

Charles T. Griffes  
The Pleasure Dome of Kubla Khan  
Op. 8

Piano

The Piano part is not played as a solo,  
but to be blended in with the other instruments

Lento misterioso

2 sempre ppp e col Due Pedali

8<sup>va</sup> bassa.....

This system shows the beginning of the piano part in G major, 6/4 time. It consists of two staves of music. The first staff has a treble clef and the second has a bass clef. The music is characterized by dense, sustained chords and a slow, mysterious tempo. A dynamic marking of '2 sempre ppp e col Due Pedali' is present. A dotted line with '8<sup>va</sup> bassa.....' indicates the octave range.

8.....

This system continues the piano part. It features a circled letter 'A' above the first staff. The music maintains the dense, sustained chordal texture. A dotted line with '8.....' is at the bottom.

8.....

*p*

This system continues the piano part. It features a circled letter 'B' above the first staff. The music maintains the dense, sustained chordal texture. A dynamic marking of '*p*' is present. A dotted line with '8.....' is at the bottom.

8.....

*poco a poco più moto*

3

This system continues the piano part. It features a circled letter 'B' above the first staff. The music maintains the dense, sustained chordal texture. A dynamic marking of '*poco a poco più moto*' is present. A circled number '3' is at the end of the system. A dotted line with '8.....' is at the bottom.

# Piano

Fl. *p* *mf* *cresc.* *8*  
*8va bassa*

**(C)** *f* *mf* *8*  
*8va bassa*

*mf* **(D)** *3*

**(E)** Tbn. I, II *f* *ff* **(F)** *ff* *1* *2*

**(G)** *2* *3* *4* *dim.* *5* **(H)** *poco rit.*

**(I)** *Più mosso acceler.* **(J)** *acceler.* Solo Viol. *8* *2* *Harp I* *9* *2*

# Piano

8 3 3 3 3 3 3  
*più languido* **Più mosso** *acceler.*  
2 2 2

**(K) Più mosso**  
Viol. I  
*mf* *cresc.* *poco acceler.* *meno mosso poco a poco*  
5 4

**(L) Quietamente ma non troppo** *acceler. agitato* **(M) poco rit.** **tranquillo**  
7 1 5 Harp I Timp. *pp* 13

**Poco più mosso** **(N) Più animato**  
Ob. *mf* *f*

**(O) poco allargando** **(P) Più lento** **(R) molto espr.**  
7 1 3 2 1 2  
Viol. I *mf* *f*

# Piano

Viol. I *acceler.*

(S) (T) (U)

Viol. *Più mosso*

(V) *Vivace* (W) (X)

Timp. 8 10

*f*

*f*

(Y) *Presto molto cresc.* (Z)

Tba. *f* *p*

*Tempo I (Lento misterioso)*

*pp*

6