

Charles T. Griffes
Poem for Flute and Orchestra

Harp

Andantino

5 10 15

4 5 5 2

20

p *D⁴* *C⁴*

poco più mosso

25

f *rit.*

30 Tranquillamente

35

3 *G⁴* *B^b* *p* *F[#]* *F⁴* *F[#]* *G[#]*

Harp

40 *accelerando* 45 *poco rit. a tempo* 50

3 2 3 4 3

più mosso 55 *accelerando* 60 *più mosso* 65

2 4 3 2 4

70 *agitato*

Flute

B^b C[#] E^b F[#]

75 *tranquillo*

C[#] *ff poco rit.* 3 E^b

80 *rit.*

F[#] 2

Tempo I *poco più mosso*

85 90 95 100

3 2 5 5 2

Harp

155 $d = d$ *mf*

Musical notation for measures 155-160. The piece is in 2/4 time. Measures 155-159 feature a steady eighth-note accompaniment in the bass clef. Measure 160 begins with a melodic line in the treble clef. A dynamic marking of *mf* is present.

160

Musical notation for measures 160-165. The bass clef continues with eighth-note accompaniment. The treble clef has a melodic line. A dynamic marking of *mf* is present.

165 170 *f* 2 *p* *Poco meno mosso*

Musical notation for measures 165-175. Measure 165 has a dynamic marking of *f*. Measure 170 has a dynamic marking of *p*. A section marked '2' begins in measure 170. The tempo marking *Poco meno mosso* is present. A 'g' is written below the staff in measure 170.

175 *A^b*

Musical notation for measures 175-180. The treble clef has a melodic line. A dynamic marking of *A^b* is present.

180 *A^b* *F^b*

Musical notation for measures 180-185. The treble clef has a melodic line. Dynamic markings of *A^b* and *F^b* are present.

più mosso 185

Musical notation for measures 185-190. The tempo marking *più mosso* is present. The treble clef has a melodic line.

Harp

190 **195**
Con fuoco

2 5 3 *mf* *f*

200 205

Vivace 210

3 *mf* 3 3 3

215 3 3 3 *p*

220

225 **poco a poco accel.** 230

2 *mf* 3 3 3

Detailed description: This page contains the Harp part of the score for 'Poem' by Arthur Griffes. It consists of six systems of music. The first system (measures 190-195) is marked 'Con fuoco' and includes a triplet of eighth notes (2, 5, 3) and a dynamic marking of *f*. The second system (measures 200-205) features a triplet of eighth notes and a dynamic marking of *f*. The third system (measures 210-215) is marked 'Vivace' and contains several triplet markings and slurs. The fourth system (measures 215-220) continues with triplet markings and a dynamic marking of *p*. The fifth system (measures 220-225) shows a steady eighth-note accompaniment. The sixth system (measures 225-230) is marked 'poco a poco accel.' and includes triplet markings and a dynamic marking of *mf*.

Harp

Musical notation for measures 230-234. The piece is in a key with three flats (B-flat major or D-flat minor). Measures 230-232 feature a triplet of eighth notes in both hands, with a slur over the entire triplet. Measures 233-234 continue with eighth notes and quarter notes.

235

Musical notation for measures 235-239. The music consists of sustained chords in the right hand and moving eighth notes in the left hand.

240 *Presto* 245

Musical notation for measures 240-244. Measure 240 is a whole rest. Measures 241-244 feature a series of chords in the right hand and eighth notes in the left hand. Performance markings include a 4-measure rest, *mf*, and *cresc.*

250 255 *Tempo I*

Musical notation for measures 250-254. Measure 250 is a whole rest. Measures 251-254 feature chords in the right hand and eighth notes in the left hand. Performance markings include *ff*, a 5-measure rest, and a 2-measure rest.

260 *poco rit.* 265 *a tempo* 270

Musical notation for measures 260-264. Measures 260-264 feature chords in the right hand and eighth notes in the left hand. Performance markings include a 3-measure rest, a 2-measure rest, and a 5-measure rest.

275 280 285

Musical notation for measures 275-284. Measures 275-279 feature chords in the right hand and eighth notes in the left hand. Performance markings include a 5-measure rest, a 5-measure rest, and *mp*.