

Edward Elgar Falstaff

ARPA I.

Allegro. (♩ = 92)

Violoncello. *f* *sonore* *ten.* *ten.* *simile* *sf*

1 **2** **3** **4** **5** **6**

1 **2** **7**

3 **4** *con anima* **Viol. I.** **5**

8 **9** **10** **11** *ff* **12** **13** *sf* **14** *ff*

2

ARPA I.

6 7 8 *a tempo*

Clar. I., Celli. *poco allarg.*

9

10 *Viol. I.* 11

12 *animato*

13

14 *Allegro molto.* 15 16

più animato

ARPA I.

Musical score for Arpa I, measures 1-4. The score is written for a single staff in a grand staff format (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern in the bass clef, with some notes beamed together. A measure rest is present in the final measure of the system.

Musical score for Arpa I, measures 39-40. Measure 39 features a first flute (Fl. I.) part with dynamics *mf* and *p*, and a bassoon (Fag.) part with *pp*. The arpa part continues with eighth-note patterns. Measure 40 shows the arpa part with sixteenth-note runs in both hands, marked with a *gliss.* (glissando) in the treble clef. Fingerings '1' and '6' are indicated.

Musical score for Arpa I, measures 41-44. Measures 41-44 are primarily rests for the arpa part, with fingerings '8', '8', '7', and '1' indicated below the staff. Measure 45 shows the first violin (Viol. I.) part with a dynamic of *f*.

Musical score for Arpa I, measures 45-46. Measure 45 shows the first violin (Viol. I.) part with a dynamic of *f*. Measure 46 features a first violin part with a dynamic of *ff* and a complex rhythmic pattern. The arpa part has rests.

Musical score for Arpa I, measures 47-50. Measures 47-50 feature a first violin part with a dynamic of *f* and a complex rhythmic pattern. The arpa part has rests.

Musical score for Arpa I, measures 51-54. Measures 51-54 feature a first violin part with a dynamic of *f* and a complex rhythmic pattern. The arpa part has rests. The piece concludes with a *dim.* (diminuendo) marking.

ARPA I.

47 48

11 12

49

Viol. I.

Vcello.

2 1

50

p pp

1 2 7

51 52 53 54 55

VI. Fl. Cl.

accel.

Allegro molto.

6 7 7 6 3 1

Cor. Tr. Bassi.

Tuba. Timp.

56

ff mf

1 1 1

57 58 59 60

VI.

ff accel.

a tempo con anima poco rit. al tempo

7 5 7 8 4 4 2

ARPA I.

61 *accel.* *poco rit.* **62** *più lento, colla parte*
(Fag. Solo.)

63 *a tempo* **64** **65** *giusto, con fuoco animato* **66** *poco allargando*

a tempo, con fuoco **67** *Viol. I. div.* *poco tranquillo*

div. *p* *Clar. I.* *ppp* (Fag.)

68 *a tempo*
Allegro molto.

69 *poco rit.* **70** *a tempo* *accel.*

ARPA I.

71 *poco più lento, colla parte* 72 *a tempo Allegro.* *rit.*

3 (Fag. Solo.) 4 2 1

poco a poco più lento 73 *(♩ = 60) in tempo* 74 75 *rit. molto più lento* *lunga*

9 8 9 1 2 4

76 (Interlude.) *Poco Allegretto.* *poco rit.* 77 *a tempo* *poco rit.*

5 2 *pp* Viol. Solo. 3 1

78 *a tempo* *poco accel.* *rit.*

2 3 1

79 *a tempo* *poco rit.*

2 3 1

80

ppp

ARPA I.

81 Allegro. 82 83 84 *con anima* 85 86 *Poco meno mosso.*

5 7 5 11 5 6 12

87 88 *animato* 89 *sempre animato* 90 91

11 2 8 3 8 10 8

92 93 94 95 96 *poco a poco rit. al - tempo*

8 8 11 8 2 4 4

97 98 *Viol. I*
p dolciss *cresc.*

12

3

99 100 *poco sostenuto a tempo* 101 *poco a poco più lento*

4 5 2 8 2 8

ARPA I.

102 (Interlude.)
Allegretto.

Musical score for measures 102-104. The top staff is for Flute, Cor Anglais, and Clarinet, with a dynamic marking of *mf*. The bottom staff is for Piccolo, Oboe, and Clarinet. The music consists of eighth-note patterns.

Musical score for measures 103-104. Measure 103 is marked *poco allarg.* and measure 104 is marked *a tempo*. The bottom staff contains fingerings: 1, 13, 3, and 6.

Musical score for measures 105-106. Measure 105 is marked *poco allarg.* and *a tempo*. Measure 106 is marked *poco allarg.* and *rit.*. The bottom staff contains fingerings: 4, 8, 4, 1, and 2.

Musical score for measures 107-110. Measure 107 is marked *Allegro molto.* Measure 108 is marked *G. P.* Measure 109 is marked *stringendo*. Measure 110 is marked *stringendo*. The bottom staff contains fingerings: 8, 6, 11, 8, and 3.

Musical score for measures 111-113. Measure 111 is marked *pp cresc.* Measure 112 is marked *pp cresc.* Measure 113 is marked *pp cresc.*. The top staff is for Violin I. The bottom staff contains fingerings: 8, 9, and 2.

Musical score for measures 114-116. Measure 114 is marked *Più moderato.* Measure 115 is marked *giusto*. Measure 116 is marked *giusto*. The bottom staff contains fingerings: 8, 8, and 2.

ARPA I.

Fl. I.

Viol.
Clar.
Piccolo.

117

118 119 120 121 122 123

poco a poco animato *Poco più Allegro.*

124 125 126 127

animato a tempo (crescendo) animato rit. Grandioso. accel.

128 129 130

in tempo animato sosten. animato

131 132

a tempo rit. a tempo poco rit. a tempo molto rit.

ARPA I.

133 *poco più lento*
a tempo (colla parte) accel. - - - al - - - a tempo stringendo

Cello, Fag. *f*

Cl. B., Cello.

3 4 6 3 2

134 *a tempo (giusto)*

Fl.

1 1 6 3

135 **136** Clar. I.

9 10 6 7 8 9

pp

10 11 12 13 14 1 1

pp *ppp*

137 *stacc.*

p 4 *pp*

138 **139** *poco rit.* *a tempo poco rit.*

dim. 3 2 2 1 3

ARPA I.

140
a tempo Poco piu lento. Più lento. Clar. I. *rit.* *lunga*

4 4 3

141
a tempo (più lento) *rit.*

pp 1 armonice 1 1 1 1

142 *a tempo*

1 1 1 1

143 *poco animato a tempo* *poco rit.* **144** *Poco più mosso.*

6 *p* 1 *pp* 1 *pp* 1 13

145 **146** *a tempo* *a tempo giusto al Fine*

7 10 6 G. P.

Edward Elgar Falstaff

ARPA II. (ad lib.)

Allegro. (♩ = 92)

Violoncello. 1 2 3 4 5 6
f *ten.* *ten.* *sf*
sonore

1 2
7 1 2 7
p *f*

3 4 *con anima* Viol. I. 5
8 9 10 11 12 13 14 *ff*

2

ARPA II.

6 7 8 *poco allarg.* *a tempo*
 Clar. I. Arpa I.

9

10 Viol. I. 11

12

13

14 *Allegro molto.* 15 16 *pù animato*

ARPA II.

17 **Allegro molto.** 18 19 20 21 22 Viol.I.

10 *G. P.* 10 12 16 10 5 *sf*

23

24 25 26 *molto grandioso e largamente animato*

7 11 8 2

27 *poco a poco al* - - - - - 28 - - - - - **Tempo I.**

4 1 1

29 30 *poco più tranquillo* 31 32 *a tempo* 33

ff 2 8 7 10 10 10

34 35 36 37 38 39

13 8 9 *G. P.* 7 11 Arpa I. 1

ARPA II.

Musical score for Arpa II, measures 38-40. The score is written for a grand staff (treble and bass clefs). Measure 38 features a melodic line in the right hand and a bass line in the left hand. Measure 39 has a whole rest in the right hand and a bass line in the left hand. Measure 40 continues the bass line in the left hand. Fingerings are indicated as '1' in both hands for measures 38 and 39.

Musical score for Arpa II, measures 40-45. Measures 40-44 are marked with fingerings: 1, 4, 8, 8, 7, 1. Measure 45 is marked with a fingering of 8. A Violin I part (Viol. I.) is indicated for measure 45. The score is written for a grand staff.

Musical score for Arpa II, measure 46. The score is written for a grand staff. The right hand has a melodic line with accents and slurs. The left hand has a bass line. The dynamic marking *ff* (fortissimo) is present. The measure number 46 is written above the staff.

Musical score for Arpa II, measures 46-47. The score is written for a grand staff. The right hand has a melodic line with accents and slurs. The left hand has a bass line. The dynamic marking *ff* (fortissimo) is present. The measure number 46 is written above the staff.

Musical score for Arpa II, measures 47-48. The score is written for a grand staff. The right hand has a melodic line with accents and slurs. The left hand has a bass line. The dynamic marking *dim.* (diminuendo) is present. The measure number 47 is written above the staff. A double bar line is present at the end of measure 47.

Musical score for Arpa II, measures 48-50. The score is written for a grand staff. The right hand has a melodic line with accents and slurs. The left hand has a bass line. The dynamic marking *pp* (pianissimo) is present. The measure number 48 is written above the staff. A double bar line is present at the end of measure 48. The text 'Arpa I.' is written above the staff for measure 49.

51 52 53 54 *VI. Fl. Cl.* *accel.*

7 6 7 7

Cor. Tr. 6 3 Bassi. Tuba. Timp.

55 *Allegro molto.*

ff 1 *ff* 1 *mf* 1

56 57 58 *Viol. I.*

1 7 5 *ff* *accel.* 7

59 60 61 62 *a tempo* *con anima poco rit. al- tempo* *accel.* *poco rit.* *più lento, colla parte (Fag. Solo.)*

8 4 4 2 3 5 1 2

63 64 65 *a tempo* *giusto, con fuoco animato*

3 2 9 9 (Tutti) *fff* 4 5

66 67 *poco allargando a tempo, con fuoco* *Ciar. I.*

1 1 7 9 *ppp* 10 11 (Fag.) 12

ARPA II.

68 *a tempo*
Allegro molto.

mf 1 1 1 *ff*

69 *poco rit.* 70 *a tempo accel.*

1 6 2 5 3

71 *poco più lento, colla parte* 72 *a tempo*
Allegro. *rit.* *poco a poco più lento*

3 (Fag. Solo) 4 2 1 9

73 $(\text{♩} = 60)$ *in tempo* 74 75 *rit.* *molto più lento* *lunga*

8 9 1 2 4

76 (Interlude.) *Poco Allegretto. poco rit.* 77 *a tempo* Arpa I. *poco rit.* 78 *a tempo*

5 2 2 3 1 2

poco accel. *rit.*

p 3 *cresc.* 1

ARPA II.

79 *a tempo* *poco rit.*

2 3 1

p *pp* *ppp* *dim.*

80

ppp

81 *Allegro.* 82 83 84 *con anima* 85 *Poco meno mosso.* 86

5 7 5 11 5 6 12

87 88 *animato* 89 *sempre animato* 90 91

11 2 8 3 8 10 8

92 93 94 95 *poco a poco rit. al. tempo* 96 97

8 8 11 8 2 4 4 12

98 99 *poco sostenuto* 100 *a tempo* 101 *poco a poco più lento*

14 4 5 2 8 2 8

ARPA II.

102 (Interlude.) **103** **104** **105** **106**
Allegretto. *poco allarg.* *a tempo* *poco allarg.* *a tempo* *poco allarg.*

7 13 3 6 4 8 4

rit. **107** **108** **109**
a tempo *Allegro molto.* *G. P.*

1 2 8 6 11

110 **111** **112** **113** Viol. I.

stringendo

8 3 8 9 2

8 8 2

114 **115** **116** Fl. I.

Più moderato, giusto *f*

8 8 2

Viol.
Clar.
Picc.

117

2

118 119

ff

3 6 16

120 *poco a poco animato* 121 122 *Poco più Allegro.* 123 124 *animato a tempo (grasso)*

6 2 12 8 8 4 4

125 *animato* 126 *rit.* 127 *Grandioso. accel. in tempo*

11 4 4 2 1 4

128 129 130 *animato* 131 *sosten. animato a tempo rit.*

12 10 18 1 1 3 1

ARPA II.

132 *a tempo* *poco rit.* *a tempo* **133** *molto rit.* *a tempo* *poco più lento (colla parte)*

7 1 3 2 3 Cello Solo 2

accel. al - tempo **134** *stringendo* *a tempo (giusto)* **135** **136**

2 2 1 14 10 6

Cello.
Cl. B.

Clar. I.

pp 7 8 9 10 *pp* 11 12 13

137 *stacc.*

14 1 *ppp* 1 *p*

4 *pp* *dim.*

138 *poco rit.* **139** *a tempo poco rit.* *a tempo* **140** *Poco più lento. Più lento.*

3 2 2 1 3 4 4 3

Clar. I. *rit.* **141** *a tempo (più lento)*

p *pp* *pp* 1 1

armonice

142 *rit.* *a tempo*

1 1 1 1 1

143 *poco animato a tempo poco rit.*

1 6 1 1 1

144 *Poco più mosso.* **145** *a tempo* **146** *a tempo giusto al Fine.*

1 13 7 10 6 G. P.