7 11 7 7 9 2 06

2 1 1 1 1 (♩) 1 (♩) 1

74 *Drängend. wieder angehalten.* *Nicht eilen!* 75

3 1 1 1 2 1 1 1 1 1

76 *rit. 2* *Wieder wie zuvor* 77

3 *Tauk.* 1 1 1 3 *Klar. Ho* 1 1

78 *Stöcklich wieder wie zuvor.* *(Altväterisch)* *Nicht eilen!*

7 1 1 1 1 5

79 *Nicht schleppen!* *Etwas drängend.*

1 1 2 1 7

(*Tromp.*) 5

80 *Allmählich etwas mässiger.* *molto riten.*

1 *Körner.* *sf* *sf* *sf* *sf* 4 5 6 7 8

noch 81 *etwas langsamer*

9 10 *Ob.*

3 *Fl.* *sf* *sf*

82 *Tempo I. subito.* 83

f 4 12 9

84 *Riten.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Etwas zurückhaltend. *Langsamer.*

1 1 1

sf sfz

85 86 87 *Flott.* *riten.*

14 8 4 3 3

sf sfz

88 *Wie das erste mal* *Merktlich langsamer* *Nicht eilen!* *(stets ♩ = ♩)*

89 *Nicht eilen!* 90 *Drängend.*

Wieder wie zuvor.

Karfen I u. II.

1 **91** *Nicht schleppen!* *Wieder wie zu Anfang* *Nicht eilern!* **92**

2 3 1 1 1 1 2 1 1 1

Drängend. *Wieder wie zu Anfang* *Nicht eilern!* **93**

1 1 3 1 1 1 1 1 1 1 1 1

Nicht schleppen! **94** *Niessend.*

1 1 1 4 1 3 1 1 1 4

95 *Clar* *Einwas zurückhaltend.* *Hörner.*

96 *Ancora meno mosso. (Fast langsam).*

(4 Karfen)
p nicht brechen

6 p 1 p 6

97 *Tempo L subito.* **98** **99** *riten.*

13 *ff* *Viol.*

100 *Sehalten.* **101**

ff *sf* 7 4 1 1 1

102 **103**

4 3 1 4 1 4 2

1 2 1 1 2 4

IV. Finale.

Alliegro moderato.

Allmählich etwas fließender.

105

Wieder schleppend.

rit. mosso. (aber nicht eilen)

rit.

Wieder schleppend.

Harfen I u. II.

Piu mosso.

Harfe I. zurückhaltend

106 *Schwer. Marcato.*
(ungefähr l'istesso tempo)

Musical score for Harfe I and II, measures 106-111. The score is written on two staves. Harfe I (top staff) starts with a dynamic of *p* and a *dim* marking. Harfe II (bottom staff) starts with a dynamic of *ff*. The key signature is A minor. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated in boxes above the staves.

Nicht schleppen!

107

G-dur

Etwas flüssiger

Musical score for Harfe I and II, measures 107-111. The score is written on two staves. Harfe I (top staff) starts with a dynamic of *f* and a *gliss* marking. Harfe II (bottom staff) starts with a dynamic of *ff*. The key signature changes to G major. Measure numbers 107, 108, 109, 110, and 111 are indicated in boxes above the staves. Performance instructions include *mit Mediator* and *f Mediator*.

Musical score for Harfe I and II, measures 108-111. The score is written on two staves. Harfe I (top staff) starts with a dynamic of *p* and a *natürlich* marking. Harfe II (bottom staff) starts with a dynamic of *f*. The key signature is G major. Measure numbers 108, 109, 110, and 111 are indicated in boxes above the staves. Performance instructions include *f Mediator*.

108

Allmählich zum nächsten Tempo steigern

Musical score for Harfe I and II, measures 108-111. The score is written on two staves. Harfe I (top staff) starts with a dynamic of *f* and a *gliss* marking. Harfe II (bottom staff) starts with a dynamic of *f*. The key signature is G major. Measure numbers 108, 109, 110, and 111 are indicated in boxes above the staves. Performance instructions include *trala* and *G-dur gliss.*

109 *Allegro moderato.*

*Noch ein wenig im
Tempo steigern bis....*

Musical score for Harfe I and II, measures 109-111. The score is written on two staves. Harfe I (top staff) starts with a dynamic of *f*. Harfe II (bottom staff) starts with a dynamic of *f*. The key signature is G major. Measure numbers 109, 110, and 111 are indicated in boxes above the staves.

110 *Allegro
energico.*

111

112

113 *Psante*

114

115

116

Musical score for Harfe I and II, measures 110-116. The score is written on two staves. Harfe I (top staff) starts with a dynamic of *f*. Harfe II (bottom staff) starts with a dynamic of *f*. The key signature is G major. Measure numbers 110, 111, 112, 113, 114, 115, and 116 are indicated in boxes above the staves.

Flöte
Viol.

Tolle

C.B. poco.

117 *Sempre l'istesso tempo*
(Flüssend.)

Viol.

118

f marc.

sf

119 *Belebend.*

gliss.

14

Harfen I u. II.

120 *Blmas zurückhaltend.*

Viol

fff

gluss.

5

121 *Langsam. Schleppend.*

riten

nicht arpeggiando

1 Harfe *Flag.*

2 Harfe. *(Resonanz)*

frueder et was fluessender

sempre marc.

1

1

1

1

p

1. *nicht arpegg.*

f

sempre p

7 *I. Solo.* *pp*

2.

122 *Poco più mosso. (aber nicht eilero)*

12

123 *(Immer Halbe ohne zu drängen.)*

ff

1

ff

Nicht eilen!

ff

1

9

Harfen Lu. I.

124 *Lento.*

I. ***ff***

I. ***ff*** *Lento.*

I.

I.

123 *unis.*

ff

Gehalten.

ff *gliss.* **1** **1** *ff* *gliss.* **6** **15** **6** **2** *rit.*

Harfen, I u. II.

129 *al tempo. Wie eben vorher.
(Immer Halbe)*

Viol.

Musical notation for measures 129-130, Violin part. Measure 129 starts with a fermata and a '2' below the staff. Measure 130 starts with a fermata and a '7' above the staff. The notation includes dynamic markings like *fff*.

130

Musical notation for measures 130-131, Harp part. It shows a grand staff with chords labeled 'G-dur' and dynamic markings like *sf*.

131

Im Tempo etwas beruhigend. poco rit.

Viol.

Musical notation for measures 131-132, Violin part. Measure 131 starts with a fermata and a '7' above the staff. Measure 132 starts with a fermata and a '5' below the staff. The notation includes dynamic markings like *fff*.

132 *Schon langsamer.*

Musical notation for measures 132-133, Harp part. It shows a grand staff with arpeggiated chords and dynamic markings like *fff*. Measure 133 ends with a '1' in a box.

Musical notation for measures 133-134, Harp part. It shows a grand staff with arpeggiated chords and dynamic markings like *fff*. Measure 134 ends with a '1' in a box.

Noch etwas zurückhaltender.

133

Bereits 4/4.

Etwas ruichtiger

134

Kräftig, aber etwas gemessen.

135

Immer dasselbe Tempo.

Feurig

136

Musical notation for measures 135-136, Harp part. Measure 135 starts with a fermata and a '3' below the staff. Measure 136 starts with a fermata and a '4' below the staff. The notation includes dynamic markings like *fff*. Measure 136 ends with a '15' below the staff.

Karfen I u. II.

137 *Etwas drängend.* 138 *Noch etwas drängender.* 139 *Allmählich sich beruhigend* *Noch mehr zurückhaltend.*

140 *Pesante.* 141 *Etwas drängend* 142 *Noch etwas drängend.*

Vorwärts.

143 *Wieder etwas zurückhaltend (Immer Halbe.)*

144 *Etwas schleppend.* (♩=♩)

Des-dur ff glän.

4 6 1

3 Hörn.

Mediator

18

Harfen I u. II.

145 1. Harfe

1. Harfe

p *dim.* *Fließender*

2. Harfe.

p

146 *Stets 4/4*

2. Harfe.

p *sempre poco*

5

marcato

147 *Gravioso 4/4* **148** *Straffer im Tempo, (nicht eilen) allmählich in 3/4 übergehen. Halbe* **149** *Psante.* **150** *Vormärts 2 Più mosso.*

11 10 2 12 2 4

150 *Unmerklich noch etwas drängender* **151** **152** **153** *Tempo I. (Allegro energico)* **154**

7 1 8 8 8 10

155 *Viol. I*

156

A moll. gio. ff

9

Karfen I. I.

157 158

4 13

Amoll ff gliss.

Detailed description: This system shows measures 157 and 158. Measure 157 has a 4-measure rest. Measure 158 begins with a piano introduction marked *Amoll ff gliss.* and ends with a 13-measure rest.

159 160

12 12

Drängend.

Detailed description: This system shows measures 159 and 160. Measure 159 has a 12-measure rest. Measure 160 begins with a piano introduction marked *Drängend.* and ends with a 12-measure rest.

161 162 163

Bewegter. (Halbe) (aber nicht eilern!) *Beruhigend.* *Punkte*

B-dur gliss. 15 17 4 *Str.*

Detailed description: This system shows measures 161, 162, and 163. Measure 161 has a piano introduction marked *Bewegter. (Halbe) (aber nicht eilern!)* and *B-dur gliss.*, followed by a 15-measure rest. Measure 162 has a 17-measure rest. Measure 163 begins with a piano introduction marked *Beruhigend.* and *Punkte*, followed by a 4-measure rest.

Hörner.

Detailed description: This system shows the continuation of measures 162 and 163, featuring horn parts marked *Hörner.*

164

Flaut. tr. *B-dur.* *Glas zurückhaltend.*

ff gliss.

Detailed description: This system shows measures 164 and 165. Measure 164 has a piano introduction marked *Flaut. tr.* and *B-dur.*, followed by a 16-measure rest. Measure 165 begins with a piano introduction marked *Glas zurückhaltend.* and *ff gliss.*, followed by a 16-measure rest.

poco rit. 165 166

B-dur p gliss. *f* 3 3 18 8 7

Detailed description: This system shows measures 165 and 166. Measure 165 has a piano introduction marked *B-dur p gliss.* and *f*, followed by a 3-measure rest. Measure 166 has a 3-measure rest, followed by an 18-measure rest, an 8-measure rest, and a 7-measure rest.